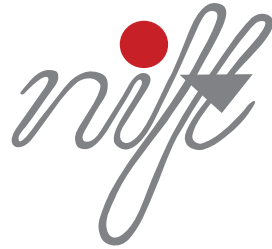




**NATIONAL
INSTITUTE OF
FASHION
TECHNOLOGY**

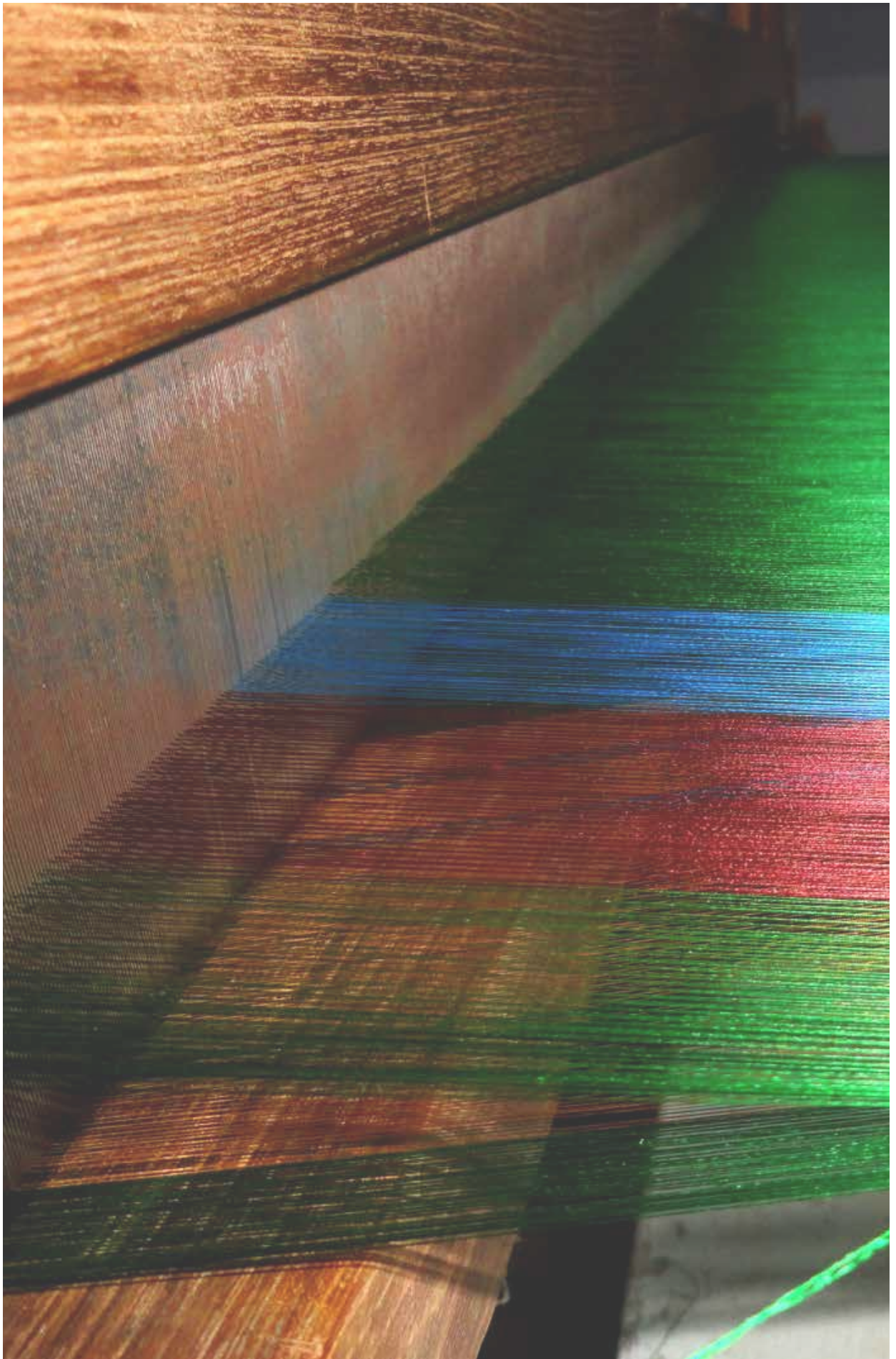
**32nd
Annual Report
2017 - 2018**

National Institute of Fashion Technology
A Statutory Institute governed by the NIFT Act 2006
Ministry of Textiles, Government of India
NIFT Campus, Hauz Khas, Opposite Gulmohar Park,
New Delhi - 110016



32nd Annual Report

2017-18



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NIFT Organisational Setup

BOARD OF GOVERNORS Members as on March 2018

S. No.	Name & Designation of BOG Members	Address
1	Mr. Chetan Chauhan, Chairman, BOG - NIFT (from 3rd June, 2016 to 23rd June, 2017)	D-202, Nagarjuna Apartment, Mayur Vihar, Phase-I, New Delhi
	Mr. Rajesh V. Shah, Chairman, BOG - NIFT (from 24th June, 2017 till date)	7 Shah House, Jankikutur, Prithvi Theatre Lane, Juhu, Mumbai
2	Ms. Kanimozhi, Hon'ble Member of Parliament, Rajya Sabha	14-1, First Main Road, CIT Colony, Mylapore, Chennai
3	Ms. Poonam Mahajan, Hon'ble Member of Parliament, Lok Sabha	101, Param House, Shanty Nagar, CST Road Santacruz East, Near Hotel Grand Hayat, Mumbai
4	Ms. V. Sathyabama, Hon'ble Member of Parliament, Lok Sabha	No. 9, Sri Nagar, Cutchery Street, Gobichettipalayam, Tamil Nadu
5	Mr. J.K Dadoo, IAS, AS&FA, MoT (from 4th May, 2016 to 31st December, 2017)	Ministry of Textiles, New Delhi
	Dr. Subhash Chandra Pandey, IA&AS, SS&FA, Ministry of Industry of Commerce (from January, 2018 till date)	Ministry of Commerce and Industry, New Delhi
6	Ms. Aditi Das Rout, Trade Advisor, MoT (from 4th May, 2016 to 6th September, 2017)	Ministry of Textiles, New Delhi
	Mr. Puneet Agarwal, IAS, Joint Secretary, MoT (from 6th September, 2017 till date)	
7	Ms. Ishita Roy, IAS, Joint Secretary, MHRD	Ministry of Human Resource Development, Shastri Bhawan, New Delhi
8	Ms. Shikha Tyagi (from 4th May, 2016 to 11th October, 2017)	368, AGCR Enclave, Opp. Karkardooma Court, Delhi
	Mr. Gaurang Shah, Designer (from 12th October, 2017 till date)	Indian Emporium, G Pulla Reddy Building, Begumpet, Hyderabad
9	Mr. Jatinder V. Sehgal (from 4th May, 2016 to 11th October, 2017)	3/20, 3rd Floor, Nehru Enclave Kalkaji Extension, New Delhi
	Ms. Anavila Misra, Textile Designer (from 12th October, 2017 till date)	Dhairya Apartment, 11th Road, Near Madhu Park, Khar (West), Mumbai, Maharashtra
10	Mr. Balkrishan Goenka, Chairman Welspun Group (from 4th May, 2016 to 11th October, 2017)	Chairman, Welspun Group, Welspun House 7th Floor, Kamala Mills Compound, Senapati Bapat Marg, Lower Parel, Mumbai
	Mr. Sabyasachi Mukherjee, Designer (from 12th October, 2017 till date)	Sabyasachi Couture, 80/2, Topsia Road South, Maruti Bagan, Kolkata, West Bengal

- | | | |
|----|--|---|
| 11 | Ms. Vandana Kohli, Filmmaker, Musician and Writer | Apartment # 6, Breach Candy Gardens, 76 Bhulabhai Desai Road (Opposite Premsons), Breach Candy, Mumbai |
| 12 | Mr. Sunil Sethi, Chairman, Fashion Design Council of India | 209, Okhla Industrial Estate, Phase III, Near Modi Flour Mill, Okhla, New Delhi |
| 13 | Ms. Ruby Yadav (from 3rd June, 2016 to 23rd October, 2017)

Mr. Sanjay Lalbhai, Chairman & Managing Director Arvind Ltd. (from 24th October, 2017 till date) | 694, Rajokri, Opp. Govt. Girls Primary School, New Delhi

Railwaypura Post, Naroda Road, Ahmedabad, Gujarat |
| 14 | Mr. P.K Gupta, Chairman-Sharda Group of Institutions & Chancellor, Sharda University | Plot No. 32-34, Knowledge Park III, Greater Noida, Uttar Pradesh |
| 15 | Ms. Sarada Muraleedharan, IAS, DG-NIFT | National Institute of Fashion Technology, Hauz Khas, New Delhi |

NIFT OFFICERS Head Office as on March 2018

Ms. Sarada Muraleedharan, IAS
Director General

Dr. Sanjeev Kumar
Director (NRC) & Information Technology

Prof. Dr. Suhail Anwar
Head (Projects)

Ms. Pramila Sharan, IRS
Additional Director General

Ms. Simesh Verma
Registrar & Board Secretary

Dr. Varsha Gupta
Head (Corporate Communication Cell)

Ms. Sushma Singh, IRS
Chief Vigilance Officer

Mr. D P Solanki
Joint Director (Head Office)

Prof. Dr. M. K Gandhi
Head (ERP)

Mr. B.K. Pandey
Chief Account Officer & Director
(Finance & Accounts) (I/c)

Ms. Rajni Shah
Asst. Board Secretary & Legal Officer

Prof. Dr. Raghuram Jayaraman
Head (Industry and Alumni Affairs)

Prof. Dr. Sharmila J. Dua
Dean (Academics)

Prof. Dr. Monika Gupta
Head(Continuing Education & Diploma
Programme)

Ms. Usha Narasimhan
Head (Cluster)

Mr. Vijay Kumar Dua
Head (Academic Affairs)

Prof. Dr. Shalini Sud
Head (International & Domestic Linkages)

Dr. Archana Gandhi
Head (Research)

Prof. Kavita Saluja
Head (FOTD, FDP & Bridge)

CHAIRPERSONS of Academic Departments as on March 2018

Mr. Nitin Kulkarni
Department of Design Space

Mr. M. Annaji Sarma
Department of Fashion Management
Studies

Dr. M. Aravendan
Department of Leather Design

Prof. Anupam Jain
Department of Fashion Communication

Prof. Jomichan S. Pattathil
Department of Fashion Technology

Dr. Ruby Kashyap Sood
Department of Textile Design

Prof. Dr. Malini Divakala
Department of Fashion Design

Ms. Savita Sheoran Rana
Foundation Programme

Dr. Yathindra L
Department of Fashion & Lifestyle
Accessories

Ms. Sunitha Vasan
Department of Knitwear Design

NIFT OFFICERS Campuses as on March 2018

BENGALURU

Prof. V. Sivalingam
Campus Director

Mr. M. Muthukumar
Joint Director

KANGRA

Prof. (Dr.) Sibichan Mathew
Campus Director (I/c)

Mr. D. K. Rangra
Joint Director

RAEBARELI

Dr. Bharat Sah
Campus Director

Mr. Akhil Sahai
Joint Director

BHOPAL

Mr. U.S. Tolia
Campus Director

Prof. Sameer Sood
Joint Director (I/c)

KANNUR

Dr. N Elangovan
Campus Director

Mr. G. Ramesh Babu
Joint Director

SHILLONG

Prof. Monika Aggarwal
Campus Director

Mr. Mrinal Sajwan
Joint Director (I/c)

CHENNAI

Prof. Dr. Anitha Mabel Manohar
Campus Director

Mr. B. Narasimhan
Joint Director

KOLKATA

Col. Subroto Biswas (Retd)
Campus Director

Mr. Khushal Jangid
Joint Director

SRINAGAR (J&K)

Sh. Syed Abid Rasheed Shah, IAS
Campus Director (I/c)

DELHI

Prof. Dr. Vandana Narang
Campus Director

Ms. Neenu Teckchandani
Joint Director

MUMBAI

Prof. (Dr.) Pavan Godiawala
Campus Director (I/c)

Mr. Brijesh Deore
Joint Director

JODHPUR

Dr. Vijaya Deshmukh
Campus Director

GANDHINAGAR

Mr. Arindam Das
Campus Director

Mr. N. B. Vaishnav
Joint Director

PATNA

Prof. Sanjay Shrivastava
Campus Director

Mr. N. S. Bora
Joint Director

VARANASI (Sub Centre)

Mr. S. K. Jha
Joint Director

HYDERABAD

Prof. V. Sivalingam
Campus Director (I/c)

Dr. G. H. S Prasad
Joint Director (I/c.)

BHUBANESWAR

Prof. Sanjay Shrivastava
Campus Director (I/c)



National Institute of Fashion Technology

Introduction

National Institute of Fashion Technology is a leader in fashion education, integrating knowledge, academic freedom, critical independence and creative thinking. The institute's strong presence of three decades stands as a testimony to its fundamentals, where academic excellence lies at the core. The Institute has stood as a beacon of serious critical engagement, and a key enabler in developing competent professionals.

Set up in 1986, NIFT is the pioneering institute of fashion education in our country and has been in the vanguard of providing professional human resource to the textile and apparel industry. It was made a statutory institute in 2006 by an Act of the Indian Parliament with the President of India as 'Visitor' and has full fledged campuses all across the country. Bringing in a wide range of aesthetic & intellectual orientations, the early instructors included leading progressive scholars from Fashion Institute of Technology, New York, USA. The in-house faculty was drawn in from a distinguished group of intellectuals who put forth a sense of dynamism creating a pathway to effective learning. Academic inclusiveness has been a catalyst in the expansion plans of the institute. Over this period, NIFT has spread its wings across the length and breadth of the country. Across its 16 professionally managed campuses, National Institute of Fashion Technology provides a framework to ensure that prospective students from different parts of the country achieve their highest potential through the programs offered. Since the early years of its inception, the Institute has provided a firm foundation in fashion education in the domains of Design, Management and Technology. The faculty of the institute has grown into a community of leading

practitioners, education enthusiasts, entrepreneurs, creative thinkers, researchers and analysts.

Through its journey, NIFT has strengthened its academic strategy. Invigorating thought leadership, research stimulus, industry focus, creative enterprise and peer learning have reinforced the institute's academic bedrock. Fostering a new generation of creative thinkers, the institute is empowered to award degrees in undergraduate, post graduate and doctoral studies. Articulating the ideology of world-class learning practices, the institute has entered into strategic alliances with leading international institutes. NIFT is committed to academic excellence in fashion education. The vision of the institute embraces challenges and provides the impetus in setting highest academic standards. NIFT continues to strive to be nothing but the best.

OUR VISION

We at NIFT shall offer, at all our campuses, a learning experience of the highest standards in fashion pertaining to design, technology and management and encourage our remarkably creative student body to draw inspiration from India's textiles and crafts while focusing on emerging global trends relevant to the industries we serve.

OUR MISSION

We at the National Institute of Fashion Technology will:

- Provide a transformative educational environment for talented young men and women to nurture their inventive potential and to acquire distinctive skills valuable to self, industry and society
- Offer a stimulating, modernistic and evolving



curriculum that spans the vast spectrum of India's artistic heritage yet remains firmly contemporary, incorporating disruptive technologies

- Value and celebrate cultural and individual diversity in our students, faculty and alumni, always emphasizing the power of fellowship
- Be a global leader in the dissemination of innovative and project based pedagogies in design, management and technology for all facets of the textile, apparel, retail and accessories industries, through the promotion of rigorous and cutting edge research
- Enable our faculty and students to have intensive interaction with educational institutions, fashion houses, start-up hubs and corporations relevant to our programmes
- Bring forth graduates who stay committed to exacting standards of professional excellence and personal integrity

NIFT Programmes

NIFT offers the following professional programmes:

- Bachelor of Design: Full time 4-year programmes offered in 6 streams i.e. Accessory Design, Fashion Communication, Fashion Design, Knitwear Design, Leather Design & Textile Design
- Bachelor of Fashion Technology: Full time 4-year program in Apparel Production
- Master of Fashion Management: Full time 2-year program
- Master of Fashion Technology: Full time 2-year program
- Master of Design (Design Space): Full time 2-year program
- Doctoral Program: NIFT offers PhD in the areas of design, management and technology.
- Diploma Programs: 2-year and 1-year full time programs in the fields of design, management and technology

- Certificate programs: Short-term part-time programs of upto one-year duration in various specialized niche areas of Fashion business
- Customised programs: Tailor-made full-time and part-time specialized programs for specific requirement of organizations

Significant Landmarks and Achievements 2017-18

Some of the major achievements of 2017-18 include

Corporate Communications

NIFT has grown from one campus institute to campuses in 16 states. All efforts were made to identify the Communication needs of this growth and a new charter for Corporate Communications was prepared to address the diverse needs of both the internal & external stakeholders. Some of the key features of the new Charter included leveraging the digital medium, developing a fresh user friendly website that matches international standards and creating a brand identity for NIFT.

Curriculum Revamp

The Ministry of Textiles constituted a Committee vide Order No. 1/24/2016-NIFT dated 02.11.2016 to examine and evaluate the current status of education and training imparted in the National Institute of Fashion Technology (NIFT). The Review Committee was authorised to formulate ways in which NIFT can be enhanced and upgraded in terms of policy and programme to meet the expectations of the textile and garment industry with a vision for the future. The Committee held multiple rounds of discussion with the senior faculty and administration of NIFT on the basis of which recommendations were made for restructuring of the curriculum. NIFT initiated preliminary discussions that went on



for nearly 6 months, following which a Workshop of Departmental Chairpersons and senior faculty was held in August to develop consensus on the framework to be adopted for curriculum restructuring. After obtaining in-principle approval of the Board, a Marketplace to discuss the scope of the interdisciplinary minors to be offered from the point of view of need and demand from the seeking departments and from the point of view of resource capability of the offering departments was organized in December 2017. After the deepening specialisations and interdisciplinary minors were firmed up, External Consultation with academia and Industry experts was organised in February 2018. This was followed by a Faculty Conclave from the 3rd to 5th of April 2018, when the programme matrix, subject content of each semester and learning outcomes of each subject, semester and programme were finalized by the departments. The faculty conclave had 269 participants representing all departments and all campuses.

In the meantime Committees of senior faculty had been constituted to discuss and propose guidelines for the corollary arrangements that would be necessitated by the Curriculum Restructuring. The areas covered are listed below:

1. General Credit Guidelines
2. Introduction of IDM to Students in campuses
3. Operational Instructions for Selection of IDMs and GEs
4. Guest Faculty Policy
5. TOR for hiring services of External Organisations
6. Industry Visit Policy
7. Integrated Assignment Modalities
8. Framework for Mentoring by Faculty
9. Reassessment of working Hours of Faculty
10. Evaluation and Assessment Policy for restructured curriculum

Review of the draft guidelines prepared by the Committees was done on the 26th of March, 2018, and

on April 16th, 2018. The Board of Governors of NIFT approved the restructured Curriculum in April 2018, and it has been made applicable from the academic year 2018-19 onwards.

The new restructured curriculum is forward looking and emphasizes on interdisciplinarity and all round development, including development of soft skills. It opens up space for greater creativity and technical skill acquisition. It also focuses on institutionalizing the industry connect which is the hallmark of NIFT training.

Highlights Of The Curriculum

1. For the first time NIFT has attempted standardisation of credits across all programmes and all semesters.
2. The existing structure of the curriculum has been core, non – core subjects within the discipline and the smattering of general elective are not credited courses. NIFT has now adopted a format of Majors-Minors-General Electives. 15% of the credits are for Interdisciplinary Minors (IDMs) and 20% of credits are for General Electives.
3. The core–non-core bifurcation has been done away within the Majors. All credited courses are important to the extent of credits that are provided. 15% of the credits are to be set apart for departmental Deepening Specialisations (DS).
4. Both the Deepening Specialisations and the Inter Disciplinary Minors will be offered from Semester III to VII for UGs and from Semester I to III for PG programmes. General Electives will run across all semesters except the last semester for both UG and PG programmes.
5. Every UG department is offering 2 UG IDMs and 1 PG IDM. Every PG Department is offering 1 UG and 1 PG IDM.
6. The number of contact hours have been reset to 25

per week and the amount of time for studio practice and self-study has been increased. The focus is also on increasing one on one mentorship of students, tutorials, library hours and on increasing readings.

7. It is also proposed to introduce an integrated term project/assignment which will be an assignment that will assess all the learning of the student of that particular semester from different subjects. The order of the subjects has been aligned to ensure that complementary learning is possible.

8. The General Electives have been categorized as Mandatory and Optional Subjects Personality Development, Communication skills, Critical thinking skills, Professional Ethics, which were seen to be absolutely essential skill sets for graduating students have been made mandatory for all students. A UG student will be taking 14 General Elective course across 7 semesters and a PG student will be taking 6 General Electives across 3 semesters. 21 subject areas have been identified as the overall basket from which the general subjects are to be selected by the students in each semester. In view of the range and immediacy of delivering the General Electives, the transaction of the General Elective subjects will be undertaken by external expert faculty and Resource Organisations, for which guidelines have been developed. The execution of the General Electives will be decided by the campuses, so as to enable them to select from among the best experts and service providers available locally.

9. The choice of IDMs and General Electives will be done in an automated manner through the CMS of NIFT. For IDMs, students will be briefed by their departmental faculty about the various career pathways possible. They will also get to experience an IDM Market place during the Foundation Programme which will help them to make informed choices regarding the Interdisciplinary Minor. The selection through the CMS of IDM's for UG and PG students will be through First-in-First-Out (FIFO).

10. The Craft Cluster Initiative has been integrated into the curriculum. While it was made mandatory for all design and management programmes, it had been offered as an additionality to the existing curriculum. Now all programmes have incorporated craft cluster initiative as credited subject and activity across semesters. Fashion Technology is incorporating the craft cluster initiative into its programme for the very first time.

11. Industry interface is being enhanced by including lecture, series with entrepreneurs, part transaction of curriculum for specific subjects in industry environment, and introduction of mandatory classroom projects in the curriculum. The curriculum encourages greater industry connect through projects where students will visit retailers, exporters, buying houses and part transaction in Industry Environment.

12. Fashion Management Department has taken the initiative to make entrepreneurship part of the Major core in the programme, and also to offer entrepreneurship both as Deepening Specialization and as Interdisciplinary Minor for other programmes.

13. A provision for Floating credits has been incorporated by all departments in the concerned programme. Most departments offer one Floating credit per semester. This is for students who would like to take on additional subjects or deepen their understanding in particular areas. Thus, while all UG students would be expected to take 240 credits to graduate, by taking Floating credits, they could take up to 250 credits in the programme. A provision for auditing Floating subjects, where the students is unable or unwilling to take the examination for a particular course would also be available. ffl

14. Flexibility is also given to the campus to transact the subject as modular as opposed to linear. Various transaction models that would enable a combination of modular and linear classes have been developed for the purpose.

15. Effort has also been made to introduce new and emerging areas across disciplines.

16. While the subject specific overall learning outcome currently exists, the integration into a semester specific learning outcome and further into the learning outcome for the major at point of exit has been done for the first time. This will come in handy in appreciating the extent of holistic or syncretic learning of the student at any point of time. The learning outcomes have been further categorised into Knowledge, Skills and Synthesis for clarity. Departments have worked on semester specific, subject specific learning outcomes for each of the three areas of knowledge, skill and synthesis, amalgamated them into semester wise learning outcomes and further into the learning outcomes of the entire course. Learning outcomes of Deepening Specialisations and IDMs have been separately indicated semester wise, and at point of exit.

Consultancy Projects

NIFT undertakes consultancy projects with various Government and Non Government Organisations. These projects provide exposure to faculty and experiential learning to students. They benefit various stakeholders by upgrading technical skills and add design value. Details of some major consultancy projects having value more than Rs. 50 lakhs being undertaken by NIFT, are:

- IndiaSize project under Research and Development Scheme of Ministry of Textiles to develop size chart based on body measurements of Indian population for better fitting of ready to wear garments. The project value is Rs. 31 Crores and NIFT has received Rs. 3 Crores as first instalment of fund for implementation.
- Development of e-content for Fashion Design and



India Size

Technology subjects - Phase II for 17 subjects under The National Mission on Education through Information and Communication Technology (NMEICT) scheme of Ministry of Human Resource Development, Govt. of India. The project value is Rs. 1.16 Crores and NIFT has received Rs. 1.16 Crores for implementation.

- NIFT engaged as Cluster Management & Technical Agency for the 'Integrated & holistic development of Bhagalpur Mega Handloom Cluster' project under Comprehensive Handloom Cluster Development Scheme of Ministry of Textiles, Govt. of India for baseline survey, diagnostic study, preparation of DPR, assistance in implementation and monitor the progress of the project. The project value is Rs. 62.57 lakhs and NIFT has received Rs. 5.61 lakhs for implementation.

- Comprehensive, Design Intervention, Positioning & Branding of Bihar Khadi project for Khadi Board, Govt. of Bihar for development of dyeing & printing, design development, capacity building, production of value added Khadi apparel and branding of Bihar Khadi through NIFT. The project value is Rs. 80 lakhs and NIFT has received Rs. 27 lakhs for implementation.

- Strengthen the Karnataka State Khadi & Village Industries Board (KSK&VIB) Brand through Integrated Product Mapping, Design Intervention, Product Diversification and Development, Training and Marketing Activities for Karnataka State Khadi & Village Industries Board, Govt. of Karnataka. The project value is Rs. 3.50 Crores and NIFT has received Rs. 1 Crore for implementation.

- Setting up a Product Design Development & Innovation Centre under Comprehensive Handicrafts Cluster Scheme for Jodhpur Mega Cluster of Development Commissioner (Handicrafts), Ministry of Textile, Govt. of India. The project cost is Rs. 4.47 Crores and NIFT has received Rs. 72.91 for implementation.

- Integrated Skill Upgradation, Design Development and Product Diversification Training on Jute for National Jute Board. The project value is Rs. 1.21 Crores and NIFT has received Rs. 21.55 lakh for

implementation.

- Government of Ethiopia has established Ethiopian Textile Industry Development Institute (ETIDI) which is expected to support the Textile and Apparel Sector all the way along the value chain starting from investment to marketing. ETIDI and NIFT have agreed on a Twinning arrangement to build the capacity of ETIDI and technically transform TIDI to international standards in the areas of Training, Consulting, Research and Marketing, to serve the interest of the Garment sector in Ethiopia. The agreement for the twinning arrangement was signed between both institutions in March 2013. The prime objective of the Twinning Arrangement is to strengthen the capabilities of ETIDI to undertake Training, Consulting, Research and Marketing Support Services for the Ethiopian apparel Industry. Under the ambit of the Twinning Agreement, NIFT so far has trained more than 500 participants from ETIDI & Ethiopian Garment Industries through several short-term training programs including TOTs & MDPs. As a handholding practice, a total number of 40 different curriculums along with training manuals have been developed on various topics to capacitate medium to high-level professionals in Ethiopian Industries. First phase of the project was completed in December 2017. Based on the feedback of the first phase, ETIDI approached NIFT to initiate the second phase of the project with some new objectives.

INDIAsize

NIFT is undertaking an extensive anthropometric research study to develop a comprehensive body size chart for Indian population. The proposed study aims at not only standardizing garment size charts for the Indian apparel sector but the findings of the study will have ramifications across various sectors such as automotive, aerospace, fitness & sport, art, computer gaming etc. where the insights from this data can produce ergonomically designed products which are well suited for the Indian population.



The project approved by Government of India will entail measuring of 25000 (Twenty Five Thousand) male and female persons between the age group of 15 years and 65 years and above in six different cities located in six regions of India i.e. Kolkata (East), Mumbai (West), New Delhi (North), Hyderabad (Centre), Chennai (South), and Shillong (North-East) using 3D whole body scanners.

The 3D whole body scanners are non contact method of extracting body measurements and capture highly accurate 3D body maps in less than 10 seconds in one posture. It scans the body and creates a point cloud from where hundreds of body measurements are extracted automatically through computer programming eliminating manual measurement and transcription errors. This technology is quick, accurate and human safe and helps immensely reduce the time frame of the anthropometric surveys. It has been employed in all the national sizing anthropometric surveys undertaken in recent years by many countries like USA, Canada, Mexico, UK, France, Spain, Germany, Sweden, Italy, Netherlands, Thailand, Korea, China, Australia, etc. The project, one of a kind, started in May 2017, is likely to be completed by 2021. It will position India on global platform among few other countries which have undertaken such surveys. The standardized Size Chart for Indian apparel, which will be the outcome of this study, will not only be of tremendous value to the consumer in providing better fits but will also provide great boost to the industry through the reduction of returns/ loss of sales, increased customer satisfaction and drawing greater attention to Indian apparel and exports.

Launch of New User Friendly Website

NIFT initiated the process of re-designing of the website to create an interactive and inclusive platform for exchange of ideas. Some of the key elements brought

in the website include NIFT Advantage, Alumni bytes, Students speak, Craft initiative details, Iconic projects done by NIFT, Global Connect, Industry Linkages, Career Avenues, Events and Announcements, Campus life, Student Projects and Other Activities. The new website was launched by Chairman, NIFT at NIFT Mumbai on November 14, 2017.

International Conference

NIFT organised an International Conference on the theme 'Rediscovering Cultures: Transforming Fashion' from 31st January to 2nd February 2018 at the India Habitat Center, New Delhi. This conference was envisaged to ensure that NIFT creates a knowledge platform to bring together ideas, practices and research from various walks of the textile, apparel and design industry.

Implementation of E-Office

NIFT has initiated implementation of DDFS Office Management (e-Office) system/solution in all its campuses. The system complies with industry standard security measures.

Faculty Orientation Training and Development

A total of 73 faculty members were trained in 2017 under the Training of Trainer programs. A total of 36 faculty members undertook Industry Attachments during 2017 in reputed organizations/ companies like Madura Fashion & Lifestyle, Titan Company Limited, Celebrations Apparel Limited, Shahi Exports Pvt. Ltd, Flipkart Internet Private Limited, Adobe Systems, Noida, Bestseller, Reliance Corporate Park, Protrade Garments Company Ltd, Binh Duong, Vietnam, etc. A new component of training called the Universal Training Program is being conducted in which 140 faculty members will be benefitted.

International expert, Professor Steven Cutting from FIT was invited for conducting Portfolio Development

workshop at Delhi and Mumbai campuses and 54 faculty members across campuses were benefitted.

Campus Placements

NIFT Campus Placements 2017 were held at seven Campuses of NIFT viz. Bengaluru, Chennai, Gandhinagar, Hyderabad, Mumbai and Delhi from April 24 to May 5, 2017. A total of 433 companies registered for campus placements offering 2112 job vacancies across various programs/campuses.

Convocation 2017

A total number of 2783 students (Bachelors and Masters) received degrees in 2017. In addition, Doctorate of Philosophy (PhD) degrees were conferred on six students in the Convocation 2017 ceremony of Delhi Campus.

Alumni Meet

Each campus organized an Alumni meet where alumni interacted with students, faculty which helped students in building industry network.

NIFT Harish Gupta Startup Competition

A Memorandum of Understanding was signed between NIFT and Harish Gupta, research consultant, mentor of various startups and NIFT alumnus (AMM'91) to promote and motivate entrepreneurship at NIFT on 3rd November 2017. Mr. Harish Gupta has offered to institute business plan competition for NIFT students with cash awards, mentoring and networking support and seed funding for viable business idea(s) through his Associate Institutions. The MoU entails:

- a. Facilitate NIFT in the organization of the Startup Competition.
- b. Facilitate/ Provide the Startup Competition award for NIFT graduating student (or team) for each of the next 3 years, which will include:
 1. Cash Prize of Rs. 30000, Rs. 20000, 15000, and 10000 for the winner, 1st, 2nd and 3rd runner up teams of the concerned year respectively.
 2. 6 months free mentorship for development of the Start Up to the winning team of the concerned year;
 3. INR 1.0 million seed funding by the Sponsor Institution (subject to meeting sponsor institution's business criteria) to the startup enterprise of the winning team. Facilitate mentoring support to the finalists in coordination with the 'Resource Institution'

Continuing Education Programmes

During the year 2016-17, 46 Continuing Education Programmes were offered across 11 NIFT Campuses generating total revenue of Rs. 8,29,06,83 that is about 13% higher than that of 2015-16 revenue of Rs. 7,28,66,450. During the year 2016-17, 4 Diploma Programmes were conducted at 2 NIFT campuses with total revenue of Rs. 2,17,50,000.

International and Domestic Linkages

In 2017-18, 62 NIFT students have been offered semester exchange opportunity/graduation project/research project/summer programme with international

universities while 06 students are completing Dual Degree at FIT. In addition 56 international students from various universities had undertaken semester exchange programme/summer programme at NIFT. A number of NIFT faculty travelled for paper presentations, joint academic projects and visits to fairs through the year. IFFTI faculty initiative Award was awarded to a NIFT faculty member.

New Collaborations

During the Mega event Textiles India 2017, NIFT entered into MoU with certain Organisations/University/Institutes including Bangladesh University of Fashion & Technology (BUFT), Bangladesh, Khadi and Villages Industries Commission (KVIC) and Entrepreneurship Development Institute of India (EDII).

NIFT also signed a MoU with Nottingham Trent University, UK and The Savannah College of Art and Design, USA in 2018.

Grant from USIEF under the Indo-US Knowledge

Under this, a research collaboration project titled "A Multi-Dimensional Approach to Meet 21st Century Retailing Education and Industry Challenges for India and the U.S", six faculty members from the Department of Fashion Management Studies at NIFT and faculty members from Iowa State University (ISU), Oklahoma State University (OSU), and University of North Texas (UNT) developed modules for sharing and applying educational strategies and leading-edge industry knowledge to better prepare students and industry professionals to meet the challenges of a rapidly changing, global retail industry. As part of the collaborative research project that commenced in March 2016 seven learning modules are being developed in consultation with industry members based in US and India.

The modules have already been tested in the US through the universities involved in this collaboration during Fall 2017. A six member faculty team from the Department of Fashion Management Studies (FMS) belonging to six different campuses of NIFT visited the U.S. Universities for a two weeks international exchange for co-teaching these modules jointly developed by the US and NIFT teams. During this period, NIFT faculty members explored the differences in teaching strategies/curricula, delivered the jointly-developed online graduate level courses for U.S. and presented public lectures. The faculty members involved in this collaborative project are mentioned in the table showing list of research collaborators.

Cluster Development

The Craft Cluster Initiative program at NIFT provides the students a systematic, continuous and regular exposure every year to the diversely rich and unique handlooms and handicrafts of India. The students contribute in the areas of process innovation, production planning, and research based improvisation and quality management. They also assist artisans and



weavers to develop distinct identity of the handloom and handicraft clusters through logo, promotional materials like posters, brochures and catalogues. Through this initiative, NIFT has been successful in creating a widespread awareness and sensitivity in assimilating crafts into fashion and vice-versa.

Digital Craft Bazaar

India has a unique history of indigenous crafts and practices passed down generations of artisan communities. Many artisans are struggling to survive the competition against mechanization and fast fashion. Challenges of mass-produced products, cheaper power loom produced textiles and disinterest of the younger generation of artisans to continue with their family occupation pose serious setback to traditional crafts sector.

The digital media offers the opportunity to catalyze the revival of India's crafts, enabling artisans and weavers to connect directly with markets and access affordable credit. An emerging ecosystem of affordable communication tools, online marketplaces and consumer communities is changing the current retail scenario. The growth of e-commerce platforms has activated avenues for artisans to connect with customers beyond geographical boundaries with quality products at better prices. Increasingly, independent designers are actively collaborating with artisans to leverage the aesthetic of traditional crafts to reach out to global consumers.

NIFT has associated with three giants of online business - Myntra, Jaypore and Amazon to provide

online market platform for textiles and other products co-designed by NIFT students across its campuses in association with artisans. The collections showcased at the digital crafts bazaar by Myntra and Amazon have been designed and produced by artisans and weavers who acknowledge that their constant interaction with NIFT students and faculty experts has helped them create commercially viable products based on market trends and ease of mass production that have higher acceptance with the urban consumers.

Commitment to such initiatives is expressed by the promotional rate of 8% by Amazon and 6-8% by Myntra under the DC Handloom e-marketing policy as compared to the actual rate of 19.5%. These digital portals provide artisans with the opportunity to connect with online consumers. These companies have been able to successfully promote traditional Indian crafts by taking the story of the handmade to the world. The Digital Bazaar is a platform that provides a direct market link to the artisans and weavers thus circumventing the middlemen.

Through the Digital Crafts Bazaar, NIFT and its partner companies will not only sell products but also sell possibilities and dreams as they create energized futures for ailing crafts. The inauguration of the Digital Crafts Bazaar with Myntra, Jaypore and Amazon as NIFT partners on 31st January 2018 is the first step towards this collaborative effort acting as a change agent for the artisans and the weavers of India.

Craft Repository

NIFT has developed a sustainable digital repository of



craft cluster reports with a graded access system for its stakeholders. This initiative of NIFT is in consonance with the objectives of the new Craft Cluster Initiative of the Ministry of Textiles, Govt. of India, to increase opportunities for design interventions by young design professionals leading to creative innovations and experimentation in craft clusters.

Craft Research and Documentation is an integral part of NIFT's curricula that fuse the unique Craft Cluster Initiative programme of the Ministry of Textiles with the academic programmes to sensitize the students about their rich craft heritage. The repository has initiated the process of collating the craft documentation or project reports which are scattered across the fifteen Campuses. These reports are the results of the interventions in the craft clusters by the students and faculty of NIFT through diagnostic studies and process documentation. The craft repository addresses the need to collate, showcase and share results of these researches among the NIFT community and beyond on a single platform. NIFT has always been at the forefront in dissemination of knowledge and the crafts repository is a significant step towards that direction.

Champan Centenary

"Indigo Talks" - Lecture series in all NIFT Campuses were held with the aim to spread awareness regarding the Champaran Movement, highlight the importance of Swadeshi and the significance of the India Handloom brand, and draw attention towards the use of natural dyes, especially Indigo. The dimensions of ethical practice, sensitivity to artisans, economic sustainability and the propagation of natural dyes were the key areas of discussion. Experts like Ms. Ritu Sethi, Ms. Rta Kapur Chishti, Ms. Arti Kawla, Ms. Padmini Tolat Balram, Mr. Jesus Crizia etc. were invited for the talks.

An illustrative exhibition to highlight the history and use of Indigo as natural dye and of the Champaran Agitation were designed. Indigo exhibition was organized at a

few NIFT campuses to showcase garments designed by students and alumni and swatches dyed with Indigo and other natural dyes.

Craft Based Graduation Projects

The students of graduating semester undertook craft based projects in handloom and handicraft clusters in varied areas like Mizoram Handlooms, Design Intervention in Maheshwari Cluster, Handlooms of Uttar Pradesh, Developing Communication tools for promotion of bell metal crafts, Innovation in Mizoram Jewelry, intervention in Leather toys needle craft of Ponduru Khadi and archiving intangible heritage and revival of Handlooms in Kerala. The office of DC Handlooms and DC Handicrafts sponsored the projects.

NIFT Pavilion at Textiles India 2017

A mega international trade event was held at Mahatma Mandir, Gandhinagar, Gujarat with huge participation from global leaders of industry, technical experts and senior policy makers. The event comprised of international conferences and exhibition, which was inaugurated by Hon'ble Prime Minister of India on 30 June 2017. NIFT played a pivotal role in Textiles India 2017 and organized Round Table Conferences, NIFT Theme Pavilion, Valedictory Function and also provided liaison officers, volunteers, chaperons and ushers.

Ambedkar Jayanti Celebrations at NIFT

A national seminar on 'Women Empowerment and Design' was organized at Bengaluru Campus to commemorate the Birthday of Dr B.R. Ambedkar. Artisans and women communities were invited to 'tell their stories of triumph' and speakers were invited to enhance the awareness of the audience about Dr. Ambedkar's role in socio-economic empowerment of women through policies and programs. Students and faculty members from across NIFT campuses and members from the apparel industry participated.

Foundation Programme



Foundation Programme aims at offering a cross-disciplinary environment to the entrants by way of enhanced interaction and experience. The transition course develops a culture among NIFT students to prepare them for life as skilled and socially aware designers and fashion technologists. Students during foundation studies experience different environments, explore their aspiration and combine imagination with experimentation. Subjects taught during foundation programme focus on representation techniques, arts, craft and design sensibilities, design concepts, methods, processes and orientation towards fashion with pioneering use of digital design technologies and communication.

The experience gained during the first year inculcates holistic development among student community.

Foundation Programme is currently offered at Bengaluru, Bhopal, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Patna, Raebareli, Shillong and Srinagar. The programme has 4087 students across all campuses.

Student Competitions and Awards

Foundation programme students actively participate in competitions organised at NIFT. This allows them to explore their potential. One of the most important student events was Fashion Spectrum 2018 which was held across all campuses. Foundation programme students won following prizes in events organized during Fashion Spectrum:

- Students from Bengaluru Campus, Mr. Ronak Choudhary, won 1st prize in "IDENTITY CRISIS", Ms. Kuhu Nagpal, won 1st prize in "SHAYARI" and Ms. Vidya Komeswaran, won 2nd prize in "MILLENNIAL PSYCHE".
- Students of Semester II Patna Campus, Ms. Rishija

Mudgal, won 2nd prize in "Digital Poster Design Competition", Ms. Pooja Sharma, won Silver Medal in "Group Dance" & "Solo Dance", Ms. Saanika Srinivas Bodapati, won Gold Medal in "Badminton", Ms. Surbhi Rani, won 1st prize in Treasure Hunt and 2nd prize in Cartoon Making Competition, Ms. Arya, won 3rd prize in "Throwball" and 1st prize in Cricket, Mr. Akash Singh, won 3rd prize in Styling, Ms. Shreyanshi A Mishra, won 3rd prize in T-Shirt painting and 2nd prize in Hindi Oratorical, Mr. Vishal Sharma, won bronze medal in Cricket, Mr. Ritesh Kumar, won bronze medal in Basket Ball, Cricket and Javelin Throw, silver medal in Treasure hunt, Mr. Bassam Bashar Rahman, won Best Turban Draping in Dandiya Night and 1st prize in T-Shirt Design Competition, Mr. Abhishek Bhadani, won Bronze medal in Cricket during Spectrum 2018, Ms. Yashita Gupta, won Silver Medal in Comic Strip design competition, Mr. Shubham Kumar, won 1st prize in kite making, Mr. Karan Bosak, won 3rd prize in Kite making, Ms. Ashwathy R and Ms. Harshi Rateria, won 3rd prize in Throwball, Mr. Aditya Pratap, won 3rd prize in Basket Ball and Cricket, Ms. Vishruti Srivastava and Ms. Hiba Shamsi, won 2nd prize in Style your muse, Ms. Hiba Shamsi, won 2nd prize in English Debate, Ms. Siddhi Paliwal won 3rd prize in Basket Ball, Ms. Anvity Singh, Patna, won 1st prize in Slogan Writing and Graffiti Wall, Ms. Kasturi Pandurang Chaudhari, won 2nd prize in T Shirt Painting, Ms. Anjali Kumari, won 2nd prize in Slogan Writing and 1st prize in Graffiti Wall, Ms. Vishakha & Ms. Hitisha Sikka, won 1st prize in Wall painting, Ms. Sumedha Sarraaaff, Ms. Priyatma Sagar, Ms. Tanya Soni and Ms. Vinita Kumari, won 1st prize in Graffiti Wall, Ms. Gayatri, won 2nd prize in Poetry Writing and 3rd prize in Slogan Writing, Mr. Sumit Ram, won 3rd prize in Cricket, Basketball, wall painting and 1st prize in Carom, Mr. Surendra Kumar Sah, won 3rd prize in Cricket, Ms. Akhya Jain, won 2nd prize in Carrom, Ms. Aparna Singh, won 3rd prize in Throwball and 2nd prize in Wall Painting, Ms. Simran, won 2nd

prize in Calligraphy, Mr. Rakesh Gautam, won 3rd prize in Volleyball during Spectrum, Ms. Rupal Kumari, won 1st prize in face painting, Ms. Vedika Trivedi, won 1st prize in Wall Graffiti and 2nd prize in Style Your muse, Ms. Shilpi Shreya, won 1st prize in Wall Graffiti and 2nd prize in Digital Poster Making, Rangoli Making and Kite Making and Ms. Mansi Yaduka, won 1st prize in T-Shirt Painting, Graffiti Wall, Face Painting.

- Students from Shillong Campus, Ms. Anjali Singh, won Consolation Prize in Hindi Essay Writing, Ms. Manisha, Shillong, won 2nd prize in Face Painting, Ms. Manisha, Mr. Ankit, Ms. Himanshi and Ms. Boishali and Ms. Maitri, Mr. Aniruddh, Ms. Ankita and Ms. Nimisha won 2nd prize in Group Dance, Ms. Manisha and Ms. Meena, won 2nd prize in Dictionary, Ms. Debagni, Ms. Harshita, Ms. Ashima and Mr. Himanshu, won 1st prize in Styling, Ms. Janani, won 1st prize in chess, Mr. Md Samir, won 1st prize in Carrom Board, Ms. Ashima, won 1st prize in Badminton (Single), Ms. Amrisha and Ms. Ashima, won 1st prize in Badminton (Mix Doubles), Ms. Amrisha and Mr. Neelesh, won 2nd prize in Badminton (Men's Doubles), Ms. Sneha and Mr. Amrisha, won 1st prize in Antakshari, Ms. Aniruddh, Shillong, Batch-B, won 1st prize in Solo dance, Mr. Amrisha, Ms. Shreyashi, Ms. Fidelia, Ms. Sonal, Ms. Sambhavi, Ms. Sneha, won 2nd prize in Tug of War.
- Ms. Teesha Jain, Ms. Ishreen Kaur, and Ms. Aaeshlesha, Jodhpur, participated in the 'National Design Talent Contest' - World of Wearable Art (WOW(R)) 2018.
- Ms. Radhika Garg, student of Semester II Mumbai, won 3rd prize in "Hindi Pakhwada essay writing".
- Kolkata Campus, students participated in English Debate Competition organized by Literary Club on August 30, 2017 during the Hindi Pakhwada.

Students Participation (Extra-Curricular Activity)

- Students of Bhubaneswar Campus participated in 'BLOOD DONATION CAMP' organised by ESSE CLUB on September 2, 2017 and 'SWATCH BHARAT ABHIYAN' organized by ESSE CLUB on September 23, 2017.
- Ms. Pranati Pareek, Jodhpur, participated in the Mr. & Ms. Suncity contest.
- Students of Kannur Campus designed wall-hanging of textiles for Interior space at the campus, using 10x10 inches of fabric to highlight the traditional Indian embroidery aesthetics and were stitched together to create the wall hanging.
- Students of Kannur Campus designed costume for 'Folkland – International Center for Folklore & Culture, Trikaripur, Kasargod of Kerala, for Mangalam Kali folk dance performance. The costumes are designed based on the cultural significance of the folk to enhance the aesthetics & identity.
- Kolkata campus, Foundation programme students participated in 'Blood Donation Camp' and 'Swatch Bharat Abhiyan' organized by ESSE CLUB.
- Ms. Pooja Sharma, student of Semester II Patna, won Silver Medal in Solo Dance Competition organized by RED FM.
- Ms. Surbhi Rani, student of Semester II Patna, won 3rd prize in Poster Making Competition organized by NTPC.

- Mr. Shubhankar Basak, student of Semester II, Patna, won 1st prize in 'Ramp Walk' organized at IIT, Patna.
- Ms. Arya, student of Semester II Patna, won 1st prize in 'Volleyball' during BIT, Patna festival.
- Mr. Ritesh Kumar and Mr. Sumit Ram, student of Semester II Patna, won Gold medal in Cricket in Social Premier League at Patna and Mr. Ritesh Kumar won silver medal in Volleyball at AIIMS Patna.
- Mr. Bassam Bashir Rahman, student of Semester II Patna, won 'Fashion Walk' in IIT, Patna festival.
- Srinagar campus, Foundation programme students attended 'Fitoor', an event organised with different games and activities including wall paintings and graffiti done by students. Students also attended Fire safety workshop initiated by SIDCO department. Students were trained to use fire extinguishers and other fire safety equipment. Students visited 'Tramboo joinery' mill, Khunmoo to see different processes.

Seminars & Workshops by Alumni & Industry

- Students of Chennai Campus visited Mamallapuram protected monuments for "Spot Sketching" under "Visualization & Representation II" subject from April 4 to 12, 2017 and a practical demonstration on water colour was organised on April 20, 2017 by engaging external expert Mr. Rajasekhar, artist.
- Dr. Bessie Cecil, Textile Designer's, expert lecture on "Crafts & Documentation" was organised on April 24, 2017 for Foundation programme students. A visit to Dakshina Chitra was also organised to attend the "National Puppet Festival" on September 23, 2017 for the students.
- Students of Chennai Campus attended special counselling sessions on 'Effective Stress Management' with Dr. M. Lalitha, Psychologist & Counsellor with all the batches.
- Students of Chennai Campus attended a session by Mr. P. Senthilnathan, Assistant Professor, Leather Design, on "Photography", Mr. K Arul, Assistant Professor, Knitwear Design, on "Quick Sketching skills" and Mr. Thomas Samuel, Assistant Professor, Textile Design on "Videography".
- Alumni interaction with Ms. Anjali Sharma was organised on October 6, 2017 under the USTTAD project for Foundation programme, Srinagar Campus.

Cluster Development Initiative

- Bengaluru Campus, students visited KSIC Handloom Craft, Mysore Handloom and Channpattana Toys (Handicraft), Semester II, 34 students (Batch-B), Bengaluru with Ms. Swati Gupta, Pottery Craft Cluster, with Ms. Nainika, Handloom Craft, with Ms. Nainika, Anekal (Handloom silks), Stone Carving Craft, with Mr. Lordsun Siva Kumar, Shivarapatna near Malur, visited Handloom, with Ms. Yashodha Kumari, Ullal (Weavers Society).
- Bhubaneswar Campus, students volunteered in the Craft Bazaar organised in NIFT Bhubaneswar from November 25-26, 2017.
- Gandhinagar Campus organised visit of 190 foundation programme students, for understanding craft works of Patch Work to Ahmedabad on November 18, 2017,



Kalamkari, Ahmedabad on October 31, 2017, Block Printing, Ahmedabad on November 2, 2017, Asawali, Ridrol on November 15, 2017 and Asawali, Ridrol on November 1, 2017 and Mashru, Patan on October 27, 2017. Under Field Studies subject visits of 184 students from Design and Technology batches were also organised to village Lodra and Bhasariya during February 19 to 23, 2018.

- Hyderabad Campus, students, visited craft cluster field visits within vicinity, They visited "Central Cottage Industry, Banjara Hills, Bidri Craft, Basheerbagh, Handloom and Weaving Unit, Raigad Police Station (Surayya Hassan), Lack Bangles, Zardozi, Jewellery making, Charminar, Kalamkari, Sankiti, Hydershapu and Pochampally areas.

- Kangra Campus, students visited Bamboo Craft at Matour, Doonga Bazer for Silver Jewellery, Khaniyara for Kangra Painting, for Knitting to Gurkhari village, for loseldolls to Dharamshala and Norbuligka institute, Tibetan metal work to Norbuligka Institute, Wood carving in to Norbuligka, Kullu shawls to Kangra Himanchal Handloom, Nagrota bagwan, Dharamshala market and Thankgka paintings to Norbuligka institute.

- Kolkata Campus, students visited five outdoor craft area; Kanjipara, Ghuma, Sonarpur, Begumpur, Fulia and Dhatrigram for FP Design and FP Technology during the semester January to April 2018. The craft demonstrations at Artisan's workshop were also organized for the students.

- Mumbai Campus, students visited Dharavi, Mahim, Jogeshwari during January - June 2017 to see the Zardozi, Leather craft, Patva and wood carving.

- Patna Campus, students were given exposure of Stone Carving practised at Patharkatti and Khukhri Village, Brass utensils & products making at Parev, Hand embroidery and footwear making of Patna City and Textile weaving at Shigori Village.

- Srinagar Campus, students visited Wakora cluster in district Ganderbal. Under USTTAD project the workshop was organised and FP students interacted with artisan and the Designer.

- Jodhpur Campus, students, undertook craft and cluster studies at different clusters. They visited Durry Cluster, Salawas, Jodhpur from February 5-9, 2018, Pattu Weaving cluster, Bhojasar, Jaisalmer from January 29 to February 2, 2018, Tie & Dye cluster, Khanda Phalsa, Jodhpur from February 5 to 9, 2018, Mojari cluster, Siwanchi Gate, Jodhpur from February 5 to 9, 2018, Bone & Horn Craft, Pal Shilp Gram, Jodhpur January 29 to February 2, 2018.

Outdoor (Exposure) Visit

- Bhubaneswar Campus, students visited State Museum and Ekamra Haat during orientation program on July 28, 2017 and visited Pipli craft village and Konark sun temple under the subject "ADA" on November 11, 2017.

- Gandhinagar Campus, students visited Soma Textiles, Ahmedabad on March 19, 2018.

- Jodhpur Campus, students visited Mehrangarh Fort, Jaswant Thada, Mandor gardens under 'Art & Design Aesthetics' and 'Visualization & Representation' subjects.

- Kangra Campus, Foundation programme undertook two-day outdoor visit to Delhi and attended Indian Art Fair & NCMA on February 9-10, 2018

- Kannur Campus, students visited Dakshinachitra at Chennai to sensitize the students for traditional Indian architectural Designs, Kalamkari traditions, weaver's Culture and traditions of Handloom of south India, Kalakshetra at Chennai to introduce the traditional Kalamkari Craft tradition of Kalahasti, Andhra Pradesh and visited Mahabalipuram to sensitize the aesthetics & heritage aspects of south Indian dynasty and visited Pondicherry to sensitize FP students for understanding the aesthetics of French palette and design sensibilities in & around Pondicherry.

- Kolkata Campus, students visited Indian Museum under the subject "Field Study".

Fashion Design



Since its launch in 1987 Fashion Design is the most sought-after programme of NIFT. With a multi-dimensional approach the curriculum is constantly strengthened, keeping academics relevant to the fashion industry and its identity in design, both Indian and global. The 4 year program supplements theory with many hours of process based lab practice and relevant on-field experience in craft cluster initiative and 8 week industry internship. It equips the students with strong creative and technical skills related to the field of fashion that enables them to adapt to an evolving fashion biosphere. The department is actively involved in a wide range of activities promoting an intense culture of research, creativity and individualism. This includes vast exposure to students in all aspects of fashion industry including awareness of domestic and international fashion trends. Fashion Design is offered at 15 NIFT campuses, namely Bengaluru, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kolkata, Kannur, Mumbai, Patna, Raebareli, Shillong and Srinagar. The department is very responsive to changes of the growing fashion industry and keeps its curriculum and teaching learning process current and forward-looking. This is done through special lectures, design seminars, factory visits, customized training workshop for both faculty members and students. Through its linkage with the ever-evolving fashion industry, there is consistent effort to provide both design intervention and technologically advanced inputs to the apparel business, maintaining and strengthening mutually beneficial professional relationships. Graduates of the Fashion Design program pursue careers as Designers, Entrepreneurs, Design Managers, Merchandisers, Fashion coordinators, Design Consultants, Stylists, Fashion and Lifestyle Journalists, Visual Display Experts, Costume designers, Illustrators, Craft revivalists, and Curators. They find opportunities both in the domestic and export sector in the global markets. The alumni of the Fashion Design department are today leaders in the industry, ushering in an era of professionally run fashion business, creating

new opportunities for employment and entrepreneurship

Publications and Paper Presentations

- Ms. Darniya Roy, Assistant Professor, Bhubaneswar, has contributed a chapter “Successful strategies and Core strength of Sewa” in the book Global perspectives on sustainable fashion” as co-editor with Dr. Goutam Saha, Associate Professor and Ms. Harsha Rani, Assistant Professor of FMS Department.
- Ms. Darniya Roy, Assistant Professor, Bhubaneswar, has been selected for presenting a paper on “Herbal Clothing with Specialised Seams for prevention and care of skin diseases in Textile , Bioengineering and Informatics society”, Conference 2018.
- Dr. Kruti Dholakia, Assistant Professor, Gandhinagar, contributed a chapter on “Organizational Initiatives for Preservation, Revival and Promotion of the Kutch Embroidery” in the book titled Case Handbook of Fashion Retail And Management, 2018, published by Pragun Publication New Delhi. ISBN No. 978-93-80397-900
- Dr. Japjee Kaur Kohli, Associate Professor, Gandhinagar, presented a paper in The International Conference on Rediscovering Culture Transforming Fashion, organized by NIFT, India at New Delhi during January 31 to February 2, 2018.
- Mr. Ravi Joshi, Associate Professor, Gandhinagar, published an article in Gujarati News Paper Divya Bhaskar – Independence Day issue on 70 Years of Fashion in India (“Azadi Na Saat Dayka Ma Avi Fashion Ma Kranti”) August 15, 2017.
- Ms. Paramita Sarkar, Assistant Professor, Kangra, presented paper titled Cultural transformation: Transformation in Costume of Tribal Women of Tripuri tribe of India at the International Conference Rediscovering Culture: Transforming Fashion organized by NIFT, India at New Delhi between January 31 to February 2, 2018.
- Ms. Paramita Sarkar, Assistant Professor, Kangra, published paper titled “A Comparative Study on The

Costume of the Tripuri and Reang Tribes of Tripura, India" in the International Journal of Current Research, February 2018.

- Ms. Paramita Sarkar, Assistant Professor, Kangra, presented a poster 'A study on introducing the concept of sustainable design to young design students', FTC, IIT, Delhi from February 9-12, 2018.
- Ms. Lavdeep Singh, Assistant Professor, Kangra, presented a Poster on 'Breast feeding Apparel', at the Pediatric Conference of Northern India, New Delhi India, held during December 22-24, 2017.
- Dr. Malini Divakala, Professor, Hyderabad, has co-presented a poster on 'Weaving Luxury through Indian heritage' at the International Conference Rediscovering Culture: Transforming Fashion organized by NIFT, India at New Delhi between January 31 to February 2, 2018.
- Mr. Om Soorya, Assistant Professor, Kannur, published article titled 'Problamitizing Tribal art in Goblized world', in the Littcrit Journal, ISSN 09708049
- Ms. Patricia Sumod, Associate Professor and Ms. Kundlata Mishra, Assistant Professor, Mumbai, presented paper titled 'Loosely woven gauge to a beautiful drape chiffon: Story of shifting cultures of recycled style at Sarangpur 2018' at the International Conference Rediscovering Culture: Transforming Fashion organized by NIFT, India at New Delhi between January 31 to February 2, 2018.
- Ms. Kundlata Mishra, Assistant Professor, Mumbai, presented a paper titled 'Innovations in protective textiles for mechanical & petrochemical industries – a review.' at Technical Textiles Conference conducted by Nirmala Niketan, Mumbai.
- Ms. Kundlata Mishra, Assistant Professor, Mumbai, has presented a paper titled 'Protective clothing – a functional synergy with aesthetics & comfort' at the International Conference on Functional Textiles and Clothing 2018 at IIT – Delhi.
- Ms. Patricia Sumod, Associate Professor, Ms. Kundlata Mishra, Assistant Professor and Ms. Shweta Rangnekar, Assistant Professor, Mumbai, published a paper titled 'India: the catalyst for a sustainable future by rediscovering recycling habits' in International Journal of applied home science. Vol.5, Issue 1.
- Ms. Kundlata Mishra, Assistant Professor, Mumbai, authored a paper titled 'Designing protective clothing: an amalgamation of trendy & functional safety wear' to be presented as a long Proceeding in TBIS Conference, Manchester, UK.
- Ms. Kundlata Mishra, Assistant Professor, Mumbai, published paper titled 'Protective textiles for petrochemical industries & OEMs a solution for providing protections comfort & efficiency of well-being', in International Journal of applied social science. Vol.5 Issue 3&4 (March & April 2018).
- Sr. Prof. Dr. Banhi Jha, Delhi, presented paper titled 'Khadi Denim: Synergizing Sustainability and Innovation with Natural Indigo Dye' presented at the NIFT International Conference on February 1, 2018 at New Delhi.
- Paper titled 'Kala Cotton: A Sustainable Alternative', authored by Sr. Prof. Dr. Banhi Jha, Delhi, selected for presentation at The Asian Conference on Sustainability, Energy and Environment (ACSEE) scheduled at Kobe, Japan in June 2018.

- Dr. Monika Gupta, Professor, Delhi, presented a paper titled 'Embroidering Identity: Kantha,' at Seminar on Threads for Adornment, organized by TCRC, held during February 10-11, 2018 at Delhi.
- Dr. Purva Khurana, Associate Professor, Delhi, presented a paper titled 'Phulkari, Eternal Romance with Silk Floss –A Timeless Expression of Aesthetics' at International Seminar - Threads for Adornment February 10-11, 2018 by TCRC at IIC Annexe.
- Mr. Satyendra Mishra, Associate Professor, Patna, presented a paper titled 'The Interface of Technology, Culture and Design', in NIFT International Conference 2018 at New Delhi held from January 31 to February 2, 2018.
- Mr. Satyendra Mishra, Associate Professor, Patna, presented a paper titled 'Re-Voicing Bawan Buti Sari', in International Conference at Barcelona, Spain held from March 5-7, 2018.
- Ms. Sneha Bhatnagar, Assistant Professor, Patna, co-authored a paper 'The Interface of Technology, Culture and Design', with Mr. Satyendra Mishra, Associate Professor in NIFT International Conference 2018 at New Delhi held from January 31 to February 2, 2018.
- Ms. Ruhee Das Chowdhury, Assistant Professor, Kolkata, has presented her paper 'Embroidering Identity' at the TCRC's first international Seminar Threads for Adornment, which was held at IIC Annexe New Delhi on February 10-11, 2018.
- A review paper by Mr. Montu Basak, Assistant Professor, Kolkata, 'Electrospun Nanofibrous Textiles - The Wonder Material; Small in Size but Awesome in Its Functionality', was published in the Tantu journal in the year of 2017.
- Dr. Sandip Mukherjee, Associate Professor, Kolkata, has contributed a chapter titled 'Weft Knitted Fabrics' in the book Textile & Clothing Design Technology published by CRC press, Taylor & Francis group in January 2018 (Boca Raton, Florida) ISBN No. 13:978-1-4987-9639-2 pg 195-226.
- Ms. Ruhee Das Chowdhury, Assistant Professor, Kolkata, has presented paper 'Modi Kurtas- aligning with the people's leader' at International Conference-Rediscovering Culture, Redefining Fashion, organized by NIFT held at India Habitat Center, New Delhi from January 30 to February 2, 2018.
- Ms. Ruhee Das Chowdhury, Assistant Professor, Kolkata, presented paper 'Dress : A Conflict and an Enabler between Culture Interactions with an Economic Bias' at Twelfth International Conference on Interdisciplinary Social Sciences and the Interdisciplinary Social Sciences Research Network held at the International Conference Centre, Hiroshima Japan from July 26-28, 2017.
- Ms. Vijay Laxmi Singh, Associate Professor, Raebareli, Presented research paper at International Conference conducted by 'NID and British Council, Ahmedabad on May 5, 2017.

Student Competitions and Awards

- Ms. Abhijeet Kaur, Ms. Vani Bhatnagar, students of Semester VI Bengaluru, won 1st prize in Styling at Culturals held at Bengaluru.
- M. Sushma and Ms. Bhumika Dayma, students of

Semester IV Bhubaneswar, won 2nd prize in NIT Rourkela.

- Mr. Nitesh Raj, student of Semester IV Bhubaneswar, participated in IFW Fashion show, New Delhi.

- Mr. Nitesh Raj and Mr. Shubham Kumar, students of Semester IV Bhubaneswar, participated in NITR Utsav, Rourkela.

- Mr. Nitesh Raj, student of Semester IV Bhubaneswar, participated in AIIMS Fashion Show, IIIT Fashion Show and IIT BHU, Varanasi Fashion Show.

- Mr. Raj & Mr. Subham Kumar, students of Semester VI Bhubaneswar, participated in Global Village Fashion Show, KIIT.

- Ms. Sandhya Rathore, Ms. Shradha Suman and Ms. Sutopa, students of Semester VI Bhubaneswar, won 1st prize at a Fashion Show in Sri Sri University, Cuttack in Jan 2018.

- Ms. Sandhya Rathore, Ms. Shradha Suman and Ms. Sutopa, students of Semester VI Bhubaneswar, won 1st prize at a Fashion Show in Birla Global University, Cuttack in January 2018.

- Ms. Sandhya Rathore, Ms. Shradha Suman and Ms. Sutopa, students of Semester VI Bhubaneswar, won 1st prize at a Fashion Show in NIT, Rourkela in February 2018.

- Ms. Ananya Anwasha, Ms. Ankita Pattnaik, Ms. Awanti Laguri, students of Semester VI and Bhumika Dayma, M. Sushma, students of Semester IV Bhubaneswar, won 2nd prize at a Fashion Show in NIT Rourkela in February 2018.

- Ms. Aishwarya Sood, Mr. Pranab Panda, Ms. Pratyush Gupta, Ms. Priyanka Behera and Ms. Shradha Suman, students of Semester VI Bhubaneswar, participated in Vogue Fashion Show, Mood Indigo, Mumbai in December 2017.

- Ms. Aishwarya Sood, Mr. Pranab Panda, Ms. Pratyush Gupta, Ms. Priyanka Behera and Ms. Alka Mohapatra, students of Semester VI Bhubaneswar, participated in NITR Utsav, NIT, Rourkela in February 2018.

- Mr. Pranab Panda, Ms. Priyanka Behera and Ms. Alka Mohapatra won 1st prize at Xurbia 2018, organized by Xavier University of Bhubaneswar in January 2018.

- Mr. Pranab Panda and Ms. Priyanka Behera, Bhubaneswar, won 2nd prize at ORION 2018 organised by Sri Sri University in January 2018.

- Ms. Jagrati Khangrot, Ms. Satarupa Gayatri, Ms. Shailja Parveen, Ms. Sheetal Mishra, Ms. Shivani Goel, Mr. Sushant Abhishek Ekka, Ms. Sunita Badaik, Ms. Tapaswini Routray won the Best Designers Award at IIT Kanpur Fashion Show in October 2017.

- Ms. Jagrati Khangrot, Ms. Satarupa Gayatri, Ms. Shailja Parveen, Ms. Sheetal Mishra, Ms. Shivani Goel, Mr. Sushant Abhishek Ekka, Ms. Sunita Badaik, Ms. Tapaswini Routray participated in Xpressions 2017, XIMB Bhubaneswar.

- Ms. Jagrati Khangrot, Ms. Satarupa Gayatri, Ms. Shailja Parveen, Ms. Sheetal Mishra, Ms. Shivani Goel, Mr. Sushant Abhishek Ekka, Ms. Sunita Badaik, Ms. Tapaswini Routray won the 1st Prize designers at IIT BHU, Banaras.

- Ms. Jagrati Khangrot, Ms. Satarupa Gayatri, Ms. Shailja Parveen, Ms. Sheetal Mishra, Ms. Shivani Goel, Mr. Sushant Abhishek Ekka, Ms. Sunita Badaik, Ms. Tapaswini Routray participated as designers in IIIT

Bhubaneswar.

- Ms. Aparna Rajeev, Ms. Kavya Pradeep, Ms. Roshini Sekar, Ms. Sarupreetha. K, Chennai Campus, won 2nd place in Korean Culture Food Festival Dance Competition during the month of November 2017.

- Ms. Sachi Khattar, student of Semester VII Gandhinagar, won a Runners Up position at the International Wool Mark Competition 2017.

- Ms. Shambhavi Raman, Ms. Vaishali Bisht and Ms. Ankita Kumari, students of Semester VI Hyderabad, won first prize at Glitterati (Fashion Show) organised by BITS, Hyderabad in March, 2018.

- Ms. Nandini Kriti, student of Semester III Hyderabad, won 1st prize in Shot Put in Converge.

- Ms. Shambhavi Raman, Ms. Vaishali Bisht, Ms. Ankita Kumari and Mr. Handy Pasweth, students of Semester VI Hyderabad, won 1st prize at Fashion Show at Symbiosis in the month March 2018.

- Ms. Shambhavi Raman, student of Semester V Hyderabad, was the winner in TYWEK DUPONT competition.

- Ms. Anushka Sharma and Ms. Vedika Kulkarni, students of Semester V Hyderabad, won the TYWEK DUPONT competition held on the NIFT campus.

- Students of Semester IV, Jodhpur, students participated and got selected for second round of Nandan Denims.

- Ms. Amisha, Ms. Nidhi, Mr. Vinoth, Ms. Sai Venkatesh, students of Semester IV Kannur, participated in NIT Calicut Fashion Show held at NIT, Calicut.

- Mr. Bandana Rawat, student of Semester IV, Kannur, won 2nd prize at Ragam 2017 Fashion Show held at NIT, Calicut and participated in Footstep held at IIM, Calicut.

- Mr. Jerin Mariam Jose, student of Semester III Kannur, won the 1st prize in Echoes 2017 (Paper Dress Making) held at IIM, Calicut, won 1st prize in Fashion Show, Famba 2017 held at Thejus Engineering College, Thrissur and participated in NIT Ragam 2017 (Fashion Show) held at NIT Calicut.

- Mr. Sumit, Mr. Suparatim, students of Semester VIII Kannur, participated in Max Design Awards held at Max Bangalore.

- Mr. Sumit and Mr. Krishnan, students of Semester VII Kannur, participated in Wow Design Online Competition.

- All the students of Semester 7 Kannur, participated in Famba 2017 on Online Competition.

- Mr. Nikil, Ms. Aswathya, Ms. Soumya, Ms. Renata, Ms. Megha, Ms. Radhika, Ms. Manasi, students of Semester VIII Kannur campus, participated in NMCC held at Kannur.

- Mr. Nikil, Ms. Aswathya, Mr. Dilip, Ms. Soumya, Ms. Megha, Ms. Jaria, students of Semester VIII Kannur campus, participated in Intimate Wear Fashion Show held at Cochin.

- Mr. Diljin, student of Semester V Kannur campus, participated in Asthra Fashion Show held at Payyanur.

- Ms. Thamanna, Ms. Radhika, Ms. Anchita, Ms. Apoorva, Ms. Sheeba, Ms. Emlyn, Ms. Romi, Ms. Aneesha, students of Semester VIII Kannur campus, participated in Intimasia held at Cochin.

- Ms. Vijaya Kumari, Ms. Sakshi Priya and Ms. Prastavna Verma, students of Semester VI Kolkata Campus, cleared 1st round of the contest 'Nandan Denim'.

- Ms. Mihika Thandani, Ms. Saloni Desai and Ms.



Shreya Jain, students of Semester VI Kolkata Campus, had participated in WOW-New Zealand contest.

- Ms. Deepnanda Talukdar and Mr. Munmun Poddar, students of Semester VIII Kolkata Campus, were awarded ITC scholarship 2017-18.
- Ms. Rajarshi Das, student of Semester VII Kolkata, had participated in the final round of 'Woolmark Wool Runway' competition 2017-18 in Mumbai.
- Ms. Sneha Shetty, Mr. Piyush Sharma and Ms. Sanika Shah, student of Semester V, Mumbai Campus, participated in WUHAN international competition and won Bronze Award
- Mr. Sourav Mondal and Mr. Sakshi Rajeev, students of Semester VI Mumbai Campus, participated and got selected in WOW contest.
- Mr. Shubham Prakash and Ms. K Shivani, student of Semester V Mumbai, are the finalists in Max Design student edition Awards.
- Ms. Nikyta Dhiman, student of Semester VIII Mumbai, won 1st Runner up award at Young Talent Competition organized by SDC on 'Best from the Waste.'
- 7 Entries were made for Raymond Design Competition. Mr. Piyush Sharma, Ms. Sakshi Rajeev and Ms. Shraddha Patel were shortlisted finalists and Mr. Piyush Sharma student of Semester V Mumbai, won the runners up prize at the Raymond Design Competition.
- Ms. Anam Hussain, student of Semester VI Delhi, won the Raymond Design Challenge 2018. Mr. Wardan Basu, Ms. Shilpi Shweta, Mr. Vijay Varla, students of Semester VIII and Mr. Anirudh Dhiman, student of Semester VI were amongst top 16 finalists.
- Ms. Tulika Ranjan, student of Semester VIII Delhi, was among the top finalists of Wool Mark Design Award-2018, won the Max Design Award and shortlisted for Mitel Moda International competition as an only Indian representative.
- Ms. Ashneet Kohli, student of Semester VIII Delhi, won the most popular garment Award at the Max Design Award.
- Ms. Anam Hussain, student of Semester VI Delhi,

was amongst top 16 finalists at International Youth Design Competition organized by Donghua University, Shanghai, China during the 2018 IFFTI Annual Conference for the Students of IFFTI Member Institution.

- Mr. Wardan Basu, Ms. Labanshi Rathore, students of Semester VIII, Ms. Anam Hussain, Mr. Anirudh Dhiman, Ms. Annapurna, students of Semester VI Delhi, were finalists at Denim garage Challenge - 2018 held in April 2018, for which final results are awaited.
- Mr. Wardan Basu, student of Semester VIII Delhi, won The International Student Design Competition Award organised by NIFT, was among the top 5 finalist in NIFT- Harish Gupta Startup competition, won the Youngest Society Development Award 2018 by Anand Organisation for Social Development, won the Most Creative Design Award 2017 sponsored by for design range development for "W", TCNS in June 2017 and was amongst the Top 15 finalist at Saisen Kids Fashion Show by FRESSIA.
- Mr. Robin Roy, student of Semester VIII Patna, won the 1st prize in Max Design Awards 2018, was in the top 15 finalists for Woolmark Wool Runway Competition 2017, was amongst the 20 shortlisted candidates from all over the world for Levi's X Arts Thread Design Competition 2018 and exhibited his ensemble at NIFT International Conference 2018.
- Ms. Paws Sri Pandav, student of Semester VI Patna, won the 1st prize in the State level competition of India Skills 2018.
- Ms. Medha Devgan, student of Semester VI Patna, won the 2nd prize in the State level competition of India Skills 2018.
- Ms. Aarti, student of Semester IV Patna, won the 3rd prize in the State level competition of India Skills 2018.
- Mr. Samir Raj, student of Semester IV Patna, conducted a fashion show during Think India Convention 2018 held in Kolkata.

Faculty Participation in National and International Visits and Interactions

- Mr. C.A. Rayan, Associate Professor and Dr. Muruga Jothi, Associate Professor, Bengaluru, attended Forecast Seminar organised by WGSN in collaboration with Apparel Export Promotion Council (AEPCC) in March 2018 at Bengaluru.
- Faculty members attended “Design Thinking” workshop organised by M.Des Dept and industry expert “Mr. Aurobinda Pradhan” - Peepal Design / Rapid UX - Founder, MD and CEO on February 27, 2018.
- Students and faculty members of Fashion Design Department attended seminar on “Fashion Forecasting - Today and Tomorrow” conducted by Dept of Knitwear on October 25, 2017.
- Ms. Darniya Roy, Assistant Professor, Bhubaneswar, attended the Interactive sessions on National Handloom Day on August 7, 2017 and session of Dr. Sanjay Panda, IAS, MOT at NIFT Bhubaneswar October 4, 2017.
- Faculty and Staff Members, Chennai, attended Lecture on Technological Solution for Waste Management on April 12, 2017 at NIFT, Campus.
- Dr. G. Sai Sangurai, Associate Professor, Chennai, attended an Expert Lecture on “Textures in Textiles weaves, Yarns and Dyes” by Mrs. Jagada Rajappa on April 22, 2017 at Apparao Galleries, Chennai.
- Dr. G. Sai Sangurai, Associate Professor, Ms. C. Seetha, Associate Professor and Ms. Geetha Ranjini, Associate Professor, Chennai, attended the Seminar on “Narratives are created with disparate objects. Group work to create sequence of images. Negotiation of creative ideas towards a collective outcome” by Ms. Cath Johnson from LCC - University of Arts London on May 18, 2017.
- FD Chennai Faculty and Staff Members along with the students visited the Exhibition on Handloom Day at Kalaivanar Arangam, Chennai on August 5, 2017.
- Dr. G. Sai Sangurai, Associate Professor, Dr. Martin J Singh, Associate Professor, Ms. C. Seetha, Associate Professor and Ms. Geetha Ranjini, Associate Professor, Chennai, attended an Interactive Session on “GST and its impact on Textile industry” on August 23, 2017.
- Mr. Matthews Abraham, Professor and Ms. Geetha Ranjini, Associate Professor, Chennai visited Amethyst - Wendell Rodrics Talk and Book Release on November 10, 2017.
- Dr. G. Sai Sangurai, Associate Professor, Ms. C. Seetha Associate Professor and Ms. Geetha Ranjini, Associate Professor, Chennai, attended the Workshop on “Inclusive Fashion” the Design Competition jointly organized by NIFT Chennai and M/s. Ability Foundation, Chennai on November 21, 2017.
- Dr. G. Sai Sangurai, Associate Professor, Chennai, organized and accompanied students to an Industry visit to M/s. White House (Dyeing Unit), Nagari on January 18, 2018 with Semester IV.
- Dr. Martin J Mathews, Associate Professor, Chennai, visited International Engineering Sourcing Show'18 at Chennai Trade Centre on March 10, 2018 and Handicrafts and cotton Textiles Exhibition at Kalaivanar Arangam, Chennai on March 15, 2018
- Dr. Aditi Mertia, Assistant Professor, Jodhpur, attended one day workshop on Intellectual Property Rights

organized by MFM Dept at NIFT- Jodhpur.

- Dr. Aditi Mertia, Assistant Professor, Jodhpur, was nominated as evaluator of Textile finishes subject by Home science department from University of Kota, Rajasthan and JNV University, Jodhpur in May 2017.
- Dr. Aditi Mertia, Assistant Professor, Jodhpur, was nominated as evaluator of Textile finishes subject by Home science department from University of Kota, Rajasthan and JNV University, Jodhpur in May 2017.
- Dr. Malini. D Professor and Dr. Sarvani.V, Assistant Professor, Hyderabad; Mr. K R Shrinivasa, Associate Professor, Ms. Panchami Mistry, Associate Professor and Dr. Vandita Seth, Professor, Gandhinagar; Ms. Nousheen Qazi, Assistant Professor, Srinagar, attended International Conference on “Rediscovering Culture Transforming Fashion” at New Delhi from January 30 to February 2, 2018.
- Ms. Lavdeep Singh, Assistant Professor, Kangra, attended Exhibition on Indian Textiles titled “In search of five directions” at the National Crafts Museum, New Delhi on March 1, 2018.
- Ms. Lavdeep Singh, Assistant Professor and Mr. Vinod Sharma, Assistant Professor, Kangra, co-ordinated & conducted Himachal Pradesh Skill India Competition on March 27-28, 2018 - Zonal level.
- Ms. Patricia Sumod, Associate Professor, Ms. Kundlata Mishra, Assistant Professor, Mr. Shripati Bhat, Assistant Professor, Ms. Shweta Rangnekar, Assistant Professor, Ms. Vanessa R, Assistant Professor, Mumbai, attended CMAI National Garment Fair on July 10-12, 2017.
- Ms. Patricia Sumod, Associate Professor, Ms. Kundlata Mishra, Assistant Professor Ms. Shweta Rangnekar, Assistant Professor, Ms. Vanessa R, Assistant Professor, Mumbai, visited Industries for the interaction regarding Industry Internships – Amaltas, Ricamo exports, Birla Cellulose, Desi Weaves and Shoppers Stop on June 21 & 23 and July 3, 2017.
- Ms. Patricia Sumod, Associate Professor, Ms. Kundlata Mishra, Assistant Professor, Ms. Shweta Rangnekar, Associate Professor and Ms. Vanessa R, Associate Professor, Mumbai Campus, attended LFW on February 13, 2018
- Ms. Patricia Sumod, Associate Professor Ms. Kundlata Mishra, Assistant Professor, Ms. Shweta Rangnekar, Assistant Professor, Mumbai Campus, visited Elephant Parade at Gateway of India on February 17, 2018.
- Ms. Vanessa Rodrigues, Assistant Professor, Mumbai, visited Magnetic Maharashtra – Fair on February 18, 2018
- Ms. Patricia Sumod, Associate Professor, Ms. Kundlata Mishra, Assistant Professor, Ms. Shweta Rangnekar, Assistant Professor and Mr. Shripati Bhat, Assistant Professor, Mumbai, Faculty visited Kala Ghoda on February 4 & 11, 2018.
- Ms. Patricia Sumod, Associate Professor, Ms. Kundlata Mishra, Assistant Professor, Mr. Shripati Bhat, Assistant Professor, Ms. Neena Lokare, Assistant Professor, Ms. Shweta Rangnekar, Assistant Professor, Mumbai, faculty attended the Dressing Room event on February 21, 2018 in Mumbai.
- Ms. Neena Lokare, Assistant Professor, Mumbai, visited Indian Art Festival on February 17, 2018.
- Mr. Shripati Bhat, Assistant Professor, Mumbai, Visited Indian Fashion Forum on March 13, 2018.

- Mr. Satyendra Mishra, Associate Professor, Patna, visited Jhar Craft, Ranchi as Jury member National Awards for Handicrafts held during November 2017.
- Mr. Satyendra Mishra, Associate Professor, Patna, visited Jamshedpur Women's College as an expert to give lecture on Indian embroideries in the National Seminar on Awareness of Indian embroideries on February 21-22, 2018.
- Ms. Sweta Rajan Sharma, Associate Professor, Patna, attended the LFW'17 at Mumbai in August 2017.
- Mr. Amardeep Rabha, Associate Professor, Shillong, attended Indian Fashion Forum at Mumbai from March 3-14, 2018.

Faculty Training (Workshops and ToTs) and Industry Attachments

- Mr. C. A. Rayan, Associate Professor, Bengaluru, conducted a TOT on Grading Manual & CAD from June 17-21, 2018 at Bengaluru campus.
- Dr. Muruga Jothi, Associate Professor, Bengaluru, organized Seminar on 3rd National Handloom Day on August 7, 2017.
- Ms. Sobharani Lakra, Assistant Professor, Bhubaneswar, attended the Faculty Conclave organized by NIFT HO from April 3-5, 2018.
- Ms. Pratheepa Raj, Assistant Professor, attended TOT for "Grading Manual & CAD" from July 17- 21, 2017 at Bengaluru.
- Ms. C. Seetha, Associate Professor, Chennai, attended the Craft Exhibition at Co-optex Campus, Egmore, Chennai and Valluvar Kottam, Nungambakkam, Chennai on January 8-9, 2018 respectively.
- Dr. Martin J Mathews, Associate Professor, Chennai, attended Domestic Training Workshop on Digital skills for Branding from February 5-9, 2018 at NIFT Bengaluru.
- Ms. Mr. K. R. Shrinivasa, Associate Professor and Mr. Ravi Joshi, Associate Professor, Gandhinagar; Ms. Fatima Bilgrami, Associate Professor, Hyderabad; Ms. Darniya Roy, Assistant Professor, Bhubaneswar; Mr. Shripati Bhat, Assistant Professor and Ms. Vanessa R, Assistant Professor, Mumbai; Ms. Sweta Rajan Sharma, Associate Professor, Patna attended Portfolio Development workshop conducted by Mr. Steven Cutting, FIT New York, from August 14-17, 2017 at Mumbai Campus
- Dr. Banhi Jha, Sr. Professor and Ms. Anuttama Chakroborty, Assistant Professor, Delhi; Mr. Rajesh Dhiman, Assistant Professor and Ms. Lavdeep Singh, Assistant Professor, Kangra; Ms. Jasti Pooja, Assistant Professor, Hyderabad; attended the "Portfolio Development" workshop conducted by Mr. Steven Cutting from August 7-9, 2017 at Delhi Campus.
- Ms. Shoba Uppe, Assistant Professor, Hyderabad, underwent Faculty Industry attachment at M/s. Dazzle Sports Wear Pvt Ltd from July 3-16, 2017.
- Mr. Vinod Sharma, Assistant Professor and Mr. Rajesh Dhiman, Assistant Professor, Kangra attended TOT on "Grading Manual & CAD" from August 17-21, 2017 at Bengaluru.
- Mr. Rajesh Dhiman, Assistant Professor, Kangra, and Ms. Shangrella MK, Assistant Professor, Kannur, attended TOT on Men's wear Design & Development from July 10 - July 15, 2017 at Delhi Campus.

- M. Manuprasad Mathew, Assistant Professor and Mr. Om Soorya, Assistant Professor, Kannur, Mr. Amardeep Rabha, Associate Professor, Shillong, attended TOT on Publication Design from July 10-14, at Delhi campus.
- Ms. Patricia Sumod, Associate Professor, Ms. Kundlata Mishra, Assistant Professor, Mr. Shripati Bhat, Assistant Professor, Mumbai; Ms. Sweta Rajan Sharma, Associate Professor, Mr. Satyendra Mishra, Associate Professor, Ms. Sneha Bhatnagar Assistant Professor; Ms. Darniya Roy, Assistant Professor, Ms. Sobharani Lakra, Assistant Professor, Bhubaneswar; attended Universal Training in Kerala between January 3- 6 2018
- Dr. Vandana Narang, Professor and Mr. K.D. Sharma, Associate Professor, Delhi conducted a TOT on Menswear from July10-15, 2017 at Delhi Campus.
- Dr. Banhi Jha, Sr. Professor, Dr. Monika Gupta, Professor, Ms. Nayanika Thakur Mehta, Delhi, attended a workshop, 'Designing for Sustainability' by Ms. Sue Prescott, Professor, Massey University, New Zealand from February 5-7, 2018 at Delhi Campus.
- Dr. Monika Gupta, Professor, Delhi, underwent Faculty Industry Attachment with Intimate Apparel and PT Busana Remaja Agracipta, from July 10-28, 2017 at Indonesia.

Seminars & Workshops by Alumni & Industry

- Expert lecture was held during August 7, 2017 on "Science to shape the body (Body Optix)" by Dr. Justin Maark for students of Semester VII Bengaluru.
- Lecture was held in July 2017 on "Online portal" by Ms. Afreen Bai Shanavas for students of Semester VII Bengaluru.
- Lecture was held in September 2017 on "Childrenswear" by Ms. Shivangi Paliwal for students of Semester V Bengaluru.
- Three day workshop was conducted in November 2017 on Coat making for students of Semester VII Bengaluru.
- Expert lecture was held during January 2018 on "Developing a Collection for by Mr. Sounak Sen Barat for students of Semester VII Bengaluru.
- Expert lecture was held during November 2017 on "Menswear Trends" by Mr. Gaurav Raheja for students of Semester VII Bengaluru.
- Expert lecture was held during January 2018 on "Illustration and Design collection" by Ms. Priyanka Ella & Lorena for students of Semester VII Bengaluru.
- One-day workshop was conducted during October 26, 2017 on "Film Fashion & Image" by Mr. Jugal Kishore Debata for students of Semester VII Bhubaneswar.
- One day workshop was conducted during November 20, 2017 on "Surface Design Technique" by Mr. Moinuddin for students of Semester VBhubaneswar.
- One-day workshop was conducted during February 10, 2018 on "Design Collection" by Mr. Anil Minocha for student of Semester VII Bhubaneswar.
- Two-day workshop was conducted during March 2018, on "Knitwear" by Mr. Sarabjeet Singh for student of Semester VI Bhubaneswar.
- One-day workshop was conducted during March 20, 2018 on "Design Collection" by Mr. Avik Gayen & Mr. Raja Gope for students of Semester VIII Bhubaneswar.
- One-day workshop was conducted during April 2017 on "Kalamkari Fabric Printing" by Mr. Vijaykumar, Eminent

Artisan for students of Semester IV Chennai.

- One-day Seminar was conducted during April 2017 related to Swachhta Pakhwada by Dr. M.B. Nirmal, Founder, Exnora International for students of Semester III, V & VII Chennai.
- Expert Lecture was held during February 2018 on Sustainability and Craft Studies by Mr. N. Ramamurthi, Assistant Director, Handlooms and Handicrafts for students of Semester IV Chennai.
- Expert lecture was held in October 2017 on Craft based product development by Mr. Sumiran Pandya of M/s Gaatha for students of Semester VII Gandhinagar.
- Expert Lecture was Held in September 2017 on Fashion Styling by Ms. Heena Somani, for students of Semester VII Gandhinagar.
- 21 Day Workshop during January 18 to February 16, 2018 on "Tailoring in Association with Indext-C for Upgradation of Skills" was conducted by Dr. Japjee Kaur Kohli, Associate Professor, Gandhinagar.
- Expert lecture was held in April 2017 on "Design Process and Development" by Ms. Satya Devi Maheshwaram, for students of Semester IV Hyderabad.
- Expert Lecture was held in May 2017 on "Craft Cluster & Study" by Ms. Namisha Bheri, for students of Semester IV Hyderabad.
- Expert Lecture was held during April, 2017 on "Sustainable Design" by Mr. Satish Nagendra, for students of Semester IV Hyderabad.
- Expert Lecture was held during January 2018 on "Sustainability in Fashion Industry" by Dr. Sonali Diddi, for students of Semester IV & VI Hyderabad.
- Expert Lecture was held during September 2017, on "Industry Experience and Portfolio" by Ms. Kondapalli Mrunalini for students of Semester VI Hyderabad.
- Expert Lecture was held during March 2018, on "Design Process and Portfolio" by Mr. Ashutosh Kumar for students of Semester VI Hyderabad.
- An interactive lecture was held with Mr. Channa ram, Salawas durries weaver for students of Semester III Jodhpur.
- Mr. Adrien Delabroye (Men's fashion and Accessories Designer, MAISON FABRE & at present stylist and designer at JACADI) from France, for students of Semester IV Jodhpur.
- A one day workshop was organized during April 2017 on "Self Skills and facing the interview" by Ms. Sukanya Das, for students of Semester VIII Kolkata.
- A six day workshop was organized during January 2018 on "Generating New Ideas through printing & off-set" by Ms. Benigna Chilla, for students of Semester VI Kolkata.
- A eight day workshop was organized during March 2018 on "Generating New Ideas for Surface Design" by Ms. Benigna Chilla, for students of Semester VI Kolkata.
- An expert session was conducted on August 16, 2017 on 'Colloquium Paper' by Dr. Ila Dedia, Professor, Nirmala Niketan College of Home Science, for FD Semester- VII students Mumbai.
- An expert session was conducted during 28th August, 2017 on 'How to write white paper' by Dr. Sabita Barua, Professor, SNDT University for students of Semester- VII Mumbai.
- An Interaction section was conducted during 22nd and 23rd August 2017 on industry internship by alumni Mr. Rajesh Designer, 361 degrees & Mr. Reyaz Ahmad,

Bailgadi for students of Semester-VII Mumbai.

- Two day Workshop was conducted during 17th and 18th 2017 Portfolio by Mr Steven Cutting Prof. FIT for students of Semester VII Mumbai.
- A seminar and workshop conducted during August 31, 2017 on 'Craft and GST Issues' by Ms. Juhi Pandey, Director, Khameer for all fashion design students of Mumbai Campus.
- An expert session was conducted during September 15, 2017 on 'Menswear Design' by Mr. Akhil Tamta, Arvind Mills for students of Semester VII Mumbai Campus.
- An Expert session and demonstration was conducted during March 23, 2018 on 'Digital Illustration' by Mr. Abhinesh Kushwaha, Raymond for students of Semester IV Mumbai Campus.
- A workshop was conducted during September 14, 2017 on 'Makeup and styling' by Mr. Vipul Bhagat for students of Semester VII Mumbai Campus.
- A workshop was conducted during September 26, 2017 on Innovative 'Handloom Textiles and its Therapeutic Usage' by Mr. Deep Chand Baranwal for All Fashion Design students Mumbai Campus
- An Interactive Session was conducted During September 15, 2017 on 'Special finishes' on denim by Mr. Sachin Pulsay, Director, SDC and Mr. Hemant, Owner Genova Dyers for students of Semester VII, Mumbai Campus.
- A three day workshop was conducted during February 2018 on, 'Designing for Sustainability by Ms. Sue Prescott, Professor, Massey University, New Zealand, for students of Semester IV & VI Delhi.
- A one day workshop during February 2018 on 'Versatility of Viscose Filament Yarn Fabrics in Fashion' for students of Delhi.
- A three day industry training workshop for Arvind Pattern Makers, was conducted by Dr. Vandana Narang, Professor and Mr. K.D. Sharma, Associate Professor during January 2018 at Delhi.
- A 3-hours interactive session was conducted during March 2018 by Paris based designer, Mr. Sanjiv Sahai Srivastava for students of Semester VI Patna.
- A 3-hours interactive session was conducted by Ms. Akanksha Singh, Head Designer, New Times Buying Agency with students of Semester IV Patna.
- One day workshop was conducted during October 2017 on "CV writing, Soft Skill for industry internship and Soft Skill for placement/ Interview" by Ms. Kamal Kapur for students of Semester VII Raebareli.
- One day online talk was conducted during January 2018 on "zero-waste, up-cycling and reconstruction" by Ms. Mia Shu for students of Semester IV & VI Raebareli.
- Three days workshop was conducted during February 2018 on "Introduction to Bespoke industry, Fashion trend in Bollywood industry, Designer Sheath dress and variations and Design dress for Brand image etc" by Mr. James Ferriera for students of Semester IV & VI Raebareli.
- One day seminar was conducted during February 2018 on "Genesis and organization of NGO" by Ms. Rekha Sinha for students of Semester IV Raebareli.
- One day workshop was conducted during February 2018 on "CV writing, Soft Skill for industry internship and Soft Skill for placement/Interview" by Ms. Kamal Kapur for students of Semester VI Raebareli.

- Four days workshop was conducted during March 2018 on "Artisan Awareness Workshop" by Fashion Design department for students of Semester VI Raebareli and Artisans from Varanasi & Sitapur.
- A lecture was held during August 2017 on Craft Based Product Development and Craft Documentation & Presentation by Ms. Shabnam Mohan Raj, Designer from Guwahati for students of Semester VII Shillong.
- A lecture was held during October 2017 on Soft Skill building by Mr. Plabon Neog Phukan for students of Semester VII Shillong.
- A lecture was held during March 2018 on Business of Design by Mr. Karunesh Vohra, Creative Head Louise Phillipe, Madura Garments for students of Shillong.
- One day workshop was conducted on Sustainability and Craft studies by Mr. Sailex Ngairangban for students of Semester IV Shillong.

PhD Pursuing and Completed

Completed PhD from NIFT: Dr. Vandita Seth, Professor, Gandhinagar.

Pursuing PhD from NIFT : M. Paramita Sarkar, Assistant Professor, Kangra.

Pursuing PhD from other universities: Ms. Darniya Roy, Assistant Professor, Bhubaneswar; Ms. C. Seetha, Associate Professor, Chennai; Ms. Geetha Ranjini, Associate Professor, Chennai; Mr. K. R. Shrinivasa, Associate Professor, Gandhinaga Ms. Panchami Mistry, Associate Professor, Gandhinagar; Mr. Bharat Jain, Assistant Professor, Gandhinagar; Om Soorya Assistant Professor, Kannur; Mr. Satyendra Kumar Mishra, Associate Professor, Patna; Ms. Patricia Sumod, Associate Professor, Mumbai; Ms. Kundlata Mishra, Assistant Professor, Mumbai.

Industry Linkage (Visits & Students Internships)

Bengaluru

- Students of Semester IV visited Karnataka Chitrakala Parishath.
- Students of Semester V and VII Manpho Convention centre for Dastakar craft exhibition in August 2017
- Lee Talent Hunt show was held in October 2017.
- Alumni interaction was held on-campus in January 2018
- Students of Semester IV and VI attended Khadi Utsav at Freedom Park in January 2018.

Bhubaneswar

- Students of Semester VI undertook an Industry visit to Bengaluru in March 2018. The visited industries like Shahi Exports, Laguna Clothing, Jaipuria Mills and Rainush brand, Bengaluru.
- Summer Internships arranged at Fractal Design, Shahi exports, Orient Crafts, Raymond, Future Retails, BSL Banswara, Breyra, Paramount etc.
- Students visited Upendra Maharathi Shilp Anusandhan Sansthan, Patna.
- Students of Semester IV visited Gopalpur, Jajpur to study the process of process of block printing.
- Students of Semester IV visited workshop of Shree

Raghnath Mohapatra, Padmashree for sustainable crafts.

Chennai

- Ms. Shriya Khanna, student of Semester VI, undergone the Twinning Programme for the period of six months for the Academic Session January to June 2017.

Hyderabad

- Students of Semester III visited M/s. Surya Lakshmi Cottons Mills Ltd for Industry Visit in October 2017.
- Students of Semester V visited M/s. Surya Lakshmi Cottons Mills Ltd (Garment Division) for Industry Visit in October 2018.
- Students of Semester III visited Chowmahalla Palace in November 2017.
- Students of Semester IV visited Weaver Service Centre in March 2018.

Jodhpur

- Students of Semester III visited Weaver Service centre in Delhi and saw the textile designing, processing and weaving.
- Students of Semester III visited the National Museum, Delhi to understand History of design and fashion and ancient civilizations.
- Students of Semester III visited at M/s Satyapaul studio and M/s Myara Designs at Gurgaon.
- Students of Semester III visited Barefoot organization, Tilonia, Ajmer, Rajasthan

Kangra

- Students visited Monte Carlo & Vardhaman Factories, Ludhiana, India.

Kannur

- Students of Semester IV visited Tirupur for an industry Visit in March 2018.

Kolkata

- Students of Semester III were taken to 'Samudragarh Cluster' in November 2017.
- 45 students of semester IV visited 'Phulia Weaving Centre' in January 2018 as a part of their Craft Cluster.
- Industry visits to 'Kusumba' was organised for Semester IV in February 2018 and March 2018 respectively.
- 47 students of Batch 2014-18 have successfully completed their Industry Internship during June-July 2017 in semester VII in various reputed companies across the country e.g : Raymond Apparel Ltd. Texport Syndicate, Shoppers Stop Ltd., Reliance Trends, ITC Ltd, Shahi Exports Ltd. etc

Mumbai

- Industry Visit to Chandra Cleaners as a part of Elements of Textiles subject.
- Visit to Museum for Semester III (A & B) as a part of their HODF subject to understand the traditional costumes.
- Students of Semester III visited Milaaya Embroideries to know more about the Surface Ornamentation.

Delhi

- Students of Semester VII visited TCNS production factory in Noida, to understand the manufacturing

process involved in garment production in October 2017.

- Students of Semester VII visited Nandan Denim Ltd., Ahmadabad on September 2-5, 2017 for understanding of Denim processing.
- Students of Semester VII visited RCJC washing unit, Jain Textiles, to understand various washing techniques for Denim in Denim module conducted in August, 2017.
- Students of Semester IV in March 2018, visited 'Goonj', an NGO with Dr. Banhi Jha, Sr. Professor, Delhi.

Patna

- Students of Semester VI undertook an Industry visit to Delhi in March 2018. The students visited Shahi Exports- Faridabad, Anupam Tex, Tarun Tahiliani.
- Summer Internships arranged at Levis, Ajio, Shahi exports, Gokaldas Exports, Arvind Exports, Milaaya embroideries, Meenu Creations, New times Buying House, Richa Global, Gaurav International, etc.
- Students visited Upendra Maharathi Shilp Anusandhan Sansthan, Patna.
- Students of Semester IV visited Jogira, Patna to study the process of Sikki Craft.
- Students of Semester IV visited Srijani, Patna.

Shillong

- Students visited SyntuKsiar, Jowai, for a photography assignment.
- Students of Semester III visited Sual Kuchi in 11 August 2017.
- Students of Semester IV went for a fieldtrip for Photography Class in Jan 2018 to Laitlum
- Students of Semester IV visited Laitmawsiang in March 2018
- Students of Semester VI went for Industry visit to Delhi from. The students visited two companies, Anupam Impex and Richa Globals in Febraury 2018.

Gandhinagar

- Students of Semester IV visited Bodhi & Shardadevi Gramudyog Society in March 2018.
- Students of Semester IV visited Kasturbhai Lalbhai Museum in January 2018.
- Students of Semester VII visited Faruk Bhai Block Printer in August 2017.

Graduation Projects and Graduation Events

S.No	Campus	2017	Dates for 2018
1	Bengaluru	02/06/2017	28th May 2018
2	Bhubaneswar	28/05/2017	30th & 31st May 2018
3	Chennai	06/10/2017	25th May 2018
4	Gandhinagar	31/05/2017	26th May 2018
5	Hyderabad	26/05/2017	26th May 2018
6	Kangra	28/05/2017	26th& 27th May 2018
7	Kannur	27/05/2017	25th May 2018
8	Kolkata	27/05/ 2017	29th May 2018
9	Mumbai	27/05/2017	19th May 2018
10	New Delhi	25/05/ 2017	25th May 2018
11	Patna	25/05/2017	25th& 26th May2018

12	Raebareli	24/05/ 2017	28th May 2018
13	Shillong	24/05/2017	29th May 2018

Classroom Industry Projects

- Ms. Anuttama Chakraborty, Assistant Professor, along with Dr. Monika Gupta, Professor, Delhi, conducted class room project for students of Semester VI for ITP with TCNS, Brand W, in which students worked on garments designed for W and constructed them from fabrics sponsored by W. The class room project ended with cash prize award for the winner.
- Ms. Nayanika Thakur Mehta, Associate Professor, Delhi, is co-ordinating with the Director – Opera De Paris, Director Costume- Institute of Opera De Paris to conduct an extensive 2 week workshop in Opera costume design for students of upcoming semester VII.

Leather Design



Leather Design at NIFT is unique in offering product design and allied career opportunities in Leather garments, Goods, Footwear and Lifestyle Accessories. Structured and focused on the human resource requirements of these Industries, the 4 year B. Des (Leather Design) programme emphasizes on the integration of design concepts, fashion trends, material & processes, product development techniques with fashion marketing and merchandising principles, strategies and professional design management concepts. High Exposure to the industry and multidisciplinary approach strengthens the spectrum of profiles, which has qualitative intervention. The course equips students to pursue a wide range of careers in Outerwear, Footwear, Leather Goods, Fashion & Lifestyle sectors and in the areas of Design & Range Development, Merchandising, Manufacturing, Buying and Retail.

Publications and Paper Presentations

- Ms. Usha Narasimhan, Associate Professor, Delhi, presented a paper titled "Fashion as lived experience and the urban Indian consumer" in the National Conference - 43rd Indian Sociological Society Conference at Lucknow on November 10, 2017.
- Ms. Tulika Mahanty, Assistant Professor, Delhi, presented the following papers in International Conference held from March 11-13, 2018, Kolhan University, Chaibasa sponsored by HRD Govt of India:
 - "Frustration, Risk taking behaviour and decision making among working women"- co-author- Devershi Jayvardhan, Research scholar.
 - "Mental Tension in Changing Era" - Co-author- Dr. Neelmani Kumar, Faculty of Psychology Dept, Kolhan University, Chaibasa.
 - "Inter Relation of Emotion of self-efficacy and decision making amongst teenagers in India"- Co-author- Mr. Chandra Shekhar Joshi, Assistant Professor, DFT,

NIFT.

- Dr. Shinju Mahajan, Associate Professor, Delhi, presented a paper on the topic "NIFT Cluster Initiatives for Indian Handloom and Handicraft Sector: Revitalising Craft-fashion linkages" at the NIFT International Conference 2018.
- Dr. Shinju Mahajan, Associate Professor, Delhi, presented a paper on the topic "Selecting Visual Preferences among Toddlers for Interactive Design of Footwear Uppers" at IFFTI Conference 2018, Shanghai.
- Dr. M. Aravendan, Associate Professor, Chennai, presented a paper titled "Empowerment of Women and Dalit Perspectives of Dr. B. R. Ambedkar and Contribution of NIFT Chennai in developing modern Livelihood Skills and Opportunities in Fashion & Craft Sectors" at the National Seminar on "Women Empowerment & Design" held on April 14, 2017 at NIFT Bengaluru.
- Mr. Sankara Narayanan, Associate Professor, Chennai, as co-author presented a paper on 'Stakeholder Involvement: Transforming Business' at the International Conference – Rediscovering Cultures: Transforming Fashion- organised by NIFT, New Delhi from January 31 to February 2, 2018.
- An article written by Mr. Sabyasachi Sengupta, Associate Professor and Mr. Rahul Sethi, Associate Professor, Kolkata, titled Clothes, dressing-up and the Impact of time - Narration of a spatial, Montage found in the lives of Anga-Vanga-Leather Technologists' Association (JILTA) Vol No. LXVII No 8, Regd No. ISSN0019-5738, Issue September, 2017.
- Article written by Mr. Rahul Sethi, Associate Professor and Mr. Sabyasachi Sengupta, Associate Professor, Kolkata - titled "Emerging Trend in Fashion for Leather published in the Journal of 'Indian Leather Technologists' Association (JILTA) Vol No. LXVII No 8, Regd No. ISSN0019-5738, Issue August 2017.
- Paper titled "Cultural Transformations: Crafts, Design and Fashion in 20th century Bengal" written by Mr.

Rahul Sethi, Associate Professor and Mr. Sabyasachi Sengupta, Associate Professor, Kolkata, was selected for International Conference on the theme 'Rediscovering Culture: Transforming Fashion' at New Delhi from January 31 to February 2, 2018 and the paper presented, at IHC, New Delhi by Mr. Rahul Sethi.

• Mr. Rahul Sethi, Associate Professor, Kolkata, attended the workshop organized by British Council & NID - India UK Design Education Workshop Series 2017 on the Future of Design Education held on May 5-6, 2017 at NID, Ahmedabad

Students' Participations In Competitions and Awards

• Ms. Shreya Gulati, student of Semester IV Delhi, participated as Stall Assistant in Amazon India Fashion Week Spring Summer 18 under Vineet Bahi; Part of Fashion Society of Delhi Campus and won 1st prize at IIT Kanpur; Walked for the First Ladies Club in the month of February 2018.

• Ms. Anjali Yadav, student of Semester IV Delhi, won gold in Mixed doubles badminton, bronze in Singles badminton and 400 m athletic event.

• Ms. Akshita Saxena, student of Semester IV Delhi, awarded as the Winner of Competition: Painting Competition for Noble Memorial Wall, Organized by: Swedish Embassy. Display at Rajiv Chowk Metro Station for the Indian noble laureate week on November 1, 2017. Dinner at Swedish embassy and a Cash prize Rs 10,000; Participated in wall art competition in Spectrum 2018.

• Mr. Abhinav Tyagi and Ms. Ramita, students of Semester VIII Delhi, won 2nd place in Woolmark Runway competition, Mumbai, December 22, 2017.

• Ms. Jahnvi Batra, student of Semester IV Delhi, contributed for Fashion Society-Modelling for First Ladies Club.

• Ms. Kriti Wadhwa, student of Semester IV Delhi, participated in International student design competition hosted by NIFT as part of International Conference 2018.

• Ms. Panay, student of Semester IV Delhi, participated as Stall assistant in Amazon India Fashion Week Spring Summer 18.

• Ms. Ananya Malhotra, student of Semester VI Delhi, participated in the Fair Trade Fashion Show 2017 held in NIFT as a model in November 2017.

• Ms. Riya Rohilla, Ms. Deepmala Banshiwal, Ms. Niky Chopra, students of Semester VI Delhi, participated in workshop with Ms. Sue Prescott, Massey University, Designing for Sustainable Fashion: Make, u-make, re-make from February 8-10, 2018;

• Mr. Vikram Singh, Papeeha Gandhi, Gunroop Kaur and Ms. Shubhangi, students of Semester VI Delhi, won 1st prize in Fashion Show for their garment in Spectrum.

• Ms. Kriti Wadhwa, Ms. Panay Gupta, Ms. Mahima Sethi, KW Shangphy, students of Delhi, designed Headgears for Amazon Fashion week for collection by Mr. Nitin Bal Chauhan.

• 4 students from Semester IV and 2 from Semester VI Delhi, participated in IAS academy souvenir design contest in March 2018.

• Ms. Urvashi Verma, student of Semester VIII Chennai,

won two 1st prizes for the Best Leather Goods Design – Small Leather Goods and Best Leather Garment & Accessory Design Collection in the national level design competition for Council of Leather Exports Design Award – 2018.

• Ms. Supriya Kumari, student of Semester VIII Chennai, won three 1st prizes for the Best Leather Garment Design (Fashion Garment), Best Leather Garment Design (Trendy Garment) and Best Leather Garment & Accessory Design Collection in the national level design competition for Council of Leather Exports Design Award – 2018.

• LD Students Chennai participated in the Nippon Paints Dziner contest - acrylic emulsion paint contest to create a variety of special effects on interior walls on April 5, 2017 at NIFT Campus.

• Chennai Semester IV students participated in Amazon India Week – A/W 2017 for Internship.

• Chennai Semester IV & VI Students participated in SRM Fashion Show competition.

• Chennai Semester VI Students participated for Pensole Word Sneaker Championship for top 64 held on March 9, 2017.

• Semester VI students Chennai won 1st prize in painting competition – IFMR, Chittoor.

• LD Students Chennai participated in Incident NITK photography competition.

• Ms. Shriya Das, student of Semester V Kolkata, participated in BILBAO Fashion Week Spain in July 2017.

• Ms. Shriya Das, student of Semester VI Kolkata, participated at National Level MAX Fashion Award and competed in International Level Levi's X ARTS Thread Competition, USA, in January 2018.

• Semester IV & VI students of LD Chennai, LD Kolkata, LD New Delhi and LD Raebareli participated in the competitions and events of Fashion Spectrum and other SDAC activities 2018.

Faculty Participation In National And International Conferences, Exhibitions/ Trade Fairs And Meets

• Mr. E Sivasakthi, Associate Professor, Delhi, participated as a member of Footwear Sectional Committee, CHD 19, Bureau of Indian Standards (BIS), attended 26th meeting (September 11, 2017) and offered inputs.

• During NIFT International Conference held in 2018 at Delhi, Ms. Neeti Banga, Assistant Professor, Delhi, handled Volunteer Management of 106 students across 16 campuses, with Mr. Pritika Bawa, Assistant Professor.

• LD Delhi organized a visit to Dastakar for Design Fair for students of Semester IV on January 15, 2018 as a part of the subject Craft Study II by Ms. Dolly Kumar, Assistant Professor.

• LD Delhi organized a visit for Semester VI to Garment technology expo fair at NSIC grounds on January 19, 2018 as part of Merchandising, by Ms. Neeti Banga, Assistant Professor.

• Dr. M. Aravendan, Associate Professor, Chennai, attended a National Level Workshop on GI organized by Ministry of Textiles at New Delhi on May 5-6, 2017.

• Dr. M. Aravendan, Associate Professor, Chennai, attended the QP-NOS Sub-committee meeting on July 6, 2017 at the Office of Leather Sector Skill Council (LSSC),

MSME Campus, Guindy and contributed to the QP-NOS development of level 5 to 7, Sports goods and B.Voc programme for leather sector.

- Dr. M. Aravendan, Associate Professor and Mr. T.R. Sankara Narayanan, Associate Professor, Chennai, participated in the NIFT International Conference – Rediscovering Cultures: Transforming Fashion-organised by NIFT, New Delhi from January 31 – February 2, 2018.
- Dr. M. Aravendan, Associate Professor and Mr. T.R. Sankara Narayanan, Associate Professor, Chennai, attended the meeting with the commercial division officials of Egyptian Embassy at New Delhi on February 21, 2018. The Egyptian Embassy officials present in the meeting were Mr. Ahmed Ibrahim Aly-Minister Plenipotentiary (Commercial) and Dr. Khaled Rezek, Commercial Counsellor, Egyptian Embassy.
- India International Leather Fair(IILF)-2018 was organized at Chennai Trade Centre at Nandambakkam, Chennai from January 31 to February 3, 2018. All the LD Faculty members visited the fair along with students of LD department to get exposure as part of their course curriculum.
- India International Designer's Fair was organized by Council of Leather Exports (CLE) from February 1-3, 2018 as part of the initiatives of Make – in – India programme. All the LD faculty members, staff and students of LD department visited the fair. Students under the guidance of LD faculty members involved actively in creating NIFT thematic show case in a stall where, LD students design works were displayed for 3 days. The participation was well appreciated by the organizers, the international delegates and industry visitors.
- Mr. Rahul Sethi, Associate Professor, Kolkata, attended the workshop organized by British Council & NID - India UK Design Education Workshop Series 2017 on the Future of Design Education held on May 5-6, 2017 at NID, Ahmedabad.
- Mr. Lal Singh, Mr. Shivendra Prakosh Kuldeep & Mr. Bharat Singh, Assistant Professors, Raebareli visited IFCOMA's Buyer-Seller Meet held at Datet Status Club, Kanpur on February 9, 2017.
- Mr. Bharat Singh, Assistant Professor, Raebareli, visited Seema Tanning Industries Pvt. Ltd. and East-West Tanners, Kanpur on March 28, 2018.

Faculty Training (Workshops And Tots) And Industry Attachments

- Mr. E. Sivasakthi, Associate Professor, Delhi, attended TOT for 'Publication Design' from June 10-14, 2017 at Delhi Campus.
- Ms. Neeti Banga, Assistant Professor, Delhi, completed her FIA-Faculty Industry attachment with Harper Bazaar Bride Magazine from July 3-15, 2017.
- Ms. Tulika Mahanty, Assistant Professor, Delhi, contributed as a resource person for the National Workshop on "Awareness about Indian Regional Embroideries" organized by the Department of Home Science, Women's College, Jamshedpur from February 20-21, 2018; also a member of advisory Board of International Conference of University from March 11-13, 2018.
- Ms. Neeti Banga, Ms. Dolly Kumar, Ms. Tulika Mahanty,

Assistant Professors, Delhi, trained the teachers of different Govt Schools as a part of SCERT workshop from July 10-14, 2017.

- Ms. Usha Narasimhan, Associate Professor, Ms. Dolly Kumar and Ms. Neeti Banga, Assistant Professors, Delhi, attended workshop on Sustainable Design conducted by international expert Sue Prescott from February 5-7, 2018 in FD Department, NIFT Delhi.
- Ms. Usha Narasimhan, Associate Professor, Delhi, attended workshop on Portfolio development conducted by international expert Steven Cutting from August 7-9, 2017 in FD Dept, NIFT Delhi.
- Ms. Tulika Mahanty, Assistant Professor, Delhi, attended product training in Adobe software on March 21, 2018.
- Dr. Shinju Mahajan, Associate Professor, Delhi, attended 2-day workshop on "Sensitization to Sustainability" August 29-30, 2017; Conducted 10 days of MDP for Directors from Ethiopia under the ETIDI Project; Conducted two different skilling workshops 7 days each for artisans from Kashmir under Commitment to Kashmir Project; A member of the Project Implementation Team USTTAD Project; took session on Research Design with the PHD scholars, NIFT.
- Mr. Sankara Narayanan, Associate Professor, Chennai, attended TOT on "Global Marketing" held at NIFT, Bengaluru from July 10-14, 2017.
- Mr. P. Senthilnathan, Assistant Professor, Chennai, attended a 3 days' workshop conducted by Mr. Steven Cutting, Faculty, FIT on Portfolio Development at NIFT Delhi from August 7-9, 2017.
- Mr. T.R. Sankara Narayanan, Associate Professor, LD Chennai attended a 3 days' workshop conducted by Mr. Steven Cutting, Faculty, FIT on Portfolio Development at NIFT, and Mumbai from 14 - 17 August, 2017.
- Dr. M. Aravendan, Associate Professor, Chennai, participated in the India –UK design Education Workshop Series at New Delhi from January 29-31, 2018 organized by NID and British Council.
- Dr. M. Aravendan, Mr. T.R. Sankara Narayanan, Associate Professors, Mr. P. Senthilnathan and Mr. T. P. Balachander, Assistant Professors, Chennai, attended the Universal Training Programme from January 3-6, 2018 organized by NIFT at Kollam, Kerala.
- Mr. Sanjib Kumar Das, Associate Professor, Kolkata, had attended a three days 'Portfolio development workshop by Mr. Steven Cutting at NIFT Delhi from August 7-9, 2017. INDIGO SUTRA: November 2017.
- The LD Dept NIFT, Kolkata played a vital Role in the Indigo Sutra, an Indigo travelling exhibition from November 8-13, 2017. Faculty members of LD Kolkata were involved in the display of the products and special emphasis was on leather which had been dyed using indigo.

Seminars & Workshops by Alumni, Industry and International Experts

- LD Alumni Meet: LD Delhi organised the LD Alumni Meet for the first time at Delhi Campus, on February 17, 2018. It was attended by approx. 100 alumni across first batch to the last and was a successful event.
- Embroidery machine demo workshop was conducted by Delhi for the students of Semester IV and VI during

construction class by Brother Machines on March 8, 2018.

- LD Delhi conducted Demo of 3D printer for shoes by 4Ds solutions on January 25, 2018 for Semester VI students.

- LD Delhi invited Mr. Kuldeep Singh – Technical Marketing Manager Sunshine Chemicals for the subject Craft Study II on March 16, 2018 for batik techniques on leather.

- LD Delhi invited Mohd. Suaib Ansaree - Leather Technician at Savi Leather, Noida for the subject Craft Study II on March 23, 2018 for tie and dye technique on leather and other leather treatments, by Ms. Dolly Kumar.

- At LD Delhi, Zero hour workshop organised by Drug free world for students for awareness and for faculty members as educators, organised by Ms. Neeti Banga on January 10, 2018.

- Styling inputs were delivered deliverby Mr. Sahdev Hooda for Menswear, Styling and Spectrum 2017 at Delhi.

- Blogging inputs were delivered by Mr. Jatin J, known fashion blogger for Menswear and styling at LD Delhi.

- LD Delhi arranged a Lecture by Ms. Vandana Gupta, senior industry member to students of Semester VI in November 2017 on merchandising in industry.

- LD Delhi organized a talk by Mr. Romen Dutta, senior industry member for Semester VI students as part of subject Leather studies and processes (LSP).

- Mr. Nagendra, alumni and entrepreneur was invited by LD Delhi to give lecture to students of Semester VI on handcrafted leather products.

- Ms. Darshika Gupta, NIFT Alumnus & Designer at Da Milano was invited by LD Delhi for lecture on merchandising and design to Semester VI.

- Mr. K B Gupta, Senior industry expert invited was invited by LD Delhi for guest lecture for Semester IV students as part of subject Leather Studies & Processes.

- At LD Chennai, The Managing Director and the Commercial Director, Mr. William Johnston and Mr. Mathew Spicer respectively of The Design House, London delivered a lecture on the February 5, 2018 on “The new skills and behavior one will have to develop on the world of Design to succeed.”

- At LD Chennai, Mr. K. Karthikeyan, Scientist, CLRI, Chennai conducted a workshop on “Indigo dyeing on Leather” for the students of the leather department.

- At LD Chennai, Mr. Sasikumar, conducted a workshop on Hardware Design and Prototype Development for the students of Semester V on November 3, 2017.

- Mr. V. S. Kumar, delivered a special lecture at LD Chennai on Ethical decision making in Managerial roles for the students of Semester V on November 8, 2017.

- LD Chennai and Council for Leather Exports, Chennai with AR Sutoria School, Milan organized a 3 day workshop on Footwear Design, Retail Trends and Merchandising” at NIFT Campus, Chennai for the stake holders of Footwear & Leather Products Industry and academic community, About 80 persons from Footwear Industries, NIFT, CLRI, CFTI and FDDI participated. Out of which 20 students from LD department also participated in the workshop. The workshop was coordinated by Dr. M. Aravendan, Associate Professor, LD Chennai.

- LD Raebareli invited an eminent Speaker: Mr. Shakil Mirza, Director Mega tack, Kanpur to deliver a lecture on Awareness & Innovation on the Leather /Footwear Industry for Semester VII students.

- LD Raebareli invited the industry expert Ms. Kamal Kapur, Proprietor of M/s. Achievers Consulting & Gurgaon for lecturing on Soft Skills & Group Discussion with interview Taking & Resume Writing for Semester VII students.

Craft Cluster Initiatives – Activities & Workshops

- Ms Dolly Kumar: Conducted Activity i.e Craft Demonstration by Artisan from February 19-21, 2018 (3 days) for LD Semester 4 students. Shri Kastura Ram and Sh. Dayananad were invited from Barmer (Rajasthan) to teach embroidery on fabric and leather. 32 students of LD IV were sensitized during the workshop.

- Mohd. Suaib Ansaree - Leather Technician at Savi Leather, Noida invited for the subject Craft Study II on March 23, 2018, for tie and dye technique on leather and other leather treatments.

- LD Delhi organised a visit to Suraj kund Mela for students of Semester IV as a part of the subject Craft Study II on February 9, 2018.

- At LD Chennai, Mr. Debrata Sengupta, Founder of Art wing India from Shanthiniketan, West Bengal conducted a workshop on Leather Batik and Tie & Die techniques for the students of the Leather Design (Footwear & Products) under the subjects: Craft Study – II for Semester IV and Hand Crafted Leather Products for Semester VI from March 12-14, 2018.

- Mr. Srinivasan, renowned artist conducted Leather Hand painting workshop on March 16, 2018 for students of Semester IV under the subject “Craft Study-II” at LD Chennai.

- A Craft Cluster visit was organized by Dr. M. Aravendan, Associate Professor, Chennai, under the subject Hand Crafted Leather Products (HCLP), for Semester VI students to the Palm Leaf Craft Cluster, Vellore on April 7, 2017. The visit was facilitated by Share NGO, Vellore.

- A Craft Cluster visit was organized by Dr. M. Aravendan, Associate Professor, Chennai, for Semester VI to Palm Leaf Cluster, Pulicat on April 28, 2017. The visit was facilitated by AARDIA Foundation, Pulicat.

- Under Cluster Development Project an industry visit was organized by Mr. T.R. Sankara Narayan, Associate Professor, Chennai, for Semester IV to Pondicherry on April 29, 2017.

- Dr. M. Aravendan, Associate Professor, Chennai, organized a craft cluster visit under the subject Leather & Craft, for Semester VII students to the Palm Leaf & Cane handicrafts cluster at Thiruvannamalai on November 18, 2017. The visit was facilitated by Shanthimalai Handicrafts Development Society, Thiruvannamalai.

- Dr. M. Aravendan, Associate Professor, Chennai, organized and mentored a 4 days (November 22-25, 2017) craft design & development workshop for Semester VII students with the Palm leaf & cane craft artisan at Shanthimalai Handicrafts Society, Thiruvannamalai and at SHARE NGO, Adukkamparai, Vellore.

- Mr. T. R. Sankara Narayanan, Associate Professor and Mr. P. Senthilnathan, Assistant Professor, Chennai, organized and mentored 4 weeks Craft Diagnostic Study



for Semester IV at Leather Embossing Craft cluster (Pondicherry, Auroville) during the summer vacation from June 4- 17, 2017.

- P. Senthilnathan, Assistant Professor, Chennai and Mr. H. Karthikeyan (Guest Faculty) organized and mentored the following two workshops for Semester III under the subject Craft Study I: Leather embossing one day workshop with master craftsman Mr. Venkatesan Divya Sigamani on October 25, 2017 and Ari Embroidery one day workshop with master Crafts man Mr. E. Devendiran during last week of October 2017.

- Mr. P. Senthilnathan, Assistant Professor, Chennai, organized and mentored the following 4 workshops under Craft Study – II subject for Semester IV students: a) Leather Batik on March 13, 2018 by Mr. Debabrata Sengupta, b) Tie & Die on March 14, 2018 by Mr. Debabrata Sengupta, c) Hand Paint on March 15, 2018 by Mr. S. Srinivasan.

- Dr. M. Aravendan, Associate Professor, Chennai, organized and mentored the following 3 workshops under Hand Crafted Leather Products subject for LD Semester VI students:

- a) Tie & Dye (March 14, 2018) by Mr. Debabrata Sengupta, b) Leather Batik & Hand Painting (March 15, 2018) by Mr. Debabrata Sengupta

- The students of Semester IV Kolkata had completed Demonstration workshop by Tie and Dye and Batik with different artisans at the NIFT Campus. They had gone to clusters for hands on learning (Jan-Jun, 2017).

- LD Kolkata has identified new areas of Leather crafts apart from Shantiniketan- Bolpur cluster. The students of Semester V had visited, observed and undergone intensive training at Garia and Sodepur Belt where indigenous as well as export quality leather batik and tie-dye activities go on. The Students have brought out extensively researched prototypes and were very well accepted by Jury under demonstration workshop (July-Dec, 2017).

- Semester VII Students Kolkata completed the Leather and crafts training cum workshops in the campus

with a huge range of prototypes made with a brilliant combination of Leather and other indigenous materials like Jute, and fabric where Kantha, Batik, Tie-dye were ornamented as well as with materials like boards and frames used to make market driven corporate accessories. Moulding, Painting and shantileather work were also used. (Jul-Dec, 2017)

- In the academic session January- June 2018 the students of LD IV, Kolkata had completed Demonstration workshop by Leather Batik, Fabric Tie and Dye and Batik with different artisans at the NIFT Campus.

- Workshop for Craft Study – II for LD IV students: Tyre & Dye, Schedule: March 16-23, 2018 & April 6-13, 2018. Venue: NIFT, Kolkata LD Lab Activities: Demonstration, design development and Prototype making with our students.

- LD Semester VI Kolkata has undergone Handcrafted Leather Products and Artisans' Awareness Programme in NIFT Campus after completion of the course which is development of various prototypes utilising different craft techniques.

- LD Raebareli organized Leather Golden Embossing Workshop for Semester IV & VI students from March 13-16, 2018 by Mr. Shaukat Ali Usta, State Awardee, Bikaner Artisan. Leather Golden Embossing workshop was scheduled for Semester IV & VI students with Mr. Shaukat Ali Usta, Bikaner (State Awardee) from March 13-16, 2018.

- At LD Raebareli, Tie-Dye & Batik Workshop was conducted for Semester IV on March 18-19, 2018 by Mr. Anoop Singh Rana, Craft Expert, Delhi to understand the handcrafting techniques, tools, materials & processes for Leather Products.

- At Raebareli, special Inputs on crafts for Semester IV & VI students on March 27, 2018 were delivered by Mr. S.G. Ranjan, Academician of Craft Design & art, Delhi

- An interactive craft session was organized by Raebareli, for Semester IV & VI students with Mr. S.G. Ranjan, Academician of craft Design & art from Delhi to understand the current trends and challenges in the craft

cluster on March 27, 2018.

- An 'Awareness Workshop for Artisans' of LD Raebareli was conducted from February 16-18, 2018 under Craft Cluster Initiative Policy at NIFT Raebareli Centre with the participation of total 13 artisans from Bikaner specialized in various Embroidery work such as Suf, Pukka, Gota, Mirror work and Kashidakari. The objective of the workshop was to teach the skills of Photography, Marketing and Design Methods which for sure beneficial to the artisans for development in their specified area of work.
- LD Raebareli also arranged an expert lecture for a day to brief and teach artisan Entrepreneur Skills by Mr. Ashish Bhatnagar, Regional Coordinator (North) at Entrepreneurship Development Institute of India (EDII), Lucknow.

Industry Consultancy Projects

- Mr. E. Sivasakthi, Associate Professor, Delhi, coordinated various activities of 'Pratibimb' exhibition held at India Habitat Centre as part of Member- Project Implementation Team (PIT), USTTAD Project, during the same period when NIFT International Conference was held.
- LD Chennai, undertook a consultancy project to conduct a Short Duration training project for M/S. Raymond, to train the trainers of sales and store employees of Raymond Retail Sales division "Footwear Product knowledge, Fashion trends & Selling techniques for Footwear Retailers" from February 26-28, 2018 at NIFT Campus Chennai. The inaugural function of the training project was held on February 26, 2018 and was graced by Mr. K. R. Vijayan, President Indian Shoe Federation & Managing Director, Good Leather Shoes Pvt. Ltd., Chennai. The project was a customized industrial project for the Trainers of Raymond; the participants list includes the Executives, Retail Store Managers, Retail & Product Experts, Heads and Team Leads of Footwear, Lifestyle, Training & Development of Raymond across the country. LD faculty members, Experts from Footwear Industries, CLRI, and a Business School, from Chennai have trained the participants. Couple of Footwear Industry and store visits were also organized as a part of the project. The Valedictory & certificate distribution programme was held on February 28, 2018, Mr. Suat, Vice-President of KH Exports Pvt. Ltd Chennai as Chief Guest and Ms. Gurmeet Kaur, National Head- Lifestyle Products division of Raymond, Mumbai as Guest of honour graced the occasion. The training project was well appreciated by the stake holder, Raymond and the industry experts. The project was initiated, conceived and coordinated by Dr. M. Aravendan, Associate Professor with the active support of Mr. T. R. Sankara Narayanan, Associate Professor, Mr. P. Senthilnathan, Assistant Professor and Mr. T.P. Balchandar, Assistant Professor.

PhD Pursuing and Completed

PhD Pursuing from other Universities: Mr. E. Sivasakthi, Associate Professor, Delhi; Ms Usha Narasimhan, Associate Professor, Delhi; Ms Tulika Mahanty, Associate Professor, Delhi; Mr. Sabyasachi Sengupta, Associate Professor, Kolkata; Mr. D.

Rajashekar Associate Professor, Kolkata; Mr. Rahul Sethi Associate Professor, Kolkata; Mr. Lal Singh, Assistant Professor and Mr. Bharat Singh, Assistant Professor Raebareli.

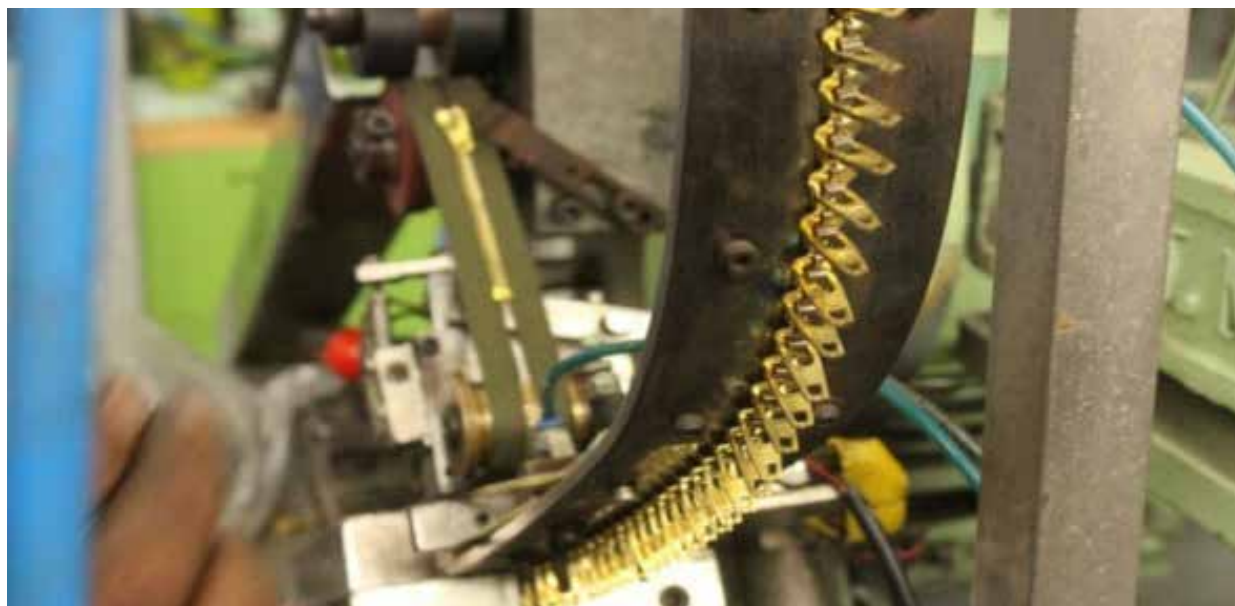
Students Participation (Extra-Curricular Activity) Outside

- Ms. Jahnvi Batra, student of Semester IV Delhi, served as (i) Marketing Manager - India Luxe Cafe - India Design ID - February 22-25, 2017 (ii) Content Marketing Executive at Creative Marketing Fix from 2017
- Ms. Anjali Yadav, student of Semester IV, Delhi served at backstage at Femina Miss India north zone on April 12, 2017 at the Leela Ambience and also assisted Ms. Charu Prashar, the designer at the Embassy of Indonesia at Ahimsa silk and Khadi event
- Dr. M. Aravendan, Associate Professor, Chennai, organized a social responsibility trip for the LD students to visit Shanthimalai Handicrafts Development Society, Old Age Home for Women as a part of Daan Utsav by LD Dept. on November 18, 2017.
- Mr. T. R. Sankaranarayanan, Associate Professor, Chennai, organized a Transgender meet with LD students on embracing diversity and empathy as the takeaway learning as a part of Daan Utsav on November 18, 2017.

Industry Linkages: Industry Visits & Students Internships

Industry Visits

- In LD Delhi, Tex Zippers: Manesar - visit was arranged for Semester VI as part of subject Advanced production planning APPC and control by Ms. Neeti Banga, Assistant Professor.
- At LD Delhi Ketan button factory visit for LD VI students of Delhi as part of Merchandising and APPC by Ms Neeti Banga, Assistant Professor on 17 March 2018.
- SGS testing lab, Gurgaon - visit for Semester VI was organized by LD Delhi as part of APPC and Merchandising by Ms. Neeti Banga, Assistant Professor.
- LD Delhi organised a visit for Semester IV to Saket Mall as part of marketing class by Ms. Neeti Banga on March 31, 2018.
- Semester VII students, LD Chennai visited the "Calonge" Leather Goods Factory; Chennai on April 28, 2017. The visit was organized by Dr. M. Aravendan, Associate Professor.
- Students of Semester III Chennai visited T. Abdul Wahid & Co's tannery, Amburas a part of course curriculum requirement. The visit was organized by Mr. T. P. Balachandar, Assistant Professor.
- Semester IV and VI students of Raebareli visited M/S Seema Tanning industries Pvt. Ltd, Kanpur & East-West Tanners, Kanpur on March 28, 2018 to gain practical knowledge on Leather industries, processing of raw material to finished products and leather auxiliaries.
- Semester IV and VI students of Raebareli made a one day Tannery Visit to Globe Group, Kanpur for the subject Leather Studies & Processes- II and industry visit to Super House Limited, Kanpur for the subject



Non- Leather Material & Processes respectively on April 28, 2017 alongwith their subject faculty Mr. Bharat Singh and Mr. Praveen Srivastava, Assistant Professors of Raebareli.

Industry Internships

- LD Delhi, the Industry Internships for Semester VI students were sponsored by: Century Overseas, Kirtinagar, Orion Conmerx, Udhog Vihar, ABC Leather, Gurgaon, Triburg, Gurgaon Jak Export, Khandsa, Gurgaon, Punhani International, Okhla, Bhartiya International Ltd., Bengaluru, Century Overseas, Kirti Nagar, Liberty Shoes, Karnal, Flamingo Design Studio, Madipur, Hi Design, Pandichery, Hunt Lifestyle, Kolkata, Viking Tanners, Ambala, Super house, Noida, Savi Leather, Noida, Siddharth Exports, Noida, Bharat Enterprises, UdhogVihar, Gurgaon, Benetton, Gurgaon, Samik Export, Gurgaon, Royal Enfield, Gurgaon, Etaler, Shahpurjat, The Burnt Soul, Apollo International, Noida, Hunt Lifestyle, Kolkata

- LD Chennai, Semester VI students were placed in the following industries for their summer industry internship programme: Ram Fashion Exports Pvt. Ltd., Mumbai; K.H Exports, India Pvt. Ltd., Chennai; Tata International Ltd., Chennai; Bhartiya International Ltd., Chennai; M&B Footwear Pvt Ltd, Noida; Pioneer Inc., Chennai; Trexta India Accessories, Chennai; Roj Leather Exports Pvt. Ltd., Chennai; Ramjee Leathers & Suppliers, Chennai; A.V. Thomas Leathers and Allied Products Pvt. Ltd., Chennai; Calonge, Chennai; The Post Box, Chennai; Gemini Enterprises, Chennai; DRISH Shoes LTD, Panchkula; Language Shoes, Ranipet; Hidesign, Pondicherry; Melange Asia Global Pvt.Ltd, Kanpur.

- LD Kolkata, the Industry Internships for Semester VI students were sponsored by: UR Impex, Kolkata, Tata International Dews, Crescent Exports Syndicate, Kolkata, Bhartiya International, Bangalore, Radnik Auto Exports, Noida (UP) Torero Corporation Pvt. Ltd., Kolkata, Apollo International Ltd., Noida (UP), Tata International Pvt. Ltd., Chennai,

Edcons Exports Pvt. Ltd., Kolkata, Jack Group Pvt. Ltd., Gurgaon (Haryana), Triburg Pvt. Ltd., Gurgaon, Bhartiya International Pvt. Ltd., Bengaluru, Gauri Leather Pvt. Ltd., UR Impex, Kolkata, Impulse, Gurgaon, Creative Limited, Kolkata, Crescent Exports Syndicate, Kolkata, Bharat Enterprise, Gurgaon, Inma, Mumbai, Impulse India Pvt. Ltd., Gurgaon, RR Leather Products Pvt. Ltd., Chennai, Kabir Leathers, Gurgaon.

The industry internships of Semester VI students of LD Raebareli were sponsored by the following industries: Paras Exports, Haryana, Elvy Lifestyle Pvt. Ltd, Haryana, Jhonji Exports M. Ltd., New Delhi, Thesis, New Delhi, Royal Enfield (A unit of Eicher Motors Ltd.) Haryana, Sovi Leathers, Delhi.,Kiwi Enterprises M. Ltd., Haryana, TEJ International Pvt- Ltd., Agra, FILK Merchandising, New Delhi, Mochiko Shoes Pvt Ltd., Noida, Prachi Leather M. Ltd., Kanpur, Rina Dhaka, Delhi, ASA Kazingmei Houte Couture, Mumbai, Meera Mahodevia Studio, Mumbai, Tangerine Design Pvt. Ltd-, Haryana, Relaxo Footwear Ltd., New Delhi, Bharat Enterprises, Haryana, TATA International Ltd., Madhya Pradesh, KrishshivInternational, New Delhi.

Graduation Projects and Graduation Events

Graduation Projects for Semester VIII students of LD New Delhi were sponsored by:

Three Sixty Degree, Samik exports, Jak Group Pvt LTD, Jak leathers, Blackberry, InDesign, Asit Barik Designs, Param sahib Clothing, USTTAD, Hunt lifestyle, RUMSU, Nitin BalChauhan, Double Dip Clothing, Century overseas, Vega Art overseas, Royal Enfield, PRAMA, Vivaldi Leather Pvt Ltd, Kabir leathers, The Burnt Soul, Savi Leathers, V&M, Satyapaul, AVA HANDFAB, Cenit Enterprises, Li & Fung, Apollo International Limited, Samant Chauhan, Global Export Corporation

The students of LD VIII Chennai pursued their graduation projects in various Leather product organizations specializing in Garments, Goods and Footwear across the country. The Industries who sponsored the graduation projects are: Kamal Chem, Kolkata; P&G



Enterprises Pvt. Ltd., Gurgaon; M&B Footwear Pvt Ltd, Noida; Pioneer Inc., Chennai; Trestta India Accessories, Chennai; Roj Leather Exports Pvt. Ltd., Chennai; United Colours of Benetton, Gurgaon; Ramjee Leathers & Suppliers, Chennai; Mark Orion Venture Pvt. Ltd., Cochin; NAPPA DORI, New Delhi; ANC Lifestyle Pvt. Ltd., Chennai; A.V. Thomas Leathers and Allied Products Pvt. Ltd., Chennai; Calonge, Chennai; The Post Box, Chennai; Gemini Enterprises, Chennai; DRISH Shoes LTD, Panchkula; K.H Exports, India Pvt.Ltd., Chennai; Tata International Ltd., Chennai; Bhartiya International Ltd., Chennai; Rwiat, Kolkata.

Semester VIII students of Kolkata pursued their graduation projects in the following Leather product Industries: Torero Corporate, Kolkata, Tata International, Devas, Elements Exports, Gurgaon, UR Trading, Kolkata, J. C. Exports, Kolkata, P&G Enterprises, Gurgaon, Impulse Pvt. Ltd., New Delhi, Crescent Exports Syndicate, Kolkata, JAK Group Pvt. Ltd., Gurgaon, Ranvik Exports, Gurgaon, Century Overseas, New Delhi, Crescent Exports Syndicate, Kolkata Bharat Enterprises, Gurgaon, Samik Exports, Gurgaon, Ramjee Leathers, Chennai, Inma Enterprises, Mumbai, Kabir Leathers, New Delhi, Nadeem Exports, New Delhi.

The Graduation Event was held on May 26, 2017 at Novotel Kolkata with the eminent guest Ms.Kiran Uttam Ghosh, Designer

The graduation projects of Semester VIII students of Raebareli were sponsored by the following industries:

Discovery Leather Pvt. Ltd., Haryana, Saru international Pvt. Ltd., Gurgaon, V&M Fine Leather Goods, Haryana; Paras Exports, Haryana; Amin international Ltd., Kanpur; Arvind Sports Lifestyle Division, Bengaluru; Leather Handicrafts, Indore; M & B Footwear Pvt. Ltd., Noida; Paragon Polymer Product Pvt. Ltd, Bengaluru; Terre Brown (Recensi international), Mumbai; Apollo international limited. Noida; Kassa, Rajasthan; Porivs India Pvt.Ltd. Noida; Super house Limited, Kanpur; P&G Enterprises Pvt. Ltd., Haryana.

The graduation event was held on May 25, 2017 with the Chief Guest: Sri. Kumar Keshav, (Managing Director Lucknow Metro Rail Corporation Ltd., Guest of Honour: Sri. Shakil Ahmad Mirza, Member Executive Committee Council for Leather Export Kanpur, at Golden Blossom Imperial Resorts, Lucknow.

Textile Design



The Textile Design programme equips students with knowledge and hones their creativity and understanding of design application for apparel and home fashion industries. Woven, print design, embroidery and surface embellishment are the core textile subjects and together impart an extensive and versatile training for the students. The programme builds upon the integration of creative forces of design with textile technology, and also keeps in mind the historical, social and cultural contexts in which the designers work today.

The Textile Design department at NIFT has distinguished itself through its unique and innovative approach to design education, and through its proximity to the Indian fashion and textiles industry. The programme structure is planned to build in a sound textiles foundation with a robust industry orientation by way of market surveys, industry visits, internships and graduation project. The students also get exposure to a craft environment by way of craft cluster initiative, which sensitizes them to traditional practices.

The department has 65 faculty members across 13 campuses. At present, around 1168 students are pursuing Textile Design in 13 campuses viz. Bengaluru, Bhopal, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai and Patna.

Publications and Paper Presentations

- Ms. Richa Sharma, Assistant Professor, Bengaluru, presented a paper titled 'Rethinking the Night: Transforming Fashion through Creative Textiles' in the International Conference 2018, organized by National Institute of Fashion Technology at India Habitat Centre, New Delhi from January 31 to February 2, 2018.
- Ms. Richa Sharma, Assistant Professor, Bengaluru, presented a paper titled 'Photo-luminescent Printed

Fabrics: An Innovative Solution to Natural Nightlight' in the Functional Textiles & Clothing Conference 2018, held from February 9-11, 2018 at IIT, New Delhi.

- Prof. V. Sivalingam, Director and Ms. Richa Sharma, Assistant Professor, Bengaluru, presented a paper titled 'Lambani Embroidery on the Silk Route: A Contemporary Approach' at the IGNCRA RCB, National Conference held on November 3-4, 2017 at Bengaluru.
- Ms. Vishaka Agarwal, Assistant Professor, Bhopal, presented papers titled 'Sustainable Fashion Education in Changing World Scenario' and 'Future Dimensions in Fashion Education: New Materials and Avenues at the 5th International Conference for Sustainable Development held on September 6-7, 2017 at Rome, Italy.
- Ms. Vishaka Agarwal, Assistant Professor, Bhopal, published a paper titled 'Moving towards a Sustainable Fashion Education: The Future Pedagogy' in the Research Journal of Art Management and Social Science, Vol XVI, issue – II, April 2017.
- Ms. Vishaka Agarwal, Assistant Professor, Bhopal, published a paper titled 'Recycling Domestic Waste Water- A Case Study of Eco Society in Bhopal' in the International Imperial Journal of Interdisciplinary Research, Vol 3, Issue 5, 2017.
- Mr. Arnab Sen, Assistant Professor, Bhopal, presented a paper titled 'Dyeing of Polytrimethylene Terephthalate Fiber with Natural Dyes and Biomordants: Optimization using Response Surface Methodology' at the National Conference on Fashion, Apparel & Textiles (NCFAT 2018) at Amity University, Noida on March 27, 2018.
- Dr. Anupam Saxena, Associate Professor, Bhopal, published a paper titled 'An Account of Dots and Lines: The Gond Tribal Art of Madhya Pradesh, their Tradition, Relevance and Sustainability in Contemporary Design Domain' in the International Journal of Current Research, Vol. 09, Issue 11, November, 2017.
- Mr. Debojyoti Ganguly, Assistant Professor, Bhopal, published a paper titled 'Application of Syntan and

Sodium Sulphate to Improve Solid Dyeing Effect of Wool-Silk Blends Dyed with Acid Dye' in the Research Journal of Textile and Apparel, Vol. 21, Issue 3, October 2017.

- Mr. Debojyoti Ganguly, Assistant Professor, Bhopal, published a paper titled 'Optimization of Syntan and Sodium Sulphate in Wool-Silk Blends Solid Dyeing Process by Response Surface Methodology' in the Research Journal of Textile and Apparel, Vol. 22, Issue 1, March 2018.
- Mr. Debojyoti Ganguly, Assistant Professor, Bhopal, published a paper titled 'Optimization of Wool and Silk Blend Dyeing Using α -Bromoacrylamido Reactive Dyes by Response Surface Methodology' in the Latest Trends in Textile and Fashion Designing, Vol 1, Issue 1, January 2018.
- Dr. M.K. Gandhi, Professor, Chennai, published a paper titled 'The IRAKACIYA - Don't be Left in Dark...' in the International Journal of Engineering Research & Technology (IJERT), Vol. 6, Issue 5, May 2017.
- Dr. M. Vasantha, Associate Professor, Chennai, co-authored a paper titled 'Pooja Saree- Languishing Craft, Tracing its Evidence, Nomenclature, Cultural Significance', which was presented in the Scientific Committee of the National Conference on Culture, Design and Cognition, organised by National Institute of Design and Indira Gandhi National Centre for Arts on November 4, 2017 at Bengaluru.
- Mr. B. Karthikeyan, Associate Professor, Chennai and Ms. Rakhi Wahee Pratap, Associate Professor, Hyderabad, co-authored a research paper titled 'Cross Cultural Collaboration in Design' which was presented in the International Conference 2018, organized by National Institute of Fashion Technology at India Habitat Centre, New Delhi from January 31 to February 2, 2018.
- Ms. Kripal Mathur, Professor, Delhi, presented research paper titled 'Design & Sustainability: Its Challenges and Significance' in the International Conference 2018, organized by National Institute of Fashion Technology at India Habitat Centre, New Delhi from January 31 to February 2, 2018.
- Dr. Sudha Dhingra, Professor, Delhi, presented a paper titled 'An Ode to Earth - Experimentation with Mud Resist Printing and Natural Dyeing' in the International Conference 2018, organized by National Institute of Fashion Technology at India Habitat Centre, New Delhi from January 31 to February 2, 2018.
- Dr. Sudha Dhingra, Professor, Delhi, presented a paper titled 'Embroidery- A New Narrative' at the Textiles and Clothing Research Centre, TCRC's first international Seminar 'Threads for Adornment', held on February 10-11, 2018.
- Dr. Ruby Kashyap Sood, Associate Professor, Delhi, presented research paper titled 'The Evolution of Indian 'Choli' Blouse' on June 2, 2017 at the 43rd Costume Society of America's Symposium held at Portland, Maine.
- Dr. Ruby Kashyap Sood, Associate Professor, Delhi, authored research paper titled 'Impact of Bollywood and Television on the Indian Sari and 'Choli' Blouse' that was accepted for presentation at 2017 Popular Culture Association - American Culture Association Conference in San Diego, California in April 2017.
- Ms. Anu Sharma, Assistant Professor, Delhi, presented

a paper titled 'Effect of Softening Finishes on Camel Hair and Merino Wool Blended Handwoven Double Cloth from Napasar, Rajasthan: A Sustainable Approach' in the Functional Textiles & Clothing Conference 2018, held from February 9-11, 2018 at IIT, New Delhi.

- Ms. Anu Sharma, Assistant Professor, Delhi, presented a paper titled Sustainable Textile Business of Napasar (India) Handloom Cluster: A Case Study in 14th Asian Textile Conference (ATC14), held in Hong Kong from June 27-30, 2017.
- Ms. Anu Sharma, Assistant Professor, Delhi, published a paper titled 'A Research Anthology on India Handloom Sector' in Colourage Journal in July 2017.
- Ms. Anu Sharma, Assistant Professor, Delhi, presented a poster titled 'Effect of Softening Finishes on the Bending Length of Camel Hair and Merino Wool Blended Woven Fabric' at the National Seminar on Trends and Advances in Wool, G.B. Pant University, Uttarakhand, held on March 16-17, 2018.
- Dr. Neha Singh, Assistant Professor, Delhi, presented a research paper titled 'Substantiate the Effects of Reactive Dyes and Aloe Vera on the Ultra Violet Protective Properties on Cotton Woven and Knitted Fabrics' at ICTF 2018 - 20th International Conference on Textiles and Fashion in Sydney, Australia on January 29-30, 2018.
- Dr. Neha Singh, Assistant Professor and Ms. Ashima Tiwari, Assistant Professor, Delhi, published a paper titled 'Indian Color Symbolism: A Demonstration of Color Metaphors with Visual Identity' in Psychology Research, Vol.8 (1), January 2018.
- Ms. Ashima Tiwari, Assistant Professor, Delhi, presented a research paper titled 'Shifting Paradigms: Aesthetic Values of Fashion and Textiles' at ICTF 2018 - 20th International Conference on Textiles and Fashion in Sydney, Australia on January 29-30, 2018.
- Ms. Ananya Mitra Pramanik, Assistant Professor, Delhi, presented a research paper titled 'Sustainable Textiles: Innovation through Waste' at ICTF 2018 - 20th International Conference on Textiles and Fashion in Sydney, Australia on January 29-30, 2018.
- Ms. Ananya Mitra Pramanik, Assistant Professor, Delhi, published a research paper titled 'Sustainable Design: Impact of the Textile Industry on the Environment' in the Journal of Economy, Environment and Society, Vol. 2 Issue 1 September 2017.
- Ms. Ananya Mitra Pramanik, Assistant Professor, Delhi, presented a research poster titled 'Waste Management through Design' in the Functional Textiles & Clothing Conference 2018, held from February 9-11, 2018 at IIT, New Delhi.
- Ms. Ananya Mitra Pramanik, Assistant Professor, Delhi, presented a research paper titled 'Minimizing Waste: Role of the Designer' at the CODE: International Conference on Design, held at G.D. Goenka University, Gurgaon on February 16, 2018. This paper was also published in the CODE: International Conference on Design proceedings, Bloomsbury Publications.
- Ms. Ananya Mitra Pramanik, Assistant Professor, Delhi, presented a research poster titled 'Design Intervention in Repurposed Textiles' at the Research Conclave 2018, held at G.D. Goenka University, Gurgaon on February 17, 2018.
- Ms. Vishu Arora, Associate Professor, Gandhinagar,

published an article titled 'The Time-Honoured Ashavali Brocades of Gujarat in Garland Magazine, Issue 7, June 2017.

- Ms. Vishu Arora, Associate Professor, Gandhinagar, published an article titled 'Live & Breathe Heritage' in Femina Magazine (Gujarat edition), July 2017.
- Ms. Vishu Arora, Associate Professor, Gandhinagar, published a paper titled 'Ashavali Brocades from Traditional to Modern Times' in the International Journal of Home Science, Vol. 3 Issue 2, 2017.
- Ms. Sasmita Panda, Associate Professor, Hyderabad, published a paper titled 'Traditional Handwoven Khandua of Nuapatna and Maniabandha - A Navigation into its Ancestry and Analysing the Present' in the International Journal of Advanced Research and Innovative Ideas in Education, Vol.3, Issue 4, September 2017.
- Ms. Sasmita Panda, Associate Professor, Hyderabad, published a paper titled 'Overviewing the Literature on Handloom and Detecting the Grey Areas' in Desh Vikas Journal, Vol. 4, Issue 2, July to September 2017.
- Ms. Jyothirmal. S, Assistant Professor and Ms. Sasmita Panda, Associate Professor, Hyderabad, published a paper titled 'Indian Textile Industry: Role of Textile Engineers in Waste Control and Management' in the Institution of Engineers on the occasion of 50th Engineers day celebration on September 15, 2017.
- Ms. Jyothirmal. S, Assistant Professor, Hyderabad Campus, published a paper titled 'Bamboo: An Alternative for Eco Friendly Textiles' in International Journal of Advance Research and Innovative Ideas in Education, Vol. 4, Issue 2, March-April 2018.
- Dr. Prithwiraj Mal, Assistant Professor, Hyderabad, published a paper titled 'An Investigation on Air and Thermal Transmission through Knitted Fabric Structures using the Taguchi Method' in Autex Research Journal, Vol 17, No.2, June 2017.
- Dr. Prithwiraj Mal, Assistant Professor, Hyderabad, authored a book titled 'Engineering Comfort for Knits', published by Lap Lambert Academic Publishing, September 2017.
- Dr. Prithwiraj Mal, Assistant Professor, Hyderabad, presented paper titled 'Engineering of Single Jersey Fabric with Optimal Physio-Thermal Comfort and Ultra Violet Protection using Non-Dominated Sorted Genetic Algorithm III (NSGA III)' in the Functional Textiles & Clothing Conference 2018, held from February 9-11, 2018 at IIT, New Delhi.
- Ms. Rakhi Wahee Pratap, Associate Professor, Hyderabad, presented paper titled 'Role of Women in Craft based NGOs to Strengthen Sustainability' in the National Conference on Changing Trends in the Role of Women: Impact on Various Fields at Tolani Institute of Commerce, Adipure on March 17, 2018.
- Ms. Rakhi Wahee Pratap, Associate Professor, Hyderabad, presented paper titled 'New Business Model Creating Opportunities to Strengthening Sustainable Environment' on January 27, 2018 at International Conference on Commerce, Banking, Economics, Management, Law, Social Sciences and Environmental Concerns.
- Mr. Janmay Singh Hada, Assistant Professor, Jodhpur, presented a paper titled 'An Impact of Government Policies on Handlooms: A Case Study of Kota Doria Handloom Cluster, Rajasthan, India' in the 9th

International Conference - Mapping Global Changes in Business, Economy, Society and Culture' held on January 19-20, 2018 at Faculty of Management, Pacific University, Udaipur, Rajasthan.

- Mr. Janmay Singh Hada, Assistant Professor, Jodhpur, presented a paper titled 'Best Practices in Handlooms: A Case Study of Kota Doria Handloom Cluster, Rajasthan, India' in 5th International Conference on Youth 2025 Harmonising Education, Employment and Empowerment: Role and Strategy for Academia, Business and Government held on March 16-17, 2018 at Jaipuria Institute of Management, Jaipur, Rajasthan.
- Mr. Janmay Singh Hada, Assistant Professor, Jodhpur, published a paper titled 'A Case Study on Kota Doria Handloom' in Journal of Management Value and Ethics, Vol 8, No 1, January - March 2018.
- Ms. Akanksha Pareek, Assistant Professor, Jodhpur, published a paper titled 'Relationship Between Ritualistic Use and Style of Worshipping of Mata Ni Pachedi and Phad Textile Paintings' in Quest International Multidisciplinary Research Journal, Vol 7, Issue 1, January 2018.
- Ms. Akanksha Pareek, Assistant Professor, Jodhpur, published a paper titled 'An Attempt to Trace the Demographical Details of Folk Singers & Dancers of Phad Painting' in Research Expo International Multidisciplinary Research Journal, Vol 8, Issue 1, January 2018.
- Dr. Ankita Srivastava, Assistant Professor, Jodhpur, presented a paper titled 'Development of Body Armour Material through Sequential Padding' in the Functional Textiles & Clothing Conference 2018, held from February 9-11, 2018 at IIT, New Delhi.
- Mr. Saurabh Garg, Assistant Professor, Kangra, presented a paper titled 'A Comparative Study of Cooperative Society, Private Sector and Clusters of Kullu Handicrafts in Kullu Cluster at International Conference on Sustainability in Craft and Design at IICD, Jaipur on November 17-18, 2017.
- Mr. Saurabh Garg, Assistant Professor, Kangra, presented a paper titled 'A Study on Introducing the Concept of Sustainable Design to Young Design Students' in the Functional Textiles & Clothing Conference 2018, held from February 9-11, 2018 at IIT, New Delhi.
- Mr. Saurabh Garg, Assistant Professor, Kangra, published a paper titled 'Color Evaluation of Wool and Silk Fabrics using Microbial Sludge from Actinomycete Bacteria' in the International Journal of Engineering and Innovative Technology, Vol. 7, Issue 5, November 2017.
- Dr. Anunita Rangra, Associate Professor, Kangra Campus presented a paper titled 'Heritage of India' in a Seminar organized by PG College, Ambala, Haryana on February 14, 2018.
- Dr. Anunita Rangra, Associate Professor, Kangra, published a paper titled "Vidyavarta" Unique artistic cultural Rituals of Indian Temples and Monasteries in Vidyavarta, Vol. 17, Issue March 21, 2018.
- Mr. Pradeep Mandal, Assistant Professor, Kangra, published a paper titled 'Importance of Fashion Illustration in Fashion and Design Education with Application of CorelDraw Software' in the International Journal of Engineering Applied Science and Technology, Vol 2, Issue 7, November 2017.
- Mr. Pradeep Mandal, Assistant Professor, Kangra,

published a paper titled 'An Approach of Surface Design Process and its Exploration for Apparel Wear' in the International Journal of Engineering Applied Science and Technology, Vol 2, Issue 7, November 2017.

- Mr. Pradeep Mandal, Assistant Professor, Kangra, published a paper titled 'The Usage of Traditional Block Printing Technique on Textiles and Home Decor Products in the Vidyawarta International Multilingual Refereed Research Journal, Vol 7, Issue 20, October-December 2017.
- Mr. Pradeep Mandal, Assistant Professor, Kangra, published a paper titled 'Technical Knitted Garments Production on the Computerized Knitting Software' in the Vidyawarta International Multilingual Refereed Research Journal, Vol 7, Issue 20, October-December 2017.
- Mr. Pradeep Mandal, Assistant Professor, Kangra, presented a paper titled 'The Role of Preliminary Design to Digital Design Process in Fashion Education and Textile Industry' at the National Conference on Fashion, Apparel & Textiles (NCFAT 2018) at Amity University, Noida on March 27, 2018.
- Mr. Pradeep Mandal, Assistant Professor, Kangra, presented a paper titled 'Demands of Traditional Block Printing on Apparel and Home Textile Trends in the Fashion Market at International Conference on Sustainability in Craft and Design at IICD, Jaipur on November 17-18, 2017.
- Mr. Pradeep Mandal, Assistant Professor, Kangra, presented a paper titled 'The Impact of ICT Applications in Fashion and Design Education' at the National Seminar on Globalization of Indian Economy and Management, organized by KLB DAV Girls College for Management in Palampur on December 23, 2017.
- Mr. Pradeep Mandal, Assistant Professor, Kangra, presented a paper titled 'Application of CAD Technology for Thangka Motif Exploration on Apparels and Accessories' at the National Conference on Innovative Trends in Science, Technology and Management in Sri Sai University, Palampur on August 24, 2017.
- Dr. V. Senthil Kumar, Associate Professor, Kannur, presented a paper titled 'Sustainable Fashion Drapes for UV Protection' in the International Conference 2018, organized by National Institute of Fashion Technology at India Habitat Centre, New Delhi from January 31 to February 2, 2018.
- Ms. Ahana Majumder, Assistant Professor, Kolkata, presented a paper titled 'Phulkari through Story of Migration' at National Workshop on awareness about Indian Regional Embroideries at Jamshedpur Women's College, Jharkhand on February 20-21, 2018.
- Dr. Reena Aggarwal, Assistant Professor, Mumbai, published a paper titled 'Evaluation of Colour Fastness to Washing studied on Himalayan Nettle, Cotton and Cotton/Nettle Fabric Blends' in the Asian Journal of Science and Technology Vol 8, Issue 19, October 2017.
- Dr. Reena Aggarwal, Assistant Professor, Mumbai, published a paper titled 'Ayurveda: A Way to Sustainable Living' in the International Journal, Trends in Textile Engineering and Fashion Technology (TTEFT), New York in January 2018.
- Ms. Kislaya Choudhary, Professor, Mumbai, published a paper titled 'Inkjet Digital Textile Print Design: Simulation as Inspiration' in the International Journal of Textile and Fashion Technology in July 13, 2017 Vol 7, Issue 4.

- Ms. Kislaya Choudhary, Professor, Mumbai, published a paper titled 'Emerging Design Thinking for Inkjet Digital Textile Prints' in Colourage journal, April 2017.
- Ms. Kislaya Choudhary, Professor, Mumbai, published a paper titled 'Digital Couture: Designers Perspective on Inkjet Digital Printed Textiles' in Colourage journal, May 2017.
- Ms. Kislaya Choudhary, Professor, Mumbai, published a paper titled 'Digitally Printed Textiles: Design Trends' in Colourage journal, November 2017.
- Mr. Kunal Singha, Assistant Professor, Patna, presented a paper titled 'Clever Strategies: Salt Free Cotton Dyeing by Acidic (Nucleophilic dyeing) and Alkaline (Electrophilic dyeing) Method by using Reactive Dye' in the International Conference 2018, organized by National Institute of Fashion Technology at India Habitat Centre, New Delhi from January 31 to February 2, 2018.

Student Competitions and Awards

- Ms. Williyana Simon, student of Semester III Bengaluru, was crowned Miss Talented for Miss South India 2017, organized by Silverstar in September 2017.
- Ms. Sheryl Cherian, Ms. Raksha Jallan and Ms. Sneha Regina Lakara, students of Semester III Bengaluru, participated in 'Avyav' annual cultural event organised by NIFT Bengaluru in October 2017, wherein Ms. Sneha Regina Lakara won the 1st prize in makeup artist event.
- Ms. Sneha Ragina Lakra, Ms. Williyana Simon and Ms. Ayushi Thyagi, students of Semester IV Bengaluru, won 1st prize at St. Johns College Fashion Show, held on March 6, 2018.
- Ms. Kalpana Verma, Ms. Ritwilka Rakshit, Ms Shruthi Sridhar, Ms. Anjuri Raigada and Mr. Rohit Lal, students of Semester VI Bengaluru, won 3rd prize at RV College Fashion Show, held on March 25, 2018.
- Ms. Jagriti Yadav, Ms. Kritika Vaid, Ms. Raksha Jallan and Ms. Anjali Thakur, students of Semester IV Bengaluru; Ms. Vagisha Wadhwa, Ms. Parnika Kaur, Ms. Anupriya Kanoi and Ms. Suchitra Hembram, students of Semester IV Delhi; Ms. Charmi Bhadra, Mr. Yash Sanhotra, Ms. Sneha Choudhary, Ms. Purna Maheshwari, students of Semester VI and Ms. Ishita Verma and Ms. Roopal Seth, students of Semester IV Gandhinagar, participated in the Souvenir Design Competition for LBSNAA in March 2018, wherein Ms. Vagisha Wadhwa and Ms. Parnika Kaur's concepts were selected for final product development.
- Ms. Shipra Gupta, student of Semester V Bhubaneswar, won several competitions, namely obtaining 3rd position in Art & Craft competition held at Arena Animation, Lucknow, 1st position in Elegancia fashion show in Birla Global Institute, 1st position in Marathon, organised by NIFT, Bhubaneswar, 1st position in Marathon organised by Decathlon, Bhubaneswar and 3rd position in Long Jumping in National Law University, Odisha.
- Mr. Jaideep Mehta, student of Semester III Bhubaneswar, won many competitions, namely obtaining 1st prize in 30 km Cyclathon organised by Decathlon, Bhubaneswar; 2nd position in Marathon organised by AIIMS, Bhubaneswar, and Bronze medal in Running event during Converge 2017.
- Ms. Bhavya, student of Semester VI Chennai, won 1st Runner-up in the event 'Fresh Face of Chennai'



organised by Times of India on January 4, 2018.

- Ms. Deepameeta Sahu, student of Semester IV Chennai, won 1st first prize in slogan writing as part of the Swachta Pakhwada held from April 10 – 24, 2017.
- Mr. Rahul Sinha, student of Semester VI Chennai, participated in Inclusive Fashion: Competition for Apparel & Accessories organised in collaboration with Ability Foundation on April 18, 2017.
- Mr. Mugilan, student of Semester VI Chennai, won 1st prize in the event 'Spoof it up' as part of Inter-Department Fest held at NIFT, Chennai on April 26, 2017.
- Ms. Bhavya, student of Semester VI Chennai, won 2nd prize in the event 'Shipwreck' as part of Inter-Department Fest held at NIFT, Chennai on April 26, 2017.
- Textile Design students Chennai, won 3rd prize in the event 'Group Dance' as part of Inter-Department Fest held at NIFT, Chennai on April 26, 2017.
- Mr. Rahul Kumar, student of Semester VI Delhi, participated in 35 Awards, International Online Photography Competition in April 2017; Textile Art Exhibition 2017 held at Community Hall, Asiad Village, New Delhi in October 2017 and Prafulla Photography Competition in January 2018.
- Mr. Rahul Kumar, student of Semester VI Delhi, was awarded scholarship of Rs.25,000/- from Textile Association of India in February 2018.
- Mr. Sachin, student of Semester VI Delhi, participated and won Inter-Department Volleyball 2017 and College Football League 2018.
- Ms. Shrishty Rani and Ms. Sristi Kumari, student of won the Best Garment Award in Fashion Spectrum 2018 organised by NIFT, Delhi.
- Ms. Charmi Bhadra, student of Semester VI Gandhinagar, participated in Scarf Design Competition in December 2017.
- Ms. Anzorie Raghuvanshi, student of Semester VIII Gandhinagar, contributed an article titled 'Gujrate' Collection of Hats' in Sandesh City Life Newspaper dated November 10, 2017.
- Ms. Namita Ann Abel, student of Semester IV and Ms. Aishwarya Nair, student of Semester VI Kannur, were

awarded Gold medal in IIMK Fashion Show 2018 at Calicut.

- Ms. Manisha, student of Semester IV Kannur, was judged top model in NIT Calicut Inter-College Fest 2018.
- Mr. Palash Roy, Ms. Megha Khaitan and Ms. Simran Anand, students of Semester VI Kolkata, won 2nd position in fashion show organized by NUJS, Kolkata; and also participated in fashion shows organized by J.D. Birla, Kolkata and IIM, Kolkata in March 2018.
- Ms. Ayushi Tripathi and Ms. Priyanshi Tiwari, students of Semester VI Mumbai, won 1st prize in quiz competition at the Annual National Level Technical and Fashion Summit – VASTRA 2018, organised by VJTI, Mumbai on March 18, 2018.
- Ms. Priyanshi Tiwari, Ms. Ayushi Mittal and Ms. Tanya Shukla, students of Semester IV Mumbai, won 2nd prize at Texquest 2017, organized by Department of Fibres and Textile Processing Technology, Institute of Chemical Technology, Mumbai on April 1, 2017.
- Ms. Aditi Chaudhary, Semester IV student, Patna Campus won the first prize in Verve at Anwasha, IIT, Patna, held on February 2, 2018.
- Ms. Shivani Arya, Mr. Rajnish Garg, Ms. Shreya Rani and Ms. Rani Singh, students of Semester IV Patna, won 1st prize in Think India Convention at Kolkata, held on March 17-18, 2018.
- Students of Textile Design across campuses participated and won laurels in extra-curricular and sports activities in 'Converge 2017' and 'Spectrum 2018' events organized by NIFT.

Faculty Participation in National and International Visits and Interactions

- Ms. Richa Sharma, Assistant Professor, Bengaluru, attended Advisory Committee Meeting on March 12, 2018 at Central Silk Board, Bengaluru.
- Ms. Richa Sharma, Assistant Professor and Mr. R. Ravi Kumar, Assistant Professor, Bengaluru, set up NIFT stall during Khadi Utsav 2018 from January 1-31, 2018 at Freedom Park, Bengaluru.

- Mr. R. Ravi Kumar, Assistant Professor, Bengaluru, coordinated the setting up of NIFT stall at Ashoka Hotel, Bengaluru during Hon'ble Minister of Textiles, Ms. Smriti Zubin Irani's visit on May 4, 2017.
- Mr. R. Ravi Kumar, Assistant Professor, Bengaluru, attended SQL, Seven In-Memory organized by Microsoft Pvt. Ltd. at Bengaluru on August 5, 2017.
- Mr. R. Ravi Kumar, Assistant Professor, Bengaluru, attended 3rd Handloom Advisory Committee Meeting at VikashaSoudha, Bengaluru on January 11, 2018.
- Mr. R. Ravi Kumar, Assistant Professor, Bengaluru, coordinated a fashion show at Chikkaballapur, Karnataka under KVIB Project on February 11, 2018.
- Ms. Swati Vyas, Assistant Professor, Bhopal, presented on 'Color Trends and Design (Tradition to Modern)' during a seminar organized by Handloom Export Promotion Council at Chanderi, Madhya Pradesh in March 15, 2018.
- Mr. Padma Charan Majhi, Assistant Professor, Bhabaneswar Campus, attended a seminar on Product and Design Development organised by HEPC in Bargarh on March 21, 2018.
- Dr. M. Vasantha, Associate Professor, Chennai, represented NIFT at State level Committee Meeting at the Secretariat on September 5-26, 2017 regarding the implementation of the Virudhunagar Tiruchy Mega Cluster Scheme (TMHC) under comprehensive Handloom Cluster Scheme.
- Dr. M. Vasantha, Associate Professor, Chennai, was a member of the regional selection panel of Sant Kabir award for the handloom weavers organized by Weavers Service Centre on September 19, 2017.
- Dr. M. Vasantha, Associate Professor and Mr. B. Karthikeyan, Associate Professor, Chennai, made a presentation on Heimtextil Forecast Interpretation to the exporters in a seminar organized by Handloom Exporters Promotion Council at Karur on October 24-25, 2017.
- Dr. G. Krishnaraj, Assistant Professor, Chennai, made a presentation on the product development and diversification of coir products in the HEPC Seminar at Allappey on December 13, 2017.
- Dr. G. Krishnaraj, Assistant Professor, Chennai, coordinated a meeting with educationists from all over the world to share the best practices in collaboration with NITTTTR, held at NIFT, Chennai on September 1, 2017.
- Dr. Sudha Dhingra, Professor, Delhi, attended one day conference titled 'The Crafts Sector - A Green Perspective' at IGNCA on July 25, 2017.
- Dr. Sudha Dhingra, Professor, Delhi, delivered a special lecture on 'Sustainable Fashion' at the National Conference on 'Recent Trends in Eco-Friendly Textiles and Sustainable Fashion', organized by G.D. Birla Institute, Kolkata on March 27, 2018.
- Dr. Sudha Dhingra, Professor and Ms. Rachna Khatri, Asst Professor, Delhi; Ms. Rupali Pandit, Associate Professor, Gandhinagar; Mr. Mohammad Javed, Associate Professor, Mumbai participated in 'Textiles India 2017', a mega event organized by the Ministry of Textiles in Ahmedabad from June 30 to July 2, 2017.
- Dr. Sudha Dhingra, Professor, Delhi, coordinated an exhibition on indigo dyes to commemorate the centenary of Champaran Agitation. The exhibition sponsored by DC (Handlooms) was inaugurated at Patna Campus on May 19, 2017.
- Ms. Rupali Pandit, Associate Professor, Gandhinagar, coordinated, designed and developed handouts and kits for 'Textiles India Show 2017' held from June 30 to July 2, 2017.
- Ms. Sumita Agrawal, Assistant Professor, Gandhinagar, made a presentation on 'Resource Centre – A Library, a Museum or Hybrid Space' in the 3rd Global Conference on Emerging Trends in Business Librarianship at Indian Institute of Management, Ahmedabad on November 21-22, 2017.
- Ms. Rupali Pandit, Associate Professor and Ms. Sumita Agrawal, Assistant Professor, Gandhinagar, participated in India – UK 'Future of Design Education Workshop Series'. The workshops were held in May 2017, January 2018 and March 2018.
- Ms. Sumita Agrawal, Assistant Professor, Gandhinagar, made a presentation on 'Colour Trends' at a Seminar titled 'Export Strategies for Handloom Products' organised by Handloom Export Promotional Council (HEPC) on March 22, 2018.
- Ms. Akanksha Pareek, Assistant Professor, Jodhpur, delivered a lecture on 'NIFT Students Initiative in Handloom Clusters' at Central University, Kishangarh, Ajmer, Rajasthan on the occasion of 3rd National Handloom day celebration on August 7, 2017, organized by Ministry of Information & Broadcasting, Government of India.
- Mr. Janmay Singh Hada, Assistant Professor, Jodhpur, was invited as external evaluator for final year examination for Garment Construction and Pattern Making by Home Science department, University of Kota, Rajasthan in May 2017. He was also invited as external examiner for final year Project and Textile Chemical Processing evaluation at Indian Institute of Handloom Technology in April 2017 and November 2017.
- Ms. Ahana Majumder, Assistant Professor, Kolkata, participated as an expert on Career Counselling on Fashion under Yuvani Section titled 'Taruner Swapna' at All India Radio, Kolkata on April 4, 2017.
- Dr. Sudha Dhingra, Professor, Delhi and Ms. Ahana Majumder, Assistant Professor, Kolkata, participated in 'Indigo Sutra' from November 9-11, 2017 at ICCR, Kolkata.
- Mr. Mohammad Javed, Associate Professor, Mumbai, attended workshop organized by KVIC, Mumbai at WTC Center One on November 16, 2017 and Atexson Textile 4.0 International Conference at Hotel Martha International on March 14, 2018.
- Mr. Mohammad Javed, Associate Professor, Mumbai, conducted Open House for NIFT Admissions 2018 at Nagpur on November 17-18, 2017.
- Ms. Kislaya Choudhary, Professor, Mumbai, participated in Central Silk Board advisory board meeting for presentation of projects for NIFT Mumbai on April 18, 2017.
- Ms. Kislaya Choudhary, Professor, Mumbai, participated in the National Workshop on 'Geographical Indication Awareness' organized by Ministry of Textiles at New Delhi on May 5-6, 2017.
- Ms. Kislaya Choudhary, Professor, Mumbai, was invited as speaker at Digital Textile Symposium held on November 16, 2017 at The Lalit Hotel, Mumbai.
- Ms. Kislaya Choudhary, Professor, Mumbai, was invited as keynote speaker at UGC sponsored Seminar

on 'Design Education - A Tool for Emerging Pathways' on March 30, 2018 at Banasthali University.

- Ms. Kislaya Choudhary, Professor and Mr. Mohammad Javed, Associate Professor, Mumbai, participated in the Asian Textiles Conference by CITI on March 14, 2018 at ITC Sheraton, Mumbai.
- Dr. Chet Ram Meena, Assistant Professor, Mumbai, was invited as a judge for 'Texquest 2017' organized by Department of Fibres and Textile Processing Technology, Institute of Chemical Technology, Mumbai on April 1, 2017.
- Dr. Chet Ram Meena, Assistant Professor, Mumbai, was invited as a jury member for 'VASTRA 2017' and 'VASTRA 2018' organized by Department of Textile Manufacturing, VJTI, Mumbai on April 8, 2017 and March 17, 2018 respectively.
- Dr. Chet Ram Meena, Assistant Professor, Mumbai Campus was invited as a subject expert for evaluation of PhD scholar for Comprehensive Examination at Rajasthan Technical University, Kota on July 29, 2017.
- Ms. Kislaya Choudhary, Professor, Dr. Chet Ram Meena, Assistant Professor, and Mr. Niteen Rangdal, Assistant Professor, Mumbai, attended the India Fashion Forum 2018 on March 13, 2018 at Renaissance Hotel, Mumbai.

Faculty Training (Workshops and ToTs) and Industry Attachments

- Ms. Monica A.N, Assistant Professor, Bengaluru, undertook Faculty Industry Attachment at Madura Fashion & Lifestyle, Bengaluru from June 12-24, 2017.
- Faculty members, Bengaluru, conducted Artisan Awareness Workshop for artisans from Ilkal, Gudalgada, Sulebhavi, Kamatagi and Mahalingpur Handloom Cluster from February 14-16, 2018.
- Faculty members, Bhopal, conducted Artisan Awareness Workshop for artisans from Chanderi from May 1-3, 2017.
- Mr. Arnab Sen, Assistant Professor, Bhopal, undertook Faculty Industry Attachment at Bhaskar Denim, Bhaskar Industries Pvt. Ltd., Bhopal from June 19 to July 1, 2017.
- Dr. Anupam Saxena, Associate Professor, Bhopal; Mr. Mohammad Javed, Associate Professor and Mr. Niteen Rangdal, Assistant Professor, Mumbai, attended ToT for Portfolio Development by Steven Cutting, an adjunct faculty at FIT, New York, held at Delhi Campus and Mumbai Campus from August 7-9, 2017 and August 14-17, 2017 respectively.
- Mr. Debojyoti Ganguly, Assistant Professor, Bhopal and Mr. Ashutosh Kumar Sahi, Assistant Professor, Delhi, attended five days training programme on 'Instrumental Evaluation of Clothing Comfort' at ICAR-CIRCOT, Mumbai from May 15-19, 2017.
- Faculty members, Bhubaneswar Campus conducted Artisan Awareness Workshops for artisans from Pipli, Chichinda and Nuapatna, from August 11-13, 2017, November 1-3, 2017 and February 6-9, 2018 respectively.
- Ms. Habeebunissa, Assistant Professor, Chennai, attended workshop on natural dye block printing by Mr. Dakshinamurthy, organized by the Department of Knitwear Design, Chennai on April 8-9, 2017.
- Dr. Sudha Dhingra, Professor, Delhi, undertook Faculty

Industry Attachment at Jaypore.com from June 5-16, 2017.

- Ms. Savita Sheoran Rana, Associate Professor, Delhi, undertook Faculty Industry Attachment at Rajdhani Creations Pvt. Ltd. from June 1-15, 2017.
- Ms. Anu Sharma, Assistant Professor, Delhi, undertook Faculty Industry Attachment at Skan Fashions Pvt. Ltd. from July 4-25, 2017.
- Ms. Ashima Tiwari, Assistant Professor, Delhi, undertook Faculty Industry Attachment at Moavi Design & Consulting Services Pvt. Ltd. from June 5-23, 2017.
- Mr. Ashutosh Kumar Sahi, Assistant Professor, Delhi, coordinated training programme for 150 SCERT Vocational Teachers held at NIFT, Delhi from July 10-14, 2017.
- Mr. Ashutosh Kumar Sahi, Assistant Professor and Ms. Rachna Khatri, Assistant Professor, Delhi, undertook Summer Faculty Research Fellowship programme at IIT, Delhi from May 22 to July 9, 2017.
- Ms. Rachna Khatri, Assistant Professor, Delhi and Dr. V. Senthil Kumar, Associate Professor, Kannur, attended ToT on 'Research Methodology, SPSS, Business Analytics' at NIFT Bengaluru from July 17-22, 2017.
- Faculty members, Delhi Campus conducted Artisan Awareness Workshops for artisans from Jawaja (Woven Durrie), Mubarakpur (Brocades) and Akola (Block Printing) from April 10-14, 2017.
- Faculty members, Hyderabad Campus conducted Artisan Awareness Workshop for artisans from Gadwal, Koyalagudam, Pochampally and YellammaThanda, from April 24-26, 2017.
- Mr. K. Kumaraguru, Assistant Professor, Kannur, attended ToT on 'Publication Design' at NIFT Delhi Campus from June 10-14, 2017.
- Faculty members, Kannur Campus conducted Artisan Awareness Workshop for artisans from Paravur Handloom Weavers Co-Operative, Paravur Ernakulum and Kanhirode Weavers Co-Operative Society on December 16-17, 2017.
- Faculty members, Mumbai Campus conducted Artisan Awareness Workshop for artisans from Latur (Banjara embroidery), Bagru (Block printing), Dahanu (Warli painting) and Mumbai (Zardozi), from May 31 to June 2, 2017.
- Mr. Mohammad Javed, Associate Professor and Dr. Chet Ram Meena, Assistant Professor, Mumbai, attended a workshop on Knit and Knit Garments, organized by CIRCOT from January 10-12, 2018.
- Dr. Chet Ram Meena, Assistant Professor, Mumbai, attended ToT on 'Visual Merchandising' at NIFT Bengaluru from July 3-7, 2017.
- Dr. Chet Ram Meena, Assistant Professor, Mumbai, attended 3-day workshop 'Exposure to Product Design and Innovation' at IDC, IIT Bombay from August 24-26, 2017.
- Dr. Chet Ram Meena, Assistant Professor, Mumbai, attended AICTE sponsored QIP Programme on 'Sustainable Textiles: Production and Application' from December 18-23, 2017.
- Dr. Chet Ram Meena, Assistant Professor, Mumbai, delivered lectures on topics like pre-treatment, dyeing, printing, finishing and fabric testing for Training of Entrepreneurs in Textile Cluster, Basmat, District, Hingoli at NIFT Mumbai from June 14-16, 2017.

- Dr. Reena Aggarwal and Dr. Chet Ram Meena, Assistant Professor, Mumbai, attended a workshop on Contemporary Fashion Catwalk Trends by Mr. Neil Bottle, Course Leader, Fashion Textiles, University of Creative Arts, Rochester on February 12, 2018.
- Textile Design faculty from Bhubaneswar, Chennai, Kannur, Mumbai and Patna attended the Universal Training from January 3-6, 2018 at Kollam, Kerala.
- Textile Design faculty across campuses attended E-Office Training at NIFT in January and February 2018.
- Textile Design faculty across campuses attended training on Adobe Creative Cloud, held at Bengaluru, Delhi, Kolkata and Mumbai Campuses in March 2018.
- Textile Design faculty across campuses have contributed in the curriculum development. They have attended workshops on curriculum restructuring, held from August 2017 to March 2018.

Seminars & Workshops by Alumni & Industry

- Ms. Swati Dankedar, Film Maker and Mr. S.C. Deviramani, General Manager of 'DESI' conducted interactive sessions on indigo dyeing with students and faculty of Bengaluru Campus on the occasion of celebration of Champaran Centenary on April 17-18, 2017.
- NIFT alumni, Ms. Vani Kannan and Ms. Lavanya Venkatarman conducted a workshop on Portfolio Development for Semester VII students, Bengaluru Campus from November 27-29, 2017.
- Textile Artist, Ms. Shelly Jyoti delivered a lecture on Textile Installations for Semester III, V and VII students Bengaluru Campus on August 8, 2017.
- Mr. Devashis Behl, Menswear Designer, Van Heusen, Madura F&L and Mr. Anirwan Bansriyar, Design Director, Aquarelle India Pvt. Ltd. delivered a special lecture on methodology of data collection on trends and forecast for Semester VII students, Bengaluru Campus on August 12, 2017.
- Ms. Neema Kumar, Fashion Designer along with two artisans conducted workshop on Zari and Zardozi embroideries for Semester III students, Bengaluru Campus on September 25, 2017 at Neema Kumar Design studio, Bengaluru.
- Mr. Dhruva Tripathi, Co-Founder and Creative Director, F-Trend, Mr. Priyank Karanam, Creative Director, Heritage Brand Division, Arvind Lifestyle Brands and Mr. Sandip Sinha, Design Head, Peter England conducted a seminar on Fashion Forecasting: Today and Tomorrow that was attended by Semester VII students, Bengaluru Campus on October 25, 2017.
- Ms. Tracy Trinita, Indonesia's first Supermodel conducted a seminar on Fashion Styling and Image Makeover that was attended by Semester VII students, Bengaluru Campus on September 12, 2017.
- Mr. Syed Arif Hasan, Senior Faculty, Art & Craft Department (CRISP), Bhopal delivered a special lecture on InDesign and problems faced in printing of portfolio for Semester VI students, Bhopal Campus on February 8, 2018.
- Mr. Banwari Lal Jhariya, master craftsmen, Nandana Prints and Ms Archana Jain, Owner Chini Chadariya conducted one-day workshop on Indigo Dyeing for Semester IV and VI students, Bhopal Campus on April 20, 2017.
- Ms. Sayanti Kundu, Designer delivered a special lecture on 'Experiences of Textile Art and Print Design' for Semester IV and VI students, Bhubaneswar Campus on April 3, 2017.
- Mr. Navneet Singh Sekhawat, Technical Superintendent, WSC, Bhubaneswar delivered a special lecture on 'Finishing and Chemical Processing Practices' for Semester V and VII students, Bhubaneswar Campus on November 2, 2017.
- Mr. Faisal Ansari, Artisan from Bhadoi conducted a workshop on Carpet Design and Development for Semester IV and VI students, Bhubaneswar Campus from March 25-27, 2018.
- Mr. Karappan, Weaver and Instructor, IIHT made a presentation on innovation in handlooms to Semester IV and VI students, Chennai Campus on April 13, 2017.
- Ms. Aarti Kawlra, an independent researcher and anthropologist along with Mr. Chakram Prabhakar, Master craftsman, Kalakshetra conducted lecture cum demonstration workshop on indigo dyeing for students of Chennai Campus on April 16-17, 2017.
- Ms. Chandra Jain, Founder President of the brand 'Kadambari', Karnataka delivered a special lecture on her revival project with Varanasi weavers for Semester III, V and VII students, Chennai Campus on August 9, 2017.
- Dr. R.G. Pannerselvam, Former Director, IIHT, Varanasi delivered a special lecture on Handloom Jacquard for Semester VII students, Chennai Campus on September 13, 2017.
- Senior Textile Artist, Mr. S. Chandran conducted a workshop on Batik Art for Semester III students, Chennai Campus on September 22, 2017.
- Mr. Mahesh Kumar, Textile Designer & Founder of the brand 'Pomegranate Fabrics' conducted a session on 'What it takes to being an entrepreneur and working with craft clusters for the contemporary market needs' for Semester III, V and VII students, Chennai Campus on November 9, 2017.
- Ms. Julia Raath, an Australian Textile Designer conducted a module 'Textile Design Techniques' for Semester IV students, Chennai Campus during January and February 2018. She also interacted with faculty and students of Hyderabad Campus on February 19, 2018.
- Dr. K.K. Goswami, Director, Indian Institute of Carpet Technology conducted a session on the role of textile designers in the Indian carpet industry today, for Semester IV and VI students, Chennai Campus on February 20, 2018.
- Ms. Laura Wright, an American textile artist conducted a session on the intersection of textiles and technology in alternative methods for communication for Semester IV and VI students, Chennai Campus on February 21, 2018.
- Mr. PS Chopra, Usha International Ltd. conducted a session on computerised embroidery for Semester III students, Delhi Campus on September 1, 2017.
- Ms. Preksha Baid, NIFT Alumni and Founder, Y-Walls, a space design studio conducted a special lecture on relevance of textile art and installation for Semester VII students, Delhi Campus on October 6, 2017.
- Ms. Meera Bagchi, NIFT Alumni and Manager Home Textile and Hard Goods, Migros Liaison Office India

conducted a lecture on importance and relevance of surface design in the home textile industry for Semester VI students, Delhi Campus on February 9, 2018.

- Ms. Anuska Das, NIFT Alumni and Proprietor of label 'Anushkaa' conducted a lecture on importance and relevance of surface design in the apparel industry for Semester VI students, Delhi Campus on February 12, 2018.
- Mr. Mahmood Gaznavi, Proprietor, Hast Kala Prints conducted a block printing workshop for Semester IV students, Delhi Campus at Zakir Nagar on April 10, 2017.
- Dr. V.K. Kothari, Professor, IIT Delhi delivered a special lecture on fabric comfort for Semester VI students, Delhi Campus on April 10, 2017.
- Ms. Kusum Tiwari, Proprietor, Mura Collectives conducted lecture cum demonstration on indigo dyeing for Semester IV and VI students, Delhi Campus during the celebration of Centenary of Champaran on April 18, 2017.
- Dr. Meghna Jain, Lead for Research and Corporate Communication, Jaipur Rugs conducted an interactive workshop with Semester VI students, Delhi Campus on April 13, 2017.
- Mr. Nishant Priya, NIFT alumni and Founder, Madnaa conducted a special lecture on how to run an enterprise dealing with artisans and e-marketing brands for Semester V students, Delhi Campus on October 13, 2017.
- Ms. Suruchi Mittar, Consultant conducted a special lecture on HR management issues for an entrepreneur for Semester VII students, Delhi Campus on October 24, 2017.
- Mr. Vivek Kashyap, NIFT alumni and Proprietor - Vide conducted a special lecture on the rules and policies of setting up a garment industry in current scenario for Semester VII students on October 31, 2017.
- Ms. Bhoomi Dani, NIFT alumni and Proprietor, Varj-Bhoomi conducted an interactive session with Semester III, V and VII students, Gandhinagar Campus in September 2017.
- Dr. Padma, Head, Department of Apparel and Textiles, College of Home Science and Professor Jayashankar, Telangana State Agricultural University conducted a special lecture on 'Use of Natural Gums for Indigo Printing – An Innovative Approach' for Semester IV & VI students, Hyderabad Campus on April 17, 2017.
- Mr. Shankar, Ikat Weaver from Koyalagudem, Nalgonda District demonstrated the process of natural indigo dyeing to faculty and students, Hyderabad Campus on April 17, 2017.
- Ms. Bina Rao, Founder, Creative Bee conducted a seminar on indigo dye production and its future trends for faculty and students, Hyderabad Campus on April 21, 2017.
- Dr. Inderpal Rai, Professor, JNU University, Jodhpur conducted a seminar on natural indigo dyed fabrics for Semester III students, Jodhpur Campus on April 19, 2017.
- Mr. Chena Ram, Weaver, Durrie Cluster, Salawas, Jodhpur conducted an interactive session with Textile Design Semester III students, Jodhpur Campus on October 6, 2017.
- Ms. Anwita Sarin, Textile Designer and freelancer from Noida conducted special lectures on 'Weaving of Kota

and Chanderi' and 'Traditional Block Printing of Bagru' for Semester III and V students, Kangra Campus on September 19, 2017.

- Mr. Abhishek Garg, Fabric Merchandiser, Triburg, Gurgaon conducted special sessions on 'Industrial Terms & Practices' and 'Importance of Textile Testing' for Semester IV and VI students, Kangra Campus on February 16-17, 2018.
- Mr. Rahul Garg, Lab Manager, SGS, Gurgaon conducted special sessions on Fabric Quality Assurance with Semester VI students, Kangra Campus from March 8-10, 2018.
- Mr. Kartik Manna, Textile Artist, Purbamedinipur Cluster conducted Batik workshop at Ramtarak Haat, Midnapore for Semester V students, Kolkata Campus.
- Dr. Sitthichai Smanchat, Professor, Silpakorn University, Thailand along with his team conducted a special session on 'Eco Textile and Fashion in Thailand: Local to Global Market' for students of Kolkata Campus on November 13, 2017.
- Ms. Suvarnareha M. Jadhav, Textile Designer delivered special lectures on understanding the concept of sustainability in craft practice and promotion of craft at national and international levels to Semester IV and VI students, Mumbai Campus on April 4, 2017 and June 1, 2017 respectively.
- Ms. Bina Rao, Founder, Creative Bee conducted a talk on indigo dyeing for students, Mumbai Campus on the occasion of celebration of Champaran Centenary, on April 17, 2017.
- Mr. Brij Ballabh Udaiwal, Master craftsman, conducted a workshop on block printing of Bagru and Sanganer for TD Semester IV students, Mumbai Campus on the occasion of celebration of Champaran Centenary, on April 18-19, 2017.
- Mr. Mahmud Jabbar Khatri, Artisan conducted a workshop on Rogan Art for Semester IV and VI students, Mumbai Campus on February 21-22, 2018.
- Mr. Shriyans Bhandari, Founder, Greensole delivered a special lecture to Semester VI students, Mumbai Campus on February 5, 2018.
- Ms. Rajlakshmee, Vice President, Welspun Global Brands Ltd. conducted special lectures on innovation in textiles and understanding design research for textile prints and visual design for Semester V and Semester IV students, Mumbai Campus on September 19, 2017 and March 4, 2018 respectively.
- Ms. Disha Gupta, AGM, Welspun Global Brands Ltd. conducted a special lecture on print design colourways and industry presentation for Semester V students, Mumbai Campus on November 4, 2017.
- Ms. Shruti Somani, Textile and Product Design Consultant delivered a special lecture on effective resume and industry based communication for internship to Semester VI students, Mumbai Campus on February 13, 2018.
- Ms. Refali Chandra, Founder, Edenfista Designs, conducted special lecture on trend and fashion forecasting for Semester IV students, Mumbai Campus on March 16, 2018.
- Ms. Janaki Mahar, Assistant Manager – Legal, Association of international School, Malad, Mumbai delivered a special lecture on CSR and IPR activities in the industry to Semester VII students, Mumbai Campus



on September 20, 2017.

- Mr. Muntazir Ahmed, Former ARS Scientist, Central Institute for Research on Cotton Technology (CIRCOT) delivered a special lecture on spinning of fibres and yarn numbering systems to Semester III students, Mumbai Campus on September 27, 2017.
- Dr. Nilesh Kanoongo, Textile Consultant, Uttar Consultancy conducted special lectures on recent developments in dyeing and digital printing for Semester V and IV students, Mumbai Campus on November 1, 2017 and March 16, 2018 respectively.
- Dr. Ashok Sabale, Director, Kusmo Chemicals Pvt. Ltd. delivered a special lecture on recent developments in textile finishing to Semester V students, Mumbai Campus on November 3, 2017.
- Mr. Mumeen Meena, Planning and Control and MIS Head- Gini & Jony Ltd. and Mr Saurabh, Designer, Gini and Jony conducted a special lecture on apparel range development for Semester VII students, Mumbai Campus on November 8, 2017.
- Mr. Sumit Gupta, Deputy Director - Technical Global Organic Textile Standards (GOTS) conducted a special lecture on importance of textile testing and eco labels compliance for Semester VI students, Mumbai Campus on January 11, 2018.
- Ms. Rohina Dewan, Interior Designer, delivered a special lecture on styling for interiors to Semester VI students, Mumbai Campus on February 19-27, 2018.
- Dr. Vaishali Rane delivered a special lecture on recent developments in textile processing to Semester IV students, Mumbai Campus on February 28, 2018.
- Ms. Aarti Badamkar, Textile Designer conducted a special lecture on importance of colour and role of textile designer in the industry for Semester III students, Mumbai Campus on September 14, 2017.
- Mr. Jayesh Sarmalakar, Interior Decorator conducted a workshop on model making for Semester VII students, Mumbai Campus on September 23, 2017.
- Mr. Samar Firdos, Head - Design, Arvind Mills Ltd delivered a special lecture on the importance of textile design to Semester V and VII students, Mumbai Campus

on November 1, 2017.

Phd Pursuing and Completed

Completed PhD from Other University: Ms. Ruby Kashyap Sood, Associate Professor, Delhi; Dr. Prithwiraj Mal, Assistant Professor, Hyderabad; and Mr. Mohammad Javed, Associate Professor, Mumbai.

Pursuing PhD from NIFT: Ms. Richa Sharma, Assistant Professor, Bengaluru; and Ms. Savita Sheoran Rana, Associate Professor, Delhi.

Pursuing PhD from other Universities: Mr. R. Ravi Kumar, Assistant Professor, Bengaluru; Ms. Vishaka Agarwal, Assistant Professor, Bhopal; Mr. Arnab Sen, Assistant Professor, Bhopal; Mr. Debojyoti Ganguly, Assistant Professor, Bhopal; Ms. Anu Sharma, Assistant Professor, Delhi; Mr. Ashutosh Sahi, Assistant Professor, Delhi; Ms. Ananya Mitra Pramanik, Assistant Professor, Delhi; Ms. Vishu Arora, Associate Professor, Gandhinagar; Mr. Mahesh Shaw, Assistant Professor, Gandhinagar; Ms. Sasmita Panda, Associate Professor, Hyderabad; Ms. Rakhi Wahee Pratap, Associate Professor, Hyderabad; Ms. Jyothirmal S, Assistant Professor, Jodhpur; Mr. Akanksha Pareek, Assistant Professor, Jodhpur; Mr. Jamay Singh Hada, Assistant Professor, Jodhpur; Mr. Pradeep Mandal, Assistant Professor, Kangra; Ms. Shruti Gupta, Assistant Professor, Kangra; Ms. Kislaya Choudhary, Professor, Mumbai; and Mr. Kunal Singha, Assistant Professor, Patna.

Students Participation (Extra-Curricular Activity) Outside NIFT

- Ms. Riddhi Priya, student of Semester VII Bengaluru, participated in various events, namely Gla-ahm (Glasgow-Ahmedabad), India street bazaar printing workshop; fashion show, fund raising event at Glasgow School of Art, UK during her international student

exchange programme from October 2017 to January 2018.

- Ms. Tanisha Kathuria and Mr. Pritesh Kshatrya, students of Semester V Bengaluru, participated as volunteers in Chitrakala Parishad Exhibition on October 4-5, 2017.
- Ms. Aysushi Tyagi, student of Semester III Bengaluru, modelled for Myntra, Whitenoise Studio in March 2018.
- Ms. Somya Lochan, student of Semester V Bengaluru, participated in the literary event at St. John's College, Bengaluru on March 6, 2018.
- Ms. Williyana Simon, student of Semester IV Bengaluru, participated in the IIM Bengaluru Fashion Show, held on February 8, 2018.
- Ms. Shipra Gupta, student of Semester V Bhubaneswar, participated in the Ability Marathon organised by SSEPO, Government of Odisha on 2nd December 2017.
- Mr. Jayadeep Mehta, student of Semester IV Bhubaneswar, participated in Central VM workshop at Central Future Lifestyle Fashions Ltd. on February 20, 2018.
- Mr. Uday Kumar, student of Semester IV Bhubaneswar, participated in Design Elegante (Mirage) during Kashiyatra 2018, annual socio-cultural festival of IIT (Banaras Hindu University), Varanasi from January 19-21, 2018.
- Mr. Rahul Sinha and Ms. Ridhika Jain, students of Semester VI Chennai, participated as volunteers at the Craft Council Exhibition held from April 6-8, 2017 at Hotel My Fortune Grand, Chennai.
- Students of Semester III Chennai, visited 'Swabodhini', the school for special children and organised a craft workshop, and Semester V students, Chennai Campus visited 'Spastn' school to impart training on handlooms as part of Daan Utsav on November 14, 2017.
- Semester IV and VI students Hyderabad, participated in Bits Pilani Fashion Design Competition held at Hyderabad from March 23, 2018.
- Mr. Palash Roy, Ms. Sriшти Pallab Deb, Ms. Shalini Bose, Semester VI students; Ms. Gunjan Dey Mondal and Ms. Poulami Saha, Semester VIII students, Kolkata Campus participated as volunteers in Indigo Sutra from November 9-11, 2017 at ICCR, Kolkata.
- Ms. Aayushi Tripathi and Ms. Renuka Wagh, Semester VI students, Mumbai, participated in 'New Zealand - India Sustainability Challenge' (#NZISC), implemented by Education New Zealand (ENZ) and The Energy and Resources Institute (TERI) in August 2017.
- Ms. Ayushi Tripathi and Ms. Renuka Satish Wagh, student of Semester VI Mumbai, presented a paper on Blinking Blinds at the National Conference 'Reaching the Unreached through the New Frontiers of Technical Textiles', organised by College of Home Science, Nirmala Niketan on February 24, 2018.

Industry Linkage (Visits & Students Internships)

- Semester IV students, Bengaluru Campus visited Aruna Textile Mills and WeewinnTex Processors India Ltd., Erode on November 2, 2017.
- Semester IV students, Bhopal Campus visited Bhaskar Industries, Mandideep and Pratibha Syntex Ltd., Indore on April 6, 2017 and April 12, 2017 respectively.
- Semester V students, Bhopal Campus visited Vardhman

Fabrics, Budhni and Llyas, Bhopal on October 30, 2017 and November 15, 2017 respectively.

- Semester V students, Chennai Campus visited White House, Chennai on October 26, 2017.
- Semester IV students, Chennai Campus visited Chamundi Silks, KSIC, Mysore and Himatsingka, Bengaluru from March 8-10, 2018.
- Semester III students, Delhi Campus visited Millennium Designs, Noida and Arvind Mills Ltd., Ahmedabad on September 4, 2017 and November 17, 2017 respectively.
- Semester IV and VI students, Hyderabad Campus visited Tarun Tahiliani Design Studio, Hyderabad on February 12-14, 2018.
- Semester V students, Hyderabad Campus visited Pochampally Textile Park on October 20, 2017.
- Semester VI students, Hyderabad Campus visited Gaurang Shah Design Studio, Begumpet on March 17, 2018.
- Semester III and V students, Kangra Campus visited Radiant Exports, Noida and Sarla Fabrics, Ghaziabad on September 21, 2017.
- Semester VI students, Kangra Campus visited SGS India Pvt. Ltd., Gurgaon on February 7, 2018.
- Semester V students, Kannur Campus visited Jansons Industries Limited, Erode; Bavani Weavers Co-op Carpet industry, Bavani; Texvalley, Erode; Printing Paradise, Tirupur; Print Harvest, Tirupur; Vignesh Spinning Mill, Palladam; Palladam Hightech Weavers Park, Palladam, Tirupur from November 16-18, 2017.
- Semester III students, Kannur Campus visited Chirakkal Weavers Co-operative Society and Mascot Industries. Kannur on September 15, 2017 and November 8, 2017 respectively.
- Semester VI students, Kolkata Campus visited textile industries in Panipat and Delhi from March 9-19, 2018.
- Semester V students, Kolkata Campus visited Bholababa Prints, Sreerampore, West Bengal on November 20, 2017.
- Semester IV students, Mumbai Campus visited Kamlesh Printers, Saki Naka, Mumbai on January 31, 2018.
- Semester VI students, Mumbai Campus visited Punikim Pvt. Ltd., Novelty Furnishing, Textile Committee and Intertek Pvt. Ltd. in April 2017.
- Semester III and VII students, Mumbai Campus visited Ruby Mills Ltd. on October 6, 2017.
- Semester VI students, Mumbai Campus visited Texanlab Laboratories Pvt. Ltd. and Bombay Rayon Fashions Ltd., Tarapur on February 7, 2018 and March 21, 2018 respectively.
- Semester V students, Patna Campus visited Indian Institute of Handloom Technology, Uttar Pradesh from October 16-18, 2017.

Graduation Projects and Graduation Events

The Class of 2017 across 13 NIFT campuses successfully completed their Graduation Project in various textile, apparel and accessory companies. The students conducted their graduation project with reputed mills, export houses, buying agencies, design studios, handloom and handicraft cooperatives, NGOs, home and apparel retail brands and online stores. The Graduation Show 'Tantu' was organised to

showcase the students' collections and awards were conferred to students for best graduation project – first, second and third at each campus. The Graduation Show was well attended by sponsors, parents, alumni and industry members.

Classroom Industry Projects

- As part of the subject “Print Design Project”, the students of semester V, Chennai Campus have developed print designs for the traditional Kalamkari textile craft practised in Srikalahasthi based on the brief given by Mr. Niranjana, the renowned kalamkari artist from Srikalahasthi which was a pursuit taken up in association with Rajbhavan, Pondicherry from August 21, 2017 to September 21, 2017.
- Mallow International, Karur provided yarns to Semester VI students, Chennai Campus to develop samples under the subject, Woven Design Project in January-March 2018.
- Semester VI students, Delhi Campus assisted Textile Artist, Shelly Jyoti in putting up an exhibition titled ‘The Khadi March: Just Five Meters’ in April 2017 at Lalit Kala Academy. As part of the endeavor, students developed textile installations and learnt about the working of a textile artist.
- As part of the subject ‘Woven Design Project’, Semester VI students, Delhi Campus developed woven samples based on the brief given by Port of Trust, Gurgaon for their CSR Project.



Knitwear Design



The Knitwear Design Department addresses the need of specialized professionals for the Knitwear domain of Fashion Apparel & Accessories Industry. The department provides students a comprehensive approach towards designing and execution of Knitwear Fashion garments and products. Students are given inputs in the latest technological knowhow along with design inputs to be abreast with latest trend and forecast.

Through four years of amalgamation in knowledge and skill, the knitwear designer seeks to emerge with a blend of creative thinking, strong technical skills and a dynamic market orientation with respect to heavy knits and circular knits. The students have the capability in working for kidswear, active or sportswear, casual apparel, winter wear, lingerie and intimate apparels.

Knitwear Design is currently offered at seven NIFT Campuses namely Bengaluru, Chennai, Delhi, Hyderabad, Kannur, Kolkata and Mumbai. The Department has 40 faculty and 633 students in total.

Publications and paper presentations

- Prof. Dr. Vandana Bhandari, Delhi, presented the following papers:
 - 'Quintessential embroideries used in Hindi Films for enhancing costume' Threads for adornment, India International Centre Annexe, New Delhi by Textile & Clothing Research Centre on February 10, 2018.
 - 'Impact of Fair Trade on Lives of Women Artisans' and "Co-Design Strategies: Design Education for Chikankari Crafts women" at Rediscovering Culture: Transforming Fashion, National Institute of Fashion Technology, New Delhi on January 31 to February 2, 2018.
 - "Indian Ikats in Fashion" in Symposium of "Ikat Ties

that Bind", September 2, 2017 at India International Center (IIC).

- 'Design Practice and Craftsmanship: Reimagining the Craft Sector in India', Art, Design & Communication in Higher Education, 17: 1, pp. 61-72, doi:10.1386/adch.17.1.3_2(2018).
- "New Directions for Social Enterprises: The Role of Design in Empowerment"- Scope Contemporary Research Topics - Art & Design on November 15, 2017.
- Ms. Upinder Kaur, Associate Professor, Delhi, published a paper titled 'Globalisation, Youth and Khadi' in Journal of National Development in 2017
- Dr. Priyanka Gupta, Assistant Professor, Delhi, presented paper titled 'Effect of domestic laundering in removal of bacterial contamination from nurses' white coats' at Functional Textiles and Clothing Conference 2018 during February 9-11, 2018 at IIT Delhi and the other as 'Bacterial Decontamination of Nurses' White Coats by Application of Antimicrobial Finish' at 20th International Conference on Body Borne Computers and Technology held in Sydney, Australia on January 29-30, 2018
- Ms. Sunitha Vasan, Associate Professor, Chennai, published an article on "Awareness on Unisex Clothing among Fashion Designers: A Study" in International Journal in Management and Social Science in April 2017.
- Dr. P. Mohanraj, Associate Professor, Chennai, published research articles titled
 - "Information Gathering Nature on Digital Shopping among Online Shoppers in Chennai: An Analytical Study" in International Journal of Retail Management and Research (IKRMR) Vol.7, Issue in April 2017.
 - "Popularity and Preferences in Digital Shopping of Apparels- An Empirical Study" in International Journal of Sales & Marketing Management Research and

Development (IJSMMRD) in June 2017.

“Online Shopping Behaviour in Fashion Apparel at Chennai (INDIA): A Study” in International Journal of Retail Management and Research (IJRMR), Vol.7, Issue 4 in Dec 2017.

- Mr. K. Arul, Assistant Professor, Chennai Campus, published an article, titled ‘The Quality of Education and its challenges in Developing Countries’ at the 6th Annual ASEE 2017 International Forum, published by: American Society of Engineering Education (ASEE) on June 28, 2017.

- Ms. Nithya Venktaraman, Assistant Professor, Bengaluru, presented a paper titled “The journey of storytelling in India- a study on auditory and visual engagements” at the National Conference on Culture, Design and Cognition, organised by NID and IGMA at Bengaluru, in November 2017.

- Dr. Nilanjana Bairagi, Associate Professor, Bengaluru, presented a paper titled ‘Innovative Fashion and Design Development: Design Research Tools’ in the International conference of Functional Textiles and Clothing Conference organized by IIT Delhi during February 9-12, 2018 at IIT Delhi and the other titled ‘Recycling of Post-Consumer Apparel Waste in India: Channels for Textile Reuse’ in Journal of Textile Science & Engineering in January 2018

- Ms. Richa Sharma, Assistant Professor and Dr. Nilanjana Bairagi, Associate Professor, Bengaluru, published a paper titled ‘Role of Photo luminescent Pigment on Textiles’ in Trends in Textile Engineering and Fashion Technology in January 2018 and the other paper titled “Rethinking the night: Transforming Fashion through Creative Textiles” at NIFT International Conference ‘Rediscovering Culture: Transforming Fashion’ held during January 31 to February 2, 2018 at the India Habitat Centre, New Delhi.

- Ms. Yashodha Kumari, Assistant Professor, Bengaluru, published a paper titled, ‘Overview of Sheep Population and wool Production’ in the International Journal of Research in Engineering and Technology, Volume 5, Issue 10 in October 2017.

- Ms. J. Subashini, Assistant Professor, Kannur, presented a paper titled ‘Sustainability in the Global Textile and Fashion Industry’ at National Seminar conducted by Bharthiyar University, Coimbatore on February 20, 2018.

- Mr. Partha Seal, Associate Professor, Kolkata, published a paper titled “Various Approaches in Pattern Making for Garment Sector” published in Journal of Textile Engineering & Fashion Technology (JTEFT) on January 16, 2018.

- Dr. Nilanjana Bairagi, Associate Professor, Bengaluru and Ms. Paramita Sarkar, Assistant Professor, Kangra published a paper titled, “A comparative study on the costume of the Tripuri and Reang tribes of Tripura, India” in the International Journal of Current Research in January, 2018

Student Competitions and Awards

- Ms. Saloni Tiwari, student of Semester VII Delhi, has been selected as one of the finalist for NIFT Harish Gupta Start-up Competition.

- 36 students of Semester VI Delhi, participated in Uniform

Design Competition and 12 students of Semester IV & VI, participated in Souvenir Design Competition for IAS Academy.

- Mr. Himanshu Swami, student of Semester VI, was shortlisted as finalist for the Denim Garage Challenge 2017-18.

- Ms. Aishwarya Raghunath, Ms. Anuradha Sethi, Ms. Prithvi S, Ms. Meriam Koipuram, students of Semester VI, Ms. Aanchal Tekchandani, Ms. Astha Jain, Ms. Kshitija Wadhavkar, Ms. Poulomi Biswas, Chennai, won 1st prize in Ability Foundation Competition on March 24, 2018.

- Ms. Revati Kadam, student of Semester VI Hyderabad, won 5 medals in Swimming Competition in Converge 2017.

- Ms. Sakshee Nishad, student of Semester IV Hyderabad, won 2 medals in table tennis and Ms. Jigyasa Singh, student of Semester VI Hyderabad won 1 medal in Kho-Kho in Converge.

- Ms. Kopal Soni, student of Semester IV Bengaluru, was selected in Top 6 finalist in Raymond Design Challenge 2018.

- Ms. Prama Dey, student of Semester IV Bengaluru, participated in Vogue Honors 2017, submitted three illustrations based on theme “Global Nomad”, participated in Interior Lifestyle Award 2018, submitted Innovative Design Idea on Home Décor product category, participated in Brand Storm L’Oréal 2018. she has got selected among the 40 top finalists all over India for the International Student Design Competition 2018 Got selected for the Final round of Vooz Online Design Competition 2017.

- Ms. Chandana H, student of Semester VIII, participated in Vogue Honors, 2017; Reebok Classic X Kendrick Lamar Design Contest, 2017; Wool Runway Competition, 2017; EcoChic Design Award, 2017; Logo, Tagline Design Contest conducted by Department of Tourism, Karnataka in 2018.

- Ms. Jaspreet Kaur, Mr. Prateek Sohal & Ms. Anushka Goyal, students of Semester VI Bengaluru, won 1st prize at T. John University Fashion show with a cash prize of Rs.10,000/-, won 1st prize at SJB Institute Of Technology – Fashion show and a cash prize of Rs.50,000/-.

- Ms. Mariya Francis, student of Semester Kannur, won the Miss Millennial contest at Kochi in October 25, 2017.

- Shah Anmol and Anaya Gangakhedkar, students of Semester VI Mumbai, selected in Raymonds Design Competition among top 16 contestants from India in March 2018.

Faculty Participation in National and International visits and interactions

- Ms. Upinder Kaur, Associate Professor, Delhi, attended Amazon Fashion Week on October 13, 2017, attended CROSSROADS- Textile Journeys with Ritu Kumar on March 24, 2018 and coordinated with FICCI for organising the ASEAN Show on January 23, 2018

- Dr. Vandana Bhandari, Professor and Ms. Upinder Kaur, Associate Professor, Delhi, attended COUSU D’OR- Ekaya and Federation Francaise DE LA Creation Couture Sur Mesure- Paris at Bikaner House on March 24, 2018.

- Mr. V.P. Singh, Associate Professor and Mr. Ashok Prasad, Assistant Professor, Delhi, visited GTE: Garment Technology Expo during January 19- 22, 2018 at Pragati Maidan, New Delhi and Gartex at Pragati Maidan, New Delhi in July 2017.
- Mr. V.P. Singh, Associate Professor, Mr. Ashok Prasad, Assistant Professor and Ms. Garima Anand, Assistant Professor, Delhi, visited YARNEX during July 20-22, 2017 at Pragati Maidan, New Delhi.
- Ms. Smita Dastidar, Assistant Professor, Delhi, attended Fairs- Amazon Fashion Week: SS18 – October 12, 2017 and AW18 in March 18, 2018 and India Art Fair on February 11, 2018.
- Ms. Sunitha Vasana, Associate Professor, Chennai, attended the India Knit Fair, from May 10-15, 2017 at Tirupur.
- Mr. Sridhar Amanchy, Assistant Professor, Chennai, attended the talkon “Malkha” by Ms. Uzamma on July 12, 2017 at The Leela Palace, Chennai, visited and interacted with Textile and Craft Entrepreneurs at “Ethicus” an Ethical Fashion Textile Label on September 9, 2017 at Chamiers Road, Chennai.
- Mr. Mohan Kumar, Assistant Professor, Bengaluru, visited Swiss Textile College and presented Indian Art and Culture and NIFT and its courses in June 2017; conducted Knitwear Workshop for PG students at NID, Gandhinagar for 5 days from January 1-5, 2018 and also conducted 3 weeks Short Term Program for visiting Swiss Textile College students from January 27 – February 15, 2018.
- Ms. Nanika, Assistant Professor, Bengaluru, attended UK Design Education workshop organised by NID Bengaluru on March 9-10, 2018.
- Ms. Subashini, Assistant Professor, Kannur, was invited as a resource person and presenting a paper titled ‘Accelerating Sustainability in Textile and Fashion’ in a One-Day National Level Seminar at Vivekananda College for Women, Erode on February 15, 2018.
- Ms. Bhawana Dubey, Assistant Professor, Mumbai, attended Digital Textile Symposium Seminar 2017 at Prabhadevi, Mumbai on November 15, 2017.
- Mr. Abhishek Bajaj, Assistant Professor, Mumbai, attended India Fashion Forum (IFF) at Renaissance Powai on March 14, 2018.
- Mr. Pramod Kumar, Assistant Professor and Ms. Roshni Bhattacharya, Assistant Professor, Kolkata, visited “Knit World International Fair” held at Ludhiana from January 27-29, 2018.

Faculty training (Workshops and ToTs) and Industry Attachments

- Ms. Upinder Kaur, Associate Professor, Delhi, attended a 3 days’ workshop on Sustainability by Professor, Sue Prescott of Massey University in February 2018.
- Ms. Smita Ghosh Dastidar, Assistant Professor and Mr. Ashok Prasad, Assistant Professor, Delhi, attended workshop on Portfolio Development in August 2017 at NIFT New Delhi.
- Ms. Smita Ghosh Dastidar, Assistant Professor, Delhi, attended MUJI workshop on personalised stationery at NIFT Delhi in June 2017.
- Ms. Sunitha Vasana, Associate Professor, Chennai, attended the UK Design Workshop in NID, Ahmedabad

on May 5-6, 2017.

- Mr. K. Arul, Assistant Professor, Chennai, participated in the 3 days’ workshop on “Portfolio Development” organized by International expert Ms. Steven Cutting for NIFT faculty across centres at Mumbai from July 14-August 17, 2017.
- Ms. Shelly Bandari, Assistant Professor, Ms. Nithya V, Assistant Professor, Mr. Mohan Kumar, Assistant Professor and Mr. Sonjib Bora, Assistant Professor, Bengaluru, conducted a Seminar on Fashion Forecasting – Today and Tomorrow on October 25, 2017.
- Ms. Subashini, Assistant Professor, Kannur, attended ToTs in Menswear Design & Development and Grading Manual & CAD organised by NIFT Delhi and Bengaluru during July 2017.
- Mr. Abhishek Bajaj, Assistant Professor, Mumbai, attended TOT on Visual Merchandising at NIFT Bengaluru from July 3-7, 2017.
- Ms. Tulika Tandon, Assistant Professor, Mumbai, as an ICC Committee member attended ICC women’s an empowerment meeting with Parliamentary committee at BandraKurla complex on July 13, 2017.
- Ms. Tulika Tandon, Assistant Professor and Mr. Rajeev Kumar, Assistant Professor, Mumbai, attended Portfolio development workshop at NIFT Mumbai from August 14-17, 2017 by faculty Steven cutting from F.I.T, U.S.A.
- Ms. Bhawana Dubey, Assistant Professor and Mr. Abhishek Bajaj, Assistant Professor, Mumbai, attended seminar on GST & its implication on Textile Industry by Mr. Milin Shah CA at NIFT auditorium on September 13, 2017.

Seminars & Workshops by Alumni & Industry

- Mr. Sridhar Amanchy, Assistant Professor, Chennai, organized the workshop “Kalamkari- Srikalahasti style” as part of the subject “Surface Embellishment” on March 11, 2017.
- An interactive session by Ms. Kirthana Balashanmughamand and Mr. K. Jaya Kumar for the subject “Portfolio Development” for students of Semester V & VII Chennai, on September 13, 2017.
- A lecture by Dr. S Gopalakrishnan for the subject “Colloquium Paper” for students of Semester V & VII Chennai, on September 22, 2017.
- Ms. Sathya Devi Maheshwaram delivered expert lectures on “Craft Cluster Product Development” for students of Semester VIII Hyderabad, on September 15, 2017.
- Ms. Namisha Bheri attended Craft workshop and delivered expert lectures on “Craft Presentations & Documentation Techniques” for students of Semester VII Hyderabad, on November 1, 2017.
- Mr. Jonathan Madison delivered expert lectures on topic “Personal Grooming” for students of Semester III Hyderabad, on March 9, 2018.
- Mr. Satish Nagendra, Textile Designer, KORA Foundation conducted a Dhurrie Workshop for students of Semester IV& VI, Hyderabad during the Artisans Awareness Workshop and Mr. Ashwin Kumar, Knitwear Designer discussed on the facts and various issues about application of Block Printing Kalamkari on Knits during the Artisans Awareness Workshop from March 20-22, 2018.



- A special talk by Mr. Rajeev Bathul, Owner and Head Design – Avatar, on design process of Retail was organised on August 18, 2017 for students of Semester V, Bengaluru Campus.
- An expert lecture by Mr. Kunal Sawant on overview of Lingerie industry was organised on October 12, 2017 for students of Semester VII, Bengaluru Campus.
- An expert lecture by Mr. Anand on Fashion Art and Digital Illustration was organised on October 13, 2017 for students of Semester V, Bengaluru Campus.
- An expert lecture by Ms. Lavanya V. on overview of E-commerce business was organised on November 6, 2017 for students of Semester VII, Bengaluru Campus.
- An expert lecture by Mr. Kaustubh on Knitwear Production and Planning was organised on November 16, 2017 for students of Semester V, Bengaluru Campus.
- An expert lecture by Mr. Chetan Tajane and Mr. Shirish Kumar on Technical Finishes for Sportswear was organised on March 8, 2018 for students of Semester VI, Bengaluru Campus.
- Ms. Shelly Bandari had invited speakers - Mr. Dhruva Tripathi – Co-founder and Creative Director, F-Trend, Mr. Priyank Karanam, Creative Director- Consultant, HBD, Arvind Lifestyle Brands, Mr. Sandip Sinha, Design Head, PE, Madura for a seminar on 'Fashion Forecasting – Today and Tomorrow' for all NIFT Bengaluru students.
- A special talk by Ms. Tracy Trinita on Reflections on Her Image Makeover - Tracy Trinita, Indonesia's First Supermodel was conducted on September 12, 2017 for the students of III, V and VII Semester, Bengaluru Campus.
- Dr. Saravana K, Industry expert and Academician was invited for students of Semester VII, Kannur to deliver a Lecture on Emerging Areas in Knitting.
- Ms. Tulika Tandon, Assistant Professor, Mumbai, arranged lectures by renowned celebrity designer & owner of label Mapxencars and NIFT Aluminus Riddhi Mapxencar as an external mentor for design collection students of semester VIII for academic session Jan - June 2018.
- Fifteen students of Semester VII, Mumbai, attended



Portfolio development workshop at NIFT Mumbai from August 18-19, 2017 by International Expert Steven Cutting from FIT U.S.A.

- An expert lecture by Ms. Alinda Mohanty (NIFT aluminus) General Manager: Fashion, at Aditya Birla Retail for students of Semester V, Mumbai on October 6, 2017.
- An expert lecture by Ms. Suparna Chakraborty, (NIFT aluminus) Manager (Design) at Future Group Retail Pvt Ltd for students of Semester V, Mumbai October 10, 2017.
- A expert lecture by Ms. Shibani Jain CEO of Baaya Design on Introduction to the Craft Environment for students of Semester III and guidance on Craft Product Diversification & Material exploration for students of Semester VII was organised on October 11, 2017.
- A workshop by Mr. Anuj Sharma (renowned designer) on Button Masala-Draping for students of Semester V, Mumbai on November 9, 2017.
- Ms. Tulika Tandon, Assistant Professor, Mumbai, arranged expert lecture by senior scientist Retired (CIRCOT) Mr. Muntazir Ahmedon Flat Knitting for students of Semester III on November 10, 2017.
- Ms. Tulika Tandon, Assistant Professor, Mumbai, attended lecture on Versatility of Viscose Filament Yarn Fabrics in Fashion conducted by AMFFI on January 29, 2018 at NIFT Mumbai.
- A lecture Title "Women in the workplace change

Awareness” of eminent personality Dr. Wandana Sonalkar on occasion of International Women’s Day on March 8, 2018 and an expert Lecture on “Quality Assurance for Knitwear” by Mr. Sumit Gupta, Deputy Director of Global Organic Textile Standard (GOTS) on March 19, 2018 in Mumbai Campus.

- Mr. Arnab Paul, Assistant Professor conducted one day Workshop on Indoor Studio Photography under the subject Photography & Editing Techniques, for the students of Semester III Kolkata on November 10, 2017 at M/s Arup Roy studio, Tollygunge.

Phd Pursuing and Completed

Completed PhD from NIFT: Dr. Priyanka Gupta, Assistant Professor, Delhi; Dr. P. Mohanraj, Associate Professor, Chennai; Dr. Sumantra Bakshi, Assistant Professor, Kolkata.

Pursuing PhD from NIFT: Mr. Jayadeep, Professor, Kannur Campus

Pursuing PhD from other Universities: Mr. V. P. Singh, Associate Professor, Delhi; Ms. Upinder Kaur, Associate Professor, Delhi; Ms. Amrita Roy, Assistant professor, Delhi; Mr. Ashok Prasad, Assistant Professor, Delhi; Ms. Sunitha Vasani, Associate Professor, Chennai; Mr. K. Arul, Assistant Professor, Chennai; Mr. K. Nanda Kumar, Assistant Professor, Chennai; Ms. Nithya Venkataraman, Assistant Professor, Bengaluru; Ms. Yashodha Kumara V, Associate Professor, Bengaluru; Ms. Subashini JS, Assistant Professor, Kannur; Mr. Nishant Sharma, Associate Professor, Kannur.

Students Participation (Extra-curricular activity) outside NIFT

- Danampreet, Sanchita, Sanjam, students of Semester VI Delhi, won the Best Garment Award at the NIFT Annual Fest ‘Fashion Spectrum-2018’
- Students of Semester IV Chennai, participated in the Ability Foundation, a public charitable trust for the empowerment and main-streaming of persons with disabilities, during the January - May, 2017 for the NIFT students.
- Ms. Stuti Keshkar, student of Semester VI Chennai, participated in the Nippon Paints Dziner contest - acrylic emulsion paint specially formulated to create a variety of special effects on interior walls on April 5, 2017 at NIFT Campus.
- Ms. Ayisha Thasleem, student of Semester IV Chennai, won the cash prize in the competition for Swachhta Pakhwada 2017 from April 10-21, 2017 at NIFT Campus.
- Students of Semester III & VII Chennai, attended the presentation on revival project with the Varanasi weavers on Brocades for National Handloom Day celebration on August 9, 2017 by Ms. Chandra Jain, Founder president of Kadambari, Karnataka at NIFT Campus.
- Students of Semester V&VII Chennai, have participated in “Style one Face of Chennai” held on September 9-10, 2017 at Adyar, Chennai.
- Students of Semester III & V Chennai, have participated in the Radio Mirchi on September 6, 2017 at NIFT, Campus.

- Students of Semester III & V Chennai, have participated in the “Fresh Face” competition held on September 13, 2017 at NIFT, Campus.

- Ms. Dipmala Das, student of Semester VII Chennai, participated in Wool Mark 2017 and was selected for the finals and submitted the final shoot PDF online on November 30, 2017 and the finals were held in Mumbai on December 21-22, 2017.

- Ms. Shourya, student of Semester VII Chennai, registered for the Max Design Awards 2018 through online entry on December 26, 2017.

- Mr. Manish Balakrishnan, student of Semester III Chennai, contributed as a volunteer for the International Conference, being organised by NIFT from January 31 - February 3, 2018.

- Ms. Anuradha Sethi A and Ms. Subasri S, students of semester IV, participated in ‘Vogue Honors’ on February 11, 2018 at Chennai.

- Ms Udeesha, student of Semester VI & Mr. Sahil Chaudhry, students of Semester VI & IV KD, Hyderabad, volunteered during the NIFT’s International Conference at Delhi from January 31 to February 2, 2018.

- Ms. Udeesha & Ms Shagun, students of Semester VI Hyderabad, participated in BITS, Hyderabad Fashion on March 23, 2018.

- Ms. Kopal Soni, Ms. Shruti Jain, Ms. Varuni Srivastava, Mr. Ankur Chandra, Ms. Sonam Shriya, students of Semester VI Bengaluru, participated in Cultural Show for STC Students on February 7, 2018.

- Ms. Sonam Shriya, student of Semester VII Bengaluru, participated in “Style out of Box” during Spectrum 2018.

- Students of Semester VI Mumbai, Interacted and gave Input on Trend Forecasting , Design Process and Craft Product Diversification to 20 artisans from April 24 -29, 2017.

- Maariyah Khatri & Anmol Shah, student of Mumbai, assisted Designer Fahd Kahtri Mrunmayee, Samrudhi, Dinky, Diksha and Sonali, Mumbai, assisted Designer Rahul Mishra August 17-18, 2017 for Lakme Fashion Week.

- Students of Semester III Mumbai, attended “Design aesthetics sensibility” workshop conducted by Ms. Sara Charles, Academic representative in Creative Arts, Art University Bournemouts at NIFT Mumbai campus on November 8, 2017.

- Students of Semester VI Mumbai, attended Raymond’s Design Competition (Interactive session by team Raymond’s) on January 12, 2018.

- Students of Semester IV Mumbai, got Consolation Prize of Rs. 2,500/- for Installation in Spectrum -2018.

- Students of Semester IV Mumbai, visited Kala Ghoda Arts Festival at Mumbai on February 5, 2018.

- Students of Semester VI Mumbai, participated in souvenir design competition for the shop at IAS officers during February 2018

- Ms. Janhvi Chopra and Mr. Samala Pruthviraj, students of Semester IV Kolkata, won 3rd place in Quiz in Converge 2017.

Industry Linkage (Visits & Students internships)

Delhi

- 31 students of Delhi, did their Industry Internship at Ludhiana, Mumbai, Delhi & NCR.

- Ms. Garima Anand, Assistant Professor, Delhi, organized Industry visits for students of Semester III at 'Amko Exports Pvt. Ltd., Ghaziabad', for Semester VI at 'SGS Pvt. Ltd. Gurgaon' for the subject 'Quality Assurance for Knitwear' and for students of KD Semester 5 to Campari Exports Pvt Ltd., Faridabad on November 17, 2017

Chennai

- Industry Visit was organized for Semester VI students for the subject "Computerized Pattern Making and Grading for Knits" at Ordinance Clothing Ltd, Avadi, Chennai on March 7, 2017.
- Industry Visit was organized for Semester VI students for the subject "Circular Knitting" at White House, Chennai on March 24, 2017.
- Arranged 8 weeks internship for the Knitwear Design Semester 6 students to various companies to understand the working environment of the Industry from June 1 to July 31, 2017.
- Students of Semester III went on August 7, 2017 to Vintage Kanchiveerams - An exclusive display of the finest and oldest silks of Tamil Nadu by Tulsi Silks at the Luz House, Mylapore, Chennai and also Designer panel discussion organized by the Craft Council of India, Egmore Chennai on Patteda Anchu Sarees and Kunbi Sarees on August 7, 2018..
- Industry Visit for Semester IV students for the subject "Dyeing and Finishing" at White House, Nagari, Chennai on March 23, 2018.

Hyderabad

- Students from Semester VI completed Industry Internship for 8 weeks in different Industries during the month of June - July 2017.
- Students of semester – 4 visited M/s. GTN Knitting Unit, Hyderabad on March 16, 2018 and Semester VI students visited M/s Shahi Exports, Hyderabad on March 23, 2018

Bengaluru

- Students of Semester IV had visited BLR Knits on February 10, 2018.
- Industries like Madura, Arvind, Britona Textiles, No Nasties, Flipkart, Max have taken students for GP for the duration January to May 2018.
- Students from Semester VI completed Industry Internship for 8 weeks in different Industries like Arvind Brands, Madura Fashion and Lifestyle, Texport Industries, Asmara International Pvt Ltd, Pratibha Syntex Pvt Ltd, Shahi, Boot Exports, Orient Craft, Max Lifestyle, Levi's, NextSourcing Ltd, Ajo.com and Next Level Prog, LLC, New York during the month of June - July 2017

Kannur

- Industry Visits to NIFT-TEA at Tirupur, including visits to knitwear units in and around Tirupur for the students of Semester IV & VI to familiarize the students with the knitwear industry.
- Industry Internships by students at Triburg, Giny & Jony, Arvind, CGS Apparel, Komal Textfab, Shahi Knits, Suditi Industries, Alok, Reliance and other reputed companies

Mumbai

- Students have interned in Suditi Industries Ltd, Rahul Mishra Designs Pvt .Ltd, Shoppers Stop, Scotts Garments Ltd., Firstcry.com, Mapxencars, Gupta Exim Pvt Ltd, Sobhagia Sales (Sportking), Knitcraft Apparels int. ltd, Pearl Global, Gini and Jony Ltd., Scotts Garments Ltd., Gric Clothing Pvt. Ltd., Arvind Ltd, Sobhagia Sales (Sportking), Mandhana Retail Ventures.

Kolkata

- Students Internship was organized in companies like Arvind Lifestyle Brands Limited, Bengaluru, Rajlakshmi Cotton Mills, Kolkata, Rajlakshmi Cotton Mills, Noida, Orient Craft Pvt. Ltd., Gurgaon, Celestial Knits and Fabs Pvt Ltd., Noida, Shahi Exports Pvt. Ltd., Bengaluru, Wrangler, Raymonds (RTW), Raymond Limited, Mumbai.
- Industry visit for the Students of Semester V under the subject "Knitwear Production & Planning" at Rajlakshmi Cotton Mills, Kolkata, on November 13, 2017.
- Students of Semester VI visited some of the reputed companies at Ludhiana like Monte Carlo Fashion, Sportking Ltd, Classic wear (P) Ltd. & some companies in Delhi NCR Celestial India Ltd, Sabs Exports (P) Ltd from January 27 to February 2, 2018.

Graduation Projects and Graduation Events

- 31 students did their Graduation project in the Industry and KNITMODA' 2017 was held at Delhi NIFT Campus, on May 26, 2017.
- The Graduating batch had showcased their Design Collection/Graduation Project thematic display & exhibition "KNIT MODA 2017" at Chennai Campus, on May 12, 2017.
- Design Collection Show (KNITMODA 2017) was held on May 24, 2017 at NIFT Campus, Hyderabad
- 16 Graduation Project & 10 Design Collection was showcased on May 27, 2017 at Bengaluru.
- Semester VIII students displayed Graduation Project and Collections on May 26, 2017 at Mumbai Campus.
- The Graduation Show 'KNITMODA' was organized at The Novotel, on May 26, 2017 at NIFT Campus, Kolkata for 30 Students. Ms. Kiran Uttam Ghosh, Designer, graced the occasion as Chief Guest of the show.

Fashion & Lifestyle Accessories



Accessory Design programme prepares design professionals with embedded fashion knowledge, to offer innovations across myriad platforms spanning jewelry, crafts, personal accessories, soft goods and work gear. Accessory Design programme is a career based education is relevant today and has the ability to address the changing future scenario.

Papers, Articles Presentations – National & International Forums

- Dr. Yathindra L, Associate Professor, Bengaluru, presented a paper on “Material Culture Commoditized: Challenges in the Global Market.” on February 22- 24, 2018 at the 25th All India Annual Conference of Folklore Society of South Indian Languages (FOSSILS), a national forum jointly organized by Central University of Karnataka, Kalaburagi, Karnataka.
- Dr. Yathindra L, Associate Professor and Ms. Shipra Roy, Assistant Professor, Bengaluru, on Exploring and Establishing Identity through Craft at Culture, Design & Cognition (CDC 2017) IGNC RCB, Bengaluru on November 3-4, 2017.
- Mr. Soumik Halder, Assistant Professor, Bhopal, presented a paper on “An overview of history of Madhya Pradesh, India till early 19th century AD and its impact on the culture” in International Journal- Comparative Studies in Society & History, Cambridge University press publication on September 2017.
- Mr. Soumik Halder, Assistant Professor, Bhopal, published a research paper “An overview of handicrafts of Madhya Pradesh in different agro- climatic zones of the state in international journal of Asian studies, Cambridge University press publication on September 2017.
- Ms. Supriya Yadav, Assistant Professor, Bhopal, published a research paper on “An introduction to the

handicrafts of Madhya Pradesh”, published in Research Journal of Arts, Management and Social Sciences. ISSN – 0975-4083, Journal no. 48774, Vol- XVII-II, year 09, press publication.

- Ms. Preetha Hussain, Associate Professor, Delhi, presented a paper on “Gendered Cultural Objects: Symbolic Marital Artifacts as non-verbal communication in Contemporary Indian Context” at International Conference on Visual South Asia, Anthropological Explorations of Media and Culture on May 10-11, 2017.
- Ms. Preetha Hussain, Associate Professor, Delhi, paper selected “Crafting an Indian Identity through Design” for International Conference NIFT International Conference 2018 on January 31 to February 2, 2018.
- Mr. Praveen Srivastava, Assistant Professor, Raebareli, presented a paper titled ‘Effects of Gasoline Ethanol Blends on Performance of SI Engine: A Technical Review’ at KITE, Raipur (Chhatisgarh) on February 24, 2018.

Student Participation and Awards in Competitions

- Mr. Swadin, student of Semester VII Chennai, won 1st prize in poster Presentation on November 24, 2017.
- Ms. Vidushi, student of Chennai, won 1st prize in Hi-Design competition on Art of reuse; Pondicherry on December 17, 2017.
- Ms. Ekanshi Kiran, student of Semester IV Gandhinagar, won the first place in street play in Spectrum, first place instreet play at IIM Ahmedabad, Fest 2018, first place in street play at DAIICT fest 2018, first place in street play at GNLU fest 2018 and first place in street play at PDPU fest 2018.
- Mr. Shubhangam Singh, Ms. Apoorva Mishra and Ms. Patel Shweta, students of Jodhpur, participated in Mood Indigo, annual festival of IIT Mumbai and won 1st prize, fine arts marathon (December 2017).

- Mr. Rajat Prakash Kushwaha's, student of Semester VII Mumbai, concept Blaze "Autonomous Vehicle for 2025" was selected among the top designs and was felicitated by Maruti Suzuki and Autodesk in India Design Challenge 2017.
- Ms. Shatakshi Gupta, student of Semester VI Delhi, was shortlisted for Designing of Merchandise for Souvenir Shop at the IAS Academy in New Delhi on March 29, 2018.
- Ms. Shreya Pal and Ms. Riya Kumari Sah, student of Semester VI and Ms. Preetika Singh, student of Semester VIII Patna, participated in PENSOLE World Sneaker Championship 2018 in March 2018.
- Ms. Kirti Doshi and Ms. Moumita Sadhukha, students of Semester VI Patna, participated in Devika Diwan- Kids Exhibition for Product Development – LMNOP Festival Fiesta – Hyatt Regency, New Delhi in August 2017.
- Ms. Kirti Doshi and Ms. Moumita Sadhukhan, students of Semester VI Patna, participated in India Design exhibition and symposium, New Delhi & IGHF 2018, Greater Noida in February 2018.
- Students of Semester IV Patna, participated in Product Design and Poster Design Competition at BIT Patna in September 2017.
- Students of Semester IV Patna, participated in NukkadNatak-cultural event Anwasha at IIT Patna in February 2018
- Ms. Muniba, student of Semester IV and Mr. Pratik Kumar Singh, student of Semester VI Patna, participated in Red Dot 2018 online competition.
- Ms. Muniba, student of Semester IV Patna, designed bags and logo for Start-up Company.
- Ms. Mirlanini Dixit, student of Semester III Raebareli, won Consolation Prize in Essay Competition during Hindi Pakhwada held during September 14-29, 2017.
- Ms. Kajol Jaiswal, student of Semester VII Raebareli, won 1st prizes in Hindi Quiz Competition during held during September 14-29, 2017.

Faculty Participation in National and International Visits and Interactions

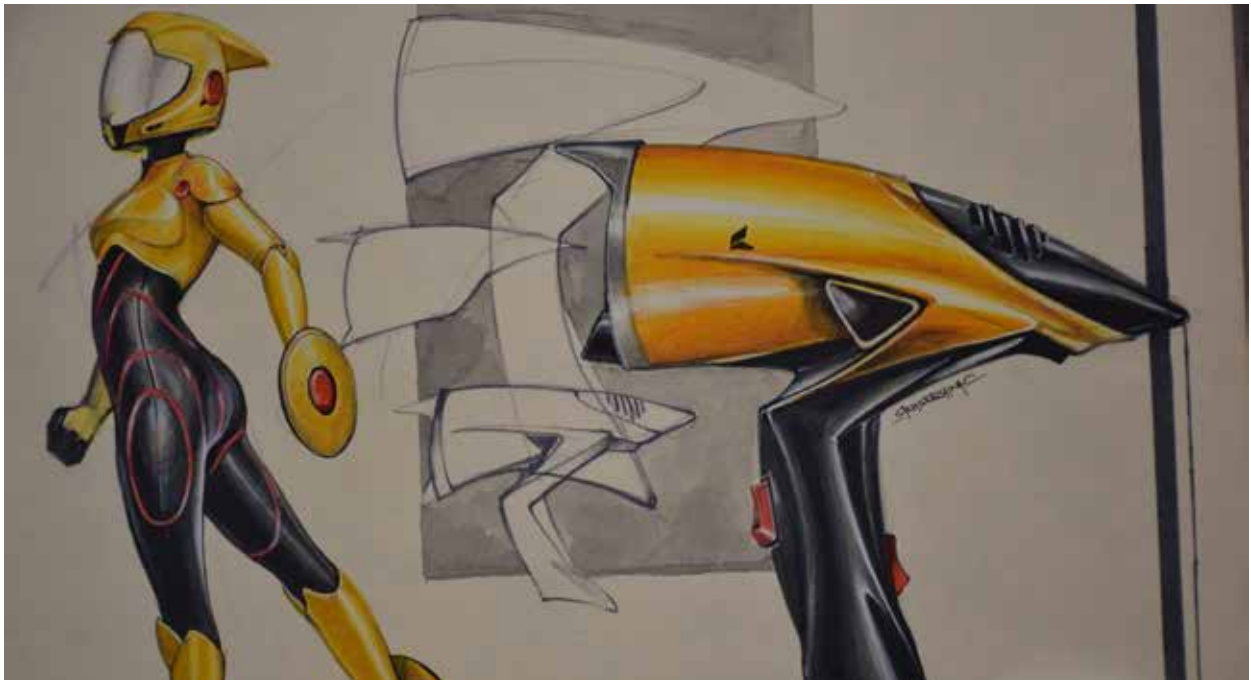
- Dr. Yathindra L, Associate Professor, Ms. Shipra Roy, Assistant Professor, Mr. Girinath, Assistant Professor, Bengaluru and Mr. Vinayak Yashraj, Associate Professor, Patna, participated in "Rediscovering Culture Transforming Fashion" at India Habitat Centre, February 2018.
- Mr. Rajesh Kumar, Assistant Professor, Patna, visited EPCH Delhi Spring Fair organized at Greater Noida, February 23-27, 2018.
- Mr. Rajesh Kumar, Assistant Professor, Patna, visited International Mega Trade Fair at Gyan Bhawan Convention Centre, Near Gandhi Maidan, and Patna from January 19-28, 2018 with Semester VI students.
- Mr. Rajesh Kumar, Assistant Professor, Patna, along with students of Semester IV, visited MSME Expo- 2018 held at MSME-DI Patna on January 30-31, 2018.
- Mr. K.K. Babu, Assistant Professor and Mr. Nokil Singh, Assistant Professor, Raebareli, visited 'IHGF Delhi Fair-Spring', Greater NOIDA Expressway, and New Delhi on February 25, 2018.

Faculty training workshops/ToT

- Mumbai: Universal Training at Kollam, Kerala from January 3-6, 2018
- Ms. Sheeza Nasir, Assistant Professor, Delhi, Designing for Sustainability: Make, unmake and remake by Ms. Sue Prescott, Massey University, FD Department, and New Delhi on February 5-7, 2018.
- Mr. Rajesh Kumar, Assistant Professor, Patna, attended 4 day Workshop on Portfolio development held at NIFT Mumbai in August 2017, trainer- Mr. Steven Cutting/FIT New York.
- Mr. Vinayak Yashraj, Associate Professor and Mr. Rajesh Kumar, Assistant Professor, Patna, attended 5 day Universal training program at Kollam, Kerala, organized by NIFT in January 2018.

Seminar / Workshop by Alumni and Industry

- Mr. Jogi Panghal, Senior Designer was invited for one day workshop for Semester IV & VI Bengaluru for Design Process and Packaging Design respectively on January 10-11, 2018.
- Mr. Abhijit S Dev, Expert for Professional Communication and Documentation Techniques for Semester IV Bengaluru on January 22, 2018.
- Mr. Suresh and Mr. Krishnamoorthy conducted wood joinery workshop on Bengaluru March 9-10, 2018.
- Mr. Baldev Baghmare, Master Craft person for Artisan Awareness Workshop from November 22-24, 2017 on Bell Metal & Dokra Craft Betul for Semester IV & VI Bhopal.
- Mr. Ankur Raj, Assistant Professor and Mr. Umakanta Meher, Assistant Professor, organized a two day workshop from April 24-28, 2017 for the subject Craft Workshop" to the Semester IV, Bhopal.
- Metal Etching workshop by Mr. R. Balasubramanian (Artist) for the students of Semester V Chennai-organized by Mr. Beeraka Chalapathi, Assistant Professor on October 25-26, 2017.
- Students of semester IV Chennai went to Mahabalipuram for stone carving workshop on March 8-9, 2018.
- Expert sessions on Craft Study and Documentation were conducted during October, 2017 by Ms. Aishwarya Sultania for students of Semester V Gandhinagar Campus.
- Two days Craft workshop was conducted during March 2017 on "Wooden Patara" & "Bead Work" by Mr. Kalpesh Kumar and Mr. Labhuben G Ghorli for Semester IV students of Gandhinagar Campus.
- A day Craft workshop was conducted during April 2017 on "Pottery" by Mr. Mahendra Shankarbai Prajapati and Mr. Manhar Vithal Prajapati for Semester IV students of Gandhinagar Campus
- A talk was organized with Mr. Nitin Benwal, Triburg buying house, Gurgaon February 2018 at Jodhpur Campus.
- A talk was organized with Mr. Kulwant Singh, Assistant Manager (VM), Adidas Group August 2017 at Jodhpur Campus.
- Mr. Nikhil Burman - General Secretary, CSWS Midnapore Semester V, August 2017 at Kolkata.
- Ms. Gayatri Patra - Asst. Secretary and Crafts Coordinator, CSWS Midnapore Semester V, August



2017 at Kolkata.

- Ms. Rita Shome - Enterprenuer & Designer NIFT Batch (1998-2002) Semester V, August 2017 at Kolkata.
- Mr. Raja Gope - Enterprenuer & Designer NIFT Batch (1994-1997) Semester V, August 2017 at Kolkata.
- Ms. Ruma Rudra – Enterprenuer, Terracota jewellery designer Semester IV, September 2017 at Kolkata.
- Ms. Nilima Mitter - Jewellery designer Semester VII, November 2017 at Kolkata.
- Ms. Sushmita Roy - Jewellery designer & CEO of Bengal Jeweller Semester VII, November 2017 at Kolkata.
- Mr. Varun Kumar Designer - Ladies handbags for Brand Caprese, New developments in the bag and luggage industry Semester V, September 2017 at Mumbai.
- Mr. Nitesh Chandra Head-Sales and Alliances, Tempo GO, Goa Product Innovation, Design Management, Business Innovation, Entrepreneurship and its creative communication Semester VII, October 2017 at Mumbai.
- Ms. Aparajita Toor, Founder- Aparajita Toor Designer Label Design and Trend Workshop Semester VII, November 2017 at Mumbai.
- Ms. Amrita Roy - Head Designer Creativity and sustainable Materials Semester VII, November 2017 at Mumbai.
- Mr. Deepak Jagtiani Owner and Director- Kooltopp. Pvt Ltd. Innovative new product development Semester V and VII, November 2017 at Mumbai.
- Ms. Vishpala Hundekari - Founder & Director at Ekibeki Association Semester VI, February 2018 at Mumbai.
- Mr. Manish Kumar - Proprietor & Creative Head, India Realty Exhibition Semester VI, February 2018 at Mumbai.
- Mr. Sumit Kumar, Design Head-Havells Ltd., Ms. Shailja, Design Head-Episode Silver, Mr. Rahul Bose. Design Head-Zen Design, Ms. Pooja Juneja, Director Lambert Creations experts were invited for a common interaction between Semester V and VII during October 2017.
- Interaction of Patna students of Semester VII with

designer Mr. Vikram Rajak from NCDPD organized in October 2017.

- Expert Lecture by Mr. Naresh Kr. Mahto, Architect, Consultant to Semester VI students Patna, on Consumer Interface Design and to Semester IV students on AutoCAD.
- Expert Lecture by Mr. Ikram Hussain/ Brass Engraving Expert from Upendra Maharathi Shilpa Anusandhan Sansthan Patna in March 2018.
- Day workshop on Paper Modelling by Expert Mr. Sanjay Kumar Singh, in October 2017 for Semester III students Patna.
- 'Photography Workshop' for students of Semester III Raebareli, M/s Nikon, Lucknow (U.P.) on August 17, 2017.
- Special input classes on 'Consumer Interface Design' for students of Semester V Raebareli, by Ms. Pooja Singh, Visual Merchandiser, M/s Pantaloon Retail (I) Ltd., Lucknow (U.P.) on September 5, 2017.
- Special input classes on 'Consumer Interface Design' for students of Semester VII Raebareli, by Mr. Deepak Chakravarty, General Manager, Head Visual Merchandising & Retail Marketing at Bata India Ltd., New Delhi on September 20, 2017.
- Students of Semester III Raebareli visited, M/s Pooja Glass Works Pvt. Ltd, Firozabad (U.P.) for the subject 'Material Manipulation' along with Mr. S.A. Venkatasubramanian, Associate Professor, on October 28, 2017.
- Students of Semester VI alongwith faculty member Raebareli, visited M/s Desmania Design Pvt. Ltd., 330, Sector-8, IMT Manesar, Gurgaon (Haryana) on February 26, 2018.
- Craft Workshop on 'Bone Carving' by Mr. Abarar Ahmad, State Awardee, Barabanki (U.P.) has been conducted for Semester IV students Raebareli from March 12-16, 2018 at NIFT, Raebareli Campus.
- Artisans Awareness Workshop on 'Lacquer Toys & Bone Carving' was been conducted for 12 artisans from March 23-25, 2018 at NIFT, Raebareli Campus.



Students of Semester VI have also participated in the workshop. During the workshop, artisans interacted with the NIFT faculty and students for knowledge sharing on trends and understanding market demands.

- Mr. Kamesh Salam, Founder & Executive Director, South Asia Bamboo Foundation, lecture on Cane and Bamboo Craft, for Semester V student Shillong on October 5, 2017.
- Mr. Khraw Lanong, Freelance Artist, lecture on Black Pottery for Semester V student Shillong on October 6, 2017.

PhD Pursuing and Completed

PhD Pursuing from NIFT: Mr. Kaustav Sen Gupta, Associate Professor, Chennai, submitted PhD thesis, Mr. Sanjib Kumar Das, Associate Professor, Kolkata.

PhD Pursuing from other Universities: Mr. Soumik Halder, Assistant Professor, Bhopal; Ms. Supriya Yadav, Assistant Professor, Bhopal; Mr. Sanjeev Kumar, Associate Professor, Delhi; Ms. Preetha Hussain, Associate Professor, Delhi; Mr Shakti Sagar Katre, Assistant Professor, Delhi; Mr. Vinayak Yashraj, Associate Professor, Patna and Mr. K.K. Babu, Assistant Professor, Raebareli.

Student Participation in Extra-Curricular Activities

- Ms. Aditi Sunil Kotlikar, Ms. Anjali Dhakad, Ms. Samiksha Sinha, Ms. Parvathy G. Nair, students of Semester IV and VI Bhopal, won Gold for Kho-Kho competition, Converge, 2017
- Mr. Siddhant Mahapatra, student of Semester IV Bhopal, winner in Table Tennis (Mixed Double) Competition, Converge, 2017.
- Mr. Shubhangam Singh and Ms. Apoorva Mishra, student of Jodhpur, volunteered in Marwar Camel Festival, Sadri on November 3-5, 2017.
- Mr. Pushpit Kumar, Mr. Shubhangam Singh and Ms.

Apoorva Mishra, student of Jodhpur, volunteered at Bagheera's camp, under the patronage of His Highness Maharaja Gaj Singh on January 2-6, 2018.

- Mr. Abhishek Biswas and Mr. Pratik Kumar Singh, students of Patna, won 2nd prize in volleyball in the annual festival of AIIMS Patna namely Kaizen 2018 in January 2018.
- Mr. Rajesh Kumar Singh, Mr. Abhishek Biswas and Mr. Shakil Ur Rahman, students of Semester VI Patna, won 1st prize in Social premier league 2018 - cricket competition in February 2018.
- Ms. Smita Rani, student of Semester VI Patna, won 1st prize in volley ball in annual fest 'Prakida 2018' of BIT Patna in January 2018.
- Md. Shakil Ur Rahman, Ms. Riya Kumari Sah, Ms. Shreya Pal and Ms. Smita Rani, students of Semester V Patna, started a startup Brand namely HeyVro in October 2017.
- Mr. Archit Sharma, Ms. Ananya, Ms. Savinay Jain, Ms. Nisha Shree, students of Semester IV Patna, won 1st prize in Product Design on building out of waste workshop at BIT, Patna in September 2017

CEP and Short-Term Programmes

- Luxury Product Design, 12 Months from August 2017 to August 2018 at Mumbai.
- Fashion Graphics & Product Modelling, 12 Months from August 2017 to August 2018 at Mumbai.
- Luxury Product Design, One Year certificate program September 2017 - August 2018 at Delhi.
- Craft Design Development & Planning – one year diploma program 2017-18 at Delhi.

Fashion Communication



Fashion Communication is one of the cutting-edge and enthusing pathways to open up in the fashion and lifestyle industry. With the top host of domestic and international brands, companies and designers bursting into the Indian retail scenario, it has become essential for each of them to develop a unique brand identity and amplify its visibility. This has been made possible by the Fashion Communication design professionals, who excel in extending the design strategy beyond the domain of the product, to include all aspects of communication design. This incorporates areas such as Visual Merchandising, Styling, Graphic Design, Display and Exhibit Design, Advertising and Public Relations, Fashion Journalism and Creative Writing, Design Moving Images, UI/UX design, Virtual Reality specific to the fashion and lifestyle industry. At the exit level, therefore, equipped with a rigorous skill, knowledge and concept base, Fashion Communication graduates emerge as dynamic professionals qualified to offer the most effective and financially viable communication design solutions for the fashion and lifestyle business.

Fashion Communication is currently offered at 14 NIFT Campuses namely Bengaluru, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, New Delhi, Patna, Raebareli and Srinagar. The department has 51 faculty and 1239 students in total.

Publications and Paper Presentations – National Forums

- Mr. Akhilendra Pratap, Assistant Professor, Raebareli, published a paper titled 'Study to determine factor affecting long term buyer vendor relationship in domestic apparel industry' in Journal of the Textile Association, issue March-April 2017.
- Dr. Hir Vyas, Assistant Professor, Gandhinagar, co-authored one paper titled 'Users Perception about Online Content and Information Design' on apparel websites at

IEEE Technically Sponsored International Conference on Smart Technologies for Smart Nation in August, 2017.

- Dr. Hir Vyas, Assistant Professor, Gandhinagar, also authored a paper entitled 'Occupational Stressors among IT Professional is currently accepted at Work Journal Stress Prevention and Assessment in March 2018.
- Mr. Abhilash Balan P, Assistant Professor, Kannur, presented a paper titled 'Design Intervention in Handloom and Branding of Kerala handloom' on October 29, 2017 at the state level Workshop organized by Indian Institute of Handloom Technology.
- Publications and paper presentations of Ms. Divya N, Assistant Professor, Chennai:
 - Presented a collection of jewellery titled "Patinam" at the Press Institute of India, Chennai on August 25, 2017. This was featured in "Adyar Times Newspaper" on August 27, 2017.
 - Her jewellery designs were published in "The Hindu – Metroplus (Lifestyle feature)" on September 1, 2017.
 - Her jewellery designs were published in the indulge supplement of "New Indian Express" for special feature of Onam on September 1, 2017.
 - Case study with teacher notes published in "Case Handbook of Fashion Retail & Management" and published by Pragun Publications, New Delhi. Book released on January 17, 2018 at NIFT Bhubaneswar.
- Ms. Jayati Mukherjee, Associate Professor, Kolkata, published a paper titled 'Integrating Heritage Education in NIFT Curriculum' in journal of Round Table on 'Heritage Education For Youth' issue February 13, 2018 at American Centre, Kolkata.
- Ms. Sreenanda Palit, Associate Professor, Kolkata wrote the following blogs for the official website of 'Stylefile', web-link <http://stylefileindia.com/fashion-blog/> :
 - Paper titled 'The Fashionable Come-back of the Magical Six-Yards' on April 13, 2017.
 - Paper titled 'Revolt to Ramp & Retail: The Story of India's Blue Gold' on May13, 2017.
 - Paper titled 'Responsible Brands working with Artisans directly for Holistic Development' on June 15, 2017.

- Paper titled 'Three Trending styles that defy fashion dictates' on July 13, 2017.
- Paper titled 'Shop-Feel-Support: New Concept Stores that offer you more than just 'Merchandise'' on August 10, 2017.
- Paper titled 'From Men To Women: Three Iconic Fashions That Belonged To Men' on September 11, 2017.
- Paper titled 'From Modesty to Style Statement: The Indian Saree Blouse' on October 17, 2017.
- Paper titled 'Stylefile: Kolkata's Very Own 'Jhaalmuri' Of Art & Fashion' on November 16, 2017.
- Paper titled 'Four International Trends for Men, to buy from Desi Designers' on December 10, 2017.
- Dr. Deepak Joshi, Assistant Professor, Kangra, presented a paper titled "Does Eoss Has an Impact on Satisfaction Level of Customers towards Retail Brand" on December 23, 2017 in a National Seminar organised by KLB DAV College Palampur.
- Ms. Maulshree Sinha, Assistant Professor, Kangra, presented a paper titled "Threads of Knowledge - Knowledge exchange in Indian craft communities" on November 17, 2017 in International Conference on Recent Trends and Sustainability in Crafts and Design organised by IICD, Jaipur.
- Ms. Apla Shrivastava, Associate Professor, Kangra, presented a paper titled 'GST & Demonetisation - Impact on Designer Wear,' Craft and Handloom December 23, 2017 in National Conference on Globalisation of Indian Economy and Management organised by KLV DAV College, Palampur.
- Ms. Apla Shrivastava, Associate Professor, Kangra, presented a poster titled "Integration and promotion of wool and speciality hair through hand-knitting in Indian Fashion industry" March 16-17, 2018 in National Seminar on trends and Advances in Wool and Speciality Hair at Department of Clothing and Textiles, College of Home Science, Pant University of Agriculture and Technology, Pantnagar.
- Ms. Susmita Das, Assistant Professor, Mumbai, published an article "Crucible / Crucifixion: The Dilemma of Traditional Crafts Today" in Indian Contemporary Art Journal - Volume 19 in November, 2017.

Publications and Paper Presentations – International Forums

- Dr. Hir Vyas, Assistant Professor, Gandhinagar, was an invited reviewer for International Journal of Injury Control and Safety Promotion on January 21, 2018 and Color Research and Application on March 2018.
- Ms. Gargee Bhattacharjee, Assistant Professor, Kannur, presented a paper titled 'Sustainability and Authenticity of Indigenous Craft Tradition of Assam' at 2nd International Conference on Design Pedagogy & Contextual Aesthetics, National Institute of Technology, Calicut, 2017.
- Publications and paper presentations of Ms. Divya N, Assistant Professor, Chennai:
 - Paper titled "Considering your age: Study on how Women over the age of 60 interact with fashion" was published in Scope – Contemporary Research journey in Arts & Design 2017.
 - The paper titled "Picture Jewelry as a Story Telling

- Aid" accepted for presentation at FIT, New York for the symposium "Digital meets Handmade: Jewelry in 21st century".
- Ms. Sreenanda Palit, Associate Professor Kolkata, published a paper titled 'Kantha Embroidery-A Woman-Centric Path towards Empowerment for Artisans in West Bengal' in Asian Journal of Science and Technology (an International E-Journal) 2017 Vol. 08, Issue, 10, pp.6084-6089 on October 2017.
- Ms. Jayati Mukherjee, Associate Professor, Kolkata, published a paper titled 'Geometry & Form driven wearables - Future directions in Swimwear' in journal Functional Textiles & Clothing Conference on February 11, 2018 at IIT Delhi.
- Prof. Anupam Jain, Delhi, published a paper titled 'Contemporaneous Transformation of Portable Shelters in the form of Tents in Rajasthan', in International Journal of Textile and Fashion Technology (IJTFT), Volume-7, Issue-5, Edition: October 2017.
- Prof. Anupam Jain, Delhi, was invited as research paper reviewer for Functional Textiles and Clothing Conference 2018, IIT Delhi (March 2018).
- Ms. Maulshree Sinha, Assistant Professor, Kangra, presented a paper titled 'The Design Ecosystem' A Systemic View Towards Design and Society, in the Indian Context' on October 19, 2017 in Relating Systems Thinking and Design (RSD6) Symposium organised by The Systemic Design Research Network at AHO, Oslo, Norway.
- Dr. Deepak Joshi, Assistant Professor, Kangra, published a paper titled "The Impact of Need For Cognition In Selection of Deodorants Among Female Youngsters" in International Journal of Research in Commerce Economics and Management, ISSN No.2231-4245, in May 2017.
- Dr. Deepak Joshi, Assistant Professor, Kangra, published a paper titled 'Does Job Security Matter For Gen Y?: A Behavioural Analysis' in 'Pacific Business Review International' ISSN 0974-438X, Impact factor(SJIF): 6.56 in November 2017.
- Ms. Surbhi Ahuja, Assistant Professor, Hyderabad, presented a paper titled 'Handloom Saris-Unifying India through Design and Defining the New Urban Chic' at NIFT International Conference 2018.
- Following is the publication and paper presentation of Dr. Vibhavari Kumar, Associate Professor, Bengaluru:
 - Paper titled "Socio-cultural Impact of advent of Metro on Street Scenario of Bengaluru" was published in International Conference on Land Transportation, Locomotive Heritage and Road Culture -2017, University of Kelaniya, December 14-15, 2017.
 - Paper titled "Throwaway Culture as a Status Symbol with Fashion in India" was presented and published in PLATE 2017 Conference, Delft, The Netherlands, November 8-10, 2017.
 - Following is the presentation and publication of Dr. Dimple Bahl, Assistant Professor, Delhi:
 - Presented a research paper on 'Ancient Indian Grid Systems - Our Cultural Heritage' at NIFT International Conference 2018 - 'Rediscovering Culture: Transforming Fashion' on February 1, 2018 at India Habitat Center, Delhi.
 - Paper titled 'Grid systems and universality in Indian graphic design: a study of Jain manuscripts' (ISSN: 2055-7132 (Print) 2055-7140 (Online) Journal homepage:

<http://www.tandfonline.com/loi/rfcd20>) was published in Communication Design: Interdisciplinary and Graphic Design Research, 2017 VOL. 5, Nos. (1+2), 35-60 on February 16, 2018.

- Authored a book titled 'The Ancient Indian Grid System: A New Gateway to Modern Design Language' (ISBN No. 978-3-330-32476-3) published by Lambert Academic Publishing managed by Omni Scriptum, Germany.

• Ms. Lavina Bhaskar, Assistant Professor, Delhi, presented a research paper titled- "Impact of story-telling in Indian Textiles' at - ICTF 2018: 20th International Conference on Textiles and Fashion for Oral Presentation at Sydney, held on January 29-30,2018.

Student Competitions and Awards

- Ms. Aayushi Sinha, student of Semester VI Raebareli, won Gold Medal in Table Tennis & Throw ball at Converge.
- Mr. Aakash, student of Semester VI Raebareli, won Gold Medal in volleyball & Treasure Hunt at Converge.
- Ms. Sadia Afreen, student of Semester VI Raebareli, won Bronze Medal in Junk Music at Converge.
- Ms. Smruti, student of Semester V Bhubaneswar, won bronze in Volley ball at Converge.
- Ms. Shubhagi, student of Semester VI Bhubaneswar, got 1st position in Bollywood quiz at Spectrum. She also got 1st position in Crossword at NIFT2017.
- Ms. Shruti, student of Semester VI Bhubaneswar, got 1st prize in fashion quiz at NIFT 2017, got 2nd position in styling at Spectrum, got 1st prize in Ad mad at Spectrum 2018, got 1st prize in Treasure Hunt at Spectrum also got 2nd prize in Dance competition in the college 2017.
- Mr. Vishal, student of Semester V Bhubaneswar, got 2nd prize in battle of bands at Converge 2017.
- Ms. Siddharth Sengupta, student of Semester VI Bhubaneswar, won creative writing competition at Spectrum.
- Ms. Meenal Upereti, student of Semester V Bhubaneswar, got 2nd prize in Battle of Bands at Converge 2017.
- Ms. Diya Jain, student of Semester VI Bhubaneswar, got 2nd prize in Table Tennis Girls at Spectrum 2018. She also got 2nd prize in dance competition at NIFT (cultural club) 2017, also got 1st prize in fashion quiz at NIFT (literary club) 2017 and got 2nd prize in throwball at NIFT (SAP club) 2017.
- Ms. Ananya, student of Semester VI Bhubaneswar, got 2nd position in duet singing competition 2017.
- Mr. Sampurna, student of Semester VI Bhubaneswar, won Add Mad competitions and 1st prize in Treasure Hunt at Spectrum and also won volleyball matches and Bonze medal at Converge.
- Ms. Tanya Barerja, student of Semester VIII Patna, got shortlisted for Harish Gupta start up competition 2018.
- Ms. Aditya Wadher, student of Semester VI Patna, got shortlisted in Bihar Prison Logo contest.
- Mr. Abhijeet Krishna, student of Semester VIII Patna, has participated and selected in Aava Water Bottle Design & Packaging.
- Mr. Nishant, student of Semester V Patna, won Gold Medal in Table Tennis in Converge.
- Mr. Madhav Nandan, student of Semester VII Patna, won Silver Medal in Snooker in Converge.
- Mr. Avinash, student of Semester VII and Mr. Vishal,

student of Semester IV Patna, won Bronze Medal in Cricket in Converge.

- Mr. Ramaduggu Rakesh, student of Semester III Patna, won Gold Medal in photography in Converge.
- Ms. Shreya Yadav, student of Semester VII Patna, won Silver Medal in Group Dance in Converge.
- Ms. Aditi Raj, Ms. Tanya Sinha, Ms. Rishika Kashyap, Ms. Ritika Shirke, Ms. Vishakha Vasu, Ms. Apurva Verma, Ms. Apurva, Reeshav Naveen, Ms. Muskaan Jain, Ms. Pragya Verma, Ms. Aditi Shruti, student of Semester IV Patna, won 1st Prize in Canvas Painting Making at Spectrum.
- Ms. Rishika Kashyap, student of Semester III Patna, won Bronze in Calligraphy competition in Spectrum.
- Ms. Rishika Kashyap, student of Semester III and Ms. Apurva, student of Semester IV Patna, got gold medal in Style your Muse contest on February 16, 2018.
- Ms. Moumita Nandi, student of Semester VI Patna, won 2nd Prize in English Debate.
- Ms. Antara, student of Semester V Patna, won Silver Medal in Duet Singing at Spectrum.
- Ms. Moumita Nandi, student of Semester VI Patna, won Gold medal in Hindi oratorical in Spectrum.
- Mr. Arsalan Firoz Raza, student of Semester VI Patna, won Silver Medal in Volleyball in Spectrum.
- Students of Kannur campus got First Prize in Battle of Bands at Converge NIFT Mumbai.
- Jithin Krishna, student of Semester VI Chennai, winner of logo design: 70 Years of India - Serbia Diplomatic Relations got prize amount of Rs. 10000/- by Serbian Embassy in New Delhi on February 20, 2018.
- Students of Chennai participated and won prize in Rangoli and dance competition for Inter department cultural fest on November 24, 2017.
- Students of Chennai won the prize for Lantern Competition in the Inter departmental fest.
- Ms. Malini Karthikeyan, student of Semester VII Chennai, won "Best Performer award" for Inter department cultural fest on November 24, 2017.
- Mr. Jithin Krishna, student of Semester VI Chennai, exhibited his works on "Pencil lead sculpture" during Spectrum on February 23-24, 2018.
- Mr. Siddhant Saran, Mr. Asmit Kovid, Mr. Aditya, Kushagra Shinde, students of Semester IV, Shalik Stanley Kujur, Akshay Pathela, Ayushi Gaur, Aishwariya Chatteraj, Amrita Mitra, Pallavi Keshari, Payal Das, Sanjana Banerjee, students of Semester VI Kolkata, participated in Milan Utsav (VM Project) on February 8-9, 2018 at Kolkata.
- Ms. Kirti Gupta, student of Semester VI Kolkata, got 1st place in Fashion Show competition at Praxis Business School on January 2018, 1st place in Fashion Show competition at NUJS on February 2018 and 1st place and Best Model in Fashion Show competition at IIM Kolkata on January.
- Ms. Ayushi Gaur, Ms. Yashika Khanna and Ms. Shalik Stanley, students of Semester VI Kolkata, got 1st place in Oratical in Mighty Pen competition at IIT Kharagpur on January 25, 2018.
- Ms. Shalik Stanley, student of Semester VI Kolkata, got 2nd place in Football competition in Converge, 1st position in Fashion Show (Music production) at Kolkata National Medical College on September 2017, 3rd position in Fashion Show (Music production) at Loreto College on October 2017 and 4th position in Football at

National Institute of Homeopathy on February.

- Ms. Avlenn Kour, student of Semester IV Hyderabad, won 2nd prize in Art to Wear & Photography in Spectrum 2018.
- Mr. Harshal Rahul Bhadkumbe, student of Semester VI Hyderabad, won 2nd prize in Art to Wear in Spectrum.
- Ms. Sneha Kumari, student of Semester VI Hyderabad, won 1st prize in Rangoli in Spectrum.
- Mr. Akash Verma, student of Semester VI Hyderabad, won 1st prize in Art to Wear in Spectrum.
- Ms. Prakrati Mishra and Ms. Arpit Kumar Agarwal, students of Semester VI Hyderabad, won 2nd prize in Group Singing in Spectrum.
- Mr. Ankit Kumar and Mr. Amarendra Singh, students of Semester III Mumbai, won the prizes in Hindi Pakhwada competitions.
- Ms. Anoushka Khokher, student of Semester IV Mumbai, won the Poster Design Competition at Typography Day 2018 conference at Mumbai in March, 2018.
- Mr. Abdul Basith, student of Delhi, finalist in National Knowledge Network Ideathon, IIT DELHI on October 27, 2017, Logo designed by Mr. Abdul Basith was selected as logo for Textile India 2017 held in Gandhinagar in July 2017, participated in Doordarshan Logo competition on August 20, 2017, finalist in NHGSC'18 on January 18, 2018 and participated in IRCTC logo competition on February 26, 2018.
- Mr. Sumit Kumar Bhanj, student of Semester VII Delhi, selected as semi finalist in Fine Art photography (in top 100 over the world) at Adode Design Achievement Awards (ADAA) 2017.

Faculty Participation in National and International Visits and Interactions

- Mr. Mohammad Shadab Sami, Assistant Professor, Jodhpur, represented NIFT Jodhpur at MSME, Jaipur in the national level seminar on "Emerging global visual merchandizing practices in Fashion & Garment sector".
- Mr. Akhilendra Pratap, Assistant Professor and Mr. Sachin Verma, Assistant Professor, Raebareli participated in India Art Fair, Delhi on February 11, 2018.
- Industrial Visit to IHGF-Delhi FAIR: February 23-27, 2018 with Mr. Deep Sagar Verma, Assistant Professor, Patna.
- Visit to Saras Mela, a handicraft and textile fair organised at Patna, January 2017 by Mr. Kumar Vikas, Assistant Professor, Patna.
- Visit to Bihar Diwas, a celebration organised at Gandhi Maidan Patna, March 2018 by Mr. Kumar Vikas, Assistant Professor, Patna.
- Students of FC, Patna Campus visited Sonpur Fair for the subject Photography with Abhishek Chaobey.
- Students of FC, Patna Campus visited Barabar Caves A Scintillating wonder - Outdoor Photography accompanied by Abhishek Chaubey.
- "National Handloom Expo" at Kalaivanar Arangam, Chennai on January 10, 2018.
- International Engineering Sourcing Show'18 at Chennai Trade Centre on March 10, 2018.
- Handicrafts and cotton Textiles Exhibition at Kalaivanar Arangam, Chennai on March 15, 2018.
- Ms. Divya N, Assistant Professor, Chennai, attended the following events:
 - Markhazhi musings at Forum art gallery, Chennai on

December 21, 2017.

- "Meet & Greet" session with artist Tejuben at Tara books on December 23, 2017.
- Ankor National museum at Siem Reap on January 15, 2018.
- NCG Asian Traditional Textile Museum on January 17, 2018.
- Islamic Art Museum at Kualalampur on January 18, 2018.
- Traditional Textile Museum at Kualalampur on January 18, 2018.
- Exhibition on "Real Madras Handkerchief" at Dakshinachitra on March 17, 2018.
- Seminar on "Checks & Stripes – Traditional Fabric of South India" at Dakshinachitra on March 17, 2018.
- Mr. Devan Das, Assistant Professor Chennai, attended "Communication Design Expo" at IIT Bombay, IDC on July 20-22, 2017.
- Dr. Martin Jeyasingh Mathews, Associate Professor, Mr. N. Vennimalai, Assistant Professor and Ms. Divya N, Assistant Professor of Chennai, attended an interactive session on "GST and its impact on Textile Industry" by CA V Sreeraman, Consultant - Finance and Accounts on August 23, 2017.
- Mr. N. Vennimalai, Assistant Professor, Chennai, coordinated the installation event for "Rotaract Club of NIFT Chennai 2018" in association with Rotary Club 3232 as part of ESSE Club. He also coordinated the movie screening for students on "Gender equality" in association with Rotaract club, NIFT Chennai on February 7, 2018.
- Dr. Vibhavari Kumar, Associate Professor, Bengaluru, attended WGSN Fashion Forecast Seminar, Spring/Summer 2019.
 - Following is the participation of Mr. Prashanth KC, Associate Professor, Bengaluru:
 - Artificial Intelligence Conclave at Indian Institute of Science Bengaluru, Friday, March 16, 2018.
 - Communion of Starts ups and Collaborators – IIM - B, September 27, 2017.
 - NSRCEL- Startup meet at House of Genius, IIM-B, October 31, 2017.
 - Following is the participation of Mr. Sanjeev C.M., Assistant Professor, Bengaluru:
 - Kyoorius Designyatra, October 12-14, 2017, Goa.
 - Rediscovering Culture Transforming Fashion, January 31 to February 1, 2018 – NIFT International Conference, New Delhi.
 - Following is the participation of Ms. Sangeetha Rajan, Assistant Professor, Bengaluru:
 - Participated in 'India - UK "Design Education" Workshop series Future of Design Education. Organized by India Design Council with British Council in India on March 9-10, 2018. At National Institute of Design, R&D Campus, Bengaluru.
 - Attended Forecast Seminar organised by WGSN in collaboration with Apparel Export Promotion Council (AEPC) in the month of March 2018.
 - Attended "Design Thinking" workshop organised by M.Des Dept, which was conducted by the industry expert by "Mr. Aurobinda Pradhan" - Peepal Design / Rapid UX
 - Founder, MD and CEO on February 27, 2018.
 - Attended seminar on "Fashion Forecasting - Today and Tomorrow" conducted by Dept of Knitwear on October 25, 2017.

- Ms. Rupa Agarwal, Associate Professor and Ms. Susmita Das, Assistant Professor, Mumbai, attended workshop & Show of Sustainable Fashion of Paramparik Karigars at Lakme Fashion Week in August, 2017.
- Mr. Vinesh Tapre, Associate Professor, Mumbai, attended a Jury Panel for selection of Handloom Craft (State) at Mantralaya.
- Ms. Susmita Das, Assistant Professor and Mr. Vinesh Tapre, Associate Professor, Mumbai, attended Typography Exhibition at J J School of Art on March 1, 2018.
- Ms. Sushama Saitwal, Associate Professor and Mr. Vinesh Tapre, Associate Professor Mumbai, visited India Fashion Forum on March 13-14, 2018.
- Mr. Vishesh Azad, Assistant Professor, Delhi, winner of short film making competition at 'OASIS' 2017, Annual Cultural fest of BITS, Pilani held in October-2017. Certificate of appreciation for short film on disability at the short film festival organized by National Human Resource Centre, Ministry of Social Justice and welfare.
- Dr. Dimple Bahl, Assistant Professor, Delhi participated in the MUJI Book Making Workshop held at NIFT Delhi Campus on May 3, 2017, followed by a guided exhibition visit to MUJI Poster Exhibition at Select Citywalk, Saket, New Delhi.
- Dr. Dimple Bahl, participated in the first workshop of India – UK Design Education Workshop Series organized by the India Design Council along with British Council at National Institute of Design, Ahmedabad on May 5-6, 2017.
- Prof. Anupam Jain, Delhi, attended following events:-
 - Participated in the MUJI Book Making Workshop held at NIFT Delhi Campus on May 3, 2017, followed by a guided exhibition visit to MUJI Poster Exhibition at Select Citywalk, Saket, New Delhi.
 - Participated in the first workshop of India – UK Design Education Workshop Series organized by the India Design Council along with British Council. The topic of deliberation was "Future of Design Education". The workshop was held at National Institute of Design, Ahmedabad on May 5-6, 2017.
 - ID Design Fair, New Delhi in February 2018.
 - Member Selection Committee, MoDefence for Republic Day Parade 2018 celebration, September 2017 to January 2018.
 - Participated in ASSOCHAM 2nd Conference on 'Women at Workplace – Role of Leadership' in New Delhi on September 6, 2017.
 - Participated in Mail Today's 2nd Edition of Fashion Summit 2017 in New Delhi on November 24, 2017.
 - Participated in a three day workshop on Sustainable Fashion conducted by Prof. Sue Prescott of Messey University, New Zealand at NIFT Delhi campus from February 5, 2018 to February 7, 2018.

Faculty Training (Workshops and TOTs) and Industry Attachments

- Prof. Anupam Jain, Delhi, undertook a two week Faculty Industry Attachment at Aquarell India Pvt. Ltd. Bengaluru from June 5-17, 2017.
- Syed Azher, Assistant Professor, Srinagar attended Digital Skill workshop held at Bengaluru.
- Mr. Sachin Verma, Assistant Professor, Raebareilly attended Domestic training workshop on digital skills on

February 9-12, 2018 at Bengaluru.

- Mr. Sanjay Kr. Pandey, Assistant Professor, Raebareilly attended Domestic training workshop on digital skills on February 9-12, 2018 at Bengaluru. He also attended Adobe one day training on March 21, 2018 at New Delhi.
- Mr. Akhilendra Pratap, Assistant Professor, Raebareilly attended Visual Merchandising during July, 2017 at NIFT, Bengaluru. He also attended Portfolio Development during August, 2017 at NIFT, Delhi.
- Ms. Supriya Munda, Assistant Professor and Mr. Amit Das, Assistant Professor, Bhubaneswar campus participated in digital skill workshop held in NIFT Bengaluru from February 5-9, 2018.
- Ms. Rashmi Thakur, Assistant Professor, Patna, attended Workshop By K.K Babu a 5 day workshop on 3Ds Max at NIFT Mumbai from July 3-7, 2017.
- Ms. Rashmi Thakur, Assistant Professor and Mr. Deep Sagar Verma Assistant Professor, Patna, attended 5 days workshop on Digital Skills at NIFT Bengaluru from February 5- 9, 2018.
- NIFT Patna attended ICT for the subject Styling at NIFT Bhubaneswar from March 19 - 28, 2018.
- Dr. Hir Vyas, Assistant Professor and Ms. Jalpa Vanikar, Assistant Professor, Gandhinagar, attended a TOT on Visual Merchandising from July 3-7, 2017 at Bengaluru.
- Ms. Jalpa Vanikar, Assistant Professor, Gandhinagar, attended Digital Skills Workshop from February 5-9, 2018 at Bengaluru.
- Ms. Divya P R, Assistant Professor, Kannur, attended TOT in Publication Design at New Delhi, July 2017.
- Ms. Divya P R, Assistant Professor and Mr. Sujith KG, Assistant Professor, Kannur held a workshop on Digital Skills in Bengaluru NIFT.
- Mr. Sujith KG, Assistant Professor, Kannur attended TOT on Research Methodology at Bengaluru, July 2017.
- Mr. N. Vennimalai, Assistant Professor, Chennai, attended the following faculty training and industry attachments:
 - Demo-training on Mockshop VM by Axind software on June 22, 2017.
 - Workshop on Visual Content Creations by Animaker Inc on August 16, 2017.
 - Seminar on new network technology- "Do Big Forum" on September 14, 2017.
 - Webinar on "Bridging Business & Creative to master the shopper experience" on October 17, 2017.
 - Adobe training at NIFT Bengaluru on December 14, 2017.
- Mr. Devan Das, Assistant Professor, Chennai attended Entrepreneurship Development workshop on "Digital Marketing" by Mr. Amarjeet Chavhan in Chennai on June 3-4, 2017.
- Ms. Divya N, Assistant Professor, Chennai, attend the following faculty training and industry attachments:
 - Lecture on "Textile of Coromandel Coast" by Ms. Srimathi Mohan on August 25, 2017.
 - Session on story telling at the Madras literary society by Mrs. Lavanya Srinivasan on August 26, 2017.
 - Organized workshop on "Inclusive Fashion" in partnership with Ability Foundation on October 25, 2017.
- Mr. N. Vennimalai, Assistant Professor and Ms. Divya N, Assistant Professor, Chennai, As part of the National Handloom day celebration, attended seminar on "Brocades a Woven Wonder" by Ms. Chandra Jain, Founder President Kadambari, Karnataka on August 9,



2017.

- Dr. Martin Jeyasingh Mathews, Associate Professor, Mr. N. Vennimalai, Assistant Professor and Ms. Divya N, Assistant Professor, Chennai, attended Universal Training Programme from January 3-6, 2018 at Kollam, Kerala.
- Dr. Martin Jeyasingh Mathews, Associate Professor and Ms. Divya N, Assistant Professor, Chennai, attended Domestic Training workshop on Digital skills at Bengaluru from February 5-9, 2018.
- Dr. Deepak Joshi, Assistant Professor, Kangra, participated & completed Faculty Development Programme from Indian Institute of Management- Indore in April-May 2017.
- Ms. Surbhi Ahuja, Assistant Professor, Hyderabad, worked as Faculty Industry attachment in Adobe, NOIDA on July 2017.
- Ms. S. V. Priyanka, Assistant Professor, Hyderabad, worked as Faculty Industry attachment in The Hindu Hyderabad from June 19-30, 2017.
- A Domestic Training Workshop on Digital Skills for FC Faculty member was organized from February 5-9, 2018 at NIFT Bengaluru by NIFT H.O.
- Dr. Vibhavari Kumar, Associate Professor, Bengaluru, had done faculty industry attachment for 2 weeks at Peter England. Also ABFRL Conducted TOT: Visual Merchandising for 5 days.
- Mr. Raja B., Assistant Professor, Bengaluru, attended TOT on Research Methodology, SPSS, and Business Analytics from July 17-22, 2017 in NIFT Bengaluru.
- Mr. Sanjeev C. M., Assistant Professor, Bengaluru, attended ToT on Visual Merchandising for Fashion Communication from July 3-7, 2017 at NIFT Bengaluru.
- Ms. M. N. Sangeetha Rajan, Assistant Professor, Bengaluru, had been part of the organizing team for the Seminar on 3rd National Handloom Day conducted on August 7, 2017. Involved Semester VII, V, III students of all departments.
- Ms. Sushama Saitwal, Associate Professor, Mumbai, organized the ToT for 3D Max at FC Mumbai from July 3-7, 2017.
- Ms. Susmita Das, Assistant Professor, Mumbai,

conducted classes of Art & Design Aesthetics for NLEA students in July, 2017.

- Ms. Sushama Saitwal, Associate Professor, Mumbai, was part of the Jury of NLEA students.
- Mr. K. K. Babu, Assistant Professor, Raebareli conducted the ToT for 3D Max at FC Mumbai from July 3-7, 2017.
- Ms. Rupa Agarwal, Associate Professor, Ms. Sushama Saitwal, Associate Professor, Mr. Vinesh Tapre, Associate Professor and Ms. Susmita Das, Assistant Professor, Mumbai, attended Universal Training at Kerala from January 3-6, 2018.
- Ms. Lavina Bhaskar, Assistant Professor, Delhi, conducted ToT on Digital Skills from February 5-17, 2018.
- Dr. Dimple Bahl, Assistant Professor, Delhi, completed 'Calligraphy Online Correspondence Course' offered by The Society of Scribes & Illuminators', Lancaster, UK.
- Dr. Dimple Bahl, completed 'Print and Manuscript in Western Europe, Asia and the Middle East (1450-1650)' – The module is one of nine on 'The Book: Histories Across Time and Space' offered by Harvard University's online learning portal- HarvardX's.

Seminars & Workshops by Alumni, Industry & Expert Lectures

- Expert lecture done by Industry expert Anjali Sharma and Sheetal Sharma at NIFT Srinagar.
- Mr. Sahdev, alumni NIFT Delhi conducted workshop on Color Psychology for Semester IV students at NIFT Jodhpur.
- Conducted Dudhwa Wilderness Camp at Katarniaghat Dudhwa for Semester IV students of Raebareli campus in March 2018, a three days Outbound Design Fundamental Workshop.
- Lakme Institute, Lucknow conducted Consumer Interface Design workshop for Semester III and V students of Raebareli campus on September 20, 2017 and Fashion Styling Workshop for Semester V students of Raebareli campus on October 7, 2017.
- Mohd. Shoaib Ansari, Guest Faculty conducted

Calligraphy Workshop for Semester III student of Raebareli campus from November 25-27, 2017.

- Mr. Chiranjib Narzary, Guest Faculty conducted Paper Engineering Workshop for Semester V students of Raebareli campus from November 13-15, 2017.

- Colour psychology workshop conducted for Semester IV students of Raebareli campus from February 6-9, 2018.

- India art fair conducted for Semester IV students of Raebareli campus from February 11-13, 2018 at Delhi.

- Artisans Awareness Workshop conducted for Semester IV and VI students of Raebareli campus from March 23-25, 2018.

- Mr Anil Minocha, alumni NIFT Kolkata alumni colour psychology workshop for Semester IV students of Bhubaneswar campus.

- Patna campus held a Hair and Makeup workshop for Semester VI students January-June 2017 by Ms. Sayali Angechekar from Mumbai from April 13-15, 2017.

- Mr. Sagar Srivastava, Alumni NIFT Shillong, Astd. Manager, Jhar craft interacted with FC students of Patna campus on January 18, 2018.

- Patna Campus arranged Type design for the Semester VII students on August 28, 2017 to September 4, 2017 by Mr. Amit Kharsani (Sr. Faculty).

- Patna Campus arranged Portfolio Workshop for Semester VII by Mr. Swaroop Dutta in October 2017.

- Patna campus arranged a lecture by Mr. Pawan, Sr. Cartoonist & illustrator at Hindustan Media Ventures Ltd. on Importance of illustration and Cartoon in design development to the FC IV, VI and VII in March 6, 2018.

- Patna Campus arranged Field Visit for FC students to Reliance Trends boring road with Semester V in May 2017 students to understand various new techniques of branding and signage design.

- A one week paper modelling workshop was held in Fashion Communication-Department Patna Campus by Expert Sanjay Singh Having 40 years of experience. The purpose was to handle different material with ease and to improve the idea generation capacity in each student.

- Patna Campus arranged a photography workshop titled 'REVIVAL-A journey of Black and White' to showcase the talents and their experiment with black and white photography by Faculty & Mentor Mr. Abhishek Chaubey in October 2017.

- Photographs exhibition: Colour Rhapsody by Fashion communication Department Patna Campus Semester IV students on March 5, 2018, which was initiated by Mr. Abhishek Chaubey.

- Patna Campus arranged Craft Workshop by three experts Ms. Ashok Kr.Sinha (Astd. Director, Upendra Maharathi Shilp Sansthan Patna) Mr Firangi lal (Stone Carving), Mr. Lala Pandit (Terracota), in the month of April 2017 for the Semester IV students.

- Fashion communication department Gandhinagar Campus conducted and executed various workshops with different eminent experts. Paper engineering workshop with Semester V by Darshan Jogi, color workshop for semester three by VM Parmar, Make up workshop for semester five by Hina Somani, Hair and make up workshop for Semester VI by Gunjan Panchal and portfolio workshop for Semester VII by K R Shrinivas were the workshops.

- Expert session of Gandhinagar Campus: Ms. Priya Shah conducted an expert session on industry-based

practices on 'Visual Merchandising'. Mr. Lokesh Ghai conducted an expert session on 'Visual Research'. Mr. Alpesh Patel conducted an expert session on 'Packaging and Industry Perspective'. Ms. Archana Shah of 'Bandhej' conducted an expert session on 'Craft Centric Entrepreneurship' and its avenues. Mr. Ravi Chaudhary conducted expert sessions on 'e-Portfolio Design'. Mr. Sethuraman conducted an expert session on 'Design Process for Communication and Installation Design'. Mr. Yatra Khan conducted an expert session on 'Video Editing Techniques'. Mr. Brahamgana Patel conducted an expert session on 'Lighting Techniques in Photography'. Mr. Parna Mehta conducted an expert session on 'Public Relations an Industry Perspective'. Ms. Falit Pandya conducted an expert session on 'Industry Trends in Printing Process'.

- Two day Typography Workshop by Mr. Ajai Raghav – Principal UX manager Infosys held at Kannur on February 9-10, 2018.

- Three day Lino and Wood printing workshop by Mr. Revanna held at Kannur on January 22-24, 2018.

- Senior guest faculty Mr. Shirsendu Ghosh took module on Graphical Representation and Technical Drawing, Design strategy and Creative advertising & Media Planning at Kannur on February 13 - March 8, 2018.

- Ms. Srividya P. conducted the module styling for Semester VI students at Kannur on March 8-15, 2018.

- Semester VII students of Chennai campus attended expert lecture on "Portfolio Development" by Mr. Ben Philip on November 23, 2017.

- Students of Semester V Chennai, attended "Fashion Hair Style & Make up" workshop by Ms. Vasundhra on November 2017.

- Students of Semester IV and VI Chennai, attended International Conference on "Rediscovering Culture Transforming Fashion" on February 1-2, 2018.

- Students of Semester IV Chennai, attended Calligraphy workshop by Ms. Christina Rajathi on February 8-20, 2018.

- Students of Semester IV Chennai, attended expert lecture by Ms. Farah Sheth, the colour expert for the subject "Visual Merchandising Level II" on February 16, 2018.

- A Craft Awareness Workshop held by Mr. S.S. Das, Mr. Siddhajan Ray, Dr. Anjali Sengupta, Ms. Ruby Pal Choudhuri, Ms. Nandita Pal Choudhuri, Ms. Mayukhi Basak, Ms. Sonali Chakraborty, Mr. Sayantan Sarkar, Mr. Swarup Dutta, Mr. Raja Gope, Ms. Payal Nath, Ms. Rita Shome, Ms. Sayani Kundu and Mr. Sanjit Kumar Chakraborty from April 24-26, 2017 at NIFT Kolkata.

- A Craft awareness Programme cum Seminar was organized for students of Semester III, V and VIII attended by Mr. Bappaditya Biswas, Ms. Mayukhi Basak, Mr. Anupam Chakraborty and Ms. Payal Nath from October 13-16, 2017 at Kolkata campus sponsored by DCHC.

- Paper Engineering Workshop was organized for students Semester V attended by Mr. Anupam Chakraborty and his team from November 21 - 26, 2017 at NIFT Kolkata.

- Calligraphy Workshop was organized for students of Semester III attended by Ms. Radhika Kishorpuria on October 31, November 3-7, 2017 at NIFT Kolkata.

- Colour Psychology by Expert Mr. Ashish Aggarwal on February 21-23, 2018 held at NIFT Kangra.

- Following workshops was conducted at NIFT Hyderabad:

- Calligraphy Workshop from October 5-7, 2017 by Mr. Poosapati Parameshwar Raju, Industry Expert for Semester III.
- Paper Re-Engineering workshop from August 2-4, 2017 by Mr. G. Chiranjeevi Reddy, Associate Professor, Expert Lecture for Semester V.
- Hair and Make-up workshop from January 10-12, 2018 by Mr. Sachin Dakoji, Hair and Make-up stylist Professional for Semester V.
- Colour Psychology Workshop on January 10-12, 2018 by Mr. A. M. Murali, Expert Lecture for Semester IV.
- Artisan's / Weaver Awareness Workshop on February 6-8, 2018 by Dr. Ananth Rupesh, Ms. Namisha Bheri, Mr. Ravi Jelakara, Mr. Ajay Boga (All external experts).
- Following is the seminars and workshops by Alumni, Industry & Expert Lectures of Bengaluru campus:
 - Mr. B. Raja, Assistant Professor, attended a special talk by Ms. Tracy Trinity on Reflections on Her Image Makeover - Tracy Trinity, Indonesia's First Supermodel on September 12, 2017 at NIFT Auditorium.
 - Ms. M. N. Sangeetha Rajan, Assistant Professor, organized Guest Talk by inviting a reporter from "The Hindu" - Bengaluru, Ms. Deepika Cariappa, to give a lecture on "Writing Techniques Appropriate for Print Journalism" on November 4, 2017, 30 students of Semester V attended the same.
 - Mr. B. Raja, Assistant Professor, organized one day Fashion Photography workshop for Semester V students on September 27, 2017. Mr. Raju Raman freelance Fashion Photography gave lecture and demonstration on different lighting technique for Fashion Photography.
 - Expert Lecture for Visual Merchandising-I for students of Semester III, Dr. Vibhavari Kumar identified Ms. Richa Srivastava; she conducted her sessions on October 30, 2017.
 - Expert Lecture for Design Interpretation on 3D Max for Semester VII Ms. Dilnaz Banu identified Ms. Rashmiharsha, she conducted her sessions on November 4, 2017.
 - Expert Lecture for Fashion Journalism for Semester V Ms. Sangeetha Rajan identified Ms. K.C Deepika, she conducted her sessions on November 4, 2017.
 - Expert Lecture for Animation (Department Elective) for Semester VII Ms. Dilnaz Banu identified Mr. Arun Desai, he completed his sessions on November 14, 2017.
 - Mr. Prashanth KC invited Mr. Dattatreya B M & Mr. Ullaskar D E as the resource persons, conducted workshop on terracotta design & Mr. Dattatreya will be provides inputs on Handicraft marketing and related areas.
 - Arranged Paper, Print & Finish workshop by Shailaja Papers for Fashion Communication Semester VII on January 11, 2018.
 - Expert Lecture for Visual Merchandising-IV for Semester VI Dr. Vibhavari Kumar identified Ms. Arpita Raizada, she completed her sessions on February 27, 2018.
 - Organized Paper, Print & Finish workshop by Sona Papers for Fashion Communication Semester VII on March 7, 2018.
 - Organized Industry visit to Graprint PVT LTD, Judge Press and TALK by Mr. Chandra Mouli for Fashion Communication Semester VII on March 9, 2018.
 - Expert Lecture for Graphic Design-IV for Semester VI Mr. Sanjeev C.M identified Mr. L. Ravi Krishnan; he conducted his sessions on March 9, 2018.
- Expert Lecture for Fashion Styling-II for Semester VI Mr. Lordsun Sivakumar identified Mr. Robert Naorem; he conducted his sessions on March 28, 2018 for one day workshop.
- Class room Training Special Lecture, Mr. Ranjit Kumar Banerjee has been identified by the faculty for Graphic Design-IV Mr. Sanjeev C.M for delivering expert lecture in the area of Printing, Packaging and Marketing – Graphic Design-IV, Mr. Ranjit Kumar Banerjee.
- Mr. Prashanth K.C identified Mr. Swapnil Ranjan, Expert Lecture for Portfolio Development Workshop for Semester VII, October 26, 2017.
- Mr. Rites Kochar a Fashion Portfolio in Outdoor Photography and Makeup Styling for Fashion Portfolio & workshop on Fashion Photography using Smartphone for our Semester VI students on March 14, 2018.
- As Per Course Curriculum FC Students had undergo an Outbound Programme on February 16-18, 2018. To conduct a 3 days Programme in Falcon Adventure Academy.
 - Following is the seminars and workshops by Alumni, Industry & Expert Lectures of Mumbai campus:
 - Workshop on Design Strategy was conducted by Ms. Khushboo Vartak for Semester VI students on April 1, 2017.
 - Workshop on Costumes & Textile Appreciation was conducted by Mr. Salim Arif for Semester IV students on April 4, 2017.
 - Workshop on Audio Visual Direction for the subject of Photography was conducted by Mr. Shritej Patwardhan for Semester IV Students on April 6, 2017.
 - Workshop on Fashion Photography for the subject of Photography was conducted by Mr. Nilesh Acharekar for Semester VI Students on April 6, 2017.
 - Workshop on Visual Merchandising was conducted by Mr. Ajay Choudhary for Semester IV Students on April 7, 2017.
 - Workshop on Design Strategy was conducted by Ms. Reeta Mehrishi for Semester VI students on April 12, 2017.
 - Workshop on Flash Photography for the subject of Photography was conducted by Mr. Shritej Patwardhan for Semester IV Students on April 17, 2017.
 - Workshop on Fashion Communication was conducted by Ms. Sathya Saran for Semester IV students on April 19, 2017.
 - Semester IV students went for Outbound Workshop at Durshet Khopoli from April 20-22, 2017.
 - Calligraphy Workshops were conducted by Ms. Pradnya Naik for Semester IV students on April 27-28, 2017.
 - Workshop on Craft Research and Craft Promotion was conducted by Ms. Suvarnareha and Ms. Sibani Jain for better understanding of how to do primary research on craft and how to promote craft in different positive ways and understanding of how to work with craftsmen & understand their requirement.
 - Workshop on Fashion Basics was conducted by Ms. Sathya Saran for FC Semester III A & B Group students on August 28, 2017.
 - Workshop on Story Telling was conducted by Ms. Nina Sabnani, Eminent Expert for Semester III students on September 8, 2017.
 - Workshop on Photography was conducted by Mr. Shritej Patwardhan for Semester III students on September 27, 2017.

- A Lecture on Entrepreneurship by Mr. Shekhar Badve, Eminent Expert on October 6, 2017 was organized for Semester VII students.
- Lectures on Craft Research Paper by Ms. Susmita Sharma on October 26-27, 2017 was organized for Semester VII students
- Workshop on Food Styling by Ms. Shreya Gupa on October 27, 2017 was organized for Semester V students.
- Interaction session conducted with FC Semester-V students of Ms. Surmai Jain, Semester VII who has done her Exchange Programme with FIT.
- Workshop on Fashion Styling by Ms. Shweta Sharma on November 1, 2017 was organized for Semester V students.
- Two Days Calligraphy Workshop by Mr. Siddhesh Shirsekar on November 4-5, 2017 was organized for Semester VII students.
- Workshop on Colloquium Paper: Craft Research Paper by Ms. Savita Manchekar on November 7, 2017 was organized for Semester VII students.
- Workshop on Craft Publication (Documentation) by Ms. Anusha Gawade on November 9-27, 2017 was organized for Semester V students.
- Workshop on Digital Post Processing by Ms. Ritesh Kochar on November 14, 2017 was organized for Semester V students.
- Workshop on Creativity & Professionalism by Mr. Sheel Desai on November 15, 2017 was organized for Semester III Group A & B students.
- Workshop on Lights in Retail Display Design for the subject of VM by Mr. Gulab Zha on November 16, 2017 was organized for Semester V students.
- Workshop on Wearable Eye Tracking Device – Retail Display Design by Mr. Parag Ambodkar on November 20, 2017 was organized for Semester V students.
- Workshop on Paper Engineering by Mr. Jayesh Sarmalkar on 22nd Nov, 23rd Nov and 28th Nov. was organized for Semester V students.
- Workshop on Grooming by Mr. Sunil Pareira on November 22, 2017 was organized for Semester VII students.
- Workshop on Portfolio Development by Ms. Priyanka Chakraborty on November 24, 2017 was organized for Semester VII students.
- Workshop on the topic of Scripting & Story Boarding for the subject of Photography by Mr. Shritej Patvardhan on January 22, 2018 was organized for Semester III (A&B Groups) students.
- Workshop on the topic of Audio Visual Production – Film Making for the subject of Photography by Mr. Shritej Patvardhan on January 25, 2018 was organized for Semester III (A&B Groups) students.
- Workshop on the topic of Model Making for the subject of GRTD by Mr. Jayesh Sarmalkar on January 29, 2018 was organized for Semester III (A Group) students.
- Workshop on Hair and Makeup by Mr. Anup Singh on January 30, 2018 was organized for Semester VI students.
- Workshop on Personal Grooming & Styling as Profession by Mr. Sunil Pareira on February 21, 2018 was organized for Semester VI students.
- Workshop on Colour Psychology by Mr. Nikhil Purohit on February 19, 2018 was organized for Semester IV (A & B Groups) students.
- Workshop on Craft Promotion (Brand Identity) by Ms. Suvarnareha Jadhav on February 5, 2018 was organized for Semester VI students.
- Workshop on Model Making for the subject of GRTD – Level II by Mr. Jayesh Sarmalkar on February 6, 2018 was organized for Semester IV (B Group).
- Conducted outbound workshop for Semester IV students (A & B Group) from February 7-9, 2018 at Durshet, Khopoli with two faculty members Ms. Sushama Saitwal, Associate Professor and Mr. Vinesh Tapre, Assistant Professor.
- Interaction with FC alumni Mr. Armaan Pardesi on March 12, 2018 was organized for FC Semester VI students for their subject of Industry Internship.
- Special Lecture by Mr. Shivank Kapoor, Costume Designer on March 28, 2018 was organized for Semester IV students.
- Following is the seminars/workshops organized at NIFT Delhi:
 - Paper Engineering workshop by Art Papyrus / Sona Papers from August 17-19, 2017.
 - Calligraphy Workshop by Mr. Anees Siddiqui from September 13-15, 2017.
 - Traditional Folk Media by Mr. Rupin Suchak on October 28, 2017.
 - Traditional Folk Media by Mr. Atul Sinha on November 20-22, 2017.
 - Set Design workshop by Ms. Suruchi Mittar on November 9, 2017.
 - Outbound Workshop by M/s Wildrift Adventures from November 1-4, 2017.
 - Hair and Make-Up Workshop by Ms. Anita Kaushik from February 6-7, 2018.
 - Photography workshop by Mr. Amit Chawla on February 9, 2018.

Phd Pursuing and Completed

Completed PhD from Other University: : Mr. Deep Sagar Verma, Assistant Professor, Patna.

Pursuing PhD from other Universities: Vijay Kumar Dua, Associate Professor, Delhi; Mr. Abhilash Balan P, Assistant Professor, Kannur; Ms. Gargee Bhattacharjee, Assistant Professor, Kannur; Mr. Sujith KG, Assistant Professor, Kannur; Ms. Sreenanda Palit, Associate Professor, Kolkata; Ms. Jayati Mukherjee, Associate Professor, Kolkata; Ms. Anupreet Bhalla Dugal, Assistant Professor, Delhi.

Invited for Academic Activities In Institutes/Forums Outside Nift

- Mr. Abhilash Balan P, Assistant Professor, Kannur, being invited as jury Member of The Institute of Fashion Technology, Govt. of Kerala on November 15 and 16, 2017.
- Prof. Anupam Jain, Delhi, was invited to teach 'Design Process' to M. Des students for two weeks at NID, Paldi, Ahmedabad in October 2017.
- Dr. Martin Jeyasingh Mathews, Associate Professor, Chennai, as part of Daan Utsav, FC department conducted class photo 2017 by our Semester III and V students and conducted activities like artworks, designing greeting cards and conducted games for V to VIII students of Advent Middle school, Thiruvannamiyur on

October 27, 2017.

- Ms. Divya N, Assistant Professor, Chennai, as part of Daan Utsav, FC department conducted puppetry and story telling session for the students of Advent Middle School, Thiruvannamiyur on October 26, 2017.
- Mr. N. Vennimalai, Assistant Professor, Chennai co-organised a presentation on NIFT Chennai for an Open House conducted for students from Globart art and Design academy on November 12, 2017.
- Dr. Vibhavari Kumar, Associate Professor, Bengaluru was being invited as resource person for FDP: "DEFINE THE UNDEFINED" Research in Architecture, Art & Design July 17-21, 2017, at REVA Institute. Topic: "Design Research".
- Workshop on "Role of Media in Fashion Communication" by Mr. Rupert Waldron, International Academic Coordinator, School of Media and Communication Associate Lecturer: Communication and Culture, London College of Fashion from January 3-5, 2018 was organized for students at NIFT Mumbai.
- Mr. Rueben Pandian, CEO Tata CLiQ Omni channel conducted session with Semester V for the subject System Thinking at NIFT Mumbai.

Students Participation (Extra-Curricular Activity) Outside NIFT

- FC students of Srinagar campus participated as volunteers at NIFT International Conference held at New Delhi.
- Following is the participation of students of Raebareilly campus:
 - Ms. Sadia and Ms. Shambhavi Semester VI, participated in United Nation and Mohd. Sarfaraz Alam Semester VI, participated in Street play at IIM Lucknow.
 - Mr. Aakash, Ms. Pooja, Ms. Tanya Semester VI and Mohd. Sarfaraz Alam Semester VI, participated in Puma poster design competition.
 - Mohd. Sarfaraz Alam, Semester VI, participated in Puma logo design competition.
 - Ms. Piya, Ms. Akriti, Semester VI, participated in Graffiti Competition at Sawchh Bharat Campaign.
 - Ms. Muskan Makin, Ms. Shivangi, Mr. Shashwant, Mr. Harsh Kanchal, Mr. Ayan, Mr. Rohit Raj, Ms. Shailza, Ms. Saskhi, Ms. Drishti, Ms. Nisha, Ms. Himali and Ms. Pranshri Semester IV, participated in mood indigo.
 - Ms. Anwasha, student of Semester VI, Bhubaneswar, was 2nd runner up in photography competition "Shutter Up" at Spring fest IIT Kharagpur 2018.
 - Mr. Venkat Vamsi, student of Semester V, Bhubaneswar, got 1st prize as a designer in Inter college fashion show in BHU Varanasi 2017.
 - Ms. Shruti, student of Semester V, Bhubaneswar, got 3rd position in Styling competition at Central Bhubaneswar 2017.
 - Ms. Shreyashi, student of Semester V, Bhubaneswar, participated in the Mannequin Challenge at Central Bhubaneswar 2017, also got 1st position in Fashion show, Stylist & Choreographer at NIT Rourkela, and also got 2nd position in Fashion show, Stylist & Choreographer at Sri Sri University 2018.
 - Mr. Vishal, student of Semester VI, Bhubaneswar, participated in Mannequin Styling competition at Central 2017, got 1st prize in Battle of Bands (Alma Fiesta) at IIT Bhubaneswar, got 1st prize in Battle of Bands at ITER

Bhubaneswar 2017, got 1st prize in Battle of Bands at Sri Sri University Bhubaneswar 2018, got 2nd prize in Battle of Bands at Biju Pattnaik University Bhubaneswar 2018, also got 2nd prize in battle of bands and Best guitarist award at IIIT Bhubaneswar 2018, also got 1st prize in Battle of Bands at AIIMS Bhubaneswar 2018, also got 1st prize in Battle of Bands at XUB Bhubaneswar 2018, also involved in Self-composition recorded at Resonance studios Bengaluru.

- Ms. Sunita Behra, student of Semester V, Bhubaneswar, won essay writing competition organised by literary club 2017 and also participated in Mannequin styling competition at Central 2017.

- Ms. Meenal Upereti, student of Semester V, Bhubaneswar, got 1st prize in Photography competition at Chennai Youth Fest 2017, participated in mannequin styling competition at Central 2017, got 1st prize in Battle of Bands (Alma Fiesta) at IIT Bhubaneswar 2017, got 1st prize in Battle of Bands at ITER Bhubaneswar 2017, got 1st prize in Battle of Bands at Sri Sri University Bhubaneswar 2018, got 2nd prize in Battle of Bands at Biju Pattnaik University Bhubaneswar 2018, got 2nd prize in Battle of Bands at IIIT Bhubaneswar 2018, got Best guitarist award at IIIT Bhubaneswar 2018, also got 1st prize in Battle of Bands at AIIMS Bhubaneswar 2018, also got 1st prize in Battle of Bands at XUB Bhubaneswar 2018, also involved in Self-composition recorded at Resonance studios Bengaluru.

- Ms. Gunjan, student of Semester V, Bhubaneswar, won 1st prize in fashion show at BHU Banaras 2017, also won 1st prize in fashion show at IIIT Bhubaneswar 2017.

- Ms. Diya Jain, student of Semester V, Bhubaneswar, got 3rd in styling competition held by Central Bhubaneswar 2017.

- Ms. Bhumika, student of Semester V, Bhubaneswar, won Best Female model title in Annual fest of Sri Sri University, Cuttack, Odisha, also won 1st prize in annual fest fashion show of National Institute of Technology, Rourkela, also won 1st prize in annual fest Fashion show of Sri Sri University, Cuttack, Odisha, and also won 1st prize in Fashion show of Birla Global University, Bhubaneswar, Odisha.

- Mr. Mukund, student of Semester V, Bhubaneswar, became finalist in Visual Design at Taiwan International Student Design Competition 2017, Taiwan.

- Following is the participation of students of Gandhinagar campus:

- Sagarika Mukherjee, student of Semester VI, participated and won 1st position in Justice League a throw ball competition at Gujarat National Law University and won second prize in Conquers a basket ball competition at Dhirubhai Ambani Institute of Information and Communication Technology (DAICT).

- Tanya Bacchan and Himani Chauhan, student of Semester VI, participated in group dance competition at Indian institute of Management's festival Chaos and GNU's Synapse.

- Rachana Shethe, student of Semester VI choreographed "KRIEVA" fashion show at IIIT Vadodara.

- Vemu Ambarisha and Niharika Shrishtiva, student of Semester IV, participated in Western music competition at Synapse at Dhirubhai Ambani Institute of Communication and Technology in 2018.

- Vemu Ambarisha, student of Semester IV, participated in instrumental music competition at Dhirubhai Ambani



Institute of Communication and Technology.

- Sakshi Goel, student of Semester IV, won first prize in Street play competition at Annual fest Pentagram held by GNLU.
- Riddhi Juyal, student of Semester VI, won first prize in street play competitions held at Chaos festival (IIM Ahmedabad), Synapse festival (DAICT) and Pentagram festival (GNLU).
- Sapna Rauthan, student of Semester VI, participated in short story competition held by Story mirror.
- Niharika Joshi, student of Semester IV, participated in fashion show at chaos festival, IIM Ahmedabad.
- Students of Kannur campus participated in inter college fest at IIM and NIT Calicut:- Devan Suresh, Semester VI – First runner up – Battle of Bands, VIT, Vellore 1st prize in Battle of Bands, Marian Engineering College - 1st prize in Battle of Bands, NITC- Raagam First runner up in Battle of Bands.
- Mandar Deshmukh Manish, student of Semester V Chennai, worked as an assistant stylist with stylist Ms. Shruti Charan for Photographer Venkat Ram for the brand "Fipola" and with photographer Mr. Kunal for the advertising campaign of Naturals with celebrity Raiza Wilson.
- Mandar Deshmukh Manish, student of Semester V Chennai, worked as an assistant stylist for stylist Ms. Shruti Charan along with celebrity photographer Mr. G. Venkat Ram for the cover of Apollo's Joyful cooking book and for a New York based photographer Pallavi.
- Deshmukh Mandar Manish, student of Semester VI Chennai, did shoot for Palladium with photographer Mr. G. Venkatram under stylist Shruti Charan on February 14, 2018.
- Deshmukh Mandar Manish, student of Semester VI Chennai, did shoot for GRT Jewellery with photographer Mr. Kunal Dashwani on February 2018.
- Deepak Kumar, Asmit Kovid Suryanath Sunny, Abhirup Biswas, Shiddhant Saran, Vishal Singh & Gaurav Murmoo of Kolkata campus participated in VM, Photography, Videography and report making for the

Indigo Champaran Exhibition for 2 weeks on November 8, 2017 onwards.

- Pritam Priyadarshi, student of Semester IV Kolkata, got 2nd position in Spectrum – Carrom competition on February 23-24, 2018. He also participated in Relay Race, 15 hundred Mtr. Race, Long Jump and Short Put.
- Sanjana Banerjee, Semester VI Kolkata, got 1st place in Spectrum – Upside Down on February 23-24, 2018.
- Students of Kangra campus participated in IIT Mandi college fest.
- Harshal Rahul Bhadkumbe, Devikrishna M.P, Deeksha Raj, Saurabh, Shefali Singh, students of Semester VI and Ishvinder, Avleen, Koyena, students of Semester IV Hyderabad, participated in Art to Wear on March 23, 2018 at Bits Pilani.
- Following is the participation of Mumbai campus students:
 - Organized the cleanliness drive of faculties and students in the department, where together the faculties and students cleaned the labs and the class rooms.
 - FC Department designed and curated the exhibition of Indigo Prints to commemorate the centenary celebration of Champaran Satyagraha. Semester VI students designed posters to communicate the message about the importance of the movement and to create awareness about Indigo Dye.
 - Saiyam, Nishita, Shejin and Tanay, students of Semester VII created and screened a Short Film titled 'In his Balcony' in NIFT Campus.
 - Rishabh Verma, student of Semester VI, Delhi, participated in the following competitions:
 - Got bronze in Poster making competition at Converge.
 - Got silver in GBTU Sports Fest'18 on February 17, 2018 held at New Delhi.
 - Got 2nd place in Inter Department Volleyball Competition on February 17, 2018 at New Delhi.

Industry Linkage (Visits & Students Internships)

- Students of Semester VI Bhubaneswar, went to

industry visit on March 3, 2018 for 5 days to Bengaluru, in which they visited companies like Disha fixtures, Tranz mannequins, 4D design solutions, Welpac designs etc.

- In June-July 2017, students of Bhubaneswar, did internships in companies like Skechers, Central, Pantaloons, Cosmopolitan, Grazia, Outlook traveller etc.
- Following are the visits and student internships of Patna campus students:

- Semester III students' visits to art exhibition organized by International Print Exchange Programme of more than 55 International print making artistes at Bihar Lalit Kala Akademi, Cultural Complex, Patna on April 17, 2017. This was to expose students to high quality of art work of international repute to understand aesthetics, art, paintings and culture.

- Semester III students' visit to Bihar Museum, Patna on November 6, 2017 for understanding on aesthetics, craft, costume/ design/ cultural/ social history of the region of Bihar.

- Fashion Photography Workshop for FC to help and enhance Students photographic skill as well as knowledge about Architecture Photography by Nikon School on March 13, 2018.

- Gulliver Motion Picture LLP, Mumbai; Noorkhan Production, Mumbai; Turn up Idea, Mumbai; Landmark group Bengaluru; R. K Swami BBDO, Chennai; Goldmine Advertising PVT Ltd., Delhi; Globus, Mumbai; RK Swami BBDO, Bengaluru; Star India Pvt Ltd, Mumbai; Triveni, Surat; Verve Magazine, Mumbai; Alma Mater, Gurgram; Raymonds Apparel Limited, Thane, Mumbai; AZ Couture, Mumbai; Ketchum Sampark, Mumbai; Heritage India, Pune; Conde Nast India, Mumbai.

- Students of Gandhinagar campus visited the following places:

- Students of Semester III visited Indroda Park, Gandhinagar for field Photography and L.D. Art Museum & Dastan Farm, Ahmedabad for course of History & Philosophy of design.

- Students of Semester V visited Ajawa, Baroda for understanding different printing process as a part of Graphic Design course.

- Students of Semester V visited Chitra Publicity and Advertising Ahmedabad to understand the techniques of designing and executing road billboards and related lighting.

- Students of Semester IV visited Kalamkush at Gandhi Ashram Ahmedabad to explore the hand made paper making.

- Students of Semester VII visited Knack Packaging Pvt. Ltd. for understanding packaging process as part of Graphic Design course and visited science express climate action special travelling exhibition as a part of exhibition design course.

- Students of Semester VII visited Kutch and were part of execution team for a fashion show at Kalaraksha Vidyalaya.

- Students of Gandhinagar did their internships at various companies such as Arvind Limited, Max Retail Division (Landmark Group), Pure Ghee Design, Globus, House of Anita Dongre Ltd., Vikram Singh Bawa, Lintas India Pvt. Ltd., Think CMYK Studio, Streamoid Technologies Pvt Ltd., Helm Studio, Ramoji Film City, Xylem Papercraft, House of Valya, Lokus design Pvt. Ltd., Shell Space Advertising Pvt. Ltd., The Luxury Closet, Baron Cybertech Pvt. Ltd., VF Brands India Pvt. Ltd., Benetton India Pvt.

Ltd. and Raymond Apparel Ltd in fields of space design, graphic design, photography and other communication design solutions.

- Semester IV Kannur campus visited Lokanath Weavers, Kannur as part of Research Methodology subject

- Semester VI visited Wayanad Social Service Society, Mananthavadi as part of their Craft Branding subject.

- Students of Semester III Chennai, have field visit to Dakshinachitra for the subject "Design Methodology" by Mr. Boopathy S, Guest Faculty on September 8, 2017.

- Students of Semester VII Chennai, have field visit to Dakshinachitra for puppetry festival for the subject "Traditional Folk Media" by Ms. Divya N, Assistant Professor on September 22, 2017.

- Students of Semester VII Chennai, had a craft field visit to Chennimalai, Thiruvannamalai and Pondicherry for the Craft Based Design Project subject "Colloquium Paper" on October 25-27, 2017.

- Students of Semester VII Chennai, had soft skill workshop on October 30, 2017.

- Students of Semester IV Chennai, had a field visit to Maal Gaadi at Besant Nagar for the subject "Visual Merchandising Level II" on February 9, 2018.

- Students of Semester IV and VI Kolkata, visited to Chandipur, Betuadahari, Pingla, Bishnupur and Shantiniketan to study the craft of Kantha, Baluchari and Jamdani on April 2017.

- Students of Semester III Kolkata, visit to Outbound programme to Bhitarkanika (near Cuttack) from November 20-22, 2017.

- Students of Kangra campus visit the following places:

- Visit for RBM, GD III and VM III for Semester V students to Delhi on September 21-23, 2017.

- Visit for EDD for Semester VII students to Chandigarh on October 3, 2017.

- Visit to Divya Himachal Press (Mataour) for FJ-I for Semester V on October 6, 2017.

- Visit for Photography for Semester III students to McLeodganj on September 20, 2017.

- Visit for CCP-I to Nagrota for Semester III students on August 8, 2017.

- Visit for Semester IV for VM, RM and CBF to Delhi on February 7-9, 2018.

- Visit for Semester VI for VM and CP to Delhi on February 7-9, 2018.

- Visit to Surajkund Mela for Semester IV on February 8, 2018.

- Visit for Photography to Barot valley on March 9-10, 2018 for Semester VI.

- Students of Semester III Hyderabad, visit Somanhalli, Bengaluru for outbound.

- Students of Semester III Hyderabad visited Botanical Garden and Nehru Zoological Park Hyderabad for Photography Shoot.

- Students of Semester V Hyderabad visited Kalkruti Art Gallery, Hyderabad for Visual Merchandising.

- Students of Semester V Hyderabad, successfully completed industry internship in June - July 2017 in various companies.

- Following are the other industry linkages activities of Bengaluru:

- Arranged Paper, Print & Finish workshop by Shailaja Papers for Fashion Communication Semester VII on January 11, 2018.

- Organized Paper, Print & Finish workshop by Sona

Papers for Fashion Communication Semester VII on March 7, 2018.

- Organized Industry visit to Graprint PVT LTD, - Judge Press and TALK by Mr. Chandra Mouli for Fashion Communication Semester VII on March 9, 2018.
- Invited Mr. L Ravikrishnan, Head, Experience Design Enterprise Business Platform, Business Process Services, WIPRO for a Talk for Fashion Communication Semester VII on March 16, 2018.
- Ms. Sangeetha Rajan - Assistant Professor, Bengaluru, initiated Industry linkage with VJ Media Works Pvt Ltd., - Media Publication - for student internship, 2018.
- Following are the visits and student internships of Patna campus students:
- Students of Semester V visited different Retail Places like Crossword, Tanishq, Tommy Hilfiger, and Adidas Originals etc. for the Visual Merchandising Survey on August 8, 2017.
- Students of Semester VII visited museums and Art Galleries i.e. Bhau Daji Lad Museum, Prince of Wales Museum, Jahagir Art Gallery, Mani Bhavan, Chatrapati Shivaji Museum of Mumbai to study the layout display and other Visual Merchandising Elements for the subject of Exhibition & Display Design.
- Industry Visit was organized at Time of India of Semester IV students (Group A & B) for their subject of Publication Design on March 15, 2018 with Faculty Ms. Vandana Wekhande.
- Industry Visit was organized at Silver Point Press, Mahape of Semester VI students for their subject of Graphic Design – IV March 24, 2018 with Guest Faculty Mr. Parag Lad.
- Students of Semester III visited The Culture Collection Exhibition at Cuffe Parade on October 7, 2017.
- Following is the industry/field visit of FC NIFT Delhi:
- Students of Semester IV visited Indian offset Press on April 22, 2017 for Publication Design.
- Students of Semester IV visited Silampur & Nehru Place on April 7, 2017 to look variety of fabrics as a part of assignment in Fashion Basics.
- Students visited Baba Kharak Singh, Pragati Maidan on April 8, 2017 as a part of cluster initiative.
- Students of Semester IV visited Nature Bazaar – DASTKAR (Chattarpur) Delhi on April 22, 2017 to sensitize the students to craft sectors through the site cited exhibition for Fashion Basics.
- Students of Semester IV visited Retail Outlets on April 15, 2017 for understanding the fixture designs in such spaces as a part of VM-II.
- Students of Semester III visited Kisaan Haat, DASTKAR (Chattarpur) Delhi on April 21, 2017 to sensitize the students to sari designers/craft sectors for Fashion Basics.
- Students of Semester V visited IGNCCE on September 7-8, 2017.
- Students of Semester VII visited Humayun Tomb, Qutub Minar & Agarsen Ki Baoli on October 7, 2017 for monument study under Common Elective.
- NIFT FC Delhi students completed their internship in various industries like LIFESHOTS, VIKRAM BAWA (Photography), Harper's Bazaar, Amazon India, GOODWORD MEDIA SERVICES PVT LTD, Vivek Sahni Designs, Safomasi Enterprises Pvt. Ltd, Indian August, Herald Digital, Ogilvy and Mather, Enormous MESAMORFIT, McCann Erikson, Happily Unmarried, Ek

Do Dhai, Madur Fashion & Lifestyle, ELLE India Good Homes Magazine TCG Media Limited (L'Officiel), MSL GROUP, Devraj Das & 202, Nakhrewaali, 2 June, Leo Burnett.

Classroom Industry Projects

- Website development for Fashion Communication Department, NIFT Chennai has been initiated.
- Mr. Prashanth KC, Associate Professor, Bengaluru mentored Mr. Aman Prateek for developing the UX+ UI of a dynamic website for KSK & VIB.
- Mr. Prashanth KC, Associate Professor, Bengaluru mentored Mr. Ankit Kumar and Mr. Niteesh Kumar to document the multi-department continuous training of the tailors under the "Strengthening the KSK & VIB Brand through Integrated Product Mapping, Design Intervention, Product Diversification and Development, Training and Marketing Activities" project.
- Classroom project with Mahindra for their new brand - Saboro. Students developed packaging ideas for Greek Yogurt and Lassi at NIFT Mumbai.

Graduation Projects and Graduation Events

Convocation and Graduation Show

- FCMYK 2017, a graduation show of first batch of Fashion Communication NIFT Gandhiangar, was inaugurated by Ms. Ashwini Deshpande, co-founder Elephant Design.
- First Batch of FC Kannur graduated in 2017 and a show with chief guest Mr. Sadanand Menon was held on May 27, 2017 in the campus. A static display of the works were arranged in the campus which gave an overview of the kind of projects which the students did.
- Graduation day for the first batch of Fashion Communication (2013 – 2017) Chennai campus conducted on May 24, 2017 at NIFT auditorium. Mr. Venkata Raghavan (Keshav), Former Senior editor was the chief guest for the Graduation day event.
- Convocation and Graduation Show of Chennai campus was held on October 6, 2017. The first batch (2013 – 2017) of Fashion Communication with 24 students has successfully graduated and attended the convocation.
- Graduation event of Kolkata campus was held on May 22-23, 2017 attended by Ms. Kasturi Menon, IAS, President of Craft Council of India, Mr. Friso Maecker, Director, Max Muller Bhavan, Ms. Jeena Mitra Banik, Ex-editor Femina & Ex-Deputy Editor- DNA, Mr. Swarup Dutta, Scenographer, Mr. Navonil Das, Designer Dev & Nil, Ms. Anayita Kayan, Space Designer and Ms. Shreya Dalmia, Writer & Editor at ICCR, Kolkata.
- Convocation event of Kolkata campus is held on May 30, 2017 attended by Ms. Shikha Tyagi, BOG Member, NIFT, Prof. Ashutosh Ghosh, Vice Chancellor, University of Calcutta and Anil Buchasia, Managing Director Amrit Exports and chairman of AEPC held at EZCC, Kolkata.
- Displayed of NIFT Kangra successfully on 27th May at TANDA Medical College Kangra. Mr. Naman Datt, Ms Sonali Mathan and Ms. Tiru Sharma got award for best GP and Mr. Naman Datt got award for innovative GP. Overall best academic performance was won by Ms. Sonali Mathan. Graduation show was telecasted live on internet. Convocation was held on 28th May at Tanda Medical College. Convocation was also telecasted live

on internet on vsworld.com.

- Fashion Communication department of Hyderabad campus successfully conducted Graduation Show of the batch 2013-2017 at State Art Gallery, Madhapur, Hyderabad on May 23, 2017.
- The Convocation of NIFT, Hyderabad was successfully conducted on May 20, 2017 in the NIFT Hyderabad Auditorium.
- The Graduation Show of the 2013-17 Batch Bengaluru campus was graced by:
 - Mr. Naveen Raj Singh, IAS Secretary to Government, Tourism Department, Govt. of Karnataka.
 - Mr. R. Girish, IAS Commissioner for Textiles Development & Director of Handlooms and Textiles, Govt. of Karnataka.
 - Mr. Alok Dubey, CEO Lifestyle Brands Division, Arvind Lifestyle Brands.
 - Mr. Narendra Kumar, Creative Director, Amazon.
 - Mr. M. S. Pradeep, Director – Design and Development, Disha Retail Fixtures Pvt Ltd.
- Mumbai Campus, Graduation Show event was conducted on May 27, 2017.
- Mumbai Campus, Convocation event was conducted on May 29, 2017.
- Graduation Projects of the Final semester students of Fashion Communication Department NIFT Delhi was conducted in various industries in order to gain work experience of live projects. Since the project is realistic in all its aspects, the industry in collaboration with students jointly developed a specific brief based on which the students worked out a detailed project proposal indicating working methodologies, approaches and schedules with a clear definition of the project outcome and ensured smooth functioning and professional outcome of the project. Students worked in wide spectrum of fields like Visual merchandising, Graphic design, Fashion Photography, Styling, Journalism, Set Design, Advertising, Design Research Projects, Copy writing, Promotional short film making, User Interface Design and other design fields. Students also worked on self initiated projects. The organizations that were associated during the span of 18 weeks long projects between January – May 2017 were Softline studios, Design Karkhana, Harper's Bazaar Bride, Stray Style, Sue Mue, BBDO, Lopez Design, Doodle Worldwide, Design Karkhana, Mirambika School, Havas Media, Infonauts, ppster Information Technology, CCIC, IDC school of design IIT Bombay, Industrial Design Centre, IIT Bombay, Roli Books, Geetanjali Institute of Performing Arts Puma Sports India Gopika Chowfla Design Fossil India Pvt, Ltd.
- The Annual showcase of the works of Graduating batch 2013-17 Delhi campus was held at NIFT campus, New Delhi on 26th May 2017. Eminent personalities from the field of Communication Design, Fashion & Lifestyle, Retail & Space design, Photography & Journalism attended the show to make it a success.
- The Annual Convocation 2017 of Delhi campus was held on October 16, 2017 at Civic Centre, New Delhi. Honorable Cabinet Minister of Textiles Smt. Smriti Zubin Irani graced the event by her presence.



Fashion Management Studies



Department of Fashion Management Studies is one of the founding departments of NIFT. Master of Fashion Management, MFM the flagship PG programme offered by the department. Currently the department offers this program at 14 campuses across India. These are Bengaluru, Bhopal, Bhubaneswar, Chennai, Delhi, Gandhi Nagar, Hyderabad, Jodhpur, Kannur, Kolkata, Mumbai, Patna, Raebareli and Shillong. The objective of the two year Master of Fashion Management (MFM) Programme (erstwhile AMM), started in 1987, is to develop leadership and managerial talents in the fields of management, marketing, merchandising and retailing, best suited to the requirements of the garment export, fashion and lifestyle and retail sectors. Students undergo in depth education in management, marketing, buying, merchandising (retail and export), retail operations, forecasting, international marketing, international trade practices and project formulation.

Publications and Paper Presentations

- Ms. Nethravathi T.S, Assistant Professor, Bengaluru, published a paper on “A study on online buying of fashion apparel brands by female customers in Bengaluru city” in the International Journal of Advance Research and Innovative Ideas in Education on October 5, 2017.
- Ms. Gulnaz Banu P, Associate Professor, Bengaluru, published a paper on “Strategies for product lifecycle management for fashion products with specific reference to wrist watches” in Journal Researchers World, Journal of Arts, and Science & Commerce on July 3-7, 2017.
- Ms. Gulnaz Banu P, Associate Professor, Bengaluru, published a paper on “Fashion, Retail and Management”, held on July 2017 at NIFT Bhubaneswar Campus.
- Ms. Gulnaz Banu P, Associate Professor, Bengaluru,

published a paper on “A Study on Consumers” Buying Preferences: Website-Based vs. App-Based Products and Services.” In International Journal of Latest Technology in Engineering, Management & Applied Science (IJLTEMAS) Volume VI, Issue VII, July 2017 ISSN 2278-2540.

- Prof. Sameer Sood, Bhopal, published a paper titled ‘Social Compliance in Indian Apparel Industry’ A study of Legislations & Initiatives in “Research expo International Multidisciplinary Research Journal” (ISSN: 2250-1630), Vol. 8, March 2018.
- Mr. Aditya Upadhyay, Assistant Professor, Bhopal, published his research paper titled “Visual Merchandising: An Integrative Review” in Indian Journal of Applied Research.
- Case Hand Book of Fashion Retail & Management, edited by all 6 faculty members of FMS dept., Bhubaneswar, was launched on 17 January 2018 at campus. The book is published by Pragun Publication. The book launch seminar was attended by eminent academicians from premium institutions of Bhubaneswar.
- The following Papers were presented in International Conference on Functional Textiles & Clothing at IIT, New Delhi in February 9-12, 2018
- A strategy to introduce Handloom apparels in big retail chains and E-commerce with proper marketing technique - Dr. Santosh Tarai, Assistant Professor & Semester II students (Arpita Tripathy & Tulasi Kumar Nanda), Bhubaneswar.
- Paper titled “Entrepreneurial Development in Handloom and Handicraft” authored by Dr. Santosh Tarai, Assistant Professor & Dr. Binaya Bhusan Jena, Associate professor, Bhubaneswar Campus.
- Fashion merchandise an opportunity for sustainable future authored by Dr. Santosh Tarai, Assistant professor & Ms. Swapnil Pateria, Assistant Professor,

(Poster) Bhubaneswar Campus.

o Empathic design: A boon for sustainable fashion authored by Ms. Shrishti Tanwani, (Dept. alumni) & Dr. Santosh Tarai, Bhubaneswar Campus.

o Detachable soles and heels of footwear - an opportunity for business by Dr. Santosh Tarai, Assistant Professor & Tanu Mittal (Semester II student) of Bhubaneswar Campus.

• Research papers mentioned below were presented by second semester students and Dr. Santosh Tarai, Bhubaneswar, in National conference on Fashion, Apparel and Textile held at Amity School of Fashion Technology, Noida during March 25-27, 2018.

o "Skill Development: An opportunity for revamping Handloom and Handicraft sector of Odisha" by Arpita Tripathy, Tulasi Kumar Nanda and Dr. Santosh Tarai

o Neural Network Model: A step towards the development of CAD for fashion and textile design by Prerana Mishra and Dr. Santosh Tarai.

o Experience Merchandising: An Opportunity for Store by Vanya Kaushik (Semester II student)

o Crochet: A new pathway to product and market diversification by Nikita Shaw and Dr. Santosh Tarai.

• Dr. Goutam Saha, Associate Professor, Ms. Darniya Roy, and Ms. Harsha Rani, Assistant Professor, Bhubaneswar contributed a chapter titled "Successful Strategies and Core Strengths of SEWA" in an edited volume titled Global Perspective on Sustainable Fashion published by Bloomsbury Academic, a British Publication.

• Book review by Dr. Binaya B Jena, Bhubaneswar, appeared in cover of the book, "Luxury Brand in China and India" by Atwal Glyn and Brysm Douglas.

• Dr. Binaya B Jena, Associate Professor, Bhubaneswar, contributed a chapter in book titled "Cases in sustainable luxury, entrepreneurship and circular economy by MA. Gardett and S.S.Muthu.

• Bhubaneswar faculty members have contributed chapters in a book to be published by Springer Nature - Ms. Lipsa Mohapatra, Assistant Professor, 1 chapter & Dr. Goutam Saha, Associate professor, 2 chapters.

• Paper titled "Value creation, measurement and protection of intellectual property in fashion industry for competitive advantage" authored by Dr. Binaya B Jena, Associate Professor, Bhubaneswar, was accepted for 3rd International Conference on Law and Economy at IIM, Ahmedabad.

• Ms. B.N. Malar Selvi, Associate Professor, Chennai, published an article titled "An Empirical Study on the Influence of Personalized Product Recommendations of Brands in E-Commerce Platforms" in the International Journal of Mechanical Engineering & Technology (IJMET). Vol.8, issue 7, July 2017, pp.731-741.

• Dr. A. Sasirekha, Assistant Professor and Mr. S. Jay Raj, Assistant Professor, Chennai, published a paper titled "A Review on Experiential Learning" International Conference on Recent Innovations in Engineering Technology and Management.

• Dr. Manish Nangia, Assistant Professor, Delhi, presented a paper on "A study on impact of Demonetization on Indian Economy" in National Conference on Paradigm Shift in Indian Economy:

Demonetization on April 12, 2017.

• Dr. Manish Nangia, Assistant Professor, Delhi, presented a paper on "A study on Assessment of e-waste in India with special focus in Delhi" 3rd Conference on Innovative Practices in Operations Management and Information Technology.

• Mr. Rajeev Malik, Associate Professor, Delhi, presented a paper on "Role of Spiritual Leadership in enhancing employees job performance: A study of organized retail sector in India", International Journal of Applied Business and Economic Research, Volume: No 1(2017) Pages: 183-193, Scopus indexed Journal.

• Dr. Manish Nangia, Assistant Professor, Delhi, published a book on "Case studies in entrepreneurship with fashion entrepreneurship as core".

• Dr. Jagriti Mishra, Assistant Professor, Gandhinagar, authored a paper titled "Cross-Stitch Apparels: The Endeavour of a First Generation Entrepreneur" and "A Study on Motivators for Usage of Fashion Mobile Applications for Millennials" in Commonwealth Journal of Commerce & Management Research.

• Ms. Harleen Sahni, Assistant Professor, Gandhinagar, authored a paper titled "Analyzing the significance of Social Experiences for young consumers in apparel buying" published in International Journal of Advanced Scientific Research and Management.

• Ms. Harleen Sahni, Assistant Professor and Ms. Priti Gadhavi, Assistant Professor, Gandhinagar, presented a case titled "Tradition & Modernity: Initiatives for holistic well-being - A case of Paresh Handloom" jointly presented in the International Case Study Competition (ICSC, 2017) at IBS Hyderabad, October 6-7, 2017. The case was awarded second prize on the theme topic "Innovation", by the Case Centre, UK.

• Ms. Harleen Sahni, Assistant Professor, Gandhinagar, presented a case titled "The Himalaya Herbal Success-mix: Product Innovation and Beyond" in 2nd International Case Study Conference (ICSC 2017).

• Ms. Priti Gadhavi, Assistant Professor, Gandhinagar, authored a paper titled "Kids Clothing: High Consumption, Low Shelf-Life (Identifying Key Issues Pertaining to Long Evity and Disposal)" in Common wealth Journal of Commerce & Management Research (CJCMR).

• Mr. Bhaskar Banerjee, Associate Professor, Gandhinagar, authored a paper titled "Consumers Attitude Towards Retailing: A Comparative Study" in International Journal of Management Research & Technology.

• Mr. Srinivasa Rao, Associate Professor, Hyderabad, submitted a paper entitled "Perspectives & practices of CSR - an exploratory study of Indian Fashion Industry" for international conference to be held at UK to be held on May 14-15, 2018 and is accepted.

• Dr. GHS Prasad, Associate Professor, Hyderabad, presented a paper IFF, Master Class with ISU, USA faculty held during March 13- 14, 2018 at Mumbai.

• Dr. Shiv Kumar Belli, Assistant Professor, Hyderabad, presented a paper on "B Thinking in D schools" held during March 30-31, 2018 at International Youth Symposium, Gujarat University.

• Ms. Shikha Gupta, Assistant Professor, Jodhpur,

published a paper on “Impact of Cartoons on Changing Behaviour of Children” in the QUEST international Multi-disciplinary. February 2018

- Dr. Ruchika Dewar, Assistant Professor, Jodhpur, published a paper on “Technological interventions for improving supply chain agility” in International, Journal of Academic Research and Development. February – March 2018.

- Dr. Bhawana Maheshwari, Assistant Professor, Jodhpur have contributed paper titled “An Analytical Study of FDI in India” in UGC sponsored Two-Day National Seminar on Recent Innovations in Commerce, Management, Skill Development & E-Commerce, organised by Department of Commerce, Pithapur Rajah’s Government College, Kakinada (Andhra Pradesh) held on December 5-6, 2017.

- Dr. Krishna Kumar, Associate Professor, Kannur, paper has been accepted for publication titled “Socio-Economic Empowerment of Women through Apparel Making Entrepreneurship: A study on Kudumbashree Women Self Help Group” in The IUP Journal of Entrepreneurship Development in March 2017 edition.

- Dr. Krishna Kumar, Associate Professor, Kannur, “Future Apparel Buying Intention: Mediating Effect of Past Apparel Buying Behaviour and Past Apparel Buying Experience”, *Global Business Review*, 19(3), 737 – 755. 2018

- Dr. Krishna Kumar, Associate Professor and D. Suresh Kumar, Kannur, published a paper on “Bio-Processing of Organic Cotton Weft Knitted Fabric”, *The Journal of Textile Association*, March – April (2017), 365-377.

- Dr. Fezeena Khadir, Associate Professor and Mr. R. Swamynathan, published a paper on ‘Perceived Disempowerment as a Deterrent of Inpatient Complaining’, *Indian Journal of Marketing*, Vol. 47, Issue 12, December 2017, pp. 36-50, ISSN 0973-8703 (Print).

- Dr. Fezeena Khadir, Associate Professor and Mr. R. Swamynathan, published a paper on ‘Demographic Determinants of Inpatient Complaining Behaviour’, *Saudi Journal of Business and Management Studies*, Vol. 2, Issue 6, June 2017, pp. 621-632, ISSN 2415-6663 (Print)

- Dr. Fezeena Khadir, Associate Professor, Kannur, April 2017, published a paper on ‘Everyday Response to Eco-fashion’, *Fibre 2 Fashion*, Vol. 5, Issue 9, pp. 52-61.

- Dr. Anannya Deb Roy, Assistant Professor, Kolkata, published a case study as a chapter in the book: Deb Roy Anannya (2017), *Fashion Retail Limited: Opening a New Store*.

- Ms. Bharti Moitra, Associate Professor, Kolkata, published a Case Study titled “Re-Vitalizing the craft of Baluchari” in the book: *Case Handbook of Fashion, Retail and Management*, New Delhi, India, Pragun Publication (2017).

- Dr. Dibyendu Bikash Datta, Associate Professor and Mr. Partha Seal, Associate Professor, Kolkata, published papers on “Various Approaches in Pattern Making for Garment Sector”, “Occupational Health, Safety and Ergonomic Issues in Artisanal Sector”, “Competency Based Training Methodology: A Guideline for Trainers”, “Application of 3D Printers in

Footwear Manufacturing”. 2018

- Dr. Dibyendu Bikash Datta, Associate Professor and Dr. Sougata Banerjee, Assistant Professor, Kolkata, published a Case Study on Khadi Handloom Cluster w.r.t. Debipur Handloom Cluster in Burdwan District, West Bengal, in *Case Handbook of Fashion, Retail and Management*. 2017

- Dr. Ritu Malhotra, Associate Professor, Kolkata, presented a paper titled “What the sponsor brand should know about fans, celebrity owner and team-sponsor fit: the mediating impact of team attitude on sponsorship outcomes” at 2017 American Marketing Association (AMA) Marketing educators conference held at California.

- Dr. Ritu Malhotra, Associate Professor, Kolkata, published paper titled “the determinants for sustainability in a low-technology SME textile cluster in an emerging economy,” in *International Journal of Business Innovation and Research* (2018), 15(3), 340–356. The research paper was co-authored by Venugopal P., and Balamurugan A., of XLRI Jamshedpur.

- Dr. Ritu Malhotra, Associate Professor and Choudhury, S. (2017). “Influence of Luxury Fashion Brand Index on Purchase Evaluation: Insights from the Consumers’ of Indian Market.” *Advances in Economics and Business*, 5(6), 361-367.

- Factors Affecting Consumer Buying Behaviour in Kidswear Market-Developing a Model through Confirmatory Factor Analysis by Sougata Banerjee, & Pawar, S. 2016.

- A Case Study on Khadi Handloom Cluster w.r.t. Debipur Handloom Cluster in Burdwan District, West Bengal by Datta, D. B., & Sougata Banerjee (2017). In *Case Handbook of Fashion, Retail and Management* (1 ed., pp. 454-477). New Delhi: Pragun Publication.

- International Trade in Readymade Garment Sector: Issues and Challenges w.r.t. to India. International Conference on Textile and Clothing; Present and Future Trends by Bagchi, C., & Sougata Banerjee. (2017). 1, pp.342-346. Kolkata: Power Publishers.

- Dr. Ritu Malhotra, Associate professor, Kolkata, attended workshop on Research Quality, Productivity and Inductive Methodology conducted by XLRI & Cornell University from December 4 to 8, 2017 at XLRI Jamshedpur.

Award of Scholarship: Dr. Ritu Malhotra, Associate Professor, was the winner of scholarship awarded by the Australian and New Zealand Marketing Academy (ANZMAC) at the University of Canterbury, Christchurch, New Zealand. As a part of scholarship, the concerned marketing academy funded her travel, stay and related expenses to enable her to attend the conference at the University of Canterbury, Christchurch, New Zealand.

- Ms. Lipi Choudhury, Assistant Professor, Mumbai, presented a paper on “Strategic Intervention for craft sustainability in new age economy –Recalibrating the Socioeconomic Equilibrium” at International Conference - Rediscovering Cultures: Transforming Fashion, at NIFT Delhi held in February 2018.

- Dr. Sushil Raturi, Associate Professor, Mumbai, published a paper on “Two Brand Ambassador Theory- A study for Indian FMCG and Fashion Business” in *International Journal of Business Insights and*



Transformation in April 2017.

- Ms. Komal and Ms. Nancy, students of Semester II Patna, presented a paper at a conference organized by AMITY University, Noida, from March 23-28, 2018.
- Mr. Amitava Chowdhury, Associate Professor and Mr. Rajesh Kumar Chaudhary, Assistant Professor, Raebareli, participated in the "India Fashion Forum (IFF) 2018" in Mumbai from March 13-14, 2018.
- Mr. Arnab Banerjee, Assistant Professor, Shillong, presented a paper titled "Risk Perception and Entrepreneurial Career Choice: A Comparative Analysis of First Generation Entrepreneurs and Service Holders" held on March 2018 at Hyderabad.
- Mr. Arnab Banerjee, Assistant Professor, Shillong, presented a paper titled "Boroderma Antiseptic cream Strategic growth Challenges: Grow or Perish- Can Fashion Save the day" held on January 17, 2018 at Bhubaneswar.
- Mr. Arnab Banerjee, Assistant Professor, Shillong, presented a paper titled "Risk Based Critical Point Transitional Model of Entrepreneurial Behaviour: A model to understand Entrepreneurial Behaviour or Likelihood of founding a new venture is Under Review; Since January, 2018. E-Journal of Social & Behavioural Research in Business (ABDC Approves), Australia.

Student Competitions and Awards

- Ms. Prakriti Khajuria, student of Semester II Bhopal, won Best Model prize in Spectrum 2018.
- Ms. Pankhuri Agarawal, Ms. Pooja Gupta, Ms. Smriti Makan, Ms. Shubhangi Vijayargia, and Ms. Shreya Dang, students of Semester II Bhopal won Best Stall in Spectrum 2018.

Faculty training (Workshops and ToTs) and Industry Attachments

- Mr. Aditya Upadhyay, Assistant Professor and Dr. Rajdeep Singh Khanuja, Assistant Professor, Bhopal,

attended E-Office Training from January 31 to February 2, 2018 at Mumbai Campus.

Seminars & Workshops by Alumni & Industry

- Mr. Aditya Upadhyay, Assistant Professor, Bhopal, visited Bengaluru Campus to represent the Bhopal Campus for the National Seminar on occasion of Dr. Bhim Rao Ambekkar Jayanti on April 4, 2017.
- Students of Semester II along with Prof. Sameer Sood and Dr. Rajdeep Singh Khanuja, Assistant Professor, Bhopal, visited S.E.L Industry near Pithampur Indore. (SEL is a leading vertically integrated textile conglomerate, operating in various textile sub-segments having facilities right from spinning, knitting, processing of yarns and fabric, to the value added products viz. terry towels and ready-made garments.)
- Prof. Sameer Sood and Dr. Rajdeep Singh Khanuja, Bhopal, took students of Semester II for a visit to Maheshwar Cluster and nearby markets (Indore/Bhopal) for the Cluster Visit from April 20-23, 2017.
- Workshop was conducted "Craft Bazar" for marketing exposure of various Craftsmen from M.P. clusters during November 30 & December 1, 2017 at Bhopal Campus.
- Artisans Awareness Workshop" was conducted by department for the artisans of Maheshwar cluster for the students of Semester III, from November 21- 23, 2017.

PhD Pursuing and Completed

Completed PhD from Other University: Dr. Rajdeep Singh Khanuja, Assistant Professor, Bhopal.

Pursuing PhD from other Universities: Prof. Sameer Sood, Bhopal; Mr. Aditya Upadhyay, Assistant Professor, Bhopal.

Students Participation (Extra-Curricular Activity) Outside NIFT

- 5 students of MFM Semester II Bhubaneswar, won 1st prize in Fashion show conducted by IIT, BHU.
- 5 students of MFM Semester II Bhubaneswar, participated in Fashion show conducted by NIT, Rourkela.
- Ms. Malavika Sharma & Saaz Mittal, students of MFM Semester IV Gandhinagar, participated in IIM Ahmedabad on August 8, 2017 on Handloom Day. They delivered their speech on the topic "Marketing and Promotion of Handloom industry in India."
- Mr. Avi Pranay and Mr. Parikshit Tanwani, students of MFM Hyderabad, participated in 'The great debate' competition conducted by British Council at Hyderabad.
- Special Input for MFM Semester III students Raebareli, conducted on October 29-30, 2017 under the topic "Soft Skill, Group Discussion with Interview Taking and Resume Writing" and the lecture provided by Ms. Kamal Kapur, Proprietor of M/s Achievers Consulting, Gurgaon (Haryana).

Industry Linkage (Visits & Students Internships)

- Bhubaneswar students visited RDC Landmark group, Arvind Brand, Raymond and different retail malls in Bengaluru as part of their industry visit for practical exposure in the month of November, 2017.
- 27 students were provided summer internship in different industries.
- Students of MFM Semester I Chennai visited M/s Indira Cotton Mill, Chrompet, on September 25, 2018 and K.H. Exports, Poonamalli, Chennai on November 14, 2017 for the subject Fabric Knowledge for Merchandisers. The subject faculty of Mr. S. Jayaraj, Assistant Professor and Mr. R. Nandakumar, RA-FP accompanied the students.
- Students of MFM Semester II Chennai visited M/s Ambattur Clothing Ltd., Ambattur on February 10, 2018 for the subject Pattern Appreciation and Garment Manufacturing & Fashion Export Merchandising. Mr. S. Jayaraj, Assistant Professor, accompanied the students.
- The students of MFM Semester III organised an Awareness workshop for Artisans from Manapad cluster between November 27-29, 2017. They visited Dakshinachitra along with the Artisans. Mr. S. Jayaraj, Assistant Professor and Mr. N. Vennimalai, Assistant Professor, accompanied the students.
- Students of MFM Semester III Chennai, attended a Soft Skill workshop organized by RIC on October 25, 2017 about Personality Development, Motivation, Goal Setting, Knowing self, Leadership, Business Etiquette, Grooming, GD & Resume writing, Creativity, Facing Interviews.
- Students of MFM Semester Chennai participated in an Out bound Programme at Guru Freddy's Nature Awareness & Adventure Academy, Bengaluru between January 30 and February 1, 2018 to enrich their team building and life skills. They were accompanied by Mr. S. Jayaraj, Assistant Professor.
- Students of MFM Semester III Delhi, visited to Sachi T

at IHC, with reference to the subject- SPG.

- Dr. Manish Nangia, Delhi, accompanied the students to Saatal for outbound programme
- Students of Semester I Delhi, visited to Nitra Technical Campus, Weaver's Service Centre on August 30, 2017 and visited Garment Tech Expo.
- Students of Semester II Delhi, visited export house (R.R.Trends Pvt. Ltd), Noida
- Internships:-Alshaya group Kuwait; Alshaya group Dubai; Tommy Hilfiger Bengaluru; Madura, Bengaluru; GAP, Saket.
- Students of MFM Semester II Hyderabad visited Pokarna Ltd as part of practical learning of Apparel quality management and pattern appreciation.
- Mozri & Tie & Dye cluster at Pratap Nagar, Jodhpur on September 8, 2017, to sensitise about the cluster.
- To study the interior layout of the store, Jodhpur students visited different outlets of Jodhpur market under the subject Visual Merchandising on February 4, 2018.
- Industry visit of Jodhpur students to Maam Arts, Jaipur to sensitise about an export house departments and their working on September 22, 2017.
- Jodhpur Campus students visited Delhi as part of Industry visit under the subject Luxury Management on October 5-6, 2017.
- All the MFM students Jodhpur had Placed for their Internship & GRP with Linkages with Arvind Mills, Future group Raymond, Landmark Group, Benetton, Online - Lime-road and Decathlon, MINISO, Genesis, Triburg, AMG, etc.
- Mr. Chandra, Associate Professor, Kannur, has taken students for Retail visit to Kochi as part of Fashion Retail Management subject. For Mall Management we went to Lulu Mall and also had discussion with Mr Sajeesh; Aishwarya. At Pantaloons Ms Hitakshi discussed in detail the Store Operations; Central Mr Prashant, Mr Edwin and Ms Annabel NIFT M.Des Kannur interacted with the students.
- Students of MFM Semester I Patna visited New Delhi and NCR for Industry Visit during December 22-26, 2017.

Graduation Projects and Graduation Events

- Bhopal Campus, Graduation Degree Awarded was held on June 9, 2017 at Jehan- Numa Palace Hotel. Minister of Textiles(State), Shri.Mr. Ajay Tamta graced the event as Chief Guest.
- Bhubaneswar campus, Graduation show of FMS department was conducted on May 28, 2017. Mr. Badrinath Mishra, VP- Strategy at Vestige Best Deals, Mr. Biswajit Nanda, Vice President (operations), Shahi Exports Pvt. Ltd. and Mr. Shashank Chaudhary, Head of Retail Operations, Chumbak Design Pvt. Ltd., was invited as industry expert during Graduation Show.
- Delhi campus, a seminar was organised on May 26, 2017 at IHC, Delhi as a graduating event for the passing out batch of 2015-17. The topic of the seminar was The Road Ahead for Fashion Business in a single tax Digital Economy.

Department of Fashion Technology



Garment manufacturing industry has played a significant role in Indian economy and is predicted to grow substantially on export as well on domestic front. The definitive trends towards consolidation and creation of larger more automated manufacturing facilities will require techno-managers to lead the enterprises towards global success. This need of the apparel industry is catered to by the Department of Fashion Technology (DFT).

The Department has 88 faculty members in DFT across 12 NIFT campuses. Department offers two Programmes at Bachelor and Masters Level.

- **Bachelor Program in Fashion Technology (B.F.TECH)** B.F.Tech. is a four year multidisciplinary technology oriented program, designed keeping in mind the core apparel manufacturing technology, with emphasis on its best practices. Bachelor Program is offered at 12 Campuses of NIFT Bengaluru, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai and Patna. There are 1002 students in the program this year.

- **Master's Program in Fashion Technology (M.F.TECH)** M.F.Tech is one of the flagship programme offered by NIFT. The programme is exclusively designed for engineers and aims to develop young dynamic talent capable of providing techno-managerial solutions to the industry with a balanced amalgam of operation and strategic thinking capabilities. Master's program is offered in 4 campuses of NIFT Bengaluru, Chennai, Delhi and Gandhinagar. There are 173 students in the program this year.

Publications and Paper Presentations

- Ms. Sulagna Saha, Assistant Professor, Bhubaneswar,

presented a paper titled 'Global Business Model' at the International NIFT conference held during February 1-2, 2018 at New Delhi.

- Dr. Sudha Singh, Associate Professor, Bengaluru, published 3 papers during the year:

- "Reimagining physical store in digital world", International Journal of Civil Engineering and Technology (IJCIET) October, 2017.

- "Interactive Trial Room A Solution to Reduce the Problem of Rampant Return of Sold Merchandise in Fashion E-Commerce Business" Indian Journal of Science and Technology, June, 2017.

- "Application of Design Thinking Techniques in Marketing of Fashion Apparel E-Commerce" Indian Journal of Marketing. 47(8). August 2017.

- Dr. Anupama Gupta, Associate Professor, Bengaluru, published a Case Study "Is India Losing the Competition or the Competitiveness in Apparel Export?" The Case Centre, United Kingdom in June 2017. She also presented two papers online, "Fashion sustainability approach: a comparative study of Asian & European brands" & "Study of leadership management traits: behavioural aspects of expatriates and Indian managers working in India" at 4th International ELLTA Conference Perspectives on Leadership, Learning and Social Enterprise in ASIA at Thailand.

- Mr. Amit Kumar Anjaneer, Assistant Professor, Chennai, published two Research papers:

- "Basic movements of body parts in sewing machine operations" published in Indian Journal of Applied Research Volume - 7 Issue - 5 May 2017 ISSN - 2249-555X.

- "A Review of Selection Process for Sewing Machine Operator" published in International Journal of Research in Advent Technology, Vol.5, No.5, May 2017 E-ISSN: 2321-9637.

- Dr. Divya Satyan, Associate Professor, Chennai, presented a Paper on "Transformations in consumer

buying decisions as related to the environment surrounding them” in a UGC Sponsored National Seminar on Issues & Challenges related to Family Dynamics in Modern Society conducted by Dept. of Home Science, Juhari Devi Girls PG College, Kanpur, UP, India held on August 10-11, 2017. She also published a case study “Sustainability Forays in Leather goods manufacturing” in the Case Handbook of Fashion Retail and Management on January 17, 2018; Publisher: Pragun Publication New Delhi; ISBN No. 978-93-80397-900.

- Dr. Noopur Anand, Professor, Delhi, presented a paper “Prototype development of affordable Protective suit for sewage divers (Manual Scavengers)” at (January 31 to February 2, 2018) at NIFT International conference: Rediscovering Culture: Transforming Fashion. She also authored a book on ‘Smart maternity-wear’ published by Lambert publication Germany 2017, ISBN number is 978-3-330-06288-7. She also authored a chapter in a Book “Design and Development of ergonomic workstation for pregnant workers in readymade garment Industry” Dimensional Corporate Governance published by Springer in 2017 (ISBN#-978-3-319-56181-3).

- Ms. Girija Jha, Assistant Professor, Delhi, published and presented a paper in International Conference “Investigating the need to align with and adapt sustainability of cotton” January 30, 2018 World Academy of Science, Engineering and Technology. International conference, Sydney, Australia.

- Ms. Vasundhara Chaudhary, Associate Professor, Gandhi Nagar, attended the International Case study conference on November 20-21, 2017 at Paris.

- Case Study titled “ Recouping eco-impacts and intending concerns- A case of Textile Upcycling in Geetanjali Woollens” authored by Ms. Harleen Sahni, Assistant Professor and Ms. Nupur Chopra, Assistant Professor, Gandhi Nagar, was accepted for AIMA Case Study Publication in February 2018.

- Dr. Shakeel Iqbal, Associate Professor, Hyderabad, published a paper “A tensile study of fancy multicount yarn sections” in the “Research Journal of Textile & Apparel” Vol.21 Issue: 4, pp.307-322 in November, 2017.

- Dr. Shakeel Iqbal, Associate Professor and Mr. Anant Phani, Assistant Professor, Hyderabad, presented a paper “Appropriate Apparel Products for E-retailing Business” in the International Conference ‘Rediscovering Cultures: Transforming Fashion’, New Delhi, January 31 to February 2, 2018.

- Dr. Rajani Jain, Associate Professor, Hyderabad presented a paper on “Perceptions of Ethics among Garment Manufacturing Industry Professionals” at NIFT Conference “Rediscovering Culture Transforming Fashion” at India Habitat Centre, New Delhi organized by NIFT, New Delhi from January 31 to February 2, 2018

- Ms. T. Srivani, Assistant Professor, Hyderabad, attended a Research convention on Scientific Strategies for Quality Research on February 28, 2018. Avinashilingam University, Coimbatore. She also presented a Poster, “Fashion Textiles & Clothing”, at International Conference, IIT – Delhi during February 10-11, 2018.

- Dr. Ankur Saxena, Assistant Professor, Jodhpur, presented a research paper titled “Awareness of Green Manufacturing in Indian Apparel Industry” at Functional

Textile Conference (FTC) held during February 9-12, 2018 in IIT Delhi. (Co-authored with Prof. Ajit Kumar Khare, NIFT Mumbai).

- Dr. Manoj Tiwari, Associate Professor, Jodhpur, presented a research paper titled “Development of bottom-wear size chart for Indian male youth” at the 15th International Ergonomics Conference - Humanizing Work and Work Environment (HWWE 2017) held during December 8-10, 2017 at AMU, Aligarh (co-authored with Prof. Noopur Anand, NIFT Delhi). He also authored a book “Industrial Engineering in Apparel Manufacturing - Practitioner’s Handbook” published by Apparel Resources Pvt. Ltd. with ISBN: 978-81-932472-0-4. (co-authored with Prof. Dr. Prabir Jana, NIFT Delhi)

- Mr. Ishwar Kumar, Assistant Professor, Jodhpur, published a research paper titled “Management perspective on low productivity and related causative factors: A study on Indian apparel manufacturing industry” in International Journal of Academic Research and Development, Volume: 2, Issue: 4, Month: July-August, Year: 2017 Page Number: 314-325. He also presented a paper “Employee Strategic Retention –A challenge for labor Intensive Indian apparel industry” in International Conference on Mapping global change in Business, Economy, Society and Culture held on January 19-20, 2018 at faculty of management studies, Pacific University, Udaipur. Mr. Ishwar Kumar also presented a paper “Contemporary Development & Trends in Apparel Manufacturing Industry to optimize the Productivity” at National Conference on Global approaches in Nutrition, Inclusive Education and Textile Science held on February 2-3, 2018 at Department of Home Science, IIS University, Jaipur.

- Mr. Mohammad Umar, Assistant Professor, Kangra, presented a paper “A review of key factors affected sheep wool fibre production in Himachal Pradesh” on March 16-17, 2018 at National Seminar on trends and advances in wool and speciality hair, GBPU&T, Pant Nagar.

- Ms. Chavi Goyal, Assistant Professor, Kangra, was awarded second position for her poster presentation “A study on designing and construction of sportswear for orthopedically disabled Basketball athletes (wheelchair), FTC, IIT, New Delhi. She also presented her poster “Designing and construction of Adaptive clothing for disabled children” at poster presentation & innovation contest on February 9-11, 2018.

- Mr. Niraj Kumar Jaiswal, Assistant Professor, Kangra, published a paper “Usage of traditional block printing techniques on textile and home decor products”, Vidyawarta International, Multilingual, Issue -20- vol-07, October - December 2017, IISN-23199318, PP 42-50. He also presented two papers “Demand of traditional block printing on apparel and home textiles trends in fashion market” and “Application of CAD technology for Thangka motif exploration on apparel and accessories” at a national conference on Innovative Trends in Science, Technology and Management, Sri Sai University, Palampur, H.P. INDIA.

- Mr. Kamaljeet Singh, Assistant Professor, Kangra, presented a paper “A review of key factors affected sheep wool fiber production in Himachal Pradesh” at National Seminar on trends and advances in wool and speciality hair, GBPU&T, Pantnagar on March 16-17,

2018.

- Mr. Bikas Agrawal, Assistant Professor, Kolkata, presented a paper "Sustainable approach to manufacturing of Apparel, demand of the day" at the 6th International Conference of SMS, Varanasi on February 17, 2018. He also published a paper "Entrepreneurial possibilities in the field of Shirt manufacturing in India, technical requirements" SMS Journal of Entrepreneurship & Innovation, June 2017.
- Prof. B. Banerjee, Professor, Kolkata, presented a paper "Lean manufacturing & Sustainable production for Apparel Industry in the area of Lean Management" at the seminar organised by MSME & Textile Dept., Govt. of W.B. & AEPC on July 7, 2017 in Kolkata.
- Prof. Dr. A K Khare, Mumbai, presented two papers in NIFT's International Conference held during January 31 to February 2, 2018 at New Delhi: "Audio Manuscripts in Fashion Learning: A Reconnaissance" and "Stakeholder Involvement: Transforming Business".

Student Competitions and Awards

- Mr. Pradyumna Chhatria, student of Semester VI Bhubaneswar, won 3 Silver in Table Tennis doubles, Carom Singles and Carom Mixed doubles Competition in Converge.
- Ms. Agrima Singh, student of Semester VI Bhubaneswar, won 2 Gold and 1 Silver in 100m, 200m & 4X100 relay Competition Converge.
- Mr. Amit Kumar, student of Semester VI Bhubaneswar, won Silver in 4X100 relay Competition in Converge.
- Mr. Sumit Kumar, student of Semester VIII Bhubaneswar, won Silver in Table Tennis doubles Competition in Converge.
- Mr. Muhammed Hafeez, student of Semester II Bhubaneswar, won 2-Gold & 2-Silver in Shot-put 200m, 100m and 4X100 relay Competition Converge.
- A quiz on "3rd S of 5 S" was conducted for MFT Semester II Students and BFT Semester VI students, Chennai campus on March 3, 2018 to emphasize Sustainable Initiatives taken up by leading Fashion brands and Garment Manufacturing Units on the occasion of Swachha Bharat Pakhwada at Chennai.
- Ms. Nisha M., student of Semester VI, Ms. Shreya Srivastava and Ms. Shreya Shekhar, students of Semester IV Chennai, participated in a Painting Competition organized by M/s. Nippon Paint held at Institute on April 5, 2017.
- Mr. B. Vinod Kevin, Ms. Indupriya, Ms. Nishtha Mukherjee, Ms. Radhika Bhamidipati, students of Semester II Chennai, participated in Painting Competition organized by M/s. Nippon Paint held at Institute on April 5, 2017.
- Ms. Nandhinikutty, Mr. Kanivazhagan and Ms. Aafreen Banu, students of PG Dip (APM) Chennai, participated in the Champaran - Indigo Week – Activity organized by Institute on April 19-20, 2017.
- Mr. Kandarp Singh, student of Semester II Chennai Campus, won Gold Medal in Street Play at Mumbai on December 26-30, 2017. He also won Silver Medal for Street Play at (O.P Jindal Fest) in January 2018 at Panipat, Haryana.
- Mr. Viviek Pujari, Mr. Vivek Vaishnavi, Mr. Nirav Darji & Ms. Darshita Agarwal, from NIFT Chennai, qualified for the NIFT Harish Gupta Startup competition at New Delhi on January 18, 2018.
- Ms. Simrin Cherian, student of semester VIII Hyderabad, won 1st prize in Entrepreneurship event at ICFAI, 1st prize in Texquest at Institute of Chemical Technology, Mumbai; 2nd prize in Economystery (Economics event) at NALSAR on October 6, 2017, Hyderabad; 3rd prize in Technology (Quiz) at CBIT, Hyderabad; 3rd prize in English Essay Writing Competition for Vigilance Awareness Week during October 30, 2017 – November 4, 2017.
- Mr. Akshar Jayarao, student of Semester VIII Hyderabad Campus, won 2nd prize in Economystery (Economics event) at NALSAR, Hyderabad on October 6, 2017; Second Runner Up Debate Competition at Sakshi Arena One Youth Competition December 18, 2017; Winner Essay Writing Competition conducted by Ministry of Textiles on October 30, 2017 & November 4, 2017; Winner Innovative Business Plan Competition January 2, 2018; Runner Up Public Speaking Competition December 19, 2017; Silver Medalist - 50 mts. Breast Stroke; Bronze Medalist - 100 mts. Free Style; Bronze Medalist - 4 x 25 mts. Mixed Medley in Converge.
- Mr. Akash Kumar, Mr. Jatling Rohan, Mr. Rahul Kumar, students of Semester VI Hyderabad, won Bronze Medal in Converge.
- Mr. Vipin Raj, student of Semester IV Kangra, won 1st prize in Body Building Competition in Spectrum.
- Ms. Vasavi Singh, student of Semester VI Patna, won 1st prize in Dance, 2nd prize in throw ball and 3rd prize in Volleyball in Spectrum.
- Mr. Vishal Kumar, student of Semester VI Patna, won Gold in Shot put, Gold in Cricket, Bronze in Volleyball and Silver in Discuss throw in Spectrum.
- Mr. Umang Sinha, student of Semester VI Patna, won Gold in Table Tanis (Boys Doubles) and Gold in Table Tanis (Boys Single) in Spectrum.
- Mr. Arpit Singh, student of Semester VI Patna, won 2nd prize in Snooker, Gold in Cricket and 2nd prize in Shot put in Spectrum.
- Mr. Apurav Anurag, student of Semester VI Patna, won 1st prize in Hindi Poetry in Spectrum.
- Mr. Vikas Kumar, student of Semester IV Patna, won 1st prize in poem writing in Birth Centenary of Pdt. Din Dayal Upadhyay, won Gold in Sudoku and Chess in Spectrum.
- Ms. Srishti Sinha, student of Semester IV Patna, won Silver in Sudoku and Bronze in Character Development in Spectrum.
- Mr. Priyanshu Ranjan, student of Semester IV Patna, won Gold in Debate in Spectrum.
- Ms. Anisha Gupta, student of Semester IV Patna, won Bronze in volleyball in Spectrum.
- Mr. Rohit Gupta and Mr. Kaustubh Aakash, Mr. Shivank Tripathi and Mr. Abhishek Kumar Roy, students of Semester IV Patna, won Gold in Cricket in Spectrum.
- Ms. Shalu Singh, student of Semester IV Patna, won Bronze in Snooker in Spectrum.
- Mr. Shivank Tripathi, student of Semester IV Patna, won Bronze in Table Tanis in Spectrum.
- Ms. Kinshuk, student of Semester IV Patna, won Gold in Shortput in Spectrum.
- Ms. Ritika and team, students of Semester IV Patna,

won Gold in Street Play in Spectrum.

Faculty Participation in National and International Visits and Interactions

- Dr. Jonalee D Bajpai, Associate Professor, attended "Fabric and Accessories Trade Show" on March 10, 2018 held at Trade Centre, KTPO, Bengaluru.
- Dr. Rashmi Thakur, Assistant Professor and Mr. Arivoli. N, Assistant Professor, along with BFT IV and AMMT Students, Bengaluru Campus attended Fabric and Accessories Trade Show on March 9, 2018 held at Trade Centre, KTPO, Bengaluru.
- Dr. Anupama Gupta, Associate Professor, Bengaluru, attended Global Sustainable Apparel Coalition meet as an observer on May 22-23, 2017 in J W Marriot, Bengaluru.
- Ms. Sweta Jain, Assistant Professor, Bengaluru, participated in the "National Conference on Emerging Trends in Business" (NCETB – 2018) held during February 19, 2018 at Christ University, Bengaluru.
- Ms. Subhalakshmi Kropi Bhuyan, Assistant Professor, Bengaluru, visited The AROS Aarhus Kunstmuseum (Art Museum), Aarhus, Denmark on July 12, 2017.
- Mr. Amit Kumar Anjaneer, Assistant Professor, Chennai, attended India Fashion Forum (IFF) at Renaissance Mumbai Convention Centre Hotel, Mumbai on March 13-14, 2018.
- Ms. M. Padmapriya, Assistant Professor, Chennai, along with other faculty member conducted a workshop on "Art from Waste" for the residents of Kannagi Nagar, Chennai on April 20, 2017.
- Mr. T. Murugan, Assistant Professor, Chennai, attended Scrutiny Board meeting – finalizing the question papers for B.Des. Degree examinations at University of Kerala, Thiruvananthapuram, Kerala on June 9, 2017.
- All Faculty member of DFT, Chennai visited India International Leather Fair held at Chennai Trade Centre, Chennai during February 2018.
- Dr. D. Samuel Wesley, Associate Professor, Chennai, MFT went to S.P. University, Tirupati as expert to review a book on August 10, 2017. He also attended DSIR PRISM Project evaluation as an expert at Sri Padmavathi Mahila University, Tirupathi. He also participated as an Expert Auditor for B. Tech (Fashion Technology) examination at PSG College of Technology, Coimbatore, Tamil Nadu on March 2, 2018.
- Mr. Amit Kumar Anjaneer, Assistant Professor, Chennai, interacted with industry captains of Tirupur and Bengaluru to explore opportunities for Institute – Industry engagement from October 3-6, 2017. He also attended a review meeting for placement and INDIA FASHION FORUM (IFF) held at Hotel Renaissance, Powai, Mumbai on March 13-14, 2018.
- Ms. Nupur Chopra, Assistant Professor, Gandhinagar, has attended "Additive Manufacturing Seminar" in Ahmedabad on August 10, 2017. She also visited GTE'2017 in Ahmedabad on August 19, 2017.
- Ms. Amisha Mehta, Associate Professor, Gandhinagar, participated in India Fashion Forum on March 13-14, 2018.
- Ms. T. Srivani, Assistant Professor, Hyderabad, attended CISMA – 2017 China International sewing Machinery and Accessories Exhibition held at SNIIEC,

Pudarg, Shanghai, China from September 26-29, 2017.

- Prof. B. Banerjee, Professor, Kolkata, attended a Seminar on GST at EDI, Auditorium on June 5, 2017 conducted by AEPC at Kolkata. He also Participated in the Garment fair organised by the MSME & Textiles, Govt. of W.B. and AEPC from July 7-8, 2017 at Kolkata.
- Prof. Dr. A K Khare and Prof. Jomichan S. Pattathil, Mumbai, attended the Maharashtra Technology Summit on Digital Transformation through Block Chain at Hotel Trident, Nariman point on January 17, 2018.
- Mr. Ranjan Kumar Saha, Associate Professor & Mr. Nitin Salve, Assistant Professor, Mumbai, had attended National Garment Fair (CMAI), at Goregaon Exhibition Centre on January 30, 2018 along with BFT Semester IV students.
- Prof. Jomichan S. Pattathil, Mumbai, attended NIFT's International Conference held during January 31 – February 2, 2018 at New Delhi.
- Prof. Dr. A. K. Khare, Prof. Jomichan S. P. & Mr. Ranjan Kumar Saha, Associate Professor, Mumbai, attended INDIA FASHION FORUM (IFF) which was held at the Hotel Renaissance, Powai, Mumbai on March 13-14, 2018.
- Dr. Shakeel Iqbal, Associate Professor, Ms. V. Priyadarshini, Assistant Professor, Ms. Sharmila Sure, Assistant Professor, Mr. Rammohan, Assistant Professor, Mr. TVSN. Murthy, Assistant Professor, Hyderabad, visited "Numaish 2018, 77th All India Industrial Exhibition" organized by Govt. of Telangana at Nampally, Hyderabad on January 15, 2018.
- Ms. V. Priyadarshini, Assistant Professor, Ms. Sharmila Sure, Assistant Professor, Mr. Rammohan, Assistant Professor, Mr. TVSN. Murthy, Assistant Professor, Hyderabad, visited 19th Garment Trade Fare 2017, Hyderabad on August 5, 2017 along with the students.

Faculty Training (Workshops and ToTs) and Industry Attachments

- Mr. Gangadhar Malik, Assistant Professor, Bhubaneswar, attended FIA from July 14 to 30, 2017 at Celebration Apparels Pvt.Ltd. (A Raymond Group Company), Bengaluru.
- Dr. Rashmi Thakur, Bengaluru, attended ToT for Research Methodology, SPSS and Business Analytics from July 17- 22, 2017 at NIFT Bengaluru. She attended a TOT on Fast React Software from February 19- 23, 2018 at NIFT Bengaluru. She also completed her Faculty Industry Attachment, at Aditya Birla Fashion and Lifestyle Pvt Ltd, from June 12-23, 2017.
- Dr. D. Samuel Wesley, Associate Professor, Chennai Campus, attended training on E-office at NIFT, Bengaluru for the period February 2-3, 2018.
- Dr. D. Samuel Wesley, Associate Professor and Prof. Russel Timothy, Chennai Campus, attended training on Fast React System at NIFT, Bengaluru for the period from February 19-23, 2018.
- Ms. Aarti Solanki, Associate professor, Gandhinagar Campus, completed Faculty Industry attachment at Arvind Advance Material Division, Ahmedabad on July 12-28, 2017.
- Ms. Kalpana Kabra, Assistant Professor, Gandhinagar Campus, Completed Faculty Industry attachment at Jinaam dress Pvt Ltd on January 1-14, 2018.



- Ms. Amisha Mehta, Associate Professor, Gandhinagar Campus, Conducted training sessions on DDFS. On 31st Jan 2018.
- V. Priyadarshini, Assistant professor and Ms. Sharmila Sure, Assistant Professor, Hyderabad Campus, completed Industry Attachment at Dazzels, private limited June 2017 for 2 weeks.
- Dr. Ankur Saxena attended a 5 days advance workshop in Fast React organized in NIFT Bengaluru on February 19-23, 2018 .
- Mr Suresh Kumar .D and Chandramouli. N, Kannur campus attended TOT - Research Methodology- NIFT, Bengaluru - July, 2017.
- All DFT faculty members from five centres of Patna, Chennai, Mumbai, Kannur and Bhubaneswar attended the Faculty Workshop conducted in Kollam in January 2018.
- Chakravarthy.P, Associate Professor, Kannur Campus, attended Fast react training at Bengaluru, Dt. February 19-23, 2018 and Webmaster training at NIFT Hyderabad, Dt December 27-28, 2017.
- Prof. Binwant Kaur, Kolkata Campus, attended training on “Advance Level Training on Fast React System” from February 19-23, 2018 at NIFT, Bengaluru.
- Prof. Jomichan S. P. and Mr. Nitin Salve, Assistant Professor, Mumbai Campus, had attended Fast React software training at Bengaluru during February 19-23, 2018.
- Mr. Nitin Salve, Assistant Professor, Mumbai completed DDFS training for all faculty & staff members of NIFT Mumbai on February 16-18, 2018.
- Mr. Prabhat Kumar, Assistant Professor, Patna attended, attended Fast react training at Bengaluru, Dt. February 19-23, 2018

Seminars & Workshops by Alumni & Industry

- Dr. N N Mohapatra delivered a lecture on New Trends in Dyeing & New Fibres Used in Textiles to Semester III on November 13, 2017, Bengaluru.
- Dr. Ashok Mangaraj delivered a lecture on Performance Management to Semester III on November 8, 2017,

Bengaluru.

- Mr. Prabin Ku. Rout, delivered a lecture on Woo Commerce/M Commerce to Semester V on November 27, 2017, Bengaluru.
- Mr. Asutosh Rath, delivered a lecture on Latest Developments in sewing Machines to Semester III on November 14, 2017, Bengaluru.
- Prof. Subhasis Roy, Sustainable Management Practices to Semester VI on March 15, 2018, Bengaluru.
- One day Seminar was conducted on May 30, 2017 on “Quantifying Sustainability of Apparel Products” by external expert Ms. Julie of Sustainable Apparel Coalition (SAC), USA. The seminar had a participation of over 50 industry, alumni and faculty members, Bengaluru.
- One day Seminar was conducted on May 20, 2017 on “Dynamics of Sustainable Fashion Trade in India” by Mr. Sarbajit Ghose, Managing Director Laguna Clothing Pvt Ltd. Mr. Abhishek Jani Executive Director, Fair Trade Foundation, India, Mr. Abhishek Bansal, Chief Sustainable Manager Arvind Limited, Bengaluru.
- Dr. Angammal Shanti, Associate Professor, Bengaluru, had organised IoT (Internet of Things) workshop on February 24, 2018 with Professors Amit and Yashodhan from Prahlad Research Centre, Pune.
- All the Faculty, Support Staff and students of MFT have attended a seminar on “Technological Innovations in Industrial Waste Management” by Mr. Ramadoss of M/s. Quality Business Systems, organized by NIFT, Chennai on April 12, 2017, Chennai.
- All the Faculty, Support Staff and students of MFT have attended a seminar by Mr. Nirmal, founder, EXNORA International organized by institute on the occasion of Swatchchta Pakhwada April 19, 2017, Chennai.
- Mr. Suman & Mr. Nagamanickam of youtrythis.com (E-commerce website) gave a demo to MFT– II & PGDAPM students on May 5, 2017 at NIT, Chennai.
- Alumni interaction by Ms. Vijaya Bharati (BFT 2012-16 batch) with MFT – III (Strategy) held on August 23, 2017, Chennai.
- A lecture by CA Mr. Sreeraman on GST and its impacts was organized on August 23, 2017. All faculty, Staff & Students of Chennai Campus attended the same.

- Mr. Karthi Devan, Accounts Manager, Classic Fashions, Jordan visited NIFT, Chennai and had interaction with CC – MFT on August 29, 2017, Chennai.
- NIFT Chennai organised a training programme on Fire Safety measures conducted by M/s. Usha Fire Extinguishers, Chennai on January 31, 2018. All faculty, students and staff members attended the programme.
- NIFT – HO organized an International Conference on “Rediscovering Culture Transforming Fashion” from January 31 to February 2, 2018, where all students and faculty members participated through VC, Chennai.
- Mr. Ravi Shankar Sinha (2004-08 Batch) alumni, interacted BFT Semester VII students on September 14, 2017 regarding students Graduation Production Possibilities and options at Gandhinagar.
- Mr. Kamal Dabawala, conducted a session on ‘Campus to Corporate & Youth Empowerment’ for BFT Semester V & VII on October 9, 2017, Gandhinagar.
- Ms. Amisha Mehta, Associate Professor has organized Alumni Meet on March 11, 2018, Gandhinagar.
- Dr. Sonali Diddi, Assistant Professor, Colorado State University, had given a Seminar on Sustainability in Fashion Industry January 10, 2018 at Hyderabad Campus.
- Ms. Neena Madireddy, Technical Designer, FIT New York delivered Seminar on fit analysis November 27, 2017 at Hyderabad Campus.
- Ms. Asmita Banerjee, Manager-Exports (Garment Division) Mallcom (India) Ltd delivered a Lecture on “Human Resource Management” on October 30, 2017 at Hyderabad Campus.
- Mr. Parag Amodkar from Tobbi Technologies conducted workshop on Eye-tracking Technology on March 15, 2018, for BFT Semester IV & VI students at Hyderabad Campus.
- Ms. Dolly Ahuja, CA conducted an Interactive session on Costing of Apparel Products on March 20, 2018 for BFT Semester VI students at Hyderabad Campus.
- Mr. Naresh Ghosla, from Groz-beckert conducted an Interactive Session on Sewing machines needle for BFT Semester IV & VI students on March 27, 2018 at Hyderabad Campus.

PhD Pursuing and Completed

Completed PhD from NIFT: Dr. Ankur Saxena, Assistant Professor, Jodhpur.

Pursuing PhD from NIFT: Mr. Amit Kumar Anjanee, Assistant Professor, Chennai. Mr. Yuvraj Garg, Assistant Professor, Jodhpur Campus.

Completed PhD from Other Universities: Ms Sudha Singh, Associate Professor, Bengaluru; Ms. Jonalee D Bajpai, Associate Professor, Bengaluru; Mr. Ram Mohan, Associate Professor, Hyderabad.

Pursuing PhD from other Universities: Ms. Sulagna Saha, Assistant Professor, Bhubaneswar; Ms. Renjini.G, Assistant Professor, Bengaluru; Prof. R. Russel Timothy, Chennai; Mr. T. Murugan, Assistant Professor, Chennai; Mr. D. Praveen Nagarajan, Assistant Professor, Chennai; Mr. Chandra Shekhar, Assistant Professor, Delhi; Ms. Girija Jha, Assistant Professor, Delhi; Ms. Riju Jakhar, Assistant Professor, Delhi; Ms. Suman Verma, Assistant

Professor, Delhi; Mr. Pranav Vora, Associate Professor, Gandhinagar; Ms. Aarti Solanki, Associate Professor, Gandhinagar; Ms. T.Srivani, Assistant Professor, Hyderabad; Mr. T.V.S.N. Murthy, Assistant Professor, Hyderabad; Mr. Ishwar Kumar, Assistant Professor, Jodhpur; Ms. Shipra Sharma, Associate Professor, Kangra; Ms Chavi Goyal, Assistant Professor, Kangra; Mr. Rajesh Kumar Jha, Kannur Professor, Kannur; Professor Binwant Kaur, Kolkata; Ms. Neelima Topno, Associate Professor, Patna.

Students Participation (Extra-Curricular Activity) Outside NIFT

- Mr. Nampalli Anjaneyulu, student of MFT II Chennai, successfully completed a Digital Library Project (Part time) from February 18 to March 17, 2017 at Celebrity Fashions Ltd., MEPZ, Tambaram, Chennai.
- Mr. Nampalli Anjaneyulu and Ms. B. Charmini, students of MFT II Chennai, presented a Seminar paper titled “Recycling of used garments” which was published in the national seminar on “Emerging Trends in Management of Textile, Apparel and Retail Industry” held on November 10, 2017 at Sardar Vallabhbhai Patel International School of Textiles & Management, Coimbatore, Tamil Nadu
- Ms. Aashika and Mr. Sparsh Sharma, student of MFT II Chennai, participated in the event at DATRI Blood Stem Cell Registry, a non-profit organisation January 30, 2018.
- Students of MFT – II, Chennai Campus visited to Wayanad, Kerala for Outbound Programme for the period from Feb 15 – 16, 2018. Faculty members of DFT – Mr. T. Murugan, Asst. Professor & Ms. M. Padmapriya, Assistant Professor accompanied the students during the visit.
- Priya B Balurkar BFT (2014-18), Chennai, a taekwondo won Gold and silver medal in 21st district level taekwondo championship held at Anna Hagar. She also participated in the Guinness world record championship of taekwondo held at multiple venues all over India: total participants 1650 students
- Ms. Priya D, Lab Assistant and BFT V & III Semester students of Chennai, conducted drawing and art work session at Daan Utsav in Matru Mandir, Mylapore, (home for people affected by Down’s Syndrome) on October 27, 2017.
- BFT Semester III students and Ms. M. Padmapriya, Assistant Professor, Chennai, participated in Daan Utsav in Arunodayam, Kolathur October 27, 2017 by conducting drawing, art work and providing food to them.
- MFT II Chennai students visited Garment Factories, Export houses in and around Chennai (Celebrity Fashions, Velachery, Roverco Apparel, Tritan Leathers, Celebrity Fashions, MEPZ, Chennai, Evolv Clothing, Perungudi and Saveetha Exports, Chennai) as part of Assignment work for the subject – Control of Production process
- Students of MFT II (Strategy), Chennai, were taken to Chennai Port for an Industry visit on April 7, 2017, organized by Dr. A. Sasirekha, Assistant Professor, subject teaching faculty.
- Students of MFT II Chennai, were taken to M/s. Young Brand Apparel Pvt. Ltd. situated at Uthiramerur,

Kanchipuram Dt. for an Industry visit on April 28, 2017. Mr. T. Murugan, Assistant Professor accompanied the students during the visit.

- Students of MFT I Chennai, were taken for an Industry visit to Celebrity Fashions Pvt. Ltd., Chennai on August 21, 2017. Mr. Amit Kumar Anjaneer, Assistant Professor accompanied the students for the visit.
- Mr. D. Praveen Nagarajan, Assistant Professor, Chennai, organized Industry Visit for the students of BFT – V along with students of PGDAPM – I to M/s. Srinivasa Apparels, Maraimalai Nagar and M/s. Shree Apparels, Guduvanchery on September 14, 2017.
- Students of MFT I Chennai, were sent to Industry for doing Winter Internship for the period from December 25, 2017 to January 5, 2018. All the students were provided internship guidelines and assigned to faculty mentors for guidance.
- Students of MFT II Chennai, were taken for an Industry visit to Chennai Port Trust on March 19, 2018. Ms. Anusha Murthy Harish, Subject faculty accompanied the students during the visit.
- Ms. Simrin Cherian, Hyderabad, won the following awards:
 - 1st Prize in Entrepreneurship event at ICFAI Foundation of Higher Education, Hyderabad, ICFAI Foundation of Higher Education, Hyderabad – 2017
 - 1st Prize in Texquest at Institute of Chemical Technology, Mumbai (2017)
 - 2nd Prize in Economystery (Economics event) at NALSAR, Hyderabad (2017), NALSAR, Hyderabad (2017)
 - 3rd Prize in Technology (Quiz) at CBIT, Hyderabad (2017) CBIT, Hyderabad (2017)
- Mr. Akshar Jayarao, Hyderabad Campus won the following commendations:
 - 2nd Prize in Economystery (Economics event) at NALSAR, Hyderabad (2017)
 - Annual Cultural, Literary & Sports Festival
 - Debate Competition – Second Runner Up
 - Sakshi Arena, Hyderabad campus won the following awards
 - Debate Competition – Winner - December 18, 2017
 - Public Speaking Competition – Runner Up – December 19, 2017
 - Innovative Business Plan Competition – Winner – January 2, 2018
- Ms. Vasavi Singh, Semester VI student Patna, won Miss Anwesha in Techno Fest in IIT Patna; won 1st Prize in Fashion Walk in IIT Patna and also won 1st Prize in Volleyball in BIT Patna.
- Mr. Apurav Anurag, Semester VI student Patna, won 7th rank all India, 1st rank in Bihar in essay writing in United Nation Information Center (UN).
- B.FTech Semester VI students Kangra, participated in annual function & Won 2nd prize Fashion show in IIT Mandi.
- Ms. Titiksha Taggar, B.F.Tech Semester IV student Kangra, top 24 finalist in Miss. Diva Chandigarh 2017.

Industry Linkage (Visits & Students Internships)

- Organized industry visits for Students of BFT-IV, Bengaluru Campus to Celebrations Apparels Pvt. Ltd, Bengaluru on October 30, 2017 and to Silver Spark

Apparels Pvt. Ltd., Bengaluru on October 31, 2017.

- Organized Industry visits for Students of BFT-V, Bengaluru Campus to Jayashree Textiles, Kolkata on September 7, 2017 and Exodus Futura Pvt. Ltd, Kolkata on March 9, 2018
- Textile Internships were organized for BFT Bengaluru students at the following places:
 - Vardhman Fabrics, budhni; Arvind Santej; Welspun Textile Ltd.; Nahar Industrial Enterprises Ltd.; Jayashree Textile, Rishra, Kolkata; Pratibha Textiles, Indore; Nahar Spinning Mills; Gopalakrishna Textile Industry PVT ltd; Apparel Internship; Shahi exports pvt ltd; Madura Garments (Europa Garments); Gokaldas Exports Pvt.Ltd.; Orient Craft LTD; Silver Spark Apparel ltd. Raymonds; Intimate Fashions India Pvt. Ltd.; JPC Private limited; Arvind limited.
- Dr. Rashmi Thakur, Assistant Professor, Bengaluru, organised visit for MFTech Semester II to TUV Rheinland India, Chemical Testing lab, Electronic City on February 23, 2017.
- Mr. Josepg Reggy, Assistant Professor, Bengaluru Campus, organised and accompanied MFTech Semester III to Ms. Rishab Apparels, Beguar Road, Bommanahalli, on November 2, 2017.
- Dr. A Santhi, Associate Professor, Bengaluru, organised and accompanied MFTech Semester III to Ms. Madhura Garments, Bommanahalli, on November 16, 2017.
- Dr. Rashmi Thakur, Assistant Professor, Bengaluru, had arranged and accompanied MFTech Semester II to TUV Chemicals on February 19, 2018.
- Ms. Sweta Jain, Assistant Professor, Bengaluru, organised industry visit for students of Swiss Textile College, Zurich, Switzerland to M/s Laguna Clothing Private Limited on February 1, 2018 during three weeks of Summer programme at NIFT Bengaluru.
- Ms. Sweta Jain, Assistant Professor, Bengaluru, organised industry visit for students of FD Bhubaneswar to M/s Laguna Clothing Private Limited, Bengaluru on March 27, 2018.
- Students of Semester IV BFT and Semester II MFT, Bengaluru, visited TUV Rheinland Testing Lab on March 14, 2017.
- Students of Semester V of BFT, Bengaluru, visited Textport Industries Limited on October 31, 2017.
- Students of Semester V of BFT, Bengaluru, visited Celebrations Ltd on November 3, 2017.
- Students of Semester III of BFT, Bengaluru, visited Shahi Exports Pvt Ltd. On November 6, 2017.
- Students of Semester IV of BFT, Bengaluru, visited Fabric and Trade Accessories Show on March 9, 2018.
- Students of Semester VII, BFT, Bengaluru, visited Toyota, Bengaluru, on September 20, 2017.
- Dr. Sudha Singh, Bengaluru, arranged outbound programme at Break Through for the Students of BFT-VI from March 31 and April1, 2018 and MFT-II students from February 2-3, 2018.
- Ms. M. Padmapriya, Assistant Professor, Chennai, organized the industry visit for BFT- IV Semester students to M/s. Celebrity Fashions Factory on April 8, 2017.
- Mr. Praveen Nagarajan D, Assistant Professor, Chennai, organized industry visit for BFT- III students on October 13, 2017 in White House, Nagari, AP.
- Ms. M. Padmapriya, Assistant Professor, Chennai,

organized the industry visit for BFT- IV Semester students to M/s. Lalaitha Garment, Poonamalle on November 22, 2017.

- NIFT Gandhinagar visits:
- August 19, 2017, Ahmedabad, Garment Technology Expo. BFT Semester III & V
- January 1, 2018 Surat, Ginja Clothing BFT Semester VI
- January 2, 2018 Surat, Banswara Syntex Pvt.Ltd. BFT Semester VI
- January 3, 2018 Surat, Textile Market BFT Semester VI
- March 4, 2018, Ms. Nupur Chopra, Assistant Professor has visited Artex Apparels with Semester IV students under the subject Apparel Standards Specifications & Quality Control
- NIFT Kangra organized the following visits for students:
- Dyeing & Printing, Semester III, MHK Faridabad, Haryana on November 27, 2017. (Mr. Niraj Kumar Jaiswal, Assistant Professor)
- Gartech 2018, B.F.Tech IV on January 19-21, 2018 (Mr. Mohammad Umar, Assistant Professor, Mr. Niraj Kumar Jaiswal, Assistant Professor, Mr. Kamaljeet Singh, Assistant Professor)
- SPME, SCAP, B.F.Tech IV, Shahi Exports, Faridabad, Haryana on 20/01/18 (Mr. Mohammad Umar, Assistant Professor, Mr. Niraj Kumar Jaiswal, Assistant Professor, Mr. Kamaljeet Singh, Assistant Professor)
- ASSQC, B.F.Tech IV, SGS Gurgaon, Haryana on January 22, 2018 (Mr. Mr. Niraj Kumar Jaiswal, Assistant Professor, Mr. Kamaljeet Singh, Assistant Professor)
- Industry visits by NIFT Kannur:
- Mr. Suresh Kumar. D and Mr. Chandramouli.N took students for industry visit to Cannanore Spinning Mill, Kannur. (October 18, 2017); Hanveev Processing, Chirakkal, Kannur. (March 15, 2018); Mr. Muhilvannan and Rajesh Kumar Jha took students to RUBCO Industries & amp; KINFRA Industrial Park situated in Thalassery on February 6, 2018.
- B FT-III students visited Jayashree Textiles on September 7, 2017.
- BFT-V visited several Industry (group wise) viz. RUPA, RAJLAKSMI, RADHAMANI, AMRIT Export and Turtle etc. on August 21, 2017.
- BFT IV visited Textile Committee on March 28, 2018
- BFT IV visited A.S. Washers Pvt.Ltd on March 26, 2018.

Graduation Projects and Graduation Events

Final year students of Bachelor of Fashion Technology and Master of Fashion Technology have undertaken their Graduation Projects at various industries namely JPC Exports; Decathlon; EPIC Group; Triburg; Blackberrys, Mohan Clothing Co. Pvt. Lt; Hidesign India Pvt. Ltd.; Colorplus Raymond; Pratibha Syntex Limited; Silver Spark Apparel Ltd., TCNS Limited; Gokaldas Exporst; Arvind Lifestyle Brand Limited; Reliance Trends; Ccl, Madura Clothing etc.

• The students from Department of Fashion Technology, Bengaluru (MFT & BFT) had undergone their research project and graduation projects respectively in different companies like ABRFL- Pentaloons, Lifestyle International Pvt. Ltd. Laguna Cloting Pvt. Ltd., Madura

Fashion & Lifestyle, Silver Spark Apparel Ltd., Puma Sports Pvt. Ltd., Future Lifestyle Fashion Ltd., Arvind Lifestyle Brands Ltd., Shahi Exports Pvt. Ltd., Aquarelle India Pvt. Ltd., Threadsol Pvt. Ltd., K Mohan & Company (Exports) Pvt. Ltd., PVH Corp, Max Retail Division (Lifestyle International Pvt. Ltd.), Indian Design Pvt. Ltd. and so on.

• For Bengaluru centre Graduation show “Technosummit 2017” was conducted on May 20, 2017 with the following special invitees: Mr. Sarbajit Ghose, Managing Director Laguna Clothing Pvt. Ltd. and Mr. Abishek Jani, Executive Director, Fair Trade Foundation, India and Mr. Abhishek bansal, Chief Sustainable Manager, Arvind Limited joined us as the Guests of Honour. Apart from them the show was attended by more than 80 alumni and industry members. The show also culminated into a seminar on “Dynamics of Sustainable Fashion Trade in India”.

• Certificate awarding function for the students of PG Diploma in Apparel Production & Merchandising (Batch 2016-17) was held on September 22, 2017.

• Students of B.F.Tech class 2018, Jodhpur Centre have completed their Graduation Projects in organizations like Marks & Spencer, Raymonds-Bengaluru, Shahi-Bengaluru, TCNS, Laguna etc.

• NIFT-Patna, conducted Technova for its first batch of BFT 2013-2017, at Hotel Patliputra Exotica in the presence of Chief Guest, Mr. Rajesh Kumar, COO Laguna Clothing Pvt Ltd on May 24, 2017. TIFAC validation workshop was also conducted on the same date and venue

• Department of Fashion Technology, NIFT Chennai’s graduation event “TECHNOSUMMIT / TECHNOVA 2017” was held on May 19, 2017 in the presence of following Guests:

Mr. Samuel Mani, GM – QC, M/s. Asmara Apparel India Pvt. Ltd. Chennai

Mr. Anurag Goenka, Executive Director – M/s. KGI Clothing, Chennai

• NIFT Chennai Convocation 2017 was held on October 6, 2017 in the presence of following Guests:

Shri. Rajesh V Shah, Chairman, Board of Governors, NIFT;

Smt. V. Sathyabama, Member of Parliament (Lok Sabha) Tirupur, Member, BOG, NIFT;

Smt. Kanimozhi, Member of Parliament, Raja Sabha, Member, BOG, NIFT and

Shri, Phanindra Reddy, Principal Secretary, Handlooms, Handicrafts, Textiles & Khadi Dept, Govt. of Tamilnadu

• Department of Fashion Technology, NIFT New Delhi’s graduation event was held on May 26, 2017 at India Habitat Centre, New Delhi in the presence of following Guests:

Mr. Bishwnath Ganguly, Mr. Yadvender Dlal, Mr. Nitin Mohan, Mr. Subroto Bannnerjee, Amit (TCNS)

• NIFT New Delhi Convocation 2017 was held on October 16, 2017 at Kedar Nath Sahnii Auditorium in the presence of Smt. Smriti Zubin Irani, Minister of Textile.

• Department of Fashion Technology, NIFT Hyderabad’s graduation event was held on May 24, 2017, at Daspala, Madhapur, in the presence of Prof. Nageshwara Rao, Dean, Osmania University.

• Department of Fashion Technology, NIFT Kangra’s graduation event “Technova- 2017” was held at Dr.

Rajender Prasad Medical College, Tanda, Kangra.

- Department of Fashion Technology, NIFT Kolkata's graduation event "Technova 2017" was held at the Pierre, Novotel Hotel at New Town, which was sponsored by M/s Lectra.

- NIFT Kolkata Convocation 2017 was held on May 30, 2017 in the presence of Prof. Ashutosh Ghosh, Vice Chancellor, University of Calcutta and Ms. Shikha Tyagi, BOG Member, NIFT.

- Department of Fashion Technology, NIFT Mumbai's graduation event "Technova 2017" was held on May 26, 2017 at NIFT Campus, Kharghar in the presence of the following Guests:

- Mr. Satish Pardeshi, Sales Manager, Gütermann Threads Ltd.

- Mr. Hayato Takasaki, Manager – Sales and Marketing, YKK India Pvt. Ltd

- Mr. Nimit Shastri, Area In-charge West India. GrozBeckert

- Mr. Akshay Sharma, CEO Magnum Resources Pvt.

- Mr. Soosairaj P, Technical Manager, Brother International Pvt Ltd.

- Mr. Randeep Sahani, General Manager, Brother International Pvt. Ltd.

- NIFT Mumbai Convocation 2017 was held at NIFT

Mumbai Campus on May 29, 2017 in the presence of following guests:

- Shri. Prashant Thakur, Hon'ble MLA, Govt. of Maharashtra

- Shri Rajendra Agarwal, Managing Director Donear Industries Limited,

- Shri Bhushan Gagrani, Vice Chairman and Managing Director CIDCO,

- Shri Salim Arif, Bollywood Scenographer

- Ms. Archana Kochhar, Renowned Fashion Designer Director General NIFT Ms. Sarada Muraleedharan

Classroom Industry Projects

- Dr. D. Samuel Wesley, Associate Professor along with Mr. T. Murugan, Assistant Professor, Chennai, coordinated a project for ICAR – CIRCOT, whereby, an anti-bacterial T- shirt made of Cotton, Bamboo & viscose fibre was experimented with 5 students of MFT. The project is running since August 30, 2017 till date.



Design Space



The 2 year Master of Design programme inculcates design thinking towards a concept driven innovation for new business outcomes through higher research. The entire spectrum of 'space' available in the world of design is our playground. A 'one of its kind' programme that welcomes aspirants from cross disciplines to bring their existing skill sets and knowledge base to interact with design and develop fresh perspectives. Areas like sociology, art, architecture, economics, biotechnology & sciences interact with design to throw up new perspectives in viewing clothing habits of tribal community, developing microwave friendly Indian terracotta, size sets for petite women, fuel trends for a leading car manufacturer in India, museum design, developing games for children with cerebral palsy, ergonomic issues of in-flight catering system and many more.

These projects ensure NIFT's foray into niche industries. At Design Space, user-centered approach to design has led to build bridges with organizations that place research as a key driver for innovation.

This programme offers an interdisciplinary focus by understanding that Design is a field of amalgamation of various disciplines, which results in innovative design practices, the outcome of which will be the diverse Design industry projects.

Students graduating from this programme are equipped to hold key positions in large design, fashion or corporate houses, and in related fields like accessories, craft, textiles, forecasting, special needs, publications, media, lifestyle products, new product development, graphics among others based on the area of specialization pursued by them. The graduates would be able to contribute in Research

and Development in government, non government and private agencies.

Publications and Paper Presentations

- Mr. Nitin Kulkarni, Assistant Professor, Mumbai, made presentation titled "Consumption of visuals in Design Education" in workshop on 'Future of Design Education', organized by National Institute of Design in collaboration with British Council UK on May, 2017 at Ahmadabad.
- Dr. Varsha Gupta, Associate Professor, Delhi, co-authored a paper titled, "The effect of fast fashion on young Indian Consumers" which was presented by the co-author Ms. Neha Dimri at Fashion Now & Then during October 19-21, 2017 at LIM College, New York.
- Dr. Prof. Shalini Sud, Delhi, presented a paper titled "Changing constructs of trend motivation by women through the lens of Indian wear Co- authored by Dr. Prof. Sibichan K. Mathew on February 2, 2018 in NIFT international conference "Rediscovering culture, transforming fashion".
- Mr. Arun Mascarenhas, Assistant Professor, Kannur, presented paper "Iconography of Dr. B. R. Ambedkar: An analytical essay with reference to art works" at National seminar on 'Women Empowerment and Design' organized by NIFT Bengaluru, on April 14, 2017.
- Ms. Suvridha Raju, Assistant Professor, Kannur, presented research paper on "Bio-Crafts for Value addition in Sericulture" at National Conference, Department of Sericulture, University of Mysore, Mysore on February 16, 2018.
- Mr. Shahul Hameed M., student of Semester IV Kannur, presented a research paper 'Bedouin Tribal wear saved by modern fashion and its implementation as surface embellishment' at the Garden City

University, Bengaluru international conference on security and was published in the journal ISBN NUMBER 978-93-86516-43-5.

- Ms. Mehak Bassi and Ms. Saleha Khan, students of Kannur, co-authored article titled “Soaring Pollution and Sustainability Aspects” as part of the subject of ‘Sustainable Systems’ which was published in The Hitavada-Bhopal edition, on November 27, 2017.
- Ms. Aarushi Jhamb, student of Kannur, presented a paper “ Role of Marketing and Branding for the growth of Payyanur Bell metal Handicraft” in Craft Seminar “Towards Revitalizing Craft” on May, 2017 hosted by Mumbai Campus.
- Ms. Annabel Mathew, student of Kannur, presented a paper “Sustainable aspects of Terracotta in Payyanur Bell metal Handicraft” – in Craft Seminar “Towards Revitalizing Craft” on May 2017 hosted by Mumbai Campus.
- Ms. Mamatha Mathew, student of Kannur, presented a paper “Charcoal residue re-use in Payyanur Bell metal Handicraft” in Craft Seminar “Towards Revitalizing Craft” on May, 2017 ‘hosted by Mumbai Campus.

Student Competitions and Awards

- Dissertation projects of Ms. Mahi Khare Semester IV, Mumbai & Ms. Kalyani D. Semester IV, Delhi were selected amongst all NIFT Campuses for promoting turned Wood Lacquering of Budni, & Innovation in Kinnal Craft for funding by DC Handicraft under the Craft Cluster Policy.
- Mr. Pramod Gupta, student of Kannur, was the 3rd runner-up in essay writing competition in Hindi Pakhwada 2017 week in Kannur, Topic - Global Warming.
- Ms. Anjalika Sharma, student of Semester II Kannur, secured 2nd position in Fashion Show at Spectrum..
- Ms. Shubhra Gaur, student of Semester II Kannur, won Silver medal in Fashion Show as a Designer in Spectrum and won Bronze medal in Stage play in Women’s day 2018.
- Ms. Kritika Dhuli, student of Semester II Kannur, was awarded a certificate and silver medal in Solo Dance competition, Spectrum.
- Ms. Uma De, student of Semester II Kannur, won 3rd prize in Stage Play and 2nd prize in Fashion Show in Spectrum, February 22-23, 2018.
- Ms. Poornima Kapoor, student of Semester II Kannur, won 1st prize in the event Comic Strip, 2nd prize in Pot the Plant and 3rd prize in Poster Making in Spectrum, February 23, 2018.
- Ms. Garima Saxena, a student of Semester II Kannur, won 1st prize in Rangoli Competition and 2nd prize in Fashion Show in Spectrum, February 24, 2018.
- Ms. Neha Kumari Anand, student of Semester II Kannur, won 2nd position in Fashion Show as a team in Spectrum.
- Ms. Neha Jagdev, student of Semester II Kannur, won 1st position in Rangoli Design group, 2nd position in Fashion show group and 3rd position in Stage Play group during Spectrum on February 23, 2018.
- Ms. Aarushi Chaurasia, student of Semester II

Kannur, secured 2nd place in the Fashion show in Spectrum.

Faculty Participation in National and International Visits and Interactions

- Ms. Rashmi Gulati, Assistant Professor & Mr. Nitin Kulkarni, Assistant Professor, Mumbai, attended the India Fashion Forum Conference between April 12-13, 2017 at Renaissance Hotel, Powai, Mumbai.
- Mr. Nitin Kulkarni, Assistant Professor, Mumbai, was invited to guide 11th & 12th grade students in career counselling seminar conducted by Navy Children School on July 29, 2017 at Colaba, Mumbai.
- Ms. Rupa Agarwal, Associate Professor & Mr. Nitin Kulkarni, Assistant Professor, Mumbai, were invited to J. J. School of Art as experts for the curriculum discussion of the Applied Art Department on June 17, 2017.
- Ms. Rupa Agarwal, Associate Professor & Mr. Nitin Kulkarni, Assistant Professor, Mumbai, attended the Cumulus Conference on November 20, 2017 conducted by Srishti Institute of Art & Design, Bengaluru.
- Ms. Rupa Agarwal, Associate Professor, Mumbai Campus, visited Goonj at Mira road, Thane on September 22, 2017 for subject Sustainable Systems.
- Ms. Rupa Agarwal, Associate Professor & Ms. Rashmi Gulati, Assistant Professor, Mumbai, participated in the International Conference “Rediscovering Culture Transforming Fashion” between January 31 to February 2, 2018 at NIFT, Delhi.
- Dr. Varsha Gupta, Associate Professor, Delhi, was invited as University Examiner for the M.Sc. Dissertations of Fabric and Apparel Science department of Delhi University to evaluate dissertations and conduct Viva of 35 students on May 25-26, 2017.
- Dr. Varsha Gupta, Associate Professor, Delhi, was invited by Navy Wives Welfare Association (NWWA) to make a presentation on short term and customized programmes by NIFT and to interact with the personnel and their spouses for the requirements and benefits of such programmes on April 20, 2017.
- Dr. Varsha Gupta, Associate Professor, Delhi, was invited by Limerick School of Art & Design, Limerick Institute of Technology, Ireland to participate as an External Expert member on a Programmatic Review Panel on May 17-18, 2017. The Institute conducts this review of self-evaluation documents and programmes every 5 years as a part of their quality assurance procedures.
- Dr. Prof. Shalini Sud was invited as a moderator for Round Table Conference on ‘Trends in Colour’ for Textiles India 2018 and Coordinated with all international and National Participants.
- Ms. Suvidha Raju, Assistant Professor, Kannur attended Textiles India 2017 at Ahmedabad on June 28-July 2, 2017
- Mr. Arun Mascarenhas, Assistant Professor, Kannur participated in international conference Typoday 2018 organized by Sir J. J. Institute of Applied Art, Mumbai in collaboration with the Industrial Design Centre (IDC), IIT, Bombay on March 2-3, 2018.



- Mr. Arun Mascarenhas, Assistant Professor, Kannur attended National seminar on 'Women Empowerment and Design' Organized by NIFT Campus, Bengaluru Karnataka on April 14, 2017.

Faculty Training (Workshops and ToTs) and Industry Attachments

- Ms. Kavita Yadav, Assistant Professor, and Mr. M. Suhail, Delhi, attended Training of Trainers on Publication Design at Delhi, between July 11-14, 2017.
- Dr. Prof. Shalini Sud, Delhi, completed her Faculty Industry Attachment at Aquarelle India , Bengaluru between June 5-17, 2017.
- Ms. Kavita Yadav, Assistant Professor, Delhi, completed her Faculty Industry Attachment at Sahana Fashions Pvt. Ltd., Gurugram between June 19-30, 2017.
- Ms. Suvidha Raju, Assistant Professor, Kannur attended TOT on "3D Max" conducted by Mr. K. K. Babu (Assistat Professor, Raibareli) at Mumbai Campus between July 3-7, 2017.
- Ms. Suvidha Raju, Assistant Professor, Kannur, attended TOT on "Publication Design" conducted by Mr. Vijay Dua at Delhi Campus between July 10-14, 2017.
- Mr. Arun Mascarenhas, Assistant Professor, Kannur, attended 'India – UK Design Education Workshop Series -I 'Future of Design Education' on May 5-6, 2017 organized by India Design Council with British Council in India, at National Institute of Design, Paldi Ahmedabad, Gujarat.
- Mr. Arun Mascarenhas, Assistant Professor and Mr. Mohammad Ansar, Associate Professor, Kannur, Participated in India – UK Design Education Workshop Series II 'Future of Design Education- Capacity Building' on January 29-31, 2018 organized by India Design Council with British Council in India, at India Habitat Centre, New Delhi.
- Mr. Arun Mascarenhas, Assistant Professor, Kannur, participated in India – UK Design Education Workshop

Series III 'Future of Design Education- Design research & Scholarship' on March 9-10, 2018 organized by India Design Council with British Council in India, at NID R&D Campus, Bengaluru, Karnataka.

- Mr. Arun Mascarenhas, Assistant Professor and Ms. Suvidha Raju, Assistant Professor, Kannur, attended Workshop on Portfolio development by Mr. Steven Cutting at Mumbai Campus between August 14-17, 2017.
- Ms. Rupa Agarwal, Associate Professor, Ms. Rashmi Gulati, Assistant Professor, Mumbai, Mr. Arun Mascarenhas, Assistant Professor, Mr. Mohammad Ansar, Associate Professor and Mr. Amalendu S. P, Assistant Professor, Kannur, participated in Universal Training organized by FOTD Unit NIFT, HO in Collaboration with Bodhi Nexas at Kollam, Kerala January 3-6, 2018.

Seminars & Workshops by Alumni & Industry

- Ms. Kimya Gandhi, Typographer & NIFT Alumni conducted a seminar on 'Typography' for the students of Semester I & III Mumbai on August 9, 2017.
- Mr. Mangesh Jadhav, Assistant Professor D.Y. Patil University, School of Management, conducted a seminar on 'Retail' for the students of Semester I & III Mumbai on August 16, 2017.
- Mr. Vikram Parekh, Associate Professor & Dean SIES College of Management conducted a seminar on 'Retail Entrepreneurship' for the students of Semester III Mumbai on August 18, 2017.
- Dr. Sameer S. Sahasrabudhe, Professor in IIT Mumbai, conducted a seminar on '3D visualization' for the students of Semester I& III Mumbai on September 29, 2017.
- Mr. Devanuj Balkrishan, Designer, IIT Mumbai, conducted a seminar on 'Design Research framework' for the students of Semester II Mumbai on February 9-15, 2018.
- Ms. Susmita Sharma, Designer, design consultant & Researcher, conducted a seminar on 'Design

Research Case study and Experiment method' for the students of Semester II Mumbai on February 21, 2018.

- Ms. Vanmala Jain, Senior Ceramic designer, Mr. Ajesh Kumar, Craft designer Mr. Rajendra Singh, Assistant Director DCHC and Mr. Venu Gopal, Bank Manager, Union Bank, conducted Craft awareness workshop for craft artisans between April 18- 20, 2017, Mumbai.
- Ms. Suvarnareha Jhadav and Ms. Padmaja Krishnan conducted Craft awareness workshop for craft artisans from November 1-2, 2017 at Mumbai.
- A Graduation seminar was organized by the Design Space department, Mumbai campus on 'Towards Revitalising Craft' conducted by Ms. Vanmala Jain, Senior Ceramic Designer and Mr. Surya Pratap, DM Product development & Merchandiser Spun-Welspun group, on May 26, 2017 at Mumbai campus.
- Ms. Gaurangana Sood, an alumna of M.Des was invited for a session on "Application of Design Research in the field of Graphics and Branding" during Design Research class for the students of Semester II Delhi on March 8, 2018.
- Ms. Vishesh Uppal, Director Sustainable Livelihoods, WWF, was invited for a session on "Research opportunities in the livelihoods and forest sector" for the students of Semester III Delhi on September 27, 2017.
- Ms. Radhika Krishnan, an alumna of M.Des was invited for a session on "Design Research applications in the Industry" during Design Research class for the students of Semester II Delhi on April 20, 2017.
- Mr. Ajay Singh, (NIFT Alumni), conducted a workshop on the Concept of Trends Research Forecast Subject, for the students of Semester III Kannur on November 27, 2017.
- Dr. Sherin B S conducted a lecture on 'Media Culture & Studies' for the students of Semester I Kannur on November 6, 2017.
- Mr. Sathiamurthy C external expert conducted a workshop on the 'Concept of Clustering-Its relevance, role & support of Institution', for the students of Semester I Kannur on November 15, 2017.
- Mr. Roop Chand, AD, DCH Thiruvananthapuram, conducted a workshop on the Concept of Case study-Inclusive Development organized by the DS Department, for the students of Semester I Kannur on November 21, 2017.
- Mr. Shirsendhu Gosh external expert has conducted a lecture on the subject-'Design for special needs' for the students of Semester I Kannur on March 9, 2018.
- A two-day orientation workshop, named "Tete-a-tete on Design" was organized for Semester I students of Bengaluru on emerging job profiles and their requirements in the field of Design. By Mr. Mukund Katti, Mr. Naveen Thomas, Ms. Deepika, Mr. Aurobindo Pradhan, Mr. Arunova Chakravarthy Industry experts & Alumni.
- An Interactive session was organized conducted by various eminent speakers from UX/UI, Design thinking, Design research, Media and publication, virtual gaming and visual merchandising fields for the students of Semester I Bengaluru on September 16-17, 2017.

PhD Undertaken & Completed

Pursuing PhD from other Universities: Ms. Rashmi Gulati, Assistant Professor, Mumbai.

Students Participation (Extra-Curricular Activity) Outside NIFT

- Tanya Mathew, student of Semester IV Mumbai, made a presentation titled 'Design for Empowerment' in NIFT Bengaluru seminar – Women Empowerment & Design on April 14, 2017. It was part of her dissertation titled "A Design inquiry into Deaf & Hearing interactions in India".
- Ms. Lekshmi A, student of Semester III Mumbai, attended workshop on "Design methods for Creativity & Innovation" in product development on February 2017 at IIT Bombay.
- Ms. Charu Gupta, Ms. Felnunmoi Gangte & Ms. Anjali Bagla, students of Semester II Mumbai, appointed to assist Images group to manage their social media handles in the India Fashion Forum Conference between March 13 -14, 2018 at hotel Renaissance, Mumbai.
- Ms. Reena.S.S.M. student of Kannur, won 2nd prize in essay writing competition conducted by Syndicate bank and Vigilance department of Kannur, on the topic "My Vision a Corruption free India" on November 4, 2017.
- Mr. Abhishek Bhushan, student of Semester IV Kannur, Designed Book Cover for the book "Is Your Child Safe" written by Mr. Sanjay Kumar Kumar IPS. Published in English, Hindi & Malayalam languages, sold more than 10,000 copies in 2 months.
- Mr. Pramod Gupta, student of Kannur, participated in poster design competition in Typoday 2018 organized on March 1-3, 2018 at Sir J. J. Institute of Applied Art, Mumbai in collaboration with the Industrial Design Centre IDC, IIT Bombay.
- Mr. Abhishek Bhushan, student of Kannur, Designed Creative Posters for "Swachhta Pakhwada 2017" as a part of Swachh Bharat Abhiyan Campaign. Received appreciation from Ms. Sarada Muraleedharan IAS, DG NIFT.
- Mr. Pramod Gupta, student of Semester IV Kannur, won 2 gold medals in the "battle of bands" during Converge December 25-28, 2017 (Jodhpur) & December 28-30, 2018 (Mumbai) respectively.
- Mr. Ishan Sharma, student of Semester II Kannur, Modelled for Fashion Show representing Kannur Campus team at IIM Calicut's fashion show on February 6, 2018.
- Ms. Shraddha Chadha, student of Semester II Kannur, selected for final round in Design awards organized by DLF Emporia on February 23, 2018.
- Mr. Shreyansh Jain, Ms. Divya Charlie, Ms. Clarin Baby Sebastian students of Semester II Kannur, attended Kyoorius Design Yatra (2017) one of the world's biggest and best annual Conferences on design from October 12-15, 2017, Grand Hyatt, Goa.
- Mr. Abhignya Srishaila, student of Bengaluru attended Throw ball in Christ law school, Christ University on



September 14, 2017.

- Mr. Udit Sharma, student of Bengaluru attended Valley ball and Basket ball in Christ law school, Christ University, on September 14 & 16, 2017.

Industry Linkage (Visits & Students Internships)

- Students of Semester I, Mumbai campus, visited to Nature to Culture: craft of India Exhibition on August 26, 2017 at Piramal Museum of Art, Mumbai.
- Students of Semester III, Mumbai campus, visited Goonj on September 22, 2017 at Mira road, Mumbai. This was part of the subject 'Sustainable systems'.
- Faculty at Mumbai through interactions and meeting facilitated internship in the area of Design research, Visual Merchandising, User experience, styling, crafts etc. Some of the companies where the students are doing their internship are: Gray Routes Technology Pvt. Ltd., Future Lifestyle Fashion Ltd., Tata Eleksi, Vero moda Retail Pvt. Ltd., Delhi metro rail corporation etc.
- Faculty at Kannur through interactions and meeting facilitated internship in the area of Design research, Visual Merchandising, User experience, styling, crafts etc.
 1. Aesera Jewels Pvt. Ltd Chennai
 2. Meenakshi Sagar Productions, Mumbai
 3. Shiva Textfabs Limited, Ludhiana
 4. Versatile Media, New Delhi
 5. Gokaldas Intimatewear Pvt.Ltd, Bengaluru
 6. Clayfingers Pottery Pvt.Ltd, Oorakam Trissur District, Kerala
- In Delhi for Industry linkage students were placed at Dharma Life, New Delhi, Global eTree Services Pvt. Ltd., New Delhi, My Advo, Gurugram Philosophy, New Delhi, QGlue, A QAI promoted venture Proparent Solutions Pvt. Ltd., Gurugram, Arti Collection Society, Panipat, ITC Wills Lifestyle LRBD, Manesar Ardour Group, New Delhi Saadgi Fashion House, New Delhi, Revashion Apparel and Merchandise Pvt. Ltd.,

Contemporary Connect, Luxury Brand Management New Delhi. Marks & Spencers, Bengaluru, Amazon, Sonipat, Bharatiya International Ltd., Chennai, Reliance Brands Ltd., Gurugram, The Design Factory India, Noida, Amazon, Sonipat, WWF, New Delhi, Roots Collective India, Ladakh The Banana Design Company, Gurugram. Leo Burnett, New Delhi, Eternity Architects and Interiors, Noida, McCann, New Delhi, Viacom 18 Motion Pictures, Mumbai, IKEA, Gurugram, Brandove.co, Gurugram House of Sunil Mehra, Gurugram, Philosophy, New Delhi. Instaoffice, Gurugram Peter England-Madura Fashion and Lifestyle, Bengaluru, Mineral-Future Group Pvt. Ltd., Mumbai

Classroom Industry Projects

- Students of Semester II, Mumbai campus, worked on a classroom project with TCS for the subject Space & Interactive Design. An interactive installation was put up in Kala Ghoda from February 3 to 11, 2018.
- Students of Semester II, Mumbai undertook classroom projects individually in the subject of Design Methods I & II, in companies like Proninnovate, Plan foundation, The Fashion Forecaster, clo-3D & The Anushree Reddy label.

International & Domestic Linkages



International Linkages

The academic strategy of NIFT embraces internationalism. The core activities of the Institute have enhanced its international visibility and standing. NIFT has strategic agreements and partnerships with 26 leading international Fashion Institutes & organizations that share the same academic direction. This integrates NIFT students with the global mainstream of fashion. The international collaborations allow the students to experience 'study abroad' options through exchange programs.

This initiative provides an excellent opportunity to NIFT students, selected for the exchange program, to interact with students from various geographies, encouraging them to broaden their vision and understand different cultures. The students can undertake the 'study abroad' opportunity across NIFT campuses and all course disciplines.

To provide an academic gradient, the Institute's international linkages allow the students to participate in international competitions / seminars / research and other events. The strategic alliances encourage academic enhancement at faculty level as well. Faculty exchange and joint research initiatives ensure that the Institute's teaching methods and facilities are constantly updated & upgraded to be at par with the best Institutes in the world.

To facilitate exchange of teaching pedagogy, concepts and professional ideas, the faculty at NIFT participates in academic exchange programs, international fairs, seminars, exhibitions, conferences and trade shows thereby bringing substantial experience to the classroom and enriching the knowledge pool at NIFT. Some of the key institutes with whom NIFT has

an active association are Queensland University of Technology, Australia; De Montfort University, UK; Glasgow School of Arts, UK; Swiss Textile College, Switzerland; ENSAIT, France; NABA, Italy; Saxion University of Applied Sciences, Netherlands; Amsterdam Fashion Institute, Netherlands; Bunka Gakuken University, Japan; Politecnico di Milano, Italy; Shenkar College of Engineering & Design & Art, Israel; KEA - Copenhagen School of Design and Technology, Denmark; The Savannah College of Art and Design, USA; Nottingham Trent University, UK; and many more.

There is a constant exchange of students from Partner Institutes. 6 students of NIFT had undertaken semester exchange programme for session July-December 2017 at partner international universities and 29 NIFT students are presently pursuing for semester exchange programme/graduation project/research project for Academic Session January-June 2018 under study abroad at Institutes like ENSAIT, France; Queensland University of Technology, Australia; Swiss Textile College, Switzerland; De Montfort University, UK; Saxion University of Applied Sciences, Netherlands; NABA, Italy; Politecnico di Milano, Italy; Bunka Gakuken University, Japan; KEA - Copenhagen School of Design and Technology, Denmark. 01 student from NABA, Italy; International University has attended semester exchange program at NIFT (July-December 2017) & 20 students have undertaken semester exchange programme for Academic session Jan-June 2018 in different NIFT Campus. Over and above 35 students from Swiss Textile College, Switzerland have undertaken Summer Programme at NIFT Bengaluru in January 2018 and 27 NIFT students have undertaken summer programme at STC for May-June 2018. NIFT students at all campuses are encouraged to

participate in international events and competitions. The students have participated in several prestigious international competitions like Wool Mark 2017, Design competition organized by Beijing Institute of Fashion Technology (BIFT), Beijing, Republic of China, Fashion Week 2017 Paris, Sweden India Novel Memorial Wall Painting organized by Swedish Embassy, New Zealand Runway organized by New Zealand Embassy, Wuhan International Competition, China and World of Wearable Art (WOW) Competition.

The institute also attracts international students who come and experience its academic and cultural richness. Through the exchange programs, students from overseas institutes have developed valuable insight not just into Indian culture, arts & crafts but have also understood the Indian market and its dynamics. The students of Management & Technology have had invaluable exposure to production techniques that cater to high fashion demands of the global marketplace.

Dual Degree Opportunity

NIFT - Fashion Institute of Technology (FIT), New York, USA strategic partnership allows select meritorious students from NIFT, a unique opportunity to obtain a Dual Degree from both NIFT and FIT. Students from NIFT undertake two years study at the home Institute intercepted by one year of study at FIT. Thereafter, the students resume their studies at NIFT to obtain the Dual Degree from both the institutes. Forty five students have completed the dual degree program in the last 5 years and six students from various disciplines are pursuing the Dual Degree opportunity in 2017-18 at FIT.

International Delegations Who Visited NIFT In 2017-2018

- Visit of delegation from Nottingham Trent University comprising of Ms. Vidhi Sahae, Regional Partnerships Coordinator (South Asia and ASEAN), NTU Global in May 2017 at NIFT Delhi with keen interest to develop academic collaboration with NIFT.
- Visit of delegation from Kenya comprising of Mr. Peter Mbugwa, Lecturer, Kenya Industrial Training Institute (KITI), Mr. Moses Mwangi, Trainer, Training and Production Centre for the Shoe Industry (TPCSI), Mr. Thomas Kilele, Scientist, Kenya Industrial Research & Development Institute (KIRDI), Ms Monica Mwangi, Entrepreneur, Member- Leather Articles Entrepreneur Association (LAEA) in June 2017 at NIFT Delhi with keen interest to conduct short term programme with NIFT.
- Visit of delegation from Queensland University of Technology (QUT) Australia comprising of Prof. Sheel Nuna, Director South Asia and Prof. Helen Klæbe, Dean Research and Training in August, 2017 at NIFT Delhi with keen interest to conduct Joint Research Programme & Projects.
- Specialised workshop on Portfolio Development was conducted by Steven Cutting, Adjunct Faculty from FIT New York in NIFT Delhi & NIFT Mumbai in August 2017
- Visit of delegation from Curtin University, Australia

comprising of Prof. Anna Parkin, Dean International, Humanities International & Marketing office, Faculty of Humanities & Ms. Ujala Chadha in August 2017 at NIFT Delhi with keen interest to develop academic collaboration with NIFT.

- Visit of delegation from Savannah College of Art and Design (SCAD), Mr. Swapnil Nadkarni, Assistant Director of Admission in September 2017 at NIFT Delhi to discuss PG courses & exploring possibility of academic collaboration between the two institutes.
- Visit of delegation from University of Leeds, UK, Ms. Shweta Datt, Country Advisor, International officer visited NIFT Head Office for exploring possibility of academic collaboration between the two institutes in September 2017.
- Visit of Mr. Eric Duchamp, President / Worldwide CEO, Peclers, Paris in November 2017 at NIFT Head-Office to explore possibility of collaboration with NIFT.
- Visit of delegations from Silpakorn University, Thailand comprising of Prof. Eakachart Joneurairatana, Instructor/ Chairman, Mr. Sone Simatrang, Associate Professor, Supawinee Charungkiattikul (Fon), Textile Artist & Designer/Maker, Rueanglada Punyalikhit, PhD in Design Arts, Dr. Pairoj Jamuni, Associate Professor, Sidhar Ryalie, Director Master of Fine Arts Program in Design, Nantiya Na Nongkai, Art & Design Lecturer, Panjapal Usavalapnirundon Knitwear & Lace Designer in November 2017 at NIFT Head Office.
- Visit of delegation from Nottingham Trent University, Ms. Vidhi Sahae, Regional Partnerships Coordinator (South Asia and ASEAN), NTU Global visited NIFT Head Office in November 2017 which lead to signing of MoU between NIFT & NTU in 2018.
- Visit of delegation from Swiss Textile College, Zurich, Mr. Christian Gärtner, Head of Department Business Management & Head of International Relations visited NIFT Head Office in February 2018 to discuss the ongoing MoU.
- Visit of delegations from University of the Arts, London comprising of Ms. Indre Petrauskaitė, International Partnerships Development Manager, Ms. Lorna Bircham, Course Leader, MA Textile Design in February 2018 at NIFT Head Office to explore possibility of collaboration with NIFT.
- Visit of delegation from Chio Lecca - Fashion School, Lima, Peru, Mr. Jesús David Beltrán Mendoza, Asistente de Promotoría, Fashion Design and Management Institute in Lima Peru in February 2018 at NIFT Head Office.
- Visit of delegation from Coventry University, Ms. Barbara Tully, Associate Dean International, in March 2018 at NIFT Bengaluru followed by visit of Dr. Shaun Hides, Academic Dean, Faculty of Arts & Humanities in March 2018 at NIFT Head Office to explore possibility of an academic collaboration with NIFT.
- Visit of delegations from University of North Texas, Auburn University & Iowa State University USA comprising of Dr. Sanjukta A. Pookulangara, Associate Professor, Dr. Amrut Sadachar, Assistant Professor, Dr. Linda S. Niehm, Professor, Dr. Anna Fiore, Professor, Apparel, events and Hospitality Management, Project Leader, NIFT-ISU project, Dr.



Elena Karpova, Associate Professor, Associate Chair for Undergraduate Studies, Apparel, events and Hospitality Management, Ms. Danielle T Sponder in March 2018 at NIFT Head Office.

- Visit of delegation from QUT International, Mr. Ian McFadden, Director, QUT Global in March 2018 at NIFT Head Office.
- Visit of delegation from Fashion Institute of Technology (FIT), New York, USA, Ms. Deirdre C. Sato, Dean International Education, Academic Affairs in March 2018 at NIFT Head Office to explore further activities under MoU.

Travel of NIFT Delegation to International & Domestic Institutes

NIFT faculty has participated in various reputed National and International Conferences for paper presentation/ panellists. To name a few: University of Dhaka, Bangladesh held in May 2017, 5th International Consumer Brand Relationships Conference at Porto Business School NIFT Raebareli held in May 2017, Costume Society of America's Annual Symposium in Portland, Maine held in May - June 2017, 14th Asian Textile Conference, Hong Kong held on June 2017, International conference, IEHSSIS held on June 2017, Summer AMA Conference at San Francisco, USA held on August 2017, 5th ICSD Conference Rome held on September 2017, Iowa State University (ISU), USA under ISU Project in September 2017, International Case Study Conference, 2017 hosted by University of Utara Malaysia held in October 2017, 20th International Conference on Textile and Fashion (ICTF) held in Sydney, Australia in January 2018.

Domestic Linkages

NIFT is committed to excellence in design education in India and for this has been associating with various key organizations/institutes to further this objective. NIFT has MoUs with the following organizations/Institutes.

National Institute of Design (NID), Ahmedabad

The cooperation between the two Institutes embraces the areas of - faculty sharing for teaching, as panellists for juries as well as guides for PhD programs, Sharing of infrastructure, Joint Students Field Trips, Design Education & Promotion.

Footwear Design & Development Institute (FDDI)

NIFT signed a MoU with FDDI, Delhi in December 2013. The cooperation between the two institutes is defined in the areas of –faculty sharing for teaching, as panellists for juries as well as guides for PhD programs, infrastructure sharing, joint students field trips, design education & promotion.

Central Cottage Industries Corporation of India Limited (CCIC)-

NIFT has signed a MoU with CCIC, Delhi. The cooperation between the two institutes is as follows:

1. NIFT will work on new designs and product development techniques and supply to CCIC and NIFT along with CCIC will prepare sample products by using those designs.
2. CCIC in turn will place those samples in its showrooms/displaying in various exhibitions for booking order and based on it will place the version of the order in different Craft Clusters.

New Collaborations in 2017 - 18

During the mega event Textiles India 2017, organised by Ministry of Textile (MoT) at Gandhinagar in July 2017, NIFT entered into a MoU with following International University/Institutes

Bangladesh University of Fashion & Technology (BUFT), Bangladesh

The Bangladesh University of Fashion & Technology (BUFT) was established in 2012. BUFT is a non-profitable private university, approved under University Grants Commission, under the aegis of Ministry of Education of Government of Bangladesh. It offers Bachelor



programmes in the areas of Apparel Manufacture and Technology, Fashion Design & Technology, Knitwear Manufacture & Technology, Textile Technology & Management, Textile Engineering and Masters in Business Administration in Apparel Merchandising. MoU with BUFT entails Faculty Development Programme where NIFT faculty can train BUFT faculty, student exchange, BUFT students at NIFT for semester exchange and Internship and Graduation Projects at Bangladesh Apparel Industry for NIFT students, Student Group - Short term visit (workshop, exhibition etc may be negotiated in separate agreement) Joint industrial project/ research work.

Khadi and Village Industries Commission (KVIC)

Khadi and Village Industries Commission (KVIC) is under Ministry of Micro, Small and Medium Enterprises. Khadi is a heritage fabric and the Khadi Programme is implemented through Khadi Institutions and provides employment opportunities to rural artisans, spinners and weavers. This collaboration is based on project basis with main thrust on following areas:

1. NIFT will work on design development and training with Khadi Institutions identified by KVIC and enable to bring in quality control as well as standardization and design input in production of Khadi fabric and ready-mades.
2. NIFT will also provide its students with summer internship and project basis to work in Khadi sales outlets as well as Khadi institutions for visual merchandising, design development, planning interiors etc.
3. NIFT will also develop and build up a directory of Khadi designs with specifications in soft and hard copy
4. NIFT will provide assistance to KVIC in SFURTI clusters for design input and product development to suit domestic and international market.

Entrepreneurship Development Institute of India (EDII)

Entrepreneurship Development Institute of India

(EDII), an autonomous and not profit institute, set up in 1983. This collaboration is taken forward under NIFT Project policy with following objectives:

1. Sharing of knowledge and resources between the Institutes in the academic interest of students & faculty members
2. Promote Design & Entrepreneurship Education in the country and across the globe
3. Promotion of lectures, workshops and exhibitions
4. Exchange of information and academic publications

Announcement of Startup Competition (business plan competition) for NIFT students

A Memorandum of Understanding was signed between NIFT and Harish Gupta, research consultant, mentor of various startups and NIFT alumnus (AMM'91). To promote and motivate entrepreneurship in his alma mater, Harish Gupta and his associate companies have offered to institute business plan competition for NIFT students with cash awards, mentoring & networking support and seed funding for viable business idea(s) through his Associate Institutions. The same has been accepted by NIFT and has been formalized through the framework/ format for student competition by signing of MOU.

Nottingham Trent University, UK

Nottingham Trent University is a reputed Public University of U.K. The MoU sign with NTU entails collaboration in teaching and research development of joint research projects, development of collaborative courses & progression route where NIFT graduates are offered seat with concession in the actual fee structure at PG level.

The Savannah College of Art and Design, USA

The Savannah College of Art and Design intends to collaborate in the area of teaching and research. The MoU provides an opportunity to NIFT graduates for availing 50% tuition waiver to take PG courses at SCAD

International Conference 2018



The NIFT International Conference based on the theme 'Rediscovering Culture: Transforming Fashion' was held in New Delhi from January 31 to February 2, 2018 as a milestone in its thirty year journey. The conference provided an interdisciplinary platform for trans-global narratives on fashion, culture, textiles, crafts and sustainability. Wide-ranging discourses on academic research experiences as well as transformative practices by the fashion industry were attended by the academia, research scholars, and fashion and textile industry practitioners, professionals from public and private sectors, and crafts enthusiasts. The multi-pronged achievements of the event were many.

Highlighting established and emerging alumni-entrepreneurs through fashion show

The inaugural event was flagged off with the launch of a digital crafts bazaar under the aegis of the International Conference. It emerged from the interest evinced by Amazon, Myntra and Jaypore on viewing the design innovations of the students as part of their Craft Cluster initiative assignments, and to connect with identified artisan communities of the craft clusters. As the turnaround time for getting into production was very short, the extant work of the artisans was showcased, and tie ups for incorporating the work of students were institutionalized. A gala fashion show was organized and produced by the Fashion Design Council of India, whose significance encompassed not only its grandeur of scale but also in showcasing the work of illustrious alumni. The 16 designer labels included Anavila, Aneeth Arora, Akaaro by Gaurav Jai Gupta, Hemang Agrawal, Indigene by Ruchi and Jaya, Manish Arora, Namrata Joshipura, Payal Pratap, Prama by Pratima Pandey, Rajesh Pratap Singh, Sanjay Garg, Sunita Shanker, Suket Dhir, Swati Kalsi, Taaniby Tanira Sethi and Vineet Rahul are evocative of creativity and commercial

viability. The distinct signature styles of each of these designers not withstanding, there was a binding thread of commitment to the usage of handwoven and handcrafted textiles and crafts heritage of India. Their contributions to Indian fashion and textile industry has been instrumental in their individual achievements and has brought accolades to their alma mater and to the country.

Recognition of NIFT by international academia and industry

The keynote speakers at the conference were experts in their respective domains whose renown extends beyond geographical boundaries, namely Narendra Kumar - Creative Director, Amazon India, David Abraham - Creative Director and co-founder Abraham and Thakore, Kate Fletcher - Research Professor, Centre for Sustainable Fashion, London College of Fashion, and Radha Chadha - Writer and Luxury Brand Expert. These interactive sessions were particularly beneficial in pointing to the possibilities of leveraging the inherent strengths in Indian textiles and handcrafting repertoire for employability and business.

International participation by fashion academia and practitioners

The conference had parallel sessions with a total 14 technical sessions with research-based papers and industry-based case studies on the sub-themes in five main tracks: craft-fashion dynamics, sustainability, innovative technology, business models and fashion education. Participation by the global academia and designers in the capacity of paper contributors, presenters and session moderators has been an indicator of NIFT's global standing among peer institutes. The international participants were from London



College of Fashion, Birmingham City School of Fashion and Textiles, Manchester Metropolitan University (UK), Fashion Institute of Technology, Buffalo State SUNY (USA), Ryerson School of Fashion (Canada), Instituto Europeo di Design (Italy), AALTO (Finland), Royal Melbourne Institute of Technology (Australia), Massey University (New Zealand) and Brazil. There were 11 international paper presenters. The conference was an opportunity to re-enforce existing associations with institutes with whom NIFT has MoUs, and forgenew linkages.

Participation by fashion industry

The industry sessions, one on 'Integrating India's Design, Manufacturing and Retail Strengths into a Single Powerful Ecosystem' and another on 'Sportswear' brought together some of the senior most entrepreneurs and professionals, accomplished sportspersons, alumni of NIFT, and sportswear companies to deliberate on the themes.

Student participation and knowledge-sharing

As students are NIFT's prime stakeholders, initiatives were taken to include them and to showcase their talent. The design entries of two student competitions were showcased. The first was the International Student Design Competition 2018 on the themes of design innovation through cross cultural influences, craft as luxury, digital technology and sustainable practices. An eminent jury adjudged the winning entries which were displayed at the conference venue. The other was the second edition of The Wool Runway 2017 conducted by the Wool Mark Company, a design competition for fashion students of the top design colleges of India. The entries of two winners and two finalists from NIFT were presented at the conference as special display.

Emphasis on commitment to fashion-craft synergy with fashion education

The event also provided an opportunity to showcase authentic Indian handcrafted products and textiles created by the designers, craftspeople and retailers. These collaterals included the Craft Showcase with 15 designers, craftspeople and retailers who displayed authentic Indian handcrafted products and textiles. Seven eminent craftspeople demonstrated their skills of Kalamkari painting, Gond and block printing, Rogan art, back-strap weaving and the languishing handloom crafts of Tangaliya weaving. In association with Crafts Museum, special performances presented by Chhau and Gotipua dancers which underpinned the 'India experience' especially for the international delegates.

To conclude, the achievements of the NIFT International Conference 2018 was in organizing a truly world class event showcasing the multiple competency areas of NIFT - from its research-based academic thrust, international and domestic institutional linkages, industry collaborations, design and organizational acumen of students, to its ability to synergize and leverage handcrafting knowledge-skills as the foundation of Indian fashion.

National Resource Center



The National Resource Centre (NRC) is the co-ordinating body of the network of the Resource Centres of NIFT. It aims to develop a state-of-the art knowledge portal for the faculty and students of NIFT. The activities of NRC in 2017-18 were directed to achieve maximum resource sharing and standardisation through collaborative collection development and benchmarking across all NIFT centres. The integrated collections of materials and print resources of this network of the Resource Centres supported teaching and research programmes of the Institute. The Resource Centres also provided information services to the design community, industry and entrepreneurs.

Highlights of activities of NRC during 2017-18

- Selective acquisition of books in print and electronic media pertaining to the academic programmes for all NIFT Campuses.
- Subscriptions of several e-journals and leading online databases/services such as, EBSCO's Business Source Complete, Art & Architecture Complete, Textile Technology Complete; Proquest's ABI-Inform and JSTOR's databases were renewed for all NIFT Campuses.
- Subscribed new online database package of core fashion literature titled Bloomsbury Fashion Central for the faculty and students of all the NIFT Centers.
- Subscribed the leading mobile App based online global digital magazine service Magzter for all NIFT centers.
- NRC strengthened its economizing activities through renewal of subscriptions of international forecast services like Promostyl, WGSN's Services on Fashion, Lifestyle and Interiors; and other international print periodicals for all NIFT Centres.
- Took initiatives for development of sustainable cloud based digital institutional and craft repositories with graded access system for the stakeholders.



Cluster Development Initiative



As the premier institute in fashion education in India and in tandem with its wider commitment to social and human values, NIFT inculcates a deeper understanding and appreciation of the Indian craft heritage and its potential to contribute to global fashion. As a leader of fashion education in India, NIFT realizes the importance of its social responsibilities and continues its endeavor to train designers to appreciate and promote the handlooms and handicrafts of India.

On the occasion of the 2nd National Handloom Day, NIFT signed an MoU with DC (Handlooms) for the Cluster Initiative, in the presence of the honorable Minister of Textiles, Smt. Smriti Z. Irani. It is envisaged that the craft exposure will help the students to become 'Young Change Agents' and utilize the skills of the handloom and handicraft sectors for developing niche contemporary products. Under this initiative, various campuses of NIFT have adopted local clusters of handloom and carry out activities involving product development, design intervention, knowledge sharing and capacity building for the next five years starting July 2016.

As a leader of fashion education in India, NIFT realizes the importance of its social responsibilities and continues its endeavor to create grounded designers who are able to appreciate and promote the various crafts of India. Several academic activities help to sensitize the students towards the realities of the craft sector and provide insight into regional sensibilities. The craft cluster initiative at NIFT is designed to sensitize students to the realities of the craft sector and to provide opportunities for experience sharing at grass root cluster level. Through this initiative, NIFT has been successful in creating a widespread awareness and sensitivity in assimilating crafts into

fashion and vice-versa. The Craft Cluster Initiative program provides the students of NIFT a systematic, continuous and regular exposure every year to the diversely rich and unique handlooms and handicrafts of India.

According to the specialization, students contribute in varied areas in the clusters like design intelligence, design innovation, product development, supply chain management, brand management, retail entrepreneurships, organizational development and systems design and development. The students also contribute in the areas of process innovation, production planning, and research based improvisation and quality management. The students assist artisans and weavers to develop distinct identity of the handloom and handicraft clusters through logo, promotional materials like posters, brochures and catalogues.

Each campus has adopted 2 – 5 craft clusters for a period of 5 years. While the students of the Design departments take up diagnostic study, design developments and training workshops, the students of Fashion Communication, M.Des and MFM are associated with the craft clusters for research, branding and promotion. The list of craft clusters to be covered under the initiative has been drawn by the NIFT Campuses in consultation with the local offices of DC (Handlooms) and DC (Handicrafts) based on the number of artisans, scope of craft and required intervention in the cluster with special emphasis on languishing crafts.

Activities under the Cluster Initiative

1. Field Visits: Students visit to a craft environment in the vicinity of the campus to develop understanding



of crafts through interactions with the crafts persons and understanding their challenges. The visits are for duration of 1-5 days.

2. Craft demonstration by artisans at NIFT Campus: This activity is a part of the curriculum where Artisans are invited from craft clusters in vicinity of the campus or from the identified craft clusters for skill demonstrations to the students. While the artisans visit the campus, interactive sessions with experienced faculty and craft experts are organized to discuss various aspects of the crafts and linking the same to the mainstream commercial merchandise that may be sellable in the urban markets.

3. Craft Study & Seminar: This activity is a part of curriculum where seminars are organized to present selected papers to an audience including professionals from the industry, government agencies and craft sector.

4. Craft Research and Documentation: Two week craft cluster visit for sensitization of rural aesthetics of the country, cultural and social understanding of the villages is undertaken by all the students. The students undertake Craft documentation that includes process documentation and diagnostic study.

5. Product development with the crafts person: This is an in-field activity taken up by Semester VII students of Design departments. The students undertake thorough research based on the SWOT analysis done during their previous interactions with the artisans/ weavers and design commercial collections of products (on paper) based on the scope of the craft and innovative ideas of making the craft commercially feasible in the urban markets. The students then visit the craft clusters and work with the artisans to develop prototypes. The exercise primarily aims at giving the artisans inputs on designing, skill up- gradation, costing and knowledge sharing for quality assurance and raw materials.

6. Awareness workshops for artisans and weavers: Awareness workshops are conducted by each department once in a year for the craft clusters being covered by them under this initiative. These workshops are conducted for artisans/ weavers at NIFT Campuses aiming to enhance their understanding about the urban markets. They interact with the NIFT faculty and students for knowledge sharing on trends and understanding market demands.

7. Craft Bazaar: Each NIFT Campus has organized Craft Bazaar where the artisans and weavers have been invited from the identified clusters. These craft bazaars have been widely promoted and have served a platform for selling of the products developed by the weavers and artisans. The craft bazaars have received accolades from media as the same have been covered in the local newspapers as well. The artisans have appreciated the initiative to invite them and expose them to the urban markets and help them understand the requirements of urban clients.

NIFT has an advantage of connecting with the handloom and handicrafts clusters and forge new partnerships, due to its presence in 15 states across the country. Under this initiative, various campuses of NIFT adopted craft clusters in July to December 2017 and January- April 2018 and undertook activities such as diagnostic study, craft documentation and product development. The campus-wise craft activities conducted by different departments are presented below:

CRAFT CLUSTER ACTIVITIES (Handloom)
July 2017 to February 2018

BENGALURU CAMPUS

S. No.	Department and Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Foundation Programme- II	37 (Group-A)	10	1	KSIC, Mysore	Visited KSIC factory, handloom place on 6-2-18 Visited handloom place at Anekal on 27-2-2018
2	Fashion Design- VII	37	10	2	Chintamani Handlooms Karnataka	Field Visit and Prototype Development
3	Knitwear Design-III	33	-	1	Chintamani Handlooms Karnataka	Field Visit and Product Development
4	Knitwear Design-VII	26	9	1	Handloom Silk Weaving, Chintamani	Product development
5	Textile Design- V	29	30	2	Ilkal, Sulebhavi Kamatagi, Mahalingapura, Jhamankandi, Guledgudda, Kerur, Handloom Cluster Bagalkat, Karnataka,	Research & Documentation
6	Textile Design – VI	29	10	2	Ilkal and nearby handloom clusters in Bagalkot District	Craft based Design project and Artisans awareness & training workshop
7	Textile Design- VII	28	-	2	Chintamani Handlooms Karnataka	Field Visit and Product Development
8	Fashion Management Studies-II	45	Nil	2	Ullal Handloom Cooperative society Ullal main road Jnana bhārathi Post, Kengeri, Bengaluru-560056	5 days visit to ullal cluster has been arranged to MFM-II semester students to sensitize the realities of craft sector and get insights into regional sensibilities and diversities, resources and environment.

BHOPAL CAMPUS

S. No.	Department and Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Textile Design-III	34	18	01	Chanderi cluster-Handloom Saree weaving	CBDP
2	Textile Design -VII	34	09	02	Chanderi cluster-Handloom Saree weaving	Craft Based Design Prototyping
3	Textile Design-V	34	05	02	Chanderi cluster-Handloom Saree weaving	Craft Research and Documentation
4	Fashion Management Studies II	26	12	03	Maheshwar Handloom saree weaving cluster	Craft Awareness Workshop
5	All Department	304	16	09	Lacquare ware craft-Budhni, Bell Metal (Dokra)-Betul, Chanderi cluster-Handloom Saree weaving, Maheshwar -Handloom saree weaving cluster, Block print-Bhopal	CRAFT BAZAAR

BHUBANESWAR CAMPUS

S. No.	Department and Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Fashion Design-III	31	20	1	Ikat, Nuapatna, Dist-Cuttack	Visit to the cluster. Lecture by eminent expert Mr. Artharanjan Mohapatra, Marketing Manager, Boyanika.
2	Fashion Design-VII	13	12	1	Ikat, Nuapatna, Dist-Cuttack Kotpad, Kotpad, Dist-Koraput.	Diagnostic Study, primary research, design intervention, documentation.
3	Fashion Design- IV		NIL	01	NIL	Visit to craft fairs, Museum, practicing craftsmen or crafts village in the vicinity. Classroom study of the textiles and costumes of various Indian states.
4	Textile Design-III	35		1	Cotton Fab Exhibition, Bhubaneswar	Shirin Verma accompanied all the 3rd semester students to Cotton Fab Exhibition
5	Textile Design-VII	33	14	1	Handloom, Chchinda Cluster, Bargarh	Visit to Cluster and Artisan awareness workshop
6	Fashion Management Studies-III	27	25+ 12	01+ 6	1.Gopalpur 2.Nuapatna	The students were assigned to take any specific product category on handloom. The visit was to understand the product process, its marketing and supply chain issues. Artisan awareness workshop

DELHI CAMPUS

S. No.	Department and Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Foundation Programme II	35	-	01	Various traditional handloom & handicraft of India	Visit
2	Fashion Communication - V	37		03	1. Dhurrie Weaving (Jawaja) 2. Leather Crafts (Jawaja) 3. Brocade Weaving (Mubarakpur) 4. Zardosi/ Gulabi Meenakari (Mubarakpur) 5. Weaving Saree (Barabanki) 6. Weaving Gamcha (Barabanki)	Craft cluster Visit
3	Fashion Communication -VII	33	05	01	Barabanki, Lucknow, Uttar Pradesh Cluster visit	Colloquium
4	Knitwear Design V	30	10	02	Ikat Fabric	Visit to an exhibition curated by Edric Ong and Manjari Narula at Bikaner House
5	Knitwear Design-III	31	--	01	Embroidery Blok Printing Dyeing	Guest Faculty interacted with the class to discuss

6	Textile Design-V	37	-	-	Weaving - Barabanki, UP Weaving - Mubarakpur, UP Weaving & Embroidery - Bikaner, Rajasthan	Craft Research & Documentation Jury
7	Textile Design-III, V, VII	21	-	1 faculty	World IKAT, Exhibition, Bikaner House, New Delhi	Visit
8	Textile Design-III	21	-	1 faculty	World IKAT, Exhibition, Bikaner House, New Delhi	Visit
9	Textile Design-IV	37	-	03	Weaving Barabanki, Weaving Mubarakpur, Embroidery Bikaner	Craft Research & Documentation
10	Textile Design-IV	35	12 Artisans	Dr. Neha Singh	Warli of Maharashtra, Tribal Weaving of Odisha, Scroll Painting of West Bengal, Leather puppets of Andhar Pradesh Ajrahk of Gujrat, Pattachitra Of odisha	Visit to Craft Museum
11	Fashion Design Sem. VI	35 + 12 + 16	5	03 +	Patola, Iquat, Multi Crafts, Global Crafts	Visit to Patola Exhibition , Workshop on Sustainable Fashion, Visit to Craft museum/Crafts demo on shawl weaving
12	Master of Design IV	1	Entire Community	01	Kinhal Craft	--
13	Fashion Management Studies –III	33	8	01	Handloom	Workshop

GANDHINAGAR CAMPUS

S. No.	Department and Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Foundation Programme II	32	2	1	Asawali, Ridrol	Visit to a craft cluster in vicinity
2	Foundation Programme II	96	16	6	Weaving	Visit to a craft cluster in vicinity
3	Textile Design – VII: Craft Design Project	15	6	1	Handloom Weaving , Bhasariya, Mehsana Brocade Weaving, Ridrol, Gandhinagar Handloom Weaving, Bhasariya, Mehsana	Development of Craft Based products/prototypes
4	Fashion Communication -V	33	05	01	Mushroo weaving, Patan or Kutch Bandahani, Surendranagar Brocade, Mansa Gandhinagar Garchola, Khambhat Natural Fibers, Surat Ikat Weaving, Surendranagar	Coffee-table book, Product Catalogues, Broachers etc. Power Point Presentation etc.

5	Fashion Communication-VI	33		01	Craft cluster: Selected regions in and around Ahmedabad: Handloom clusters (Patola, Ikat Surendranagar, Mashru Weaving, Gharchola) (Surendranagar, Patola Patan , Mashru weaving, Surendranagar Ikat, Gharchola)	<ul style="list-style-type: none"> • Understanding the concept of craft promotion in the chosen craft sector for selected organization. • Preparing promotional plan based on Information gathered in case studies • Exploring communication tools for Craft Promotion for a selected client and providing design solutions • Providing realistic/ feasible design solutions for the promotion of identified craft. • Making awareness campaign through Social media, electronics media, print media, calendar etc
6	Fashion Communication-VII	37		01	Handlooms: Brocade, Mansa Gandhinagar	A research paper along with Branding collaterals for the identified cluster Power Point presentation

HYDERABAD CAMPUS

S. No.	Department and Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Textile Design-IV	29		2	Pochampally Ikat	Visited Pochampally Textile Park
2	Textile Design- IV & VI	29	-	2	All India Industrial Exhibition	Visited the Exhibition
3	Textile Design-VII	32	5	1	Pochampally Ikat	Design intervention & Products Development
4	Fashion Communication-IV	15	06	01	1.Durries Warangal Town 2.Ikat Yellamula	Initial Introduction to the subject
5	Fashion Communication-V	18	06	01	1.Durries Warangal Town 2.Ikat Yellamula	Craft documentation
6	Fashion Communication-VI	18	06	01	1.Durries Warangal Town 2.Ikat Yellamula	Initial Introduction to the subject
7	Fashion Communication-VII	15	06	01	1.IkatPochampalli 2. KalamkariKalahasthi 3.Lace works Narsapur	CBDP
8	Fashion Communication, Artisans Awareness Workshop IV	33	04	03	1.Durries Warangal Town 2.Ikat Yellamula	Workshop and Expert Lectures
9	Knitwear Design-III	2	2	--	Craft areas with in the vicinity – urban craft related activities.	Visit to weaver's service centre completed
10	Knitwear Design-IV	30	1	--	Craft based research studies – selection of topics and review of literature completed	Review of literature
11	Knitwear Design-V	15	2	17	Warangal Dhurries	Visit to craft areas completed from July 24 – 29, 2017.
12	Knitwear Design-VI	14	3	--	Kalamkari (Machilipatnam)	Research on market trends, market survey and consumer survey completed
13	Fashion Management Studies-III	32	13	1	Mangalagiri and Chirala, Andhra Pradesh	Awareness workshop

14	Fashion Design-VII	27	8	3 faculty	All Crafts under Craft Based Product Development Kalamkari - Srikahastti, Ikat – Pochampally, Mangalgiri – Guntur, Banjara Embroidery – YellamaThanda	Experimentation and customization of sample development and product
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JODHPUR CAMPUS

S. No.	Department and Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Foundation Programme-II	32	06	1	Durry Cluster, Salawas, Jodhpur	Craft and Cluster study
2	Foundation Programme-II	31	25	1	Pattu Weaving, Bhojasar, Jaisalmer	Craft and Cluster study
3	Fashion Management Studies I	31	02	01	Hand Block Printing	Merchandise Survey of Products available in the Cluster
4	Fashion Management Studies -III,	28	21	2	1. Handloom-Durry 2. Hand Block Printing— Pipar 3. Embroidery -- Jodhpur 4. Tie & Dye --Jodhpur	Workshop

KANGRA CAMPUS

S. No.	Department and Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Fashion Design V	8	Involvement with Cluster Artisans for interviews	1	-Textiles & Costumes of Kullu – Kullu, Himachal Pradesh - Textiles & Costumes of Kinnaur – Kinnaur, Himachal Pradesh - Textiles & Costumes of Lahaul – Lahaul, Himachal Pradesh	Research
2	Textile Design-V	6 (1st Group)	Involvement with Cluster Artisans for interviews	1	-Kullu Textiles: Kullu, Himachal Pradesh - Durries – Amritsar, Punjab	Research
		91	15	3	Kangra Textiles– Palampur / Kangra, Himachal Pradesh	Speech By Faculties & Students, Street Play
3	Fashion Communication V	7	Involvement with Cluster Artisans for interviews	1	Kullu Textiles – Kullu, Himachal Pradesh	Research

KANNUR CAMPUS

S. No.	Department and Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Textile Design, Fashion Design, Fashion Management Studies	90	8	9	Kuthuparamba Handloom, Kanhirode Handloom, Chittur Handloom	Craft Bazaar

KOLKATA CAMPUS

S. No.	Department and Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Foundation Programme-II	102 (3 groups)	14-18 per group / day, Tentative total no's of artisans 210 (min) & 270 (max)	3	Handloom Weaving – (i) Begampore, Hooghly, West Bengal; (ii) Samudragarh-Dhatrigram-Kalna belt, Burdwan, West Bengal & (iii) Phulia-Shantipur, 24 Parganas (North), West Bengal.	Field Studies Student visit to a craft environment within the vicinity of the campus to study and understand the craft and the cluster with respect to Macro & Micro Environment.
2	Fashion Design-III	48	01	02	Craft: Handloom Weaving	Loom setting for handloom sample weaving at NIFT Campus Understanding weaving and handloom processes. Development of basic weave samples.
3	Fashion Design- V	21	41	03	Craft:Handloom Weaving – Tangail, Jamdani Region: Shantipur& Phulia, Nadia, West Bengal and Kalna, Samudragarh &Dhatrigram, Burdwan, West Bengal	Jury for Craft Research & Documentation – 2017
4	Fashion Design -VII	26	20 (tentative)	03	Craft: Handloom Weaving – Tangail, Jamdani, Begampuri, and Mathapar Region: # Shantipur&Phulia, Nadia, West Bengal, # Begampur, Hoogly, West Bengal and # Kalna-Samudragarh-Dhatrigram Handloom Cluster, Burdwan, West Bengal	Cluster Visit for Product Development: Students select to explore usage of the identified craft to design a new range of product (garment) line under the subject of Craft Based Product Development
5	Fashion Design-III	47 (24 & 23)	8	1	Handloom Weaving – Samudragarh-Dhatrigram-Kalna belt, Burdwan, West Bengal	Student visit to a craft environment within the vicinity of the campus and understanding the weave samples.
6	Fashion Design-IV	47	8	1	Handloom Weaving – Phulia-Shantipur, Parganas (North), West Bengal	Classroom study of the textiles and costumes of various Indian states. Visit to craft fairs, Museum, practicing craftsmen or crafts village in the vicinity of the campus.
7	Fashion Design-VII	26	9	3	Handloom Weaving – Phulia-Shantipur, Dhatrigram 24 Parganas (North); Begampur, Hooghly & Kalna-Samudragarh-Dhatrigram, Burdwan, West Bengal	Students would select a craft cluster and design a product (garment/fashion accessory, home decorative items) out of that craft after contemporisation.

8	Fashion Communication -V	13	32	03	Craft:Handloom Weaving –Baluchari Region:Bishnupur, Bankura, West Bengal Craft:Handloom Weaving –Tangail, Jamdani Region: Kalna	Jury for Craft Research & Documentation – 2017
9	Fashion Communication -VII	28	10 (tentative)	02		Pre-Briefing Session and Cluster Visit for Branding & Collateral as well as Product documentation with the Craft person
10	Textile Design-V	17	54	03	Craft:Handloom Weaving –Tangail, Jamdani Region: Shantipur&Phulia, Nadia, West Bengal	Jury for Craft Research & Documentation – 2017
		31	Nil	01	NIFT Campus	Pre-Briefing Session
	Sem VII	17	12 (Tentative)	03	Craft: Handloom Weaving –Tangail and Jamdani Region: # Shantipur&Phulia, Nadia, West Bengal, and # Kalna-Samudragarh-Dhatrigram Handloom Cluster, Burdwan, West Bengal	Pre-Briefing Session and Cluster Visit for Product Development: Students select to explore usage of the identified craft to design a new range of product (garment) line under the subject of Craft Based Product Development
11	Textile Design-IV	31	12	2	Handloom Weaving – Begampore, Hooghly, West Bengal;	Students will visit cluster in the vicinity and apply the tools of Research to gather information, analyze and present the same
12	Textile Design-VII	17	11	3	Handloom Weaving – (i) Samudragarh-Dhatrigram-Kalna belt, Burdwan, West Bengal & (iii) Katwa, Burdwan, West Bengal.	Product Development for the craft through Design Intervention & Diversification.
13	Knitwear Design-V	11	10	03	Craft: Handloom Weaving –Begampuri, Mathapar Region: Begampur, Hoogly, West Bengal	Jury for Craft Research & Documentation – 2017
	VII	12	06 (Tentative)	03	Craft: Handloom Weaving –Tangail and Jamdani Region: # Kalna-Samudragarh-Dhatrigram Handloom Cluster, Burdwan, West Bengal	Cluster Visit for Product Development: Students would select a craft cluster and design a product (garment/fashion accessory, home decorative items) out of that craft after contemporisation (colour, style, design etc)
14	Knitwear Design-III	15	3	2	Handloom Weaving – Begampur, Hooghly, West Bengal	Two visit to the identified Craft/ Weaver service centre
15	Knitwear Design-VII	18	14	3	Handloom Weaving – Phulia-Shantipur, Dhatrigram24 Parganas (North); Begampur, Hooghly & Kalna-Samudragarh-Dhatrigram, Burdwan, West Beng	Product Development for the craft through Design Intervention & Diversification.

16	Fashion & Lifestyle Accessories V	28	-	01	NIFT Campus	Pre-Briefing Session For Semester-V students, F&LA Dept
17	Fashion & Lifestyle Accessories V	12	2	1	Mat Weaving at CSWS, Midnapore, West Bengal	To understand the research oriented qualitative value of a craft and its social needs.
18	Fashion Management Studies -III	30	11	1	Handloom Weaving – Shantipur-Phulia, North 24 Parganas, West Bengal	Understanding of the retail market, rapport building with artisans for collaborative intervention.
19	Fashion Management Studies -II	35	120	4	Handloom Weaving – Samudragarh-Dhatrigram-Kalna belt, Burdwan, West Bengal	Study of customer perception and competitive analysis on Handloom Cluster, SHG Society etc. Data collection by observation/questionnaire/interview
20	Fashion Communication -VII	9	6	2	Handloom Weaving – (i) Baluchari, Bishnupur, Bankura & (ii) Jamdani, West Bengal.	Product Development for the craft through Design Intervention & Diversification.

MUMBAI CAMPUS

S. No.	Department and Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Fashion Management Studies –II	17	15	01	Himroo (Aurangabad)	Craft Cluster Visit
2	Fashion Design, Semester V, Craft Diagnostic Study	52	NA	05	Kosa Silk, (Bhandara, Nagpur, Maharashtra) Cotton Sarees (Sausar, Madhya Pradesh) Zari (Surat, Gujarat) Parsi Embroidery (Surat, Gujarat) Leather Work (Dharavi, Mumbai)	Diagnostic Study and Documentation

PATNA CAMPUS

S. No.	Department and Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Textile Design-V	34	Approx 600	3	Handloom and power loom Region: Jagdishpur, Sakhund, Champanagar/Nathnagar, Goradih, Kharik/Mirzafri	Craft Research & Documentation Secondary data collection: - June 1-4, 2017. Field Visit- June 5-14, 2017
2	Textile Design-III				Type of silk and type of different dyed silk at-'Silk Bazaar' at Patna Planetarium, Bihar Surface Design techniques, Stitching machine (overlock and underlock) machine, Aari work at Kankarbagh and Patna City, Bihar	Field visit and interaction with the artisans, workshop conducted

3	Fashion Design-V	34	Approx 500	3	Handloom (Silk and Cotton) Region:- Dariyapur, Radhanagar, Kharik, Nathnagar, Champanagar, Kamalchak, Hussainabad	Documentation, Field Visit
4	Fashion Design VII	45 students involved + (7 student volunteers)		03	03 Handloom Weavers from Bhagalpur	The workshop was conducted aiming to enhance their understanding about the urban market.
5	Fashion Management Studies & MFM-III	29		5	Bhagalpur Handloom, Bhagalpur Bihar	Artisan Awareness Workshop (18-20 Nov 2017)

RAEBARELI CAMPUS

S. No.	Department and Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Fashion Design Sem III	30	01	Nil	Brocade Weaving, Varanasi	Understanding Weaves and Loom processes. (Varanasi)
	Sem IV	28	03	200	(a) Dari Weaving, Sitapur (b) Brocade Weaving, Bazardiha, Varanasi	Diagnostic Study
	Sem VII	32	01	22	(a) Durries (Sitapur) (b) Brocade Weaving (Bajardiha, Varanasi)	Students select to explore usage of the identified craft to design a new range of product (garment) line.
2	Fashion Design-IV	30	-	2	Sanatkada Craft Festival, Lucknow	Visit craft fair to understand practice of crafts of India and Textile and costume of various Indian states.
3	Fashion Design-IV	30	-	1	Lecture by speaker (Ms. Rekha Sinha) in NIFT, Raebareli	As per Craft activity in semester-IV has to visit organisations (Govt/ NGO's/ Private sector) for study of initiatives taken up in any related craft area.
4	Fashion Design-VII	17	-	-	Visit to Sitapur (UP).	Students are required to understand the logistics of bringing a craft into market focus through value addition and appropriate market identification.

SHILLONG CAMPUS

S. No.	Department and Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Fashion Design- VII	25	3	1	i) Shanklaha Handloom Cluster, Shankhala, Simna Tripura West. ii) Bamuitia Handloom Cluster, Berimura, Bamutia, West Tripura. (Cotton and Acrylic)	Craft Based Product Development
2	Fashion Management Studies – III	20	9	4	Majuli Cluster, Assam (Eri , Cotton and Acrylic Yarns)	Artisans Awareness Programme
3	Fashion Design- IV	79	2	2	Tai – Turang- Tai Khamyang Rajapukhuri Cluster, Golaghat Assam	Workshop on Craft Demonstration

CRAFT CLUSTER ACTIVITIES (Handicraft)
July 2017 to February 2018

BENGALURU CAMPUS

S. No.	Department & Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Foundation Programme II	34	10 to 15	1	Wooden Toys, Chennapatna	Visited toy making factory, at Chennapatana on February 5-26, 2018
2	Foundation Programme II	35	8 to 10	1	Pottery, Bengaluru	Visited pottery town, artisans place Bengaluru on February 16, 2018.
3	Foundation Programme II	36	10	1	Anekal, Banglore rural	Visited the Weaver's Society on February 12-26, 2018
4	Foundation Programme II	36	10 to 12	1	Shivarapatnam, Kolar, Stone Carving Craft	Visited the stone carving cluster place, contacted the artisans on February 12-26, 2018
5	Foundation Programme-Tech II Sem	28 (FP-Tech)	16	1	Ullal, Bengaluru	Visited the Weaver's Society on February 14-28, 2018
6	Foundation Programme, Semester-1, Batch 1	68	02	02	Lacquare ware craft-Budhni	Field Studies-02 Visits conducted for students to document the environment, process of product manufacturing, under Subject ADA
7	Knitwear Design- III	31	10	2	Shivarapatna Stone Carving Handicraft	Study on Stone carving
8	Knitwear Design-V	31	7	4	Kasuti embroidery, Dharwad, Karnataka	Craft Research and Documentation
9	Fashion Design- IV	34	2	2	Kalamkari, Sri Kalahasthi	Demonstration workshop
10	Fashion Design Sem V	44	7	5	Kasuti embroidery, Dharwad, Karnataka	Craft Research and Documentation
11	FC Sem V	30	30	4	Rosewood Inlay Mysore Karnataka	Craft Research and Documentation, Craft Publication
12	Textile Design – IV	34	2	1	Kalamkari from Kalahast, Andhra Pradesh	Kalamkari workshop
13	Master of Design space & Craft Cluster, field visit and documentation.	27	22 + families	6	Craft cluster – Terracotta, Bengaluru	Field visit, research work and documentation

BHOPAL CAMPUS

S. No.	Department & Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Foundation Programme-I, Batch 1,2	68	02	02	Lacquare ware craft-Budhni	Field Studies -02 Visits conducted for students to document the environment, process of product manufacturing, under Subject ADA
2	Fashion & Lifestyle Accessories -V	27	05	01	Bell Metal (Dokra)-Betul	Craft cluster visit and Documentation
3	Fashion & Lifestyle Accessories VI	84	10	05	Bell Metal (Dokra)-Betul	Craft Awareness Workshop

BHUBANESWAR CAMPUS

S. No.	Department & Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Foundation Programme	155	NIL	04	Appliqué craft in Pipli craft village & Stone Carving in Konark sun temple	One day guided visit for subject ADA
2	Fashion Design	12	1	6	Applique, Khandagiri, Dist- Khurda.	Diagnostic Study, primary research, design intervention, documentation. A Lecture by eminent expert Mr. S. N. Das.
3	Fashion Design-V	36	01	02	Zardozi	Live demonstration of different techniques in Surface development
4	Fashion Design-VII	37	01	01	Ikkat - Nuapatna Applique - Khandagiri & Tribal weaving - Kotpad	Expert lecture in Craft Based Product Development
5	Fashion & Lifestyle Accessories-V	31	30	1	Muguni pathor cluster, Baulagadia, Balesore	Research
6	Fashion & Lifestyle Accessories VII	170	55	2	Bamboo Weaving, Silver Filigree – Cuttack Turning Wood – Nayagad Stone Carving – Balesore Brass- Balakathi, Kantilo Dokra – Dhenkanal, Chatisgarh Ceramic – Kolkata, Bhubaneswar Wood Carving – Old Town, Bhubaneswar Marble Inlay – Bhubaneswar Terracotta – Kolkata, Bhubaneswar Palm Leaf Engraving – Raghurajpur	Craft Demonstration workshop, Prototype development
7	Fashion Communication -V	32	15	02	Sea Shell (Puri) Dhokra (Dhenkanal) Golden Grass (Jagatsingpur) Applique (Pipli) Paper mache and cow dung toys (Raghurajpur)	Cluster visit, Study about craft development process and lifestyle of artisans.
8	Fashion Communication -V	32	12	03	Dhokra (Dhenkanal) Applique (Pipli) Paper mache and cow dung toys (Raghurajpur)	Artisan Awareness Workshop. Discussion of artisans with experts about craft, product diversification and their promotion. Craft product display, Photoshoot by students.

DELHI CAMPUS



S. No.	Department & Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Foundation Programme II	35	-	1 faculty	Various traditional handloom & handicraft of India	Visit
2	Knitwear Design III VII	30	15	02	Woven, Printed and Embroidered traditional Sarees of India	Visit to Sari Festival at Dastkar
		31	-	01	Hand Knitting	Expert from the field Interactive Lecture
		31		01	Embroidery, Block Printing, Dyeing	Guest Faculty interacted with the class to discuss various crafts practiced in Shahpur Jat area
3	Fashion Design V VII	35	01	Prof. Dr. Monika Gupta	* Zardozi	Craft demonstration
		32	25	Sr. Prof. Dr. Banhi Jha and Prof. Dr. Monika Gupta	* Block printing & Dyeing	Interaction with craftsmen and study of various types of handmade prints and dyeing techniques in Akola, Udaipur
4	Fashion Design - VII	32	25	Sr. Prof. Dr. Banhi Jha Prof. Dr. Monika Gupta	Block Printing & Dyeing	Interaction with craftsmen and study of various types of handmade prints and dyeing techniques in Akola, Udaipur
5	Fashion & Lifestyle Accessories-V	33	48	1. Mr. Sanjeev Kumar Jharkhede Associate Prof. 2. Mr. Shakti Sagar, Asst. Prof.	1. Gesso & Leather Work 2. Silver Jewellery 3. Wood & Terracotta Craft 4. Miniature Painting 5. Kumdan Work Sand stone	Documentation
6	Textile Design-VI	37		Dr. Rudy kashyap Ms. Rachna Khatri	wood inlay, block carving, block printing screen printing and embroidery	Field Visit to Pilkhuwa, Uttar Pradesh

GANDHINAGAR CAMPUS

S. No.	Department & Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Fashion Management Studies– II Cluster Development - II	34	1	2	Paper Mache and Plaster of Paris: Ahmedabad	Cluster Visit
2	Fashion Management Studies– II Cluster Development - II	34	1	2	Paper Mache and Plaster of Paris: Ahmedabad	Cluster Visit
3	Foundation Programme-T & 1 ADA	28	2	1	Block Printing, Ahmedabad	Visit to a craft cluster in vicinity
4	Foundation Programme & 2	86	15	6	Pottery & carpentry	Visit to a craft cluster in vicinity
5	Textile Design VII : Craft Design Project	14	12	1	<ul style="list-style-type: none"> • Block Printing, Ahmedabad • Applique and Embroidery, Ahmedabad • Tie-Dye, Ahmedabad 	Development Craft Based Design Project
6	Fashion & Lifestyle Accessories V Craft Study and Documentation	34	06	03	Terracotta, Vodadara Wood Carving, Ahmedabad Bead work, Vodadara Wooden Patara, Ahmedabad Agate Jewellery, Khambhat	craft cluster visit for sensitization of rural aesthetics of the country, cultural and social understanding of the villages; Craft documentation that will include process documentation and diagnostic study
7	Fashion Communication V, Craft Internship (A Diagnostic Study) Two weeks	33		01	Handicrafts: <ul style="list-style-type: none"> • Puppet making • Kite making • Block Printing • Applique • Paper Products • Paper Mache • Zardozi • Plaster of Paris (All are in the Ahmedabad)	Document in a formal format. Movie (for the documentation of the selected Craft) Power Point presentation Craft Promotional plan within the communication Design scenario based on SWOT analysis of the Craft
8	Fashion Communication VII, Colloquium Paper :Craft (Research Paper)	32		01	<ul style="list-style-type: none"> • Puppet making • Kite making • Block Printing • Applique • Paper Products • Paper Mache • Zardozi • Plaster of Paris 	
9	Fashion Communication IV, Research Methodology	32		01	Cane and Bamboo (Panchwada) Meenakari (Kheda District) Teracoota (SidhpurPatan District) Block Printing (Ahmedabad) Zardozi (Ahmedabad) Mata ni Pachedi (Ahmedabad)	Students will visit for a Craft based Brand case study using varied Design Research Methods to collect relevant data. Student will analyse the data and present the research findings and learning outcome – Group activity. (Selection - Based on Craft research Brand case studies would be chosen so that it will form a research base for the Craft Internship in the next semester)

10	Fashion Communication VIII Craft Based GP Shreyanka Gupta based on Bandhini print				Bandhini craft (Rajasthan)	As per the GP proposal
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HYDERABAD CAMPUS

S. No.	Department & Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Textile Design Sem VII Craft Design Project	32	5	1	Banjara Embroidery	Design intervention & Products Development
2	Textile Design Sem IV Research Methodology	29	-	1	All India crafts	Visit to Craft Place (Shilparamam)
3	Textile Design Sem IV & VI Traditional Indian Textiles-II, Surface Techniques-II Woven Structure-II	29	-	2	All India Industrial Exhibition	Visited the Industrial Exhibition
4	Fashion Communication V, Craft Publication (Documentation)	19	06	01	1.Scroll Painting Cheriyal 2.Metal Works Pembarti	Deliverables for Jury/ End Sem Submission
5	Fashion Communication VII, Colloquium Paper Craft	15	06	01	1.Banjara Embroider Yellamathanda	Deliverables for Jury/ End Sem Submission
6	Fashion Communication IV, Research Methodology	14	06	01	1.Scroll Painting Cheriyal 2.Metal Worksha Pembarti	Initial Introduction to the subject
7	Fashion Communication VI, Craft Promotion and Brand Identity	19	06	01	1.Scroll Painting Cheriyal 2.Metal Works Pembarti	Initial Introduction to the subject
8	Fashion Communication VI Artisans Awareness Workshop	32	04	03	1.Scroll Painting Cheriyal 2.Metal Works Pembarti	Workshop and Expert Lectures
9	Fashion & Lifestyle Accessories V; Craft Study and Documentation	29	n/a	3 nos	1. Brassware, Pembrothi, Warangal, Telangana 2. Banjara embroidery, Yellamathanda, Telangana.	Craft Research and Documentation
10	Fashion & Lifestyle Accessories IV; Craft Workshop	33	01	01	Nirmal painting and furniture, Nirmal	Craft Demonstration at Nift Campus
11	Fashion & Lifestyle Accessories VIII; Craft Graduation Project	02	20 nos approx. identified to work by the students	2 nos	1. Bidri Craft Cluster, Bidar and Hyderabad 2. Cane and Bamboo Handicraft, Assam	Design and development Product of Collection
12	Knitwear Design III Craft Cluster Initiative – I	28	-	2	Craft areas with in the vicinity – urban craft related activities.	Visit to Craft village – Shilparamam and yellammatanda completed
13	Knitwear Design V Craft Research & Documentation.	14	8	2	Kalamkari (SriKalahasti)	Concept and design development, product development completed.
14	Knitwear Design VII Craft Cluster Product Development	23	14	2	Narsapur Lace craft SrikalahastiKalamkari	

15	Knitwear Design IV Design Research (Cluster based)	30	-	1	Craft based research studies – selection of topics and review of literature completed	Review of literature
16	Knitwear Design VI Craft Cluster Design Intervention	13	-	3	Kalamkari (Machilipatnam)	Research on market trends, market survey and consumer survey completed

JODHPUR CAMPUS

S. No.	Department & Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Foundation Program Sem II (FP Technology) Field Studies	30	08	01	Tie & Dye, Khanda Phalsa, Jodhpur	Craft and Cluster study
2	Foundation Program Sem II (Design batch 3) Field Studies	36	06	01	Mojari Cluster, Siwanchi Gate, Jodhpur	Craft and Cluster study
3	Foundation Program Sem II (Design batch 4) Field Studies	35	45	01	Bone & Horn Craft, Pal Shilp Gram, Jodhpur	Craft and Cluster study
4	Fashion Management Studies II	31	02	01	Hand Block Printing	Merchandise Survey of Products available in the Cluster

KANGRA CAMPUS

S. No.	Department & Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Textile Design V	6	Involvement with Cluster Artisans for interviews		-Chamba Rumal: Chamba, Himachal Pradesh -Knitting & Needle Work: Manali, Himachal Pradesh	Research
2	Fashion Communication V	8	Involvement with Cluster Artisans for interviews		Knitting – Manali, Himachal Pradesh Jewellery – Kullu, Himachal Pradesh Metal Work – Mandi, Himachal Pradesh	Research

KANNUR CAMPUS

S. No.	Department & Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Master of Design I Craft Cluster Study	14	11- Artisans	1	Toda Embroidary-Nilgiri (Tamilnadu)	Craft Cluster research
2	Master of Design I Craft Cluster Study	14	7-Artisans	1	Uravu Bamboo Cluster(Kalpetta Waynad)	Craft Cluster research
3	Master of Design II Seminar	27	-	3	Sargalaya Village vadakara (International Fair)	International Craft Fair
4	All Departments	45	8	9	Payyanur Bell Metal, Kora Grass Mat, Banana Fiber	Craft Bazaar

KOLKATA CAMPUS

S. No.	Department & Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Foundation Programme (Design & Technology) II Field Studies	98 (3 groups)	14-18 per group / day, Tentative total no's of artisans 210 (min) & 270 (max)	3	Batik & Boutique - (i) Sonarpur, Kishan Mahila Kalyan Kendra, 24 Parganas (South) West Bengal. Kantha – (i) Guma, 24 Parganas (North), West Bengal & (ii) Kajipara, 24 Parganas (North), West Bengal	Field Studies Student visit to a craft environment within the vicinity of the campus to study and understand the craft and the cluster with respect to Macro & Micro Environment.
2	Fashion Design Department, IV (Gr.- I & II) SDT-II	47 (24 & 23)	2 (Tentative)	1	Batik – Kusumba, Sonarpur, 24 Parganas (South), West Bengal.	Class room study and practical exploration of dyeing and printing processes. Visit to textile printing/ dyeing and finishing unit
3	Fashion Design Department, VII (Group-1&2) Craft Based Product Development	21	11	3	Handloom Weaving – Phulia-Shantipur, 24 Parganas (North), West Bengal.	Students would select a craft cluster and design a product (garment/fashion accessory, home decorative items) out of that craft after contemporization.
4	Fashion Design V Fashion Communication V Textile Design V Knitwear Design V	20	45	03	Craft:Kantha Region: Gopdihi/Nanoor, Mahidapur, Bolepur Shantiniketan, Birbhum, West Bengal	Jury for Craft Research & Documentation – 2017
5	Leather Design	30	18	03	Craft: Leather Embossing, Etching, Artistic Leather, Leather Batik, Braiding, Weaving and Kantha Region: Agarpara- Sodepur Belt, Sonarpur- Garia Belt, North & South 24 Paraganas, West Bengal	Jury for Craft Research & Documentation – 2017
6	Fashion Design VII	21	20 (tentative)	03	Craft: Handloom Weaving – Tangail, Jamdani, Begampuri, and Mathapar Region: # Shantipur & Phulia, Nadia, West Bengal, # Begampur, Hoogly, West Bengal and # Kalna-Samudragarh-Dhatrigram Handloom Cluster, Burdwan, West Bengal	Cluster Visit for Product Development: Students select to explore usage of the identified craft to design a new range of product (garment) line under the subject of Craft Based Product Development
7	Textile Design Sem VII	17	12 (Tentative)	03	Craft: Handloom Weaving – Tangail and Jamdani Region: # Shantipur & Phulia, Nadia, West Bengal, and # Kalna-Samudragarh-Dhatrigram Handloom Cluster, Burdwan, West Bengal	Cluster Visit for Product Development: Students select to explore usage of the identified craft to design a new range of product (garment) line under the subject of Craft Based Product Development
8	Textile Design VII Craft Based Design Project	9	4	1	Kantha Craft – Shantiniketan, Birbhum, West Bengal	Product Development for the craft through Design Intervention & Diversification.

9	Knitwear Design Sem VII	18	18 (Tentative)	03	Craft:Kantha Region: # Sonarpur Kantha Cluster &BarasatKanthaCluster, West Bengal	Students would select a craft cluster and design a product (garment/fashion accessory, home decorative items) out of that craft after contemporisation (colour, style, design etc)
10	Knitwear Design III Craft Cluster Initiative - I	15	4	2	Handicraft – Sonarpur Kantha Cluster, 24 parganas (S), West Bengal	V to the identified Craft/ Weaver service centre
11	Knitwear Design VII Craft Cluster Design Project	12	6	2	Kantha Embroidery Craft – Sonarpur, 24 Parganas (S) West Bengal.	Product Development for the craft through Design Intervention & Diversification.
12	F&LA Sem VII	28	-	01	NIFT Campus	Pre-Briefing Session For Semester-V students, F&LA Dept
13	Fashion Communication VII Craft Based Design Project	19	8	2	Kantha Craft – Barasat, North 24 Parganas; Patachitra – Chandipur; Patachitra - Pingla; Terracotta - Bishnupur, West Bengal.	Product Development for the craft through Design Intervention & Diversification.

MUMBAI CAMPUS

S. No.	Department & Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Knitwear Design VII	14	7	Mr. Dhanraj Survase	Banajara, Latur	Visit for Craft cluster
	Knitwear Design VII	12	6	Ms. Tulika Tandon	Bamboo Kudal	Visit for Craft cluster
	Knitwear Design VII	7	2	Ms. Bhawana Dueby	Chitrakathi Kudal	Visit for Craft cluster on
	Knitwear Design IV	03	2	Ms. Tulika Tandon	warli	Craft Bazaar Inorbit Mall, at Vashi
	Knitwear Design VI	31	Nil	Ms. Tulika Tandon	Nil	Craft cluster workshop taken by Ms. Rugmani
	Knitwear Design IV	35	Nil	Ms. Tulika Tandon	Nil	Craft cluster taken by Ms. Shibani Jain
	Knitwear Design VI	31	Nil	Ms. Tulika Tandon	Nil	Craft cluster taken by Ms. Shibani Jain
2	Fashion Management Studies –II Craft Development 2	17	15	01	Himroo (Aurangabad)	Craft Cluster Visit
3	Fashion & Lifestyle Accessories V Craft Study and Documentation	42	5	2	Kolhapur - Leather Chappals and bags Hupri - Silver Jewellery Miraj - Stringed Musical Instruments (Miraj) Sawantwadi - Wooden Toys Kudal / Goa - Metal Craft/ Coconut shell and coir Goa - Bamboo Craft	Craft Research and Documentation

4	Textile Design VII- Craft Design Project	34	2	15	Wall Hanging & Durries- Solapur	Product development
	Textile Design IV-Research Methodology	35	01	15	-Wood Craft -Mumbai 2-Zardozi Craft -Mumbai 3-Leather Craft -Mumbai 4- Pottery Craft-Mumbai 5-Godhri Craft -Mumbai 6- Patwa Craft, -Mumbai 7-Bamboo Craft-Mumbai	Field study
	Textile Design VI- Sustainable Design	34	01	20	1) Trishul Craft-Mumbai 2) Aarohana Craft- Mumbai 3)Dhurries Craft-Mumbai 4) Kara Foundation Craft-Mumbai 5) Godhri Craft -Mumbai 6) Leather Craft-Mumbai 7)Button Masala Craft- Mumbai 8) Green Sole Craft- Mumbai	Field study
	Textile Design IV- &VI	67	01	01	Rogan art	Workshop
5	Fashion Design, Semester V, Craft Diagnostic Study	07	NA	05	Idol Making, Pen Maharashtra	Diagnostic Study and Documentation

PATNA CAMPUS

S. No.	Department & Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Foundation Programme (Design) Group-1 Subject-Field Studies	46		4	Wood Craft & Terracotta (Patna City)	Documentation of Macro and Micro Environment of a craft cluster
2	Foundation Programme (Design) Group-2 Subject-Field Studies	46		4	Pattharkatti (Gaya)	Documentation of Macro and Micro Environment of a craft cluster
3	Foundation Programme (Design) Group-3 Subject-Field Studies	47		3	Zardozi (Patna City)	Documentation of Macro and Micro Environment of a craft cluster
4	Foundation Programme (Technology) II Subject-Field Studies	31		4	Kite Making & lattoo Making (Patna City)	Documentation of Macro and Micro Environment of a craft cluster
5	Fashion Communication V	34	29	3	Jharkhand -Ranchi Cane & Bamboo Basketry Terracota Godna Wood Carving	Craft Research & Documentation Secondary data collection: - 29th May 2017 to 2nd June 2017. Field Visit- 05th June 2017 to 09th June 2017.

6	Fashion Design Sem III	32	NIL	1	Crafts:- • Bhagalpur Silk weaving • Sujani • Madhubani • Applique • Tikuli • Manjusha Region:- Bhagalpur & Patna	-Pre-Visit Orientation by Mrs. Usha Jha -Visit to Bhagalpur under the subject Craft Based Product Development
	Sem VII	98	2	2	Crafts:- • Bhagalpur Silk weaving • Sujani • Madhubani • Applique • Tikuli • Manjusha Region:- Patna	Craft Demonstration Workshop held on 06.10.2017 by Mrs. Sushila Devi, Master Craftsmen.
7	Fashion & Lifestyle Accessories V	31	(Documentation in process)	2	Silver Jewellery and Dhokra craft, Ranchi, Jharkhand	Field Visit for Craft study and documentation
8	Foundation Programme II Four Batch	129	-		Crafts and Textiles of Bihar	Visit to Museum, Upendra Maharathi
9	Fashion Communication -V & VII		2		Stone Carving, Wood Carving, Block, Printing, Lac, Bangles, Sujni Manjusha Art, Sujni, Wood Craft, Tikuli Art, Teracota Madhubani Art, Block Printing, Jute Craft & Crocia	Craft Visit Artisan Awareness Workshop

RAEBARELI CAMPUS

S. No.	Department & Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Foundation Programme I	117	-	4	Bone Carving Barabanki (U.P)	One day guided visit to Handicraft
2	Foundation Programme Department- II	117 (39 students X 3 groups)	-	5	Learning Process of Moosah, Basket Bamboo Munshiganj, Stone Hardaspur, Planter Sandhinagin Soop, Digya Bazaar Manika Cinema, moosah Basket Bamboo, Dhamdama MunjGang, Grass Hardaspur, Soop Hardaspur Planter Kashpari, Soop Girakhwa Place Raebareli (UP)	Study on macro and macro environment of Handicraft
3	Fashion & Lifestyle Accessories V	25	02	20 Experts Artisans + 80 Trainees Artisans = Total 100 Artisans	(a) Bone Carving, Barabanki (U.P.) & Lucknow (U.P.) (b) Lacquer, Varanasi (U.P.)	Field Visit

4	Leather Design V	26	02	10 Nos. (Group-1 & 2)	"Golden embossing on camel leather", Usta Art, Rajasthan	Field Study activities in the area of identified Craft practices.
				09 Nos. (Group-3 & 4)	"Gota Patti" ,Shanti Maitri Mission Sansthan, Rajasthan	Task based assignments, field observations & group interaction.
5	Leather Design III, & Craft Study-I	22	1	1	Knotting, Braiding, weaving interlacing, riveting & cutwork on local availability of artisan of Kanpur	Workshop
6	Leather Design VI & Handcrafted Leather Products	24	13	1	Suf, Pukka, Gota, Mirror work, Kashidakari and Leather Embossing	Artisan Awareness Workshop
7	Leather Design Department, Semester -VII & Leather and Craft	27	1	1	Golden Leather Embossing Bikaner	Workshop
8	Fashion Management StudiesI & Fashion Merchandising	23	-	-	Lucknow	In 1st semester as part of Assignment 1 , in subject Fashion Merchandising; Merchandise survey 10 Marks
9	Fashion Management Studies III & Special Product Groups	24	12	1	3days Awareness workshop for artisans of borne carving from Barabanki & Lucknow (UP) At NIFT Raebareli	To be conducted by the faculty and experts with partial assistance from the students from III semester (awareness workshop as part of SPG product)

SHILLONG CAMPUS

S. No.	Department & Semester	No. of students involved	No. of artisans involved	No. of faculty involved	Name of Craft & Region	Nature of activity
1	Fashion Design VII	25	3	1	i) Shanklaha Handloom Cluster, Shankhala, Simna Tripura West. ii) Bamuitia Handloom Cluster, Berimura, Bamutia, West Tripura. (Cotton and Acrylic)	Craft Based Product Development
2	FMS – III (Session: July – Dec'2017) Name of subject: Artisans Awareness Programme)	20	9	4	Majuli Cluster, Assam (Eri, Cotton and Acrylic Yarns)	Artisans Awareness Programme

NIFT additionally, has an involvement in the craft sector through various projects. To give a few examples, NIFT Bengaluru has undertaken a craft project funded by Karnataka State Khadi Village Industries Board. The objective of the project is to restore the pride and brand positioning of 'Khadi'. NIFT has also collaborated with the Ministry of Minority Affairs under the USTTAD scheme, as knowledge partner with the objective of training and upgrading skills of craft persons belonging to the minority communities thereby preserving traditional ancestral crafts being practiced by them. The project will encompass 25 Handlooms and Handicrafts, being

practiced by minority communities of India. NIFT Patna has also initiated a mega cluster project at Bhagalpur district with the objective to integrate and holistically develop the Bhagalpur Handloom Cluster and to improve its competency which will ensure its sustainable growth and increase in its total trade. On similar lines, NIFT campuses have adopted clusters in the North-East region (NER) in an endeavor to promote the handicrafts and handlooms of NER.



Impact

Under the initiative 7000 students of NIFT have been sensitized to the grass root level in various craft clusters all across India through various activities. Approximately 1200 artisans and weavers have been involved with the students for these activities from the identified craft clusters.

The students at NIFT specialize in the areas of design, technology, management and communication. According to the specialization, students contribute in varied areas in the clusters like design intelligence, design innovation, product development, supply chain management, brand management, retail entrepreneurship, organizational development and systems design and development. The students also contribute in the areas of process innovation, production planning, and research based improvisation and quality management. The students assist artisans to develop distinct identity of the handloom and handicraft clusters through logo, promotional materials like posters, brochures and catalogues. Through this initiative, NIFT has been successful in creating a widespread awareness and sensitivity in assimilating crafts into fashion and vice-versa.

Digital Craft Bazaar

India has a unique history of indigenous crafts and practices passed down generations of artisan communities. Many artisans are struggling to survive the competition against mechanization and fast fashion. Challenges of mass produced products, cheaper power loom produced textiles and disinterest of the younger generation of artisans to continue with their family occupation pose serious setback to traditional crafts' sector.

The digital media offers the opportunity to catalyze the revival of India's crafts, enabling artisans and weavers to connect directly with markets and access affordable credit. An emerging ecosystem of affordable communication tools, online marketplaces and consumer

communities is changing the current retail scenario. The growth of e-commerce platforms has activated avenues for artisans to connect with customers beyond geographical boundaries with quality products at better prices. Increasingly, independent designers are actively collaborating with artisans to leverage the aesthetic of traditional crafts to reach out to global consumers.

NIFT has associated with three giants of online business - Myntra, Jaypore and Amazon to provide online market platform for textiles and other products co-designed by NIFT students across its campuses in association with artisans. The collections showcased at the digital crafts bazaar by Myntra and Amazon have been designed and produced by artisans and weavers who acknowledge that their constant interaction with NIFT students and faculty experts has helped them create commercially viable products based on market trends and ease of mass production that have higher acceptance with the urban consumers.

Commitment to such initiatives is expressed by the promotional rate of 8% by Amazon and 6- 8% by Myntra under the DC Handloom e-marketing policy as compared to the actual rate of 19.5%. These digital portals provide artisans with the opportunity to connect with online consumers. These companies have been able to successfully promote traditional Indian crafts by taking the story of the handmade to the world. The Digital Bazaar is a platform that provides a direct market link to the artisans and weavers thus circumventing the middlemen.

Through the Digital Crafts Bazaar, NIFT and its partner companies will not only sell products but also sell possibilities and dreams as they create energized futures for ailing crafts. The inauguration of the Digital Crafts Bazaar with Myntra, Jaypore and Amazon as NIFT partners on January 31, 2018 is the first step towards this collaborative effort acting as a change agent for the artisans and the weavers of India.

Craft Repository

NIFT has developed a sustainable digital repository of craft cluster reports with a graded access system for its stakeholders. This initiative of NIFT is in consonance with the objectives of the new Craft Cluster Initiative of the Ministry of Textiles, Govt. of India, to increase opportunities for design interventions by young design professionals leading to creative innovations and experimentation in craft clusters.

Craft Research and Documentation is an integral part of NIFT's curricula which fuse the unique Craft Cluster Initiative programme of the Ministry of Textiles with the academic programmes to sensitize the students about their rich craft heritage. The repository has initiated the process of collating the craft documentation or project reports which are scattered across Campuses. These reports are the results of the interventions in the craft clusters by the students and faculty of NIFT through diagnostic studies and process documentation. The craft repository addresses the need to collate, showcase and share results of these researches among the NIFT community and beyond on a single platform. NIFT has always been at the forefront in dissemination of knowledge and the crafts repository is a significant step towards that direction.

Champanan Centenary Week

"Indigo Talks" - Lecture series in all NIFT Campuses were held with the aim to spread awareness regarding the Champanan Movement, to highlight the importance of Swadeshi and the significance of the India Handloom brand, to draw attention towards the use of natural dyes especially Indigo. The dimensions of ethical practice, sensitivity to artisans, economic sustainability and the propagation of natural dyes, were areas of discussion. Experts like Ms. Ritu Sethi, Ms. Rta Kapur Chishti, Ms. Arti Kawla, Ms. Padmini Tolat Balram, Mr. Jesus Crizia etc. were invited for the talks.

An illustrative exhibition to highlight the history and use of Indigo as natural dye and of the Champanan Agitation were designed. Indigo exhibition was organized at a few NIFT campuses to showcase garments designed by students and alumni and swatches dyed with Indigo and other natural dyes.

Craft Based Graduation Projects

Nine students from all across NIFT Campuses undertook four Handloom cluster based and five Handicraft cluster based graduation projects in 2017. The students of graduating semester undertook craft based projects in varied areas like Mizoram Handlooms, Design Intervention in Maheshwari Cluster, Handlooms of Uttar Pradesh, Developing Communication tools for promotion of bell metal crafts, Innovation in Mizoram Jewelry, intervention in Leather toys needle craft of Ponduru Khadi and archiving intangible heritage and revival of Handlooms in Kerala. The office of DC Handlooms and DC Handicrafts sponsored all these projects.

The future roadmap for the craft related activities include organizing craft bazaars and exhibition, which will serve as a direct platform to gain access to the urban markets and consumers. The artisans and weavers from the identified craft clusters will be invited to the NIFT campuses in vicinity for exhibiting and sale of their products. During the time, the artisans and weavers will also interact with craft experts and get ideas for conceptualizing their future collections.



Information Technology



In the new millennium the success of fashion professionals rests on their ability to integrate fashion and information technology in a meaningful manner. The IT support provided to the academic community at NIFT is an object of envy for all other design institutes in India.

The initiatives of this dept. led to creation of an IT enabled learning environment at the Institute by working in tandem with other departments to integrate technology into the curriculum. Each NIFT Campus now has independent, fully operational Information Technology facilities with qualified and experienced IT professionals. The computer labs are equipped with state-of-the-art hardware and software. Each lab has servers, workstations, personal computers, plotters, digitizers, image scanners, wide format printers, digital cameras, etc. Currently all fifteen NIFT campuses are connected with 100Mbps bandwidth connection from National Knowledge Network (NKN).

The CAD software for illustration, pattern making, grading, marker making, knitwear design, textile design, accessory design and layout are extensively used as part of the curriculum. Other software packages are used for Graphic Designing, Animation, 2D/3D modeling, Photo Imaging and Editing; Statistical Analysis and Market Research. The students are also taught other computer applications such as, RDBMS, Windows Programming, Multimedia, ERP, Advanced Planning and Scheduling; Software engineering etc. required for software development on different platforms. NIFT provides Wi-Fi facility to students in all the campuses.

During 2017-18 the IT department took various initiatives to enhance applications of ICTs in

office and academic management at NIFT for increasing efficiency of services and transparency of processes.

- New Website of NIFT Head Office with microsites of the campuses was designed, developed and launched in English, Hindi and other regional languages after security audit of the same.

A cloud based electronic office management system or e-Office solution was implemented in NIFT Head Office and all the Campuses after the successful completion of training of the employees of NIFT HO and all campuses. The main constituents of the e-Office solution are DDFS and HR Apps which support automation of complete office management system including regular filing work, documentation and decision making in electronic environment at NIFT. DDFS was implemented fully while implementation of HR Apps for employees' lifecycle management was initiated.

Apart from the above, the following activities were also carried out during 2017-18:

- NIFT was registered on RTI online Portal facilitating online management of RTIs .
- Integrated email, calendaring and collaboration solution for NIFT students and created personal email ids and group mail ids (dept wise and batch wise) for batches of students of 2017.
- Video Conferencing facilities were utilized to the optimum in all NIFT Campuses. Virtual real-time classroom teaching across multiple campuses, virtual meetings, workshops, seminars, etc were carried out through video conferencing by both academic and administrative departments.
- Adhaar based Biometric attendance system continued to be successfully implemented at NIFT Head Office and Delhi Campus.

Enterprise Resource Planning (ERP)



The Campus Management Solution (CMS) is an automation solution developed by the in-house development team of NIFT for paperless management of academic activities in all the campuses. CMS was re-designed in sync with the new official NIFT website and was launched in the month of January 2018. During 2017-18 all the academic processes ranging from orientation of students, class room attendance, performance feedback, preparation and publication of results to transfer of students and placement were carried out using CMS.

Following significant achievements were made by the CMS team during 2017-18 :

- Various analytics with graphical representation were developed to manage and monitor the academic delivery of the Campuses.
Business intelligence generated through mining of archived data for analyzing the performance of various processes over a period including student's academic performance for placement.
- Exclusive training programmes on COE processes of CMS were conducted for the faculty and staff of all Campuses at NIFT Kolkata and Mumbai.
- Online training programme for all the Regional Industry coordinators were carried out before the commencement of the Placement.
- CMS team also provided technical assistance to the establishment department in conducting various recruitment initiatives of the Establishment dept.
- NIFT Harish Gupta startup competition was carried out using CMS system.
- Student exchange programmes of NIFT Students with various international design schools were carried out online using CMS system.
- CMS team facilitated paper submission and online registration of members for NIFT International Conference held from January 31 to February 2, 2018 at New Delhi.

Industry Connect and Campus Placements



RIC Work shop

Two day workshop was conducted on September 19-20, 2017 at NIFT New Delhi under the chairmanship of the DG, NIFT with the following AGENDA.

- Brainstorming on Branding NIFT as Centre of academic excellence – group activity
- Revisit of strengths and limitations of placement and industry linkages, gap identification
- The monitoring framework of activities undertaken by the RICs
- The HR and system support required to function effectively
- Action Plans and time lines for placement and alumni /industry engagement
- Articulating calendar of events for I&AA and assigning responsibilities thereof.
- Drafting Action Plan & Timeline for review of Director General, NIFT.

India Fashion Forum 2018

• The RICs of NIFT campuses participated in 18th mega annual congregation INDIA FASHION FORUM (IFF) 2018, which was held at the Hotel Renaissance, Powai, Mumbai on March 13-14, 2018.

Agenda of IFF-2018 is as follow:

Experiential Fashion Retail Will Separate Victors from Also-Rans

- OMNI-CHANNEL: Tracking the Future Shopper
- Building Fashion Consumption To Reflect India's Prowess as a \$3 Trillion Economy
- Curating Lifestyles of the Affluent Consumer
- Building the Future of Brands
- Gaining Credibility with Connected Consumers
- Working with Fashion Entrepreneurs and Creating Companies of the Future
- Implications Of Fashion Tech on Business

Take away from the forum:

The knowledge gained through the two days at IFF is:

- The importance of consumer centric buying and selling experience.
- Selling for the right people, at the right time, in the right place and offering the right thing is the key factor to better sales and growth.
- The concepts of fast and slow buying.
- The role of cognitive aspects playing a bigger part than ever in the designing/marketing fields, e.g.: Connect, Body Language, Pro-activity, Engaging Interests, Executing Methods.
- Knowledge on how big brands are taking serious thought on the environmental issues and sustainability.
- The colossal growth of the ecommerce buying and selling business. At the very same time concerns about missing

out on personalized customer experience.

- The importance of Omni channels.
- The growth and importance of Fashion and Lifestyle industry, which is at 165 billion dollar at present.
- The growth of Gem and Jewelry business which is at 35 billion dollar mark at present in the country.
- The luxury market and its importance. The feel of it was at a very young and tender age.
- Setting of season standards according to the Indian fashion & design market, were A/W and S/S season system don't suit that well. Major festive celebrations could become the possible seasons where culture and traditions make an impact over buying patterns.
- Sizing standards according to India anthropometry is another opportunity to work upon.
- The mind sets of the millennial and Z generation are maneuvering the trends of fashion markets.
- The concept of Uber luxury, old money and new money.
- The play of licensing in brand images and marketing.
- Success stories of many brands.
- Fashion show by Splash, a Dubai based brand.

The IFF was a very good learning experience not only from the point of view as fashion & design academicians but also from the point of building relations and taking them forward through internships, graduating projects, workshops

The Placement Review Meeting

- The review meeting of NIFT Campus Placement 2018 was held under the chairmanship of the DG, NIFT on March 14, 2018 at Hotel Renaissance, Mumbai. The agenda of the meeting were as under:
- Status of Job Seekers Registration
- Update of Placement 2018 invite sent
- JAF status and update on vacancy generation as on date
- Pre-placement workshop by NIFTA at NIFT Campuses
- CMS training to RICs on I&AA module
- Any other item with permission of the Chair

The above mentioned agenda were discussed in detail and action plan with time line for each agenda were finalised.

NIFTA workshop for Pre-placement talk

As per the initiative taken by NIFT Alumni Association and I&AA unit of NIFT, a workshop was organised for the final year students, where the NIFTA members gave inputs on the following topics.

- Understanding the Job Profile and Industry requirements
- Clarity in career progression
- Orientation to Career Pathway
- Inputs of how to present and perform in placement process
- Professional Ethics and Loyalty

The schedule of the workshop was:

- NIFT Mumbai - April 8, 2018 (Sunday) : 12PM to 2PM
- NIFT Bengaluru - April 8, 2018 (Sunday) : 11AM to 1PM
- NIFT New Delhi - April 15, 2018 (Sunday) : 11AM to 1PM

Campus Placement

NIFT Campus Placements 2017 were held at 07 Campuses of NIFT viz. Delhi, Mumbai, Bengaluru, Kolkata, Chennai, Gandhinagar, Hyderabad, from April 24, 2017 to May 5, 2017.

Bengaluru

- NIFT Bengaluru held its campus placement from April 28 to May 3, 2017. A total of 501 vacancies were generated during the campus placements 2017 for the NIFT Bengaluru centre, alone. Overall 79 companies registered for placements at NIFT Bengaluru offering the highest package of 5.75 lakhs/annum for PG and 5 lakhs/annum for UG.

Chennai

- NIFT Chennai held its campus placement on May 4, 2017. A total of 192 vacancies were generated during the campus placements 2017 for the NIFT Chennai centre, alone. Overall 37 companies registered for placements at NIFT Chennai and 38 vacancies confirmed and 118 students participated offering the highest package of 7.5 lakhs/annum.

Kolkata

- In NIFT, Kolkata Campus Placement, 2017, Job Generation was done in 57 Companies with more than 110 Vacancies and in Kolkata in Campus Placement around 44 Companies Participated.

Industry & Alumni interaction during the Orientation Programme

Bengaluru

- Alumni interaction during the Orientation Programme, July 28, 2017, was conducted with 20 alumni from all the departments, who interacted with the new batch and shared their experiences about their journey in NIFT and in their career path followed by Q&A session
- Alumni interaction during the Orientation Programme, July 28, 2017, was conducted with 20 alumni from all the departments at NIFT Bengaluru.

Kangra

- Industry Experts / Alumni were called by Departments at NIFT Kangra for Expert Lecture / Guest Faculty Teaching/ Workshop, details of the same has been sent by CC to CP for AR 2017-18

Kannur

- Alumni Expert Talk in the Orientation Programme for the Fresher Ms. Shardha Srivastav, Textile Designer, Tulips Ambience Home Décor (P) Ltd., Bengaluru and Mr. Arjun Vasudev, Design Consultant in Kanhirode Weavers Society, Kannur.

Mumbai

• Ms Shagufta and Mr Kamal, (HR dept) -Raymond visited NIFT Mumbai Campus on January 18, 2018 to interact with Final year students. Ms Prajakta, Pantaloons alumni of FMS interacted with final year students on November 6, 2017 at NIFT Mumbai.

Hyderabad

1. Students Interactions with Alumni

- Satish Kumar (FMS-11) interacted with present final semester students of FMS in the month of August 2017
- Ankur Sikdar (DFT-13) interacted with Semester V & VI students of DFT on August 2, 2017.
- Nitish (KD-12) interacted with present final semester students of KD on August 14, 2017.
- Piyush Deogirikar (DFT-1998) interacted with final year students of NIFT Hyderabad on August 24, 2017.

2. Students Interactions with Industry

- Mr. Shriesh Pabba, Co-Founder & CEO of MakeMyFit Technologies Pvt. Ltd. interacted with final semester students of FD on September 6, 2017.
- Mr. Bu-Heung Kim, Director of Korea Federation of Textile Industries. Interacted with students of DFT in the month of October 2017.
- Mr. Kihak Sung, Chairman of Korea Federation of Textile Industries. Interacted with students of NIFT Hyderabad on October 3, 2017.

Internship, RP/GP & vacancy generation for alumni

Chennai

- No of vacancies generated and forwarded for Internship is 11 Nos
- No of vacancies generated for Internship 09 Nos.
- No of GPP vacancies generated 10 Nos.
- No of GPP vacancies forwarded 38 Nos.
- No of Internship forwarded 01 no
- No of Internship generated 04 no

Kolkata

- A steady number of Vacancies are been created all throughout the Year in NIFT, Kolkata. The requirements are circulated across the Alumnus. It is treated as a very good support from the Institute to the students even after passing out. The vacancies are also circulated in other NIFT Centres through RICs. The Corporates are also encouraged to communicate regarding their manpower requirements all throughout the year. It's not only the Freshers but Experience Holders also get good opportunities through the process.
- Conducted GP Drive & PPO in the NIFT Kannur campus for Central Kochi (Future Group) for MFM, M.Des, B.F Tech & B.Des (FC)

Hyderabad

Job Opportunities (the following enquires have been done for job opportunities)

- Burwood Food Market
- The Tritan
- Parivartan
- Mirraw Online Services Pvt. Ltd
- Crimsoune Club
- Rasik Foils

GP/Internships arrangements (the following have enquired about Internships/GP for NIFT Students)

- Nithya Ganguli, HR & Admin Manager-Ensemble
- Moushumi Roy, Director – MUST Garment Corp Limited
- Ruchi Thite, Product Design Consultant- 3M Design
- Sangeetha Saranathan, Founder & Director – We Think
- Soumil Surana – The Secret Label
- Dileep Chandrashekharan – Fortune sources
- Gokul S- Ayesha Fashion Private Limited

Soft skill workshop

Bengaluru

- Soft skill workshop conducted in Nov 2017 and Resume building workshop was conducted in March 2018 which oriented students to prepare better for facing the placements- NIFT Bengaluru.

Bhubaneswar

Soft Skill was took place on November 1, 4, 5, 11, & 12, 2017, Schedule for the soft skill workshop with Mr. Class academy by Mr. Kamala Kant Dash and team:

Chennai

- Softskill Workshop facilitated for AD, FC, BFT, MFM, MFT, KD, LD, FD & TD (2018 graduating students) through outsourcing by Mr. Unni Nair, M/s Excel on October 25-30, 2017.

Kolkata

- 2 Days Training Workshop was organised in NIFT, Kolkata Auditorium for Final Year Students on "GD/PI/ Soft Skill" in November, 2017.
- Conducted Personal Branding Workshop Phase 1 at NIFT Kannur for the Pre-final year students by an external expert

Projects

- Live projects from ABFRL and Arvind Design Runway project was channelized through the RIC unit, NIFT Bengaluru which successfully concluded with a generation of 18 pre placement opportunities and provided above 90 graduation project opportunities during 2017-18.

**Expert Lecture
Bhubaneswar**

Expert Lecture			
Date	Name / designation of the person	Name / designation of the person	Remark
28.08.2017	Mr. Ranjit Routray, Inventory Head, Max, Bengaluru	"Shrinkage Reduction in Apparel Retailing"	
13.10.2017 - 14.10.2017	Mr. Avinash Nanda, Director	Photo Shoot & Advertisement	Also taken interview for GP (taken 2 student for GP)
27.10.2017	Mr. Asutosh Rath, Consultant	Latest Development in sewing machines	To be conducted
27.10.2017	Mr. Prabin Kumar Rout, HOD, Lit Solution	e-commerce	To be conducted

Other Achievement

Chennai

RIC Cell at NIFT Chennai has generated for 22 Nos. Alumnus, 116 Nos fresher's. 82 Nos. Alumnus The number of vacancies received Big Bazaar Backpack Design Contest on August 3, 2017 forwarded to all the departments.

- M/s Triveni U Design Contest August 17, 2017 forwarded to all the departments
- M/s Raymond Design Competition on November 10, 2017, Mumbai forwarded to all Design and FC students.
- M/s Fashion Design Council of India announces 'National Design Talent Contest World of Wearable Art (WOW(R)) on December 15, 2017 the same was forwarded to the students.
- Second edition of Internshala Graphic Design Contest circulated to all the design students. Internshala hiring student partners to spread internship awareness forwarded

Kolkata

- In Facebook a Group has been formed, named "RIC NIFT KOLKATA" where there are around 1200 Alumnus of NIFT. Kolkata. Regular Updates of Job Vacancies, Vacancies for Internships, Projects, Competitions, Freelance Opportunities are been updated. Apart from this when any communications is received by the RIC from any Company or any other Centres it's also been circulated across the concerned Departments. Alumnus have immensely benefited from the process.
- In LinkedIn a Profile has been opened up in the name of "RIC NIFT, KOLKATA" through which new and

existing connections are maintained with the corporate world and Alumnus on regular basis. There are around 1000 connections.

- Representatives from the Industry are called on regular basis for Visiting Lectures, Jury Members and Industry Interactions across the Departments at NIFT Kolkata.
- E-Greeting Cards are regularly send to Industry Members on various occasions across the Year like Diwali, Christmas, New Year, Holi, Independence Day etc by RIC NIFT Kolkata.

Hyderabad

- Conducted the Soft-Skills Seminar to all the departments by M/s. Learning Curve on September 15, 2017.
- Conducted the Pre-Placement Training on October 5-6, 2017 at NIFT Hyderabad.

Mumbai

- Visit of Students to Startup Pitch India on September 9, 2017 at Bombay Convention and Exhibition centre, Goregaon(E) Mumbai.
- CSR workshop on August 24, 2017 conducted by Dr. Anita Shantaram- Founder Ethics Research and Consulting Pvt. Ltd.
- Supply Chain Management (SCM) workshop on August 18, 2017 conducted by Mr. Vivek Rastogi- Head –SAP & IT Applications at Bestseller India Ltd Mumbai
- Ms. Rugmani V. – Grooming Expert from Raymond conducted workshop on Fashion Orientation on September 12, 2017.
- Mr. Milin Shah – CA conducted seminar on GST and its Implications on Textile Industry for NIFT Faculty, staff & students on September 13, 2017.
- Mr. Saurabh Chandra- Buyer & Merchandiser, Future group conducted workshop on Supply Chain Management on September 16, 2017.
- Prof. Vikram Parekh – Dean SIES College of Management, conducted workshop on Entrepreneurship Management on September 19-21, 2017.
- Mr. RSP Singh- Financial Planner, RSP Investments, conducted workshop on Financial Management for on September 22, 2017.
- Mr. Rajesh G. Nambiar – Group Account Director, BBDO Advertising Pvt. Ltd. conducted workshop on Social Media on September 26, 2017.
- Ms. Jharnha Lula – Assistant Professor SIES College conducted workshop on Managerial Economics on September 27-29, 2017.

Corporate Communications



Over the last decade, NIFT has grown from an institute with presence in 6 Tier-1 cities to campuses in 16 states. This growth has thrown up new challenges in terms of the communication needs. In order to keep pace with the times, and effectively communicate to the stakeholders of NIFT, a review of the existing portfolio of activities of CCC was carried out. A high-powered committee under the leadership of DG, NIFT was constituted to identify the Communication needs and inputs/suggestions from all the stakeholders were sought to broaden the idea-base. The Committee developed the new charter for the CCC and defined the Organization Framework required to address the diverse needs of both the internal & external stakeholders and execute the activities defined in the new charter.

Some of the key features of the new Charter are

- a) Leveraging the Digital Medium
- b) User friendly website that matches international standards
- c) Creating a brand identity for NIFT

From a modest beginning in July 2017, NIFT Digital Communication Strategy has not only helped expand its reach, but the collaborative Content Management Approach involving Students, Departments, Campuses has helped generate and put on the Website and other social media channels, rich content that has been well received by the stakeholders.

Website Development of NIFT

Recognizing the importance of digital channels in the interconnected world, and the prime place of a live & vibrant website in the strategy for communicating with all the stakeholders, being a channel to engage with the stakeholders 24x7, the website revamp was taken up in the first phase of Digital strategy implementation. This

was done to provide a website that is not only functionally rich, but is also a testament of the creative ability of its students and faculty. It is designed to be a virtual social space for the academic community to communicate with the students and industry. A structured team has also been created for keeping the website content current and relevant.

NIFT's website has been redesigned to create an interactive and inclusive platform for exchange of ideas. Some of the key elements brought in the website are NIFT Advantage, Alumni bytes, Students speak, Craft initiative details, Iconic projects done by NIFT, Global Connect, Industry Linkages, Career Avenues, Events and Announcements, Campus life, Student Projects and Other Activities. The new website was launched by Chairman, NIFT at NIFT Mumbai on November 14, 2017.

In Phase 2 of the Digital strategy implementation, the social media platforms such as Facebook, LinkedIn, Twitter, Instagram and Youtube have been leveraged to reach out to the larger community of NIFT stakeholders.

Social Media Presence

Since the start of deployment of the new Communication strategy, initiatives to recalibrate social media strategies and activities can be seen occurring across various platforms, with the aim of communicating and building a connect with youth, placing primacy on starting dialogue with current and prospective students, bringing together the aspiring community of designers through different promotional strategies, and contemporizing the image and identity of NIFT in the primarily youth-driven design landscape in India. NIFT's official accounts are currently on Facebook, Instagram, LinkedIn, YouTube and Twitter. All these platforms are gaining popularity

amongst all the age groups, although in varying degrees depending on the users' technological savviness. For a thorough outreach, the official NIFT account on each platform is now maintained regularly with rejuvenated rigour, diligence and resource attribution.

NIFT's social media presence aims at:

- Disseminating and redistributing information through creative, contemporary means;
- Reviving the community of alumni designers and artists;
- Channelizing offline activities, events, and works of alumni and students undertaken in past and present;
- Providing platform to a plethora of students that are an integral part of this design scene to enhancing outreach, acknowledgement and bringing together new talent and visions, across the 16 campuses of NIFT;
- Building a strong community of students and designers by inducing connectivity and interaction amongst the 16 campuses of NIFT;
- Presenting and communicating NIFT's presence as an institution of innovation and academic excellence through various digital media.

Facebook

As a social media giant with more than a billion active users, Facebook provides for a varied community, enhanced outreach, interaction and feedback, making it an indispensable platform in terms of social media marketing. Prior to this exercise, the NIFT Facebook page was intermittently active. As a part of the social media strategy, the Facebook page has been reactivated and used for channelizing older as well as newer content as:

- Information from all NIFT campuses on various events
- NIFT International Conference live updates through Facebook LIVE
- Creative collaterals to disseminate information on admissions, vacancies, contests and competitions.
- Promoting works of students' activities, videos from craft clusters, activities at SPECTRUM

The NIFT Facebook page has achieved more than 98,800 Likes, and a rating of 4.6 stars by the community of users.

Instagram

A quick, fast, and accessible image-centric platform accessible fully only via mobile applications, Instagram is another essential platform for social media marketing to reach out to the youth. Unlike Facebook, there are lesser hierarchies in the interface, making it quick and easy and to structure and post images and videos. The Instagram feed also allows for viewing multiple posts with its image-centric content. Multiple editing options for photos and videos allow for a particular set of posts to cover a certain story or convey a narrative. The swipe feature in Instagram provides for posting image sets with videos. A plethora of tools, functions, and options for a descriptive visual appeal make the platform one of the most popular apps that are used amongst the youth.

NIFT's Instagram has over 4,800 followers. Analytics show an insight into increased interaction, engagement, and response of users that include alumni, current students, prospective students, and many others.

LinkedIn

The professional network, LinkedIn, not only allows for a branding exercise but also lets students explore professional opportunities. LinkedIn is essential in building the institute's outreach to the relevant industries. With about 1000+ connections in a short span of 3 months, LinkedIn is going to help in

- Connecting our students with prospective employers for internships and placements
- Exploring opportunities in preferred areas of expertise across various regions.
- Putting together a cohesive, exhaustive portfolio and resume of diverse areas of expertise that NIFT trains students in for a better performance in the relevant Industries.
- Building a coherent database of prospective employers
- Displaying NIFT as an institution that people can add to their profiles
- Demonstrating professional capacity of NIFT

Youtube Channel

Youtube is one of the most popular and the earliest community for video-based content sharing on the Internet, and used widely to screen films, publish music and channelize informative content. Although late in its adoption, NIFT started its own YouTube channel to provide adequate platform for long-format videos of all the activities undertaken by the institute. The infantile steps towards building an audio-visual library of NIFT activities for public access has gathered NIFT a community of 294 subscribers over a duration of two months and with a total of only 12 videos.

Twitter

NIFT's presence on the micro blogging site Twitter, has allowed NIFT to enter the space of quick, short and relevant statements and highlights.

Content Editing

Focus has been on content editing rather than compilation alone. Content for website, brochures and annual reports is collected from each Head of the Unit and compiled. As per the new charter, focus is on creating a cohesive body of content to enhance brand NIFT. Each report is hence edited at multiple levels to ensure that the content is crisp, correct, non repetitive and error free.

Focus on Sustainability Reporting

A number of Academic Institutions and Universities are also being assessed and ranked internationally on the basis of their Sustainability Index. At NIFT, a number of activities are already being done towards Environment care and fulfilling the social responsibility and it is

imperative that the same is also reported in the right manner. As an initiative the Corporate Communication Cell has introduced the following categories in the NIFT Annual Report:

- Environmental Management and Sustainability in campus
- Sustainability Aspects in Research & Projects
- Students and faculty participation for social equity

- Admission Prospectus and advertisements/poster/banner
- PhD, Placement, NLEA, Continuing Education Brochure
- International Conference collaterals
- Textiles India 2017 collaterals

Inclusion of Campus Reports in Annual Report

Till the year 2016, NIFT Annual report consisted of reports from all academic departments, various academic-administrative heads and Finance and Accounts and does not feature the infrastructure, facilities and achievements of its 16 campuses. With a view to provide a window for highlighting major achievements/projects and infrastructure at each NIFT Campus, Campus reports have been introduced in the Annual report.

Student Engagement

Engaging students for activities in the Corporate Communication Cell brings in benefit for both the organization as well as the students. Efforts were made to engage students for a number of activities that included graphics, cover designs, social media activities, outreach etc. Working on such projects, provided experience to students to work on real-time NIFT problems and also provided an opportunity to build their CV and portfolio.

PR Coordination for NIFT International Conference

As a part of PR initiatives undertaken by National Institute of Fashion Technology, a number of promotional activities for the print and digital media were undertaken. Some of the key activities were –

- Regular Updates about Conference on Website
- Emailers about information of Conference
- Coordination with Media partners
- Blogger's meet
- Curtain Raiser at CMYK
- Social Media

The International Conference was covered in major news outlets including Delhi Times, HT City, Indian Express, The Hindu, Pioneer, The Indian Express, Business Standard, The Statesman, among numerous others. Detailed coverage attached.

NIFT Collaterals and Printing and Publications

The Corporate Communication Cell at NIFT Head Office designed and developed a number of collaterals and brochures. Efforts were made to keep a common identity and theme in all publications of the year. Some of the key developments included:

- NIFT Diary, Calendar, Directory, Planner
- Annual Report
- NIFT Content for MoT Annual Report
- Year at a glance - Achievements of NIFT

PhD and Research



PhD Program: NIFT offers PhD in the areas of design, management and technology as applied with broad reference to textiles, fashion and lifestyle and apparel sectors of the industry. The program is designed for the purpose of carrying out research in textiles, fashion and the apparel sector to create a body of original knowledge for the use of academia and industry at large.

The admission process for the PhD program normally starts during the month of April every year with the announcement of results and registration during the month of July. The qualification eligibility for admission to the PhD program is specified in the Guidelines for the Degree of Doctor of Philosophy.

PhD Program was launched in 2009 with 07 students and currently 26 students are pursuing PhD from NIFT. With regard to the time scale of the program, the candidate is expected to complete the supervised study within five years, extended to a maximum of seven years by specific approval of the Director General, NIFT. Sixteen Scholars have been awarded PhD till date.

The title of research of PhD scholars are as follows:

Sr. No.	Name of Scholars	Topic Of Research
2010 Batch		
1.	Kaustav Sengupta	An integrative analysis on values and lifestyle (vals) of Indian youth in metro cities and its impact on their clothing colour preference, colour-emotion and colour-image association (Thesis Submitted)
2.	Vikas Kumar	Influence of social media in promoting sportswear brands and consumer decision making (Thesis Submitted)
2011 Batch		
3.	Ankur Saxena	Prospects of Green Manufacturing in Delhi/NCR Apparel Industry (Thesis Submitted)
4.	Paramita Mazumdar	A Study on Tribal Costumes of Tripura and its Transformation (Synopsis Submitted)
5.	Rumpa Reshmi Munish	A research on development of new tool to aid the artisan in product diversification - A Channapatna

6.	Yuvraj Garg	Mapping Awareness, availability and acceptability of Environmental friendly Clothing (Synopsis Submitted)
2012 Batch		
7.	Prerna Kaushal	Implementing Sustainable Practices in India's Domestic Apparel Supply Chain: Industry and Consumer Study
8.	Amit Kumar Anjaneer	Skill Set Requirement for the Sewing Machine Operations in Garment Manufacturing Units (Synopsis Submitted)
2013 Batch		
9.	Arindam Das	Effectiveness of Assessment Systems in Professional Fashion Design Education
10.	Jomichan S. Pattathil	Adoption of Apparel CAD in Indian Manufacturing Sector, An Assessment of Perception of different stake holders
2014 Batch		
11.	Nishant Sharma	Fashion Education and Demand of Professionals in the Fashion Industry: Relevance of the Curriculum
12.	Richa Sharma	Study on the effect of luminescence of photo luminescent specialty pigments on textile for the fashion industry
13.	Shalini Mathur	Evaluation of Sustainable Development in Textile Dyeing and Printing : A study at Jodhpur
14.	Muthukumar	Customer perception towards design of branded sports shoes: Select cases
15.	Sanjay Sharma	A diagnostic study and socio economic analysis of handloom sector of Himachal Pradesh
16.	Jain Hemalatha	A study on the Patteda Anchu sari of North Karnataka and its revival for Sustenance of the Craft (Thesis Submitted)
2015 Batch		
17.	R.S. Jayadeep	Understanding Visual Identity of Traditional Payannur Bell Metal Craft and its Application for Product Development
18.	Anupam Kapoor	Clothing consumption and disposal patterns of Indian Consumer
2016 Batch		
19.	Ekta Gupta	Case study on the Moti Bharat Needle craft of Kutch District of Gujrat
20.	Neetu Singh	Factor affecting Brand Experience in Lingerie: A study of lingerie market in Maharashtra (Mumbai, Nagpur, Pune, Kolhapur)
21.	Sheena Gupta	The role of innovative Trends in the Emerging Luxury Markets in North India
22.	Savita Rana	Indian Colour Sensibilities
2017 Batch		
23.	Aastha Garg	The effect of COO (Country of Origin of brand) and COM (Country of Manufacture) on apparel purchase decision
24.	Bharti Moitra	A study of fair trade and ethical practices in the apparel industry in India
25.	Susmita Das	Clothing and Identity of Women in Bengal during British raj from 1847 to 1947
26.	Suranjan Lahiri	Digital Literacy needs of Delhi NCR fashion and clothing industry and the preparedness of fashion institutes to face this challenge

NIFT has awarded to the following scholars during Convocation held in 2017:

S. No.	Name of the PhD Scholar	Name of the Supervisor	Topic Of Research
1.	Dr. Manoj Tiwari	Dr. Noopur Anand	Size chart standardization of bottom-wear for Indian male youth (28-29 Years)
2.	Dr. Vandana Jaglan	Dr. Vandana Bhandari	Costuming in Hindi Films (1950-2010)
3.	Dr. Monika Gupta	Dr. Noopur Anand	Formulating Contouring increments for varied bust sizes
4.	Dr. Priyanka Gupta	Dr. Nilanjana Bairagi	Studies on Bacterial Contamination of white coats and Design of Uniforms for Hospital Nurses
5.	Dr. Vandita Seth	Dr. Anitha Manohar	Study of Tangaliya craft of Saurashtra - A model for sustainable development through design intervention

Faculty Orientation Training And Development (FOTD)



Universal Training. The training modules were based on managing change, emotional Intelligence, self and social awareness culminating into a journey towards vision and team building. It set a mood for personal / institutional growth and instilled a feeling of shared vision within the NIFT academic fraternity.

Training by International Experts

In order to keep pace with the dynamic environment which is rapidly growing and changing, the present milieu demands for international fashion industry trends to be adopted and assimilated within the Indian environment. Thus, international visiting experts were invited to provide the necessary flavor and impetus to the initiative taken at NIFT. Two workshops were conducted in 2017-18:

PORTFOLIO DEVELOPMENT

Venue- NIFT, New Delhi & Mumbai
INSTRUCTOR: Prof Steven A. Cutting

Orienting the faculty to changing trends in fashion business has been a challenging task and a vital component of growth at NIFT. The main aim of the Faculty Orientation Training and Development (FOTD) has been to create a synergy between academic instruction and practical knowledge application, to explore new avenues for sharing ideas and opportunities in the field of fashion business.

This is presently achieved through organizing in-house Training of Trainers (ToT), workshops organized by domestic and international experts, Faculty Industry Attachments (FIA), universal training and creating opportunities to participate in seminars/conferences and so on.

Universal Training Program

It is a confluence of all faculty of NIFT pan India, for an orientation. It was envisioned as a Joint Residential Program that enables platform for exchange and interdisciplinary learning and sharing across campuses. Universal training program was planned as an experiential training workshop for the faculty, Directors and senior administrative staff of NIFT. The training is intended for developing ownership and commitment to the vision and ideals of NIFT and developing a road map. It is envisaged to build team spirit and skills for cohesive working by identifying strengths of individual faculty and optimizing their contribution to the institution on the basis of those strengths. The training also provides inputs on understanding and responding to the challenges of teaching/mentoring the millennial generation.

The first phase of the training was held during 2nd to 5th January, 2018 at Quilon in Kerala. 144 participants from five NIFT campuses namely, Mumbai, Chennai, Kannur, Patna and Bhubaneswar attended the 1st

Steven Cutting is a Professor in the Fashion Design Art Department in the School of Art and Design at the Fashion Institute of Technology. Master at his craft, designer of Innovative style not only in NY, but in Europe, Asia, and the Caribbean he has worked as a Design Director, Fashion Designer, in both garments and accessories.

The workshop was designed to enable exposure to the NIFT design faculty who are teaching Fashion Illustration and Portfolio development in Fashion Design, Fashion Communication, Textile Design and Accessory Design across all campuses. The 3 day workshop covered understanding and skilling various techniques for fashion illustration & rendering, mix-media techniques, collection & range development, identification of muse, customer profile and digital portfolio development.

DESIGNING FOR SUSTAINABLE FASHION: MAKE, UN-MAKE, RE-MAKE

VENUE- NIFT, New Delhi
INSTRUCTOR: Ms. Sue Prescott

Sue Prescott is a fashion and costume designer, and a Lecturer within Ngā Pae Māhutonga School of Design, part of the College of Creative Arts, Massey University. Her work occupies a position between the cultural, historical and social latitudes of fashion and costume, exploring and discussing the relationship of the body with environment, with an interest in recycling materials, mending and sustainable practice.

The 3-day workshop covered presentations, interactive sessions and creative construction, integrating 'sustainable fashion', creative ideation and critical design thinking for Fashion. Participating faculty members identified and unraveled the key concerns that exist within the current fashion paradox and developed

creative design solutions and alternative design strategies in response to concerns identified. Faculty members developed creative design ideas and explored the concepts and idea governing sustainable fashion using divergent thinking methodologies to 'design for disassembly' and 'design out of waste', creating a deep engagement with clothing in closed loop systems.

Domestic Training

The need of training in related areas facilitates in broad basing of core areas at NIFT. Liaison with reputed institutes garners benefits in development of newer focus areas, enrichment in skills and up-gradation of knowledge. Domestic training undertaken by faculty in 2017-18 included

- 5-day workshop during August 2017, conducted at National Institute of design, Gandhinagar, Gujarat, on "Design Sensitization for Craft".
- Business analytics at IIM, Ahmedabad in February 2018.

International Training for Faculty

It helps in creating awareness about fashion in global context, in addition to developing specialized core areas. Such training can create exposure and awareness contribution to heightened confidence levels in areas related to skill, knowledge, composure and dissemination. Discussions are going on with SCAD Hong-Kong which has offered to provide faculty training in non-grad programme in Luxury and Fashion Management (LFM) and Graphic design (GD).

Faculty Industry Attachment (FIA)

In order to enable NIFT faculty to update their working knowledge of the industry at micro level or have a holistic understanding of the industry and its interrelationship, Faculty industry attachment (FIA) contributes to an enriching experience. As per policy, it is mandatory for each faculty member to undergo Industry attachments in the relevant industry /areas so that they may be equipped with the latest practices and be able to disseminate the same in the classrooms.

The total number of faculty members who undertook FIA in June-July 2017 is 51. The companies where FIA was undertaken include Madura Fashion and Lifestyle, Titan Company Ltd, Celebrations Apparel Ltd, Shahi exports Pvt. Ltd, The Hindu, Flipkart Internet Pvt. Ltd., MAAM Arts, Jaya Shree Textiles, Aquarelle India, R.R. Trends Pvt. Ltd, Cobold Digital IIP, Jaypore, Adidas India, Harper's Bazaar, India Today, Anupam Tax Processor Pvt. Ltd, Arvind Ltd, Kalamandir and so on.

Three faculty members undertook international FIA namely Dr. Vandana Bhandari at Versus Studio, New York, Mr. Chandra Shekhar Joshi at Protrade Garments Company Ltd, Vietnam and Prof. Dr. Monika Gupta at PT Busana Remaja Agracipta, Indonesia.

In December- January 2018, 5 faculty members

undertook FIA. The companies where FIA was undertaken were Normak Fashions Pvt. Ltd, Nirmal (Telengana State Handicraft Development Corporation), Urbanspace Building System Pvt. Ltd, Coverstory Ltd and CTA Apparels.

Training of Trainers (ToT)

The responsibility of the faculty training of a campus is a collective responsibility of the institution as well as the campus individually, to ensure that a campus remains self-reliant before the beginning of any semester. Training of Trainers (ToT) constitutes a critical element of Human Resource Development. It makes each campus self-sustainable in terms of faculty resource by minimizing the dependency on external resource. The ToTs conducted in June- July 2017 are Menswear Design & Development, Grading Manual & CAD, Visual Merchandising for Fashion Communication, Publication Design, 3Ds Max, Research Methodology, SPSS, Business Analytics and Global Marketing. 68 faculty members were beneficiaries across all campuses.

Training of the CMS system was done for all the Heads and Department Chairperson, totaling 19 faculty members during November 2017.

A five-day workshop on "Digital skills for faculty" was conducted for 22 participants from Fashion Communication Department in February 2018.

Another five day ToT was conducted in Fast React Software system for 19 faculty members of Department of Fashion Technology in February 2018.

Plans for The Future

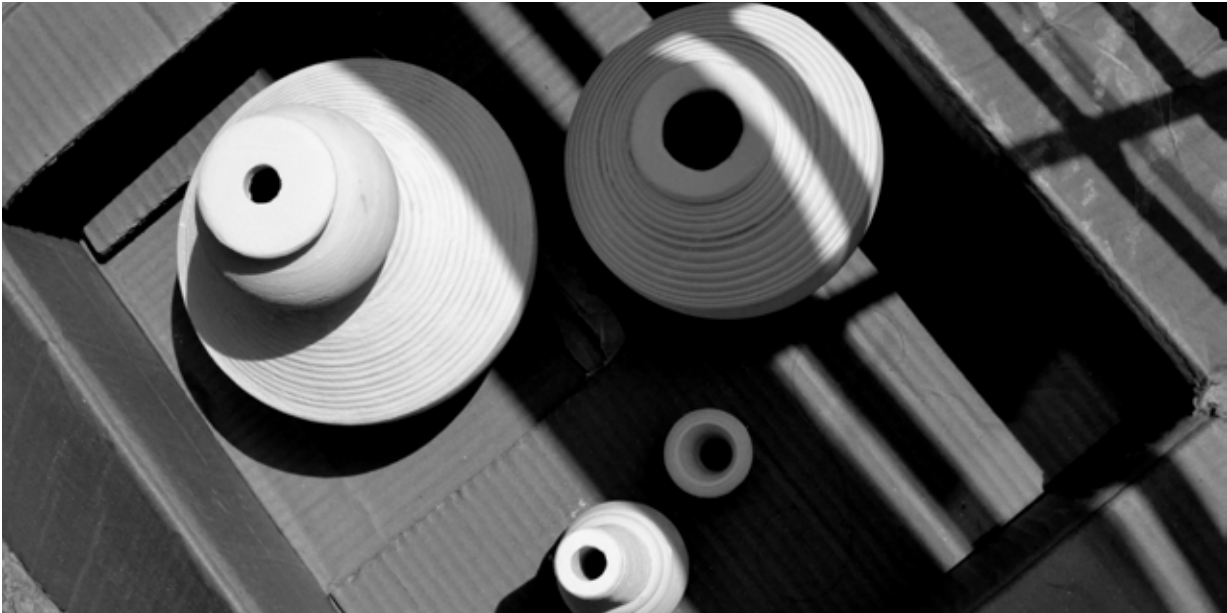
Two faculty conclaves have been planned in the month of June- July 2018 in Hyderabad and Bengaluru. With the curriculum restructuring, all NIFT faculty will meet to deliberate on the pedagogy, transaction model for the new emerging areas.

Induction Training has been planned to orient the newly recruited faculty to NIFT. The training will be imparted through a specially developed module to provide orientation to faculty to prepare them to teach in a specific department.

Two more rounds of Universal Training are in the process, for the rest of the faculty from 11 campuses.

NIFT has initiated the process of inviting International Experts for faculty training under GIAN initiative. Union Cabinet has approved a programme titled Global Initiative for Academic Networks (GIAN) in Higher Education aimed at tapping the talent pool of scientists and entrepreneurs internationally to encourage their engagement with the institutes of Higher Education in India so as to augment the country's existing academic resources, accelerate the pace of quality reform, and elevate India's scientific and technological capacity to global excellence.

Projects - Consultancy Projects



Consultancy Projects Undertaken By NIFT

NIFT undertakes consultancy projects with various Government and Non Government organisations. Projects provide exposure to faculty and experiential learning to students. It benefits various stakeholders by upgrading technical skills and adds design value. Details of some major consultancy projects having value more than Rs.50 lakhs being undertaken by NIFT, are given below:

- National Sizing Survey of India project Research and Development Scheme of Ministry of Textiles to develop size chart based on body measurements of Indian population for better fitting of ready to wear garments. The project value is Rs. 31.00 Crores.
- A skill development project sanctioned by Madhya Pradesh State Skill Development Mission under Mukhya Mantri Kaushal Samvardhan Yojna/ Mukhya Mantri Kaushalaya Yojna for skilling of youth (10000 persons) in Madhya Pradesh in Textile Sector. Total project value is Rs. 12.72 Crores.
- NIFT as a Knowledge partner in implementing the branding of Value added Handloom products scheme for Department of Handlooms and Textiles, Govt. of Kerala. The total project value is Rs.3.7 Crores. NIFT will get 12% maximum of the project cost as professional fee for the project.
- An MOU signed with KVIC during Textile India 2017 for convergence at national level between NIFT and KVIC on Khadi sector to develop the heritage fabric Khadi as "Khadi Fashion" to make market trendy through introduction of design input both at the stage of production and point of sale designer wear and market savvy readymade garments, design development and training with Khadi Institutions and enable to bring in quality control as well as standardization.
- NIFT as Knowledge partner for setting up of an Incubation Centre in Apparel Manufacturing at Gwalior alongwith Industries Department, Government of Madhya Pradesh and Industrial Infrastructure Development Corporation (IIDC), Gwalior under scheme 'Pilot Phase to set up Incubation Centre in Apparel Manufacturing' of Ministry of Textiles, Govt. of India. Total project value is Rs. 12 Crores wherein NIFT will get a share of Rs. 14.24 lakhs for the project.
- NIFT as Knowledge partner under Upgrading the skills and training in traditional arts/crafts for development (USTTAD) scheme for design intervention, product range development, packaging /exhibitions, fashion shows and publicity through media, tying up with e marketing portals and brand building for Ministry of Minority Affairs, Govt. of India. The project value is Rs. 12.79 Crores.
- Development of E-content for Fashion Design and Technology subjects- Phase II for 17 subjects under NMEICT scheme of Ministry of Human Resource Development, Govt. of India. The project value is Rs. 1.16 Crores.
- NIFT engaged as Cluster Management & Technical Agency for the 'Integrated & holistic development of Bhagalpur Mega Handloom Cluster' project under Comprehensive Handloom Cluster Development Scheme of Ministry of Textiles, Govt. of India for baseline survey, diagnostic study, preparation of DPR, assist in implementation and monitor the progress of the project. The project value is Rs. 62.57 lakhs.

- Comprehensive, Design Intervention, Positioning & Branding of Bihar Khadi project for Khadi Board, Govt. of Bihar for development of dying & printing, design development, capacity building, production of value added khadi apparel and branding of Bihar khadi through NIFT. The project value is Rs. 80 lakhs.

- Strengthen the KSK&VIB Brand through Integrated Product Mapping, Design Intervention, Product Diversification and Development, Training and Marketing Activities for Karnataka State Khadi & Village Industries Board, Govt. of Karnataka. The project value is Rs. 3.50 Crores.

- Setting up a Product Design Development & Innovation Centre under Comprehensive Handicrafts Cluster

Scheme for Jodhpur Mega Cluster of Development Commissioner (Handicrafts), Ministry of Textile, Govt. of India. The project value is Rs. 4.47 Crores.

- Integrated Skill Upgradation, Design Development and Product Diversification Training on Jute for National Jute Board. The project value is Rs. 1.21 Crores.

- An international project for capacity building and benchmarking of Ethiopian Textile Industry Development Institute (ETIDI), Ethiopia human resources and Ethiopian garment industries via conduct of various training programmes at Ethiopia, technical intervention and higher education and MDP programmes in India to ETIDI personnel/experts in the areas Garment manufacturing and Merchandising. The project value is approx Rs. 21 Crores.



Continuing Education & Diploma Programmes



National Institute of Fashion Technology offers a diverse array of Continuing Education programmes to support the industry, as well as the aspiring and working professionals. A wide range of specialized programmes of different duration offered by NIFT aim to help the aspiring professionals in getting trained, the entry-level professionals to get advanced training, the mid-level professionals for up gradation, and at times also helps professionals to return to the workforce in the industry.

In addition to the Continuing Education programmes being offered, NIFT started offering Diploma Programmes from the academic year 2014. These programmes are aimed at making the campuses financially viable for optimum utilization of infrastructure and other resources. The objective of Diploma programmes is to offer value added programmes to the local students from the state where the NIFT campuses are located and, to facilitate lateral entry to the existing degree programmes of NIFT.

The following CE programmes have been running across different campuses of NIFT:

S. No.	Name of the Campus	Name of Course	Duration of Course	Name of Dept	No. of Candidates admitted	Commenced on	Total revenue (anticipated) in Rs.
1.	Bengaluru	Fashion Clothing & Technology (FCT)	1 year	FD	26	04.12.17	15,06,238
		Fashion Retail Management (FRM)	1 year	FMS	15	18.09.17	11,45,200
		Apparel Design and Development (ADD)	6 months	DFT	16	23.10.17	8,99,300
		Apparel Merchandising and Manufacturing Technology (AMMT)	6 months	DFT	12	18.09.17	6,78,800
		Design and Pattern Making for Ethnic Apparel (DPMEA)	6 months	FD	17	25.10.17	8,73,000
2.	Bhopal	Fashion Design & Clothing Technology (FDCT)	1 year	FMS	24	17.08.17	19,32,000
3.	Gandhinagar	Fashion Integration for Apparel Industry (FIAI)	1 year	FD	24	29.08.18	19,20,000
		Garment Production Technology & Apparel Design (GPTAD)	1 year	DFT	24	29.08.18	19,20,000
4.	Surat (Sub Centre)	Fashion Designing and Apparel Technology (FDAT) - Batch 1	1 Year	DFT	14	07.04.18	10,50,000
		Fashion Designing and Apparel Technology (FDAT) - Batch 2	1 Year	DFT	32	06.07.17	24,00,000

5.	Hyderabad	Contemporary Ethnic Wear (CEW)	1 Year	KD	20	19.09.17	15,00,000
		Fashion Clothing Technology (FCT)	1 year	FD	24	10.10.17	18,00,000
		Indian Fashion Apparel Boutique Management (IFABM)	1 year	FD	18	19.09.17	13,50,000
6.	Kolkata	Fashion & Clothing Technology (FCT)	1 year	FD & LD	21	06.02.17	14,05,950
		Fashion & Clothing Technology (FCT)	1 year	FD & LD	26	13.11.17	22,56,800
		Design in Boutique Apparel & Accessory (DBAA)	1 year	LD	17	06.11.17	14,79,200
		Fashion Knitwear & Production Technology (FKPT)	1 year	KD	35	16.10.17	21,68,250
		Clothing Production Technology (CPT)	1 year	DFT	40	10.10.17	24,78,000
		Clothing Production Technology (CPT)	1 year	DFT	40	10.10.17	24,78,000
7.	Mumbai	Design Development for Indian Ethnic Wear (DDIEW)	1 year	KD	18	21.08.17	16,20,000
		Fashion Clothing & Technology (FCT)	1 year	FD	30	14.08.17	30,00,000
		Fashion Graphics and Product Modeling (FGPM)	1 year	FD	15	02.09.17	15,00,000
		Fashion Retail Management (FRM)	1 year	FMS	25	21.08.17	25,00,000
		Luxury Product Design (LPD)	1 year	FD	15	26.08.17	15,00,000
		Apparel Design and Development (ADD)	6 months	DFT	19	25.08.17	8,78,750
		Contemporary Bridal Trousseau Design (CBTD)	6 months	FD	13	09.08.17	7,80,000
		Creative Fashion Styling (CFS)	6 months	KD	35	09.08.17	21,00,000
		Creative Pattern Making (CPM)	6 months	KD	16	09.08.17	8,00,000
		Visual Merchandising (VM)	6 months	FC	33	07.09.17	17,22,834
		Apparel Costing and Fashion Merchandising Management (ACFMM)	6 months	DFT	39	12.08.17	23,40,000
		E-Commerce for Fashion Business (E -CFM)	below 6 month	FMS	15	01.10.17	3,10,000
		8.	Delhi	Fashion & Clothing Technology (FCT)	1 year	FD	60
Fashion Integration for Apparel Industry (FIAI)	1 year			FD	52	06.09.2017	63,44,400
Garment Export Merchandising Management (GEMM)	1 year			FMS	43	06.09.2017	33,15,700
Fashion Retail Management (FRM)	1 year			FMS	33	07.09.2017	33,73,800
Design Development for Indian Ethnic Wear (DDIEW)	1 year			KD	29	06.09.2017	29,66,600
Creative Thinking & Design Development (CTDD)	1 year			LD	27	06.09.2017	20,91,630
Design in Boutique Apparel & Accessory (DBAA)	1 year			LD	64	06.09.2017	65,47,600
Fashion Enterprise and Business Management (FEBM)	1 year			LD	23	06.09.2017	18,57,600
Textiles for Interiors & Fashion (TIF)	1 year			TD	14	18.09.2017	14,34,200
Luxury Product Design (LPD)	1 year			AD	21	11.09.2017	21,54,000
Fashion E-Business Management (FEM)	1 year			FMS	12	06.09.2017	12,34,200
Clothing Production Technology (CPT)	1 year			DFT	22	06.09.2017	20,27,000
Visual Merchandising & Display Design (VMDD)	3.5 months			FC	11	19.09.2017	5,44,000
Creative Fashion Styling (CFS)	6 months			KD	73	08.09.2017	44,81,750



9.	Patna	Fashion Clothing & Technology (FCT)	1 year	FD	16	10.10.2017	11,64,000
10.	Varanasi (Sub Centre)	Design in Textiles & Think Beyond - Batch 1 (DTTB)	6 Months	TD	10	06.02.2018	4,00,000
		Textile for Home & Interior - B2 (THI)	6 Months	TD	19 (7 candidates received 50 % fee waiver subsidy)	28.06.2018	6,20,000
		CAD for Textiles – B2 (CT)	4 Months	TD	13 (7 candidates received 50 % fee waiver subsidy)	20.02.2018	2,85,000
		CAD for Textiles – B3 (CT)	4 Months	TD	21 (10 candidates received 50 % fee waiver subsidy)	18.09.2018	4,80,000
						TOTAL	9,89,61,402

The following Diploma programmes have been running across different campuses of NIFT:

S.No.	Name of the Campus	Name of Course	Duration of Course	Name of Dept	No. of Candidates admitted	Commenced on	Total revenue (anticipated) in Rs.
1.	Chennai	Fashion Fit & Style	2 Year	FD	26	01.09.2017	39,00,000
2.		Fashion Fit & Style	2 Year	KD	34	06.09.2017	52,50,000
3.		PG Diploma Programme - Apparel Production & Merchandising	1 Year	DFT	13	06.09.2017	19,50,000
4.		Textile CAD	2 year	TD	11	01.09.2017	16,50,000
5.		PG FDPT	1 year	LD	4	06.09.2017	6,00,000
6.		Fashion Retail & Store Operations (FRSO)	2 year	FMS	6	06.09.2017	9,00,000
7.	Delhi	Craft Design Development & Planning	1 year	AD	10	25.09.2017	12,71,600.00
						TOTAL	1,55,21,600

Admissions



For the year 2017, a total 3547 seats were offered in ten programmes, across Sixteen Campuses. Over 29000 candidates applied for admission to NIFT. Out of these, admission was given to 3057 Non-NRI/State Domicile students based on merit and 262 seats to NRI candidates. The status of seats offered, filled and vacant in 2017 is as under.

Category	Offered	Filled	Vacant
Non-NRI with Domicile	3226	3057	169
NRI	321	262	59
Total	3547	3319	228

Convocation



Convocation is organized every year to confer degrees to the Graduating students of that Academic year. In 2017, Individual campuses organized Convocation ceremonies during May-October 2017. Convocation was completed within the Academic year, thus maintaining continuity and ensuring better participation of graduating batch.

A total numbers of 2781 graduates received degrees in 2017. The Campus wise and programme wise break-up are as mentioned in Table 1 below:

Table 1: Convocation 2017: Campus-wise and Programme-wise details of graduating students

Academic Programme	Bengaluru	Bhopal	Bhubaneswar	Chennai	Gandhinagar	Hyderabad	Jodhpur	Kangra	Kolkata	Kannur	Mumbai	New Delhi	Patna	Raebareli	Shillong	Total
AD	38	29	27	27	44	32		38	26		32	32		34	15	374
FC	33			24	29	35		32	28	33	36	33				283
FD	34		29	32	57	33		34	41	30	37	35	34	29	34	459
KD	34			27		36			30	30	31	34				222
LD				28					32			34		30		124
TD	33	34	31	31	29	29		41	35	33	45	32	37			410
BFT	35			27	25	28	33	30	28	29	28	39	32			334
MoD										31	33	34				98
MFM	35	26	23	35	31	33	28		35	23	33	36	29	20	11	398
MFT	18			19	19							23				79
Total	260	89	110	250	234	226	61	175	255	209	275	332	132	113	60	2781

In addition to the above, the Doctorate of Philosophy (PhD) degrees were conferred on six students in the Convocation 2017 ceremony of NIFT Delhi Campus.

Student Development Activities



Student Development Programme

Student Development programme at all NIFT Campuses is initiated to encourage NIFT students to participate in physical, academic and artistic pursuits to make their education at NIFT campus more holistic and complete. Participation in these activities complement and facilitate their academic studies while providing ways to socialize, relax, have fun and be revitalized to face the day to day challenges.

Fashion Spectrum 2018

“Fashion Spectrum” is the much awaited annual festival of NIFT which was held at all Campuses. The event this year broadly saw the confluence of cultural, social and literary club activities. Themes ranged across campuses. Design competitions, personality development workshops; street plays; debates; Star/celebrity/DJ performances, cultural performances; blood donation; and various others marked the event. Members of the Industry, faculty members and students of NIFT and other colleges of repute came together to participate in a variety of activities.

Converge 2017

Converge is an Inter-Campus cultural & sports meet organized in the month of December every year with a view to provide a well-rounded holistic development along with a chance of interaction amongst the students of various NIFT campuses. The preliminary selections at every NIFT Campus ensured that the best of each Campus compete with one another in this event. Students from all NIFT Campuses participated with undying fervor and zest, making Converge'17 a big success hosted by NIFT Mumbai Campus. The event is



a major step in inculcating the spirit of ‘ONE” Alma Mater in the students across the campuses of NIFT. Approx 50 students from each of the 16 NIFT campuses participated with zeal and enthusiasm in the event. In Sports events, NIFT Mumbai took the first position. Second and third position was taken by NIFT Bengaluru. In Literary events, NIFT Jodhpur, Mumbai, Gandhinagar, Kolkata, Hyderabad, Bhopal, Shillong, Jodhpur, Chennai, Delhi, Bhubaneswar have won awards. Winners of Cultural events were NIFT Mumbai and NIFT Gandhinagar.

Other Activities

For an overall holistic development the students from all the campuses participated in wide range of activities organized by the following SDA Clubs:

- i. Cultural Club
- ii. Literary Club
- iii. Sports, Adventure & Photography (SAP) Club
- iv. Ethics, Social Service & Environment (ESSE) Club.

Participation in these activities complement and facilitate student's academic studies while providing them ways to socialize, relax and be revitalized. Students participated with zeal and enthusiasm as it provided a platform for their all-round development.

Multi-cultural festivals like Lohri, Holi, Baisakhi, and Diwali, Dussehra, Onam and Republic Day were celebrated at each Campus. Students organized and participated in Independence Day and Republic Day Celebration across all Campuses. Blood Donation Camps were organized to encourage students to contribute towards the society and save lives. Talks on ‘How to get Education loans’, ‘Economic and financial awareness sessions’ were held in many campuses too.

Overall it was a fulfilling year of all-round activities for holistic development of students.

CAMPUS REPORT

Bengaluru



Significant Landmark / Major Achievements

India Today listed NIFT Bengaluru Campus at No. 3 among 10 India's Best fashion colleges in 2018.

Ratifying the same, Outlook magazine graded NIFT Bengaluru campus in the 3rd spot out of top 20 fashion colleges in India for the year 2018.

Revenue Generated during 2017 – 18 in Rupees is as follows:

Academic Fee Income	-	2022.42 Lakhs
CE Programme Fee Income	-	34.50 Lakhs
Hostel Fee Income	-	171.81 Lakhs
Net Income from Projects	-	6.06 Lakhs
		(excluding DDF)

NIFT Bengaluru campus extended financial assistance to the tune of Rs. 16.31 Lakhs towards Fee Subsidy to the students pursuing various programmes on merit cum means.

Infrastructure & Facilities

The campus spans an area of 18,067.36 Sq. Mts. in HSR Layout, one of the prime landscapes of Bengaluru city. The campus buildings are designed aesthetically adhering to prevailing Building Bye laws. The campus is well connected by public transport.

Inside the campus, all four sides are provided with asphalted roads connecting various in-house facilities such as academic blocks, hostel, amphi-theater, auditorium with a capacity of 300 seats and a seminar hall and conference room. The classrooms and laboratories are well designed and equipped as per the required standards. The campus also has a volley ball, badminton and basketball court in addition to various

indoor sports facilities, gym and music room.

Projects

NIFT Bengaluru firmly believes that excellence is achieved through exemplary fashion education amalgamated with industry orientation. The institute has been continuously endeavoring in many strategic partnerships with fashion industries and with government agencies in Karnataka undertaking various projects & consultancy services as listed below:

- i. Strengthening the Karnataka State Khadi & Village Industries Board Brand through Integrated Product Mapping, Design Intervention, Product Diversification and Development, Training and Marketing Activities.
- ii. Campus product module 0.2- A Management Development Programme for Middle and Higher Management executives and Store Operations teams for Levi's India.
- iii. TrendStalk SS 2018 - a project on development of Fashion Trends for Flipkart.
- iv. Employee Development Programme on Visual Merchandising for Lifestyle International Private Limited – Max Retail Division.
- v. Management Development Programme on Garment Manufacturing Technologies for employees of Texport.
- vi. Lee Design Hunt 2017 – This Lee Design Hunt 2017 would be incubating design talent with final year Fashion Design students in collaboration with NIFT, Bengaluru to come out with outfits for finale at the end of the hunt.
- vii. Management development Programme on Adobe Illustrator - a training programme for Employees of Arvind Brands.
- viii. Central Silk Board Project: Chintamani Cluster – Design Intervention and Diversification
- ix. Central Silk Board Project: Lambani Embroidery:



A Contemporary approach aimed to style traditional embroidery into a niche product line for the urban markets. Employee Development Programme on Retail planning and Merchandising for Landmark International Private Limited – Max Retail Division.

Environment Management and Sustainability in Campus

The following initiatives were undertaken:

1. Recycling of paper waste & fabric waste from the labs
2. Recycling of rainwater – Rainwater harvesting for cleaning & gardening
3. Eco-friendly disposal of unserviceable broken scrap was carried out on 15th March 2018.
4. Almost 100 saplings were planted in the Campus to increase the greenery during March 2018.
5. “Adopt a patch” initiative was introduced by which faculty members worked on the barren patches adopted by them to make it green.
6. Installing LEDs in the campus considerably reduced electricity usage.
7. Austerity measures to save water along with rainwater harvesting, using spray guns for gardening, etc., were implemented.
8. Complete segregation of waste and waste management in the campus is also one of the several achievements.

Bhopal



Significant landmarks/Major achievements

1. Literary Club of NIFT Bhopal had organized “Alok Sabha” in presence of “Shri AlokSanjar” Honorable Member of Parliament on October 4, 2017, conducted by inspirational speaker Mr. Jigar Pandya. During seminar following topics were covered for students’ personal and professional grooming:
 - i. Career Counseling
 - ii. Skill India
 - iii. Make in India
 - iv. Entrepreneur Development Program
 - v. Role of Fresher graduates in Smart City
2. NIFT Bhopal participated in the Converge 2017 in various events of Cultural, Sports & Literary at NIFT Mumbai. Student team of Kho-Kho captained by Ms. Aditi Kotlikar, and poster making by Mr. Sanskar Jain won gold medal. Siddhant Mahapatra, Sumedha Ahuja achieved silver in Table Tennis (MS, GS), while team of Tarun Chauhan, Ayushi Rai achieved Bronze in AD-MAD.
3. A Soft Skill workshop was organized for all the final semester students of NIFT Bhopal on October 11, 2017 by Ms. Tuhina Anukul Varshney, Expert.
4. Ms. Anchal Gupta student of AD, NIFT Bhopal got selected for Design Competition at International Conference organized at Delhi by NIFT.
5. NIFT Bhopal participated in the NationalLawuniversityeventcalled“VIRUDHHAKA” and won Gold in Kho-Kho against NLIU Bhopal and also won Silver Medal in Cricket against NLIU Mohali.
6. NIFT Bhopal student team achieved first prize in MANIT Fashion show,Paridhanika while Garima Singh got best Model Award

Workshops and Seminars at NIFT Bhopal

1. Artisan Awareness workshop was conducted by FMS Department for the artisan of Maheshwar cluster and for the holistic learning of students of MFM-III Semester, during November 21-23, 2017.
2. Lecture on “In Design and Problems faced in printing of Portfolio” for the subject Digital Presentation Techniques of semester-VI (34) students by an Eminent expert Mr. Syed Arif Hasan Senior Faculty, Art & Craft Department (CRISP) Bhopal in February 2018.
3. Artisans Awareness Workshop was conducted from May 1-3, 2017 in which Artisans from Chanderi were invited for up gradation of knowledge on Design and Marketing coordinated by Ms. Vishaka Agarwal, Assistant Professor, Eminent Expert Ms. Akaansha Diwan Singh was invited in the workshop. Craft Bazaar were organized on May 3, 2017 for marketing exposure of the Chanderi Craftsmen.
4. One day workshop was conducted during April 20, 2017 on “Indigo Talk” coordinated by Ms. Vishaka Agarwal, Mr. Banwari Lal Jhariya (Master Craftsmen, Nandana Prints) and Ms. Archana Jain were the eminent Expert invited for the workshop.

Faculty Contributions In Paper Presentation and Research Work

1. Prof. Sameer Sood, Joint Director, Professor & I/C Project Cell, Bhopal Campus, presented a paper titled “‘Social Compliance in Indian Apparel Industry’ A study of Legislations & Initiatives at Research expo International Multidisciplinary Research journal (ISSN:2250-1630) in volume 8 on March 3, 2018.
2. Prof. Sameer Sood, Joint Director, Professor & I/C Project Cell, Bhopal Campus, presented a paper titled Social Compliance for Garment Factories in Globus an International journal of Management & IT (ISSN:0975-721X) in Vol. 9/No1/Jul-Dec 2017.

3. Prof. Sameer Sood, Joint Director, Professor & I/C Project Cell, Bhopal Campus, presented a paper titled "Indian Textile Industry and Garment Exports" in International Journal of Advanced Research and Development (ISSN 2455-4030).

4. Mr. Aditya Upadhyay, Assistant Professor, got his research paper published titled "Visual Merchandising: An Integrative Review" in Indian Journal of Applied Research.

5. Ms Vishaka Agarwal, Assistant Professor, presented a paper titled "Sustainable Fashion Education in changing world scenario" at The 5th International Conference For Sustainable Development Held on September 6-7, 2017 at Rome, Italy.

6. Ms Vishaka Agarwal, Assistant Professor, presented a paper titled "Future dimensions in fashion Education : New materials and Avenues" at The 5th International Conference for Sustainable Development held on September 6-7, 2017 at Rome, Italy.

7. Ms Vishaka Agarwal, Assistant Professor, published a paper titled "Moving towards a Sustainable Fashion Education: The Future Pedagogy" in the Research Journal of Art. Management and Social Science, Issue: Vol XVI –II, April 2017 ISSN -0975-4083.

8. Ms Vishaka Agarwal, Assistant Professor, published a paper titled "Recycling Domestic Waste water-A case study of eco society in Bhopal" in the International Imperial Journal of Interdisciplinary Research, Vol 3, Issue 5, 2017 ISSN -2454-1362.

9. Mr. Arnab Sen, Assistant Professor, presented a paper titled "Dyeing of polytrimethylene terephthalate fiber with natural dyes and biomordants: Optimization using response surface methodology" at the National Conference on Fashion, Apparel & Textiles (NCFAT), 2018, at the Amity University, NOIDA, Uttar Pradesh, India, on March 27, 2018.

10. Dr. Anupam Saxena, Associate Professor, published paper "An account of dots and lines: the Gond tribal art of Madhya Pradesh, their tradition, relevance and sustainability in contemporary design domain" International journal of current research, ISSN: 0975-833X, Vol. 09, Issue 11, pp.61128-61135, November, 2017.

11. Mr. Debojyoti Ganguly, Assistant Professor, published a paper titled "Application of Syntan and Sodium Sulphate to improve solid dyeing effect of wool-silk blends dyed with acid dye" in Research Journal of Textile and Apparel (ISSN: 1560-6074) Volume 21, Issue 3 October 2017, pp. 219-238 (Grade A Journal).

12. Mr. Debojyoti Ganguly, Assistant Professor, published a paper titled "Optimization of Syntan and Sodium Sulphate in wool-silk blends solid dyeing process by Response Surface Methodology" in Research Journal of Textile and Apparel (ISSN: 1560-6074) Volume 22, Issue 1 March 2018, pp. 26-45 (Grade A Journal).

13. Mr. Debojyoti Ganguly, Assistant Professor, published a paper titled "Optimization of Wool and Silk Blend Dyeing Using α -Bromoacrylamido Reactive Dyes by Response Surface Methodology" in Latest Trends in Textile and Fashion Designing (ISSN: 1560-6074) Volume 1, Issue 1 January 2018.

Infrastructure and Facilities

- 4 Classrooms, 06 Studios
- Fully equipped Weaving Lab and Dyeing & Printing Lab
- General and Leather Workshops
- Video Conference Room (connected with HQ & all NIFT Centers)
- Fully equipped IT Labs with high speed internet connectivity and latest graphic software, computerised embroidery machine, digital tablets and soft body dress forms
- 3D Printer, Laser cutting machine,
- Resource Centre – Rich repository of books and national and international journals, bound periodicals, audiovisual resources.
- The Material Wing has 300 garments, fabric swatches, handicrafts and accessories
- Canteen/ Mess and Stationery Shop
- Wi-Fi enabled high speed Internet facilities (NKN)
- Transport facility (Bus)
- Health Care- Doctor & Clinical Psychologist

Phd Completed / Undertaken

1. Prof. Sameer Sood is pursuing PhD from Kalinga University, Raipur.
2. Mr. Debojyoti Ganguly, Assistant Professor is pursuing PhD from Jadavpur University Kolkata.
3. Mr. Arnab Sen, Assistant Professor is pursuing PhD from Jadavpur University Kolkata.
4. Ms. Supriya Yadav, Assistant Professor is pursuing PhD from AISECT University, Bhopal.
5. Mr. Soumik Halder, Assistant Professor is pursuing PhD from AISECT University, Bhopal.
6. Ms. Vishaka Agarwal, Assistant Professor is pursuing PhD from Banasthali University, Rajasthan.
7. Mr. Aditya Upadhyay, Assistant Professor is pursuing PhD from AISECT University, Bhopal.

Industry Visits

1. Ms. Vishaka Agarwal, Assistant Professor, conducted Craft Cluster Visit with 34 Textile Design Semester IV Students for the subject Sustainable Design to Silk Cluster in Hoshangabad on April 3, 2017.
2. Mr. Debojyoti Ganguly, Assistant Professor, conducted Industry Visit of 34 Textile Design Semester IV Students for the Subject Textile Chemical Processing-I to Bhaskar Industries (Mandideep) on April 6, 2017.
3. Dr. Vandana Singh, Assistant Professor, conducted Craft Cluster Field Visit of 34 Textile Design Semesters IV Subject for the Research Methodology to Mahashakti Kendra, Bhopal on April 6-11, 2017.
4. Mr. Debojyoti Ganguly, Assistant Professor, conducted Industry Visit of 34 Textile Design Semester III Students for the Subject Textile Science at Vardhman Yarns (Mandideep) Bhopal on September 24, 2017.
5. Ms. Vishaka Agarwal, Assistant Professor, conducted Field Visit of 34 Textile Design Semester VII Students for the Subject Visual Merchandising in DB Mall Bhopal on September 26, 2017.
6. Mr. Arnab Sen, Assistant Professor, conducted Industry Visit of 34 Textile Design Semester III Students for the Subject Textile Science at Bhaskar Denim,

Mandideep Bhopal, on October 28, 2017.

7. Mr. Debojyoti Ganguly, Assistant Professor, conducted one day industry visit with Semester V students at Vardhman Fabrics, Budhni on October 30, 2017

8. Mr. Debojyoti Ganguly, Assistant Professor, conducted Industry Visit of 34 Textile Design Semester V Students for the Textile Chemical Processing Practical-II at Vardhmaan Industries, Budhni on November 23, 2017.

9. Mr. Arnab Sen, Assistant Professor, conducted Field Visit of Textile Design Semester IV Students (34 Nos.) for the subject Woven Structures II to Regional Museum of Natural History (RMNH), on March 9, 2018.

10. Ms. Vishaka Agarwal, Assistant Professor, conducted Industry Visit of Textile Design Semester VI Students (33 Nos.) for the subject Sustainable Design Silk Cluster Hoshangabad on March 21, 2018.

11. Mr. Arnab Sen, Assistant Professor, conducted Industry Visit of Textile Design Semester IV Students (34 Nos.) for the subject Research Methodology to Jute Craft Organization, Ashoka Garden, Bhopal on March 22, 2018.

Events & Achievements

1. Prof. Sameer Sood, Joint Director and I/C Project Cell was invited as a judge for National Cultural Festival "Balrang" conducted by Indira Gandhi Rashtriya Manav Sangrahalaya, Ministry of Culture, Government of India on 20th Dec, 2017

2. Prof. Sameer Sood, Joint Director and I/C Project Cell was invited as an expert to deliver a session on "Textile & Readymade garments" at IIEFA Conference organized from September 21-24, 2017.

3. Prof. Sameer Sood, Joint Director and I/C Project Cell was invited as an external member for departmental promotion committee for considering promotion of polytechnic teachers by Directorate of Technical Education and Skill Development, Govt. of M.P.

CE Programmes

Continuing Education Programme (CEP) is evening programme for Industry professionals, students and entrepreneurs to learn and develop the hands on skills required in industry. NIFT Bhopal introduced CEP programme featuring 'Fashion Designing and Clothing Technology' course in the year 2014 under the supervision of Prof. Sameer Sood (Professor and Joint Director, NIFT Bhopal). The program got overwhelming response from graduating students, industry, design houses and government organisations

Craft Cluster Initiative

Fashion & Lifestyle Accessory Department

- Workshop for Bell Metal Craft was organised, 05 artisans were invited for demonstration.
- Artisan Awareness workshop for Dhokra Craftsmen, Betul.
- Field visit for Semester V under CBDDP to Betul.
- Craft Bazar- Dhokra Bel Metal craft was displayed.

Foundation Programme Department

- Field visit to Budhni under Art & Design Aesthetics I.

- Field visit to Bhimbaitaka and Bhojpur under V&R I.
- Field visit to Lokrang craft fair, Indira Gandhi Rashtriya Manav Sangrahalaya for Craft documentation.
- Expert lecture on Gond painting by Shri Dileep Shyam, the President awardee.
- Expert lecture for Composition under Field Studies.

Textile Design Department

- Craft Bazar was organised for Chanderi cluster.
- Chanderi cluster was visited under CRDP by Students of Semester V.
- Craft Awareness workshop was organised for the weavers from Chanderi.
- Industry visits- Silk Hoshangabad for Sustainable Design, Jute Industry for Research Methodology.

Fashion Management Studies Department

- Craft Awareness workshop.
- Cluster Documentation for Maheshwar Weaving Cluster.
- Craft Bazar was organised for Maheshwar Artisans.

Cluster Initiative Coordinator

- Workshop / Talk, at NIFT Bhopal on Waste to Wealth: Recycling of Waste.

Projects

1. Setting up of Incubation Centers in apparel manufacturing (SIAM)- Department of Industries, Government of Madhya Pradesh has got a sanction from Ministry of Textiles, Government of India to set up an "Apparel Incubation Project" at Gwalior, Madhya Pradesh. NIFT Bhopal is the "Knowledge Partner" in the project.

2. Integrated Skill Development Scheme (ISDS) Project - 'Integrated Skill Development Scheme' (ISDS), a flagship scheme of Ministry of Textiles, Government of India aims to provide training and subsequently placement work to unemployed persons

3. UNDP Project: National Institute of Fashion Technology (NIFT), Bhopal organized a Design, Management & Technology Training Programme for Apparel and Fashion Entrepreneurs under Mukhyamantri Yuva Udhya Yojana with the support of United Nations Development Programme (UNDP)

4. MPSSDM Project: NIFT Bhopal has got a sanction under MukhyaMantri Kaushal Samvardhan Yojna (MMKSY) / Mukhya Mantri Kaushalya Yojna (MMKY) of Madhya Pradesh State Skill Development Mission (MPSSDM).

5. Training of Women Gond Artisan of Dindori District, Phase I, Govt. of MP.

6. Advance Training with reference to Design and Product Development for Women Gond Artisan of Dindori District, Phase II, Govt. of MP

7. Pattern Making and Garment Construction Training of Rural Women of Tikamgarh & Chhatarpur District (M.P.), Govt. of MP

8. "Training of artisans on Computer Aided Designing for Textile Printing"

9. Feasibility of restarting and modifying the existing dye houses and setting up new ones in the textile clusters of Sausar, Chanderi, Maheshwar and Sarangpur,

MPHSVN, Govt. of MP

10. Special Skill Development Program., MPLUN, Govt. of MP

11. Setting up of Common Facility Centre at 17 clusters of M.P., MPHSVN, Govt. of MP

12. 'USTAAD', Ministry of Minority Affairs, GOI.

Faculty Industry Internship

1. Mr. Arnab Sen, Assistant Professor, Undertaken Faculty Industry Attachment for 2 weeks from June 19 to July 1, 2017, at Bhaskar Denim, Bhaskar Industries Pvt. Ltd., Bhopal.

2. Dr. Anupam Saxena, Associate Professor, attended TOT for Portfolio Development by Steven Cutting, an adjunct faculty at FIT, New York, at NIFT, Delhi from August 7- 9, Aug 2017.

3. Mr. Debojyoti Ganguly, Assistant Professor, Attended five Days Training Programme on "Instrumental Evaluation of Clothing Comfort" in ICAR-CIRCOT, Mumbai during May 15-19, 2017.

Sustainability Report

Environmental Management and Sustainability in campus

1. The Club's of NIFT Bhopal organized Shramdan Diwas, Skit (Nukkad) on Cleanliness the following events for Swachhta Abhiyan and Paper Mache Workshop were conducted under swachhta abhiyan in September 2017.

2. Swachhta Pakhwara was organized by NIFT Bhopal SDA clubs by conducting, Street Play on Sanitation in nearby slums and created awareness among the residents on this occasion, a poetry writing competition on "Women Sanitation and Health" on March 9, 2018 and a slogan writing competition on Swatch Bharat were also successfully organized during the Pakhwada.

3. A site has been identified for tree plantation in the rainy season

Sustainability Aspects in Research & Projects

1. Ms Vishaka Agarwal, Assistant Professor, presented a paper titled "Sustainable Fashion Education in changing world scenario" at The 5th International Conference for Sustainable Development held on September 6-7, 2017 At Rome, Italy.

2. Ms Vishaka Agarwal, Assistant Professor, presented a paper titled "Future dimensions in fashion Education: New materials and Avenues" at The 5th International Conference for Sustainable Development held on September 6-7, 2017 at Rome, Italy.

3. Ms Vishaka Agarwal, Assistant Professor, published a paper titled "Moving towards a Sustainable Fashion Education: The Future Pedagogy" in the Research Journal of Art. Management and Social Science, Issue:Vol XVI –II, April 2017ISSN -0975-4083.

Students and faculty participation for social equity

1. NIFT Bhopal celebrated Vigilance Awareness Week-2017 from October 30 to November 4, 2017, the SDA clubs organized Cartoon/Caricature Competition,

Debate, Marathon for Corruption free India, and Human Chain with Caps with Slogan Corruption Free India/NIFT events during Vigilance Awareness Week-2017

2. NIFT Bhopal had organized Qaumi Ekta Week-2017 from November 19-25, 2017, under which Debate Competition, Seminar/Discussion on various SC/ST/OBC schemes available to students, Cultural Unity Day "Essay Competition" on role of Women in Indian Society and their role in development of Nation-building were conducted.

3. Ethics Club of NIFT Bhopal had organized Harmony Week & Flag Day, 2017 Competition for all NIFT Bhopal Students on November 21, 2017

4. Women's Day Celebration was continued for two days i.e. March 7-8, 2018 at NIFT Bhopal. On day one Smt. Tiny Pandey, Assistant Director, Dept. of Women Empowerment, Govt. of MP was invited to deliver an address on "Women Empowerment & Gender equity" on March 8, 2018



Bhubaneswar



Significant landmarks/ Major achievements

NIFT Bhubaneswar, established in the year 2010 at a temporary campus at Jatni, in the outskirts of Bhubaneswar and shifted to its permanent campus, located near KIIT University, was formally inaugurated on March 31, 2012 by the former Minister of Textiles, Shri Anand Sharma and the Chief Minister of Odisha, Shri Naveen Patnaik along with other dignitaries.

Book Publications

- Case Hand Book Of Fashion Retail & Management, edited by all 6 faculty members of FMS dept. was launched on 17 January 2018 at campus. The book is published by Pragun Publication. The book launch seminar was attended by eminent academicians from premium institutions of Bhubaneswar.
- Dr. Goutam Saha, Ms. Darniya Roy & Ms. Harsha Rani contributed a chapter titled "Successful Strategies and Core Strengths of SEWA" in an edited volume titled Global Perspective on Sustainable Fashion published by Bloomsbury Academic, a British Publication.
- Book review by Dr Binaya B Jena appeared in cover of the book, "Luxury Brand in China and India" by Atwal Glyn and Brysm Douglas.
- Dr Binaya B Jena contributed a chapter in book titled "Cases in sustainable luxury, entrepreneurship and circular economy by MA. Gardett and S.S.Muthu.
- Faculty members have contributed chapters in a book to be published by Springer Nature - Ms. Lipsa Mohapatra - 1 chapter & Dr Goutam Saha- 2 chapters.

Research Papers

- Paper titled "Value creation, measurement and protection of intellectual property in fashion industry for competitive advantage" authored by Dr. Binaya B Jena was accepted for 3rd International Conference on Law and Economy at IIM, Ahmedabad.

- 4 Papers accepted for Oral (2) and Poster (2) presentation in International conference on Functional Textiles & Clothing at IIT, New Delhi in Feb 2018
- 4 nos. of research papers accepted for Poster presentation in National conference on Fashion, Apparel and Textile at Amity School of Fashion Technology, Noida in March 2018

Global Connect

- Ms. Ananya Madhusmita (FC) went for a Semester Exchange Program at Queensland University of Technology, Australia during her V Semester (July-Dec 2017).
- 2 students from NIFT Bhubaneswar- Ms. Smriti (FC) and Ms. Rupanjali (FLA) went for a 3 week Summer Program to Swiss Textile College, Zurich, Switzerland from May 29th till 16th June 2017.
- Ms. Sheetal Agrawal (FD), Ms. Tanisha Choudhary (FC), Ms. Mayukhi Chachan (FC) & Ms. Ananya Panigrahi (FC) have been shortlisted for Dual Degree Programme for 2018-19 at FIT, New York.
- 03 students of B.F. Tech- Mr. Sandip Mohanty, Mr. Aman Kumar, Mr. Snehasis Dey, students of BFT (2014-18) were selected by Mr. Nitesh Burman, Prinipal Consultant from Rajesh Bheda Consulting (RBC) Gurgaon who visited at NIFT, Bhubaneswar on dated October 27, 2017 for GP cum PPO offer for EPIC Group, Bangladesh.
- Students of Textile Design Department studying at various international universities and institutes.
- Ms. Himanshi Tyagi, TD batch 2010-14, pursuing masters from London School of Fashion
- Ms. Ishani, TD batch 2011-15, pursuing masters from Georgia Institute of Technology, USA
- Ms. Disha Bhattacharya, TD batch 2013-17, pursuing masters from Domus Academy, Italy
- Research paper of Mr. Sandeep Kidile, Assistant Professor and Mr. Goutam Bar, Assistant Professor got selected for presentation in 91st Textile Institute



World Conference, 2018 at University of Leeds, United Kingdom.

- Dr Binaya B Jena and Dr Santosh Tarai presented their research papers at IFFTI Conference 2016 at Beijing, China.

- Dr Goutam Saha, Associate Professor, FMS, got the best paper award in IFFTI Conference 2015 at Florence, Italy.

- Prof Satya Shankar Banerjee presented his research paper at LCF Conference 2014 at London.

Others

- An extensive three-day workshop was organised by TD dept. from March 25-27, 2018 for special inputs in Carpet Designing and making, where 69 students got exposure of design development and manufacturing of carpet. Mr. Faisal Ansari and his team from Bhodoi, Uttar Pradesh took extra efforts to make students understand carpet design and making process. (Pictures of the workshop attached)

- FC dept. organized artisan awareness workshop from November 26-28, 2017, in which 12 artisans from different clusters like Pipli (Applique), Raghurajpur (Cow dung and papier mache) and Puri (Seashell) participated. The discussion on crafts, product diversification and promotion will help artisans in increase craft visibility and sales.

Infrastructure and Facilities

The NIFT Bhubaneswar campus has state of the art academic infrastructure facilities that include imported and indigenous set of machines to give multidirectional learning experience to the campus students. The highlights of the academic infrastructure are as given below.

- 7 IT labs with all latest hardware and software
- Advance weaving studio with electronic Jacquard, Rug loom and Studio doobby & a CAD studio

- Weaving Studio with light weight processed wood table top looms

- 4 Garment Construction and Pattern making labs with all latest equipment and machineries

- Hardware Workshop and wet workshop with allied tools and equipments

- Dedicated Fashion and Photography studio with all audio visual support

- All classrooms are well connected with intra network and equipped with audio control systems and LCD projectors

- A well furnished hostel for girls with 200 rooms with a boarding capacity of 400 (on twin-sharing basis), geyser, wifi, washing machine and a separate mess and a badminton court.

- A fully automated library, with RFID system where students can self borrow and return books in the Kiosk machine.

- Approx. 1500 sq ft area with 3218 books, 8 online databases, 50 Periodicals along with subscription of Magzter for 4000 online magazines, 215 swatches, 35 nos. of costume and 80 nos. of fabrics sample.

Projects

NIFT, Bhubaneswar has done many projects with both the state Government and Central Government. The noted among these are:

- Design Development and Skill Upgradation Training Program for Bell Metal Craft Artisans of Kantilo for Directorate of Handicraft and Cottage Industry, Govt. of Odisha in 2013-14

- NIFT Boyanika Project - Design Development and Fashion Show for Department of Handloom, Handicraft and Textiles in 2013 and 2014.

- Project "Samman" for an organization (Taru), which was developing community toilets in Cuttack and Bhubaneswar. Fashion Communication dept worked for Logo, signage and branding development.

- Craft Awareness Programmes on Pipli Appliqué Work,



sponsored by DC, Handicraft

- Craft Awareness Programmes on Sabai Grass, sponsored by DC, Handicraft
- Design Development for fabrics and related product with traditional woven and surface techniques, Sponsored by Central Silk Board, Bengaluru

Environmental Management and Sustainability in Campus

- Textile Design department faculty members have utilised the unutilised wooden boxes materials and created a frame for display of students artwork inside the department. (Photograph attached)
- Faculty member also reengineered the unutilised wooden Charkha and converted it into hand driven spindle winding machine. (Photographs attached)
- Faculty members also took the initiative in creating special zone in campus for vegetation of natural dye resources where students will be exposed to the real environment.
- Started organic farming inside the campus.

Sustainability Aspects in Research & Projects

- Various Classroom projects were undertaken in Textile Design department considering the sustainability as the major focus area like the application of natural dyes, natural fibers, waste materials etc.
- Research paper of Ms. Lipsa Mohapatra got selected for presentation in the 24th International Sustainable Development Research Society Conference, June 2018 at Messina University, Italy.
- 3 nos. of research articles from FMS department, were accepted for presentation at The 11th Textile Bioengineering and Informatics Symposium, TBIS, 2018 to be held at Manchester UK.
- "Green Textiles and Low Carbon Technologies" by Dr. Binaya Bhusan Jena, Dr. Santosh Tarai, Arpita Tripathy (student) and Tulasi Kumar Nanda (student)
- "Smart Clothing Design and Applications" by Dr.

Santosh Tarai, Arpita Tripathy, Tulasi Kumar Nanda

- "Herbal clothing with specialised seams for prevention and care of skin diseases" by Ms. Darniya Roy
- 6 nos. of research papers were accepted for presentation at the First International Conference on Sustainability and Business [SUSBUS 2018] at IIM Kolkata in January 2018.
- 3 nos. of research papers related to sustainability were accepted for presentation at the International Conference of NIFT at New Delhi in Jan 2018.

Students and faculty participation for social equity

- The staff of TD department had gone for cleaning of adopted slum Chirigel Tola & Sikharchandi Temple, Patia Bhubaneswar on May 14, 2017. The objective of the event was to make people aware, living in slums about the importance of Cleaning and linkage between health & hygiene.
- Mr. Jaideep Mehta, a student of TD Semester III won 1st prize in 30 km Cyclathon organized by Decathlon, Bhubaneswar.
- Students in different semester are also working towards sustainability by recycling the waist muslin and pattern papers for various other assignments.
- A workshop on 'Gender Equality & Neutrality' was organized in the campus on March 7, 2018. The Guest Speaker was Ms Nikita Ahya, Director, KIITKISSKONNECT.

Chennai



Significant landmarks/Major achievements

a) Outlook Magazine has graded NIFT Chennai as 5th Rank among the Top Fashion Colleges of India during 2017. NIFT Chennai was graded 5th Rank among the Top Fashion Colleges of India by Outlook Magazine for the 04 consecutive years since 2014.

b) Generated Revenue during 2017-18:

- Rs. 516.83 lakhs from 82 NRI Students
- Rs. 134.25 lakhs from Diploma Programmes
- Rs. 3.20 lakhs by hiring of Auditorium.

c) Outreach Programmes:

- Taken initiatives to undertake various non-profit charitable projects to design products and concepts for designing for differently abled people and underprivileged.
- Conducted design workshops with Ability Foundation.
- The curriculum is closely tuned for upliftment and contemporizing the craft cluster of India through various cluster visits and workshops.
- The Cultural and Environment clubs (by students) in NIFT are involved in regular workshops for Cancer institute, Spastic Society of Tamil Nadu etc.
- Out reach programmes are undertaken to motivate the students to create a new segment or niche market for themselves, because the number of design students graduating every year are expanding, and there will be a need for more avenues to break the fixed mindset of design and market needs.
- During the zero hours, workshops were conducted by the Ability Foundation for the proposed Design Competition this academic year to facilitate the students to interact with the clients brought in by Ability Foundation for collaborative design and also to brief about the prize money & other modalities of the conduct of the Competition.

d) Arranged Tuition Fee sponsorship to the underprivileged students from textile/garment companies.

Infrastructure and Facilities

Old NIFT Campus:

- Class rooms/Art rooms– Academic block – 10 Nos & Annexe building – 15 Nos
- Labs –Academic block – 25 Nos & Annexe building– 10 nos
- Boys Hostel with 92 rooms and 02 Boys in a room can be accommodated in each room totalling to 184 boys.
- Annexe Building (G+5) in the existing campus.

Facilities available:

- Canteen, Cafeteria, Juice Shop, Entertainment Zones, ATM, Resource Centre, Stationary Shop, Auditorium with 750 seating capacity, Mini conference hall with 90 seating capacity, WI-FI enabled, CCTV Cameras in prominent areas, Replacement of old lights into LED Lights, Physician, Students Psychiatrist Counsellor

New NIFT Campus (Girls Hostel and SMAC Building):

- Hostel – 210 rooms of two occupancy in each room as per UGC norms, Student Multipurpose Activity Centre (SMAC), Play & Park Area, Shuttle Cock court in the Second floor with double floor height, Basket Ball, Volley Ball Courts, Gym Equipments, Cycling Tracks, LED lights for common area, ATM facility, 50KLD sewage treatment plant (STP) and treated water will be recycled for toilet flushing and gardening purpose, Dining Hall capacity: 330 students, Kitchen capacity: 500 students, Solar water system with capacity of 2x6000 ltrs. per day; 22KWp Rooftop solar power plant, Stationary Shop, Sanitary Napkins Dispenser, Physician, Students



Psychiatrist Counsellor, Special rooms for physically challenged persons, WI-FI enabled.

Students and faculty participation for social equity

Projects

The projects are carried out not only to earn revenue but also to fulfill the social responsibility of the Institute. The Projects are giving ample opportunity to faculty and students to get exposure and learning.

- The project of E-Content Development for Fashion Design & Technology Subjects under the National Mission for Education through Information & Communication Technology (NMEICT) for the Ministry of Human Resource Development, Govt. of India at a cost of Rs. 3.85 Crores is under progress at NIFT, Chennai. In the 1st Phase of the Project, 17 subjects at the cost of Rs.166.55 lakhs have been completed and the E-Content has been uploaded in the Website. The amount received for 2nd Phase is Rs.116.55 lakhs. The 2nd Phase has been commenced since July 2017.

- Some of the important projects which were undertaken & completed during the year are:

Shiksha Public School, Wild Republic, Co-optex Fashion Show

- A seminar on Gender Equity and Neutrality by Ms. Jayasree, SPATSTN was conducted for which all the officers, faculty and staff members attended the seminar.

Environmental Management and Sustainability in campus

- Maintenance of classrooms & labs are regularly carried out during all the semester breaks.
- Any defect in furniture, machineries and equipment will be identified and the repair/maintenance works will be carried out.
- Maintenance / Cleaning of departments is a method of team building among staff members.

Sustainability Aspects in Research & Projects

- Include Internships, PhD. works, Graduation Projects, Design Collection etc.

Gandhinagar



Significant landmarks/Major achievements

- MoU signed with Entrepreneurship Development Institute of India, Gandhinagar during Textiles India 2017.
- Crafts Mela 2017 – NIFT Gandhinagar organized Crafts Bazaar on November 23-24, 2017 to promote various crafts of Gujarat. 26 artisans participated in the event and 13 different crafts clusters from all over Gujarat were displayed.
- Under Swachh Bharat Abhiyan NIFT Gandhinagar Campus developed two minute and four minute video on “Waste Management”.
- During Swachhta Hi Sewa campaign from September 15 to October 2, 2017, Campus had planted new plants on the campus. Further, side passage and front area have been cleared for plantation by removing excess wild grass along with soil levelling with the help of JCB machine. Close to 100 employees and students participated in the awareness campaign.
- Bank Loan Mela – was organized on 30th August 2017. Letters were sent to all the students and their parents for Loan Mela and were advised to take part in Education Loan Mela. Total seven leading / national banks had participated in the loan mela and facilitated inquiries about educational loan.
- NIFT Gandhinagar has been nominated in the category of Healthy Campus by Anti-Narcotics Bureau.
- NIFT Gandhinagar is part of A-league, which is a forum for promoting students’ activities and interaction with prestigious member institutes such as IIM Ahmedabad, NID, IIT Gandhinagar, GNLU, NIRMA University, PDP, CEPT, EDII, MICA, DAICT, AIIM, SEAS-AU and IIIT Vadodara.

Infrastructure and Facilities

- The campus has created special toilets for the use of people with differently abled.
- Additional CCTVs cameras have been installed / upgraded at all prominent locations of the campus.
- The entire campus, girls’ hostel and the canteen area has access to the wi-fi system.

Projects

- Uniform Design for workmen of Hindustan Petroleum Corporation Limited
- Designing of Saree and Kurta-Pyjama for ASHA workers, Gujarat Medical Services Corporation Limited
- Designing of Sarees for Aaganwadi workers and helpers, Integrated Child Development Services. Govt. of Gujarat (ICDS)
- Design Development & Product Diversification Project, Sant Ravidas Hastshilp Evam Hatkardha Vikas Nigam Limited, Govt. of Madhya Pradesh
- Weaving Workshop, iNDEXT-C, Govt. of Gujarat
- Tailoring Workshop, iNDEXT-C, Govt. of Gujarat
- Maatikaam Workshop, iNDEXT-C, Govt. of Gujarat
- Embroidery Workshop, iNDEXT-C, Govt. of Gujarat
- Tailoring Workshop at NIFT Surat Sub Centre, iNDEXT-C, Govt. of Gujarat
- Jewellery Workshop, iNDEXT-C, Govt. of Gujarat
- Block Printing Workshop, iNDEXT-C, Govt. of Gujarat

Environmental Management and Sustainability in campus

- Gandhinagar Campus has installed Compost machine that turns green waste into manure which is used to maintain plants and trees. The machine recycles 100 kg waste per day and generates 40 kg manure which is used to nourish the green cover in the campus.
- A site of approx. 305 sq. m. has been identified for

NIFTમાં 'માતા-ની-પછેડી' પર વર્કશોપ



tree plantation and has been cleaned up for plantation of about 150 medium sized trees.

- Campus has installed Solar Lighting for enhanced security and savings.
- For disposal of paper waste, arrangements has been made with a re-cycling company for recycling of paper waste.
- For cleanliness and hygiene, Sanitary Napkin disposal bins have been installed in Girls' Hostel Washrooms.

Sustainability Aspects in Research & Projects

Students of TD-VI under the topic "Sustainable Design" to create awareness posters were put up on:

- (a) Water conservation
- (b) Avoidance of food wastage
- (c) Recycling
- (d) Electricity consumption reduction
- (e) Preservation of the Earth's environment

Students and faculty participation for social equity

- Under thematic cleanliness drive "Clean India Mission" of Gandhinagar Municipal Corporation (GMC), students of NIFT Gandhinagar Campus painted walls of Public washrooms with graffiti to create public awareness.
- Ambedkar Jayanti – was celebrated on April 14, 2017 wherein eminent experts were invited for expert sessions which was attended by students, faculty, officers and staff members.
- Champaran Centenary – was celebrated from April 17-21, 2017 on the theme "Indigo Talks". Lecture and demonstration by experts were conducted under this event.
- 75th Anniversary of Quit India Movement – was celebrated on August 4, 2017 wherein New India Pledge was administered by Campus Director to all students,

faculty, officers and staff. Various events like Quit India Quiz, New India Manthan etc. were organized.

- Sadbhavana Divas – was observed on August 18, 2017 wherein pledge was administered by Campus Director to all students, faculty members, officers and staff.
- Birth Centenary of Pandit Deendayal Upadhyay was celebrated from September 25-26, 2017 wherein essay writing competition, poster making/slogan writing competition was organized.
- Rashtriya Ekta Divas (National Unity Day) – was celebrated on October 31, 2017 on the birth anniversary of Sardar Vallabhbhai Patel wherein Run for Unity and Pledge taking ceremony was conducted.
- Quami Ekta Week – was observed at NIFT Gandhinagar campus from November 19-25, 2017 wherein as a part of it Cultural Unity Day, Women's Day and Conservation Day was observed.

Hyderabad



Significant landmark / major achievements

NIFT Hyderabad Campus is one of the Best fashion college in India.

Revenue Generated during 2017 – 18 is as follows:

Academic Fee Income - Lakhs	1438.97
CE Programme Fee Income - Lakhs	26.38
Hostel Fee Income - Lakhs	170.71
Net Income from Projects - Lakhs (excluding DDF)	0.52

Hyderabad Campus extended financial assistance to the tune of 16.22 Lakhs towards Fee Subsidy to the students pursuing various programmes on merit-cum means.

Infrastructure & Facilities

The campus spans an area of 32,375 Sq. Mts. Near Hi-tech city, Cyber Towers, I.T.companies. The campus buildings are designed aesthetically adhering to prevailing Building Bye laws. The campus is well connected by public transport.

Inside the campus, all four sides are provided with asphalted roads connecting various in-house facilities such as an academic blocks, hostel and auditorium with a capacity of 350 seats, a seminar hall and conference room. Spacious resource centre providing books, periodicals, journals, fashion forecast subscriptions, materials wing, online data services etc. The classrooms and laboratories are well designed and equipped as per the required standards. The campus also has Indoor

and outdoor facilities viz. Clay Tennis court, basketball court, throw ball court, two cricket practice pitches in addition to various facilities, Mini Gym, Canteen and mess facility, Nescafe cafeteria .

Projects

Hyderabad Campus firmly believes that excellence is achieved through exemplary fashion education amalgamated with industry orientation. The institute has been continuously endeavoring in many strategic partnerships with fashion industries and with government agencies in Telangana as listed below.

i) The Telangana State Tourism Development Corporation conducted different training sessions for the volunteers who participated in the Global Entrepreneurship Summit-2017, scheduled from November 28-30, 2017 at HICC. The theme of the summit was "Women First, Prosperity for All". Students from NIFT completed three training sessions under the guidance of US Consulate. This experience helped volunteers to learn about event management, time management, completing assigned duties by getting along with people from various backgrounds and cultures.

ii) A project has been sanctioned by Ministry of Minority Affairs, Govt. of India under its scheme 'Upgrading the Skills and Training in Traditional Arts / Crafts for Development' (USTTAD) where in NIFT has been engaged as knowledge partner for design intervention, product range development, packaging/exhibitions, fashion shows and publicity through media, tying up with e-marketing portals and brand building. The project aims to preserve heritage of traditional arts & crafts of Minority Communities and capacity building, training and updating the traditional skills of master crafts



and persons and artisans. Mr.G.Chiranjeevi Reddy, Associate Professor and Mr. Avinash Raipally, Assistant Professor are coordinators for said project on behalf of NIFT, Hyderabad and still ongoing

iii) A project for designing uniform cloth for SVP National police academy Coordinated by Dr. Shakeel Iqbal, Associate Professor & Dr. Prithwirajmal, Assistant Professor

iv) One day evaluation project completed by Ms.Rakshi Wahee Pratap, Associate Professor for selection of Master Trainers and Designers to M/s. National Jute Board, Hyderabad on June 15, 2017

v) A project Reweave was undertaken by Ms. Rakshi Wahee Pratap, Associate Professor and it was commenced on October 1, 2017 and still ongoing

vi) A project on Design of uniforms for APSWREIS (Andhra Pradesh Social Welfare Residential Educational Institutions Society) was undertaken by Prof. Dr. Malini Divakala and Ms. Shoba Uppe, Assistant Professor from the department of Fashion Design.

vii) A project Brandix 2017 was completed by Dr. K.Ram Mohan, Associate Professor for the period from September 2017 to January 2018.

viii) Ms. Yashaswi Anand, Assistant Professor along with Semester VI students namely Ms. Jewa Arsi, Ms. Aditi Takle, Ms. Soumina Baksi, Ms. Dibyani Mohanta, Ms. Nutan Laxmi Kudada, Mr. Shinde Shubham Sunil, Ms.Shweta Gupta, Ms. Lovely Dineshchandra Verma completed project on Space Design at Shilparamam on January 14, 2018 organized by Ministry of Textiles, Hyderabad, Telangana

Environment Management And Sustainability In Campus

The following initiatives were undertaken:

1. Recycling of paper waste & fabric waste from the labs
2. Recycling of rainwater – Rainwater harvesting for cleaning & gardening
3. Eco-friendly disposal of unserviceable broken scrap was carried out in 2018.
4. Almost saplings were planted in the Campus to increase the greenery in the campus
5. Provided LEDs in the campus considerably reduced electricity usage.
6. Austerity measures to save water along with rainwater harvesting, using spray guns for gardening, etc., were implemented.
7. Complete segregation of waste and waste management in the campus is also one of the several achievements.

Jodhpur



NIFT Jodhpur made its humble beginning in the year 2010 from its temporary campus at Sojati Gate and has successfully almost completed eight academic years. NIFT Jodhpur shifted operations to permanent campus at Karwar. NIFT Jodhpur has fully residential greenery campus spread over 20 acres.

NIFT Jodhpur offers four-year Bachelor in Design and two-year Master programme in the area of Technology and Management. The following Bachelor of Design – B. Des. programmes have commenced from Academic Year 2016-17

1. Fashion Design
2. Accessory Design
3. Textile Design
4. Fashion Communication

Significant landmarks/ Major achievements

Online record system through DDFS 100% implemented. In campus banking facility is provided by Union bank of India. It is fully computerized. It caters to the students, Faculty and Staff.

Infrastructure and Facilities

Resource Centre: NIFT Jodhpur has spacious resource centre which is enriched with the collections of print and non-print resources. Resource centre (RC) Jodhpur has around 3000 printed-digital books, 10 printed-digital journals, around 4000 printed-digital magazines along with Promostyle. Subscription of online databases/ services including EBSCO's, Proquest, Berg fashion Library, JSTOR, Vogue Archive, Magzter, WGSN etc. A book exhibition was organized on August 28-29, 2017 in which students, faculty, staff and the officials participated and recommended the books and reading materials for RC. RC, Jodhpur has also initiated procurements of the materials for Material Wing.

Resource centre of NIFT Jodhpur is furnished with book cases, Glass Door Almira, Single Sided Book Case, Notice Boards, Printer, Barcode readers, Sliding Glass Material display racks and the computer systems. To provide readers a pleasant and comfortable reading environment, air conditioners, comfortable tables and chairs are procured. RFID system and Magazines display racks are under procurement.

FC Department

Mac lab is equipped with 18 i5 Mac system with adobe suite software's where classes of graphic design and graphical representation and technical drawing are conducted.

Photography studio is equipped with advance elinchrom speed lights FRX 400 (4 lights) and FRX 200 (4 lights) along with light stand, soft boxes, trigger, tripod, reflector, snoot, barn door, lenses (50 mm, 85 mm and 18-200 mm), monopod and Nikon D 810 Camera.

Green Room- Green room has 5 eight bulb periphery vanity mirror and 8 stools to facilitate the make-up and portfolio shoots.

Graphic Design Lab has 40 Art Tables and 40 stools to help student work efficiently for technical drawing, typography and graphic related work.

F&LA Department

Fashion & Lifestyle Accessory design department lab has been established along with the recruitment of lab assistant. All the hand tools, power tools, working tables are available. Further, most of the wood working machines as well as some metal working machines like lathe, surface planner, grinder, drilling, jig saw, welding etc have been procured and established. Other major machines like milling, spot welding, potter's wheel have been indented and are in process of procurement.

TD Department

TD department has following infrastructure:

1. Textile design and surface design labs created.

2. Peg warping frame, semi automatic loom installed at Textile Design lab.
3. Steam press with board, Metal charkha, GSM cutter procured at Textile lab.
4. Textile surface design lab and weaving are ready and will start functioning from this year.

Fashion and Apparel Design Department

Fashion and Apparel Design Department of NIFT Jodhpur was established in the Year 2016, at present the first batch of FD is in Semester IV. Since its inception the department establishment is under process. FD department has following infrastructure for conduction of classes:

1. Draping- At present department has 59 Dress form and 5 mannequins for smooth conduction of classes, remaining dress forms (including leg forms) have been indented by the department.
2. Garment construction- Machineries procurement is under process.
3. Patternmaking- Purchase order has been released for Pattern making and cutting tables.

At present GC and PM labs are shared with BF Tech. Department and Surface Design lab is shared with Textile Design Department. Museum visit at National Museum and Industry visits were also conducted at Satyapaul Design house and Myra Designs Gurgaon. Interesting design developments such as Minute Mould was conducted in department under Surface Design subject.

Stationery Shop: To facilitate student needs, the Institute has an in house stationery store. The student friendly store meets customized needs of the various courses. The stationery also offers photocopying and printing facilities for students.

Canteen: The canteen is situated within the college campus. It is open for all and there is a proper seating arrangement for students, faculty and staff. Various kinds of snacks, soft drinks, meals are available at economical rates.

Amul Parlour: The Amul serves ice creams, milk shakes, chocolates and many other dairy products.

Nescafe Coffee Parlour: The outlet offers a variety of hot and cold beverages like cold coffee, cold coco and iced tea.

Mess: Mess serves nutritious food throughout the year to students. Hygiene and cleanliness within the mess premises is well taken care of to make sure the students have a healthy environment to have their meals.

Gym: With special emphasis on fitness and a healthy lifestyle, NIFT Jodhpur is well-equipped with a gym remodelled with a good selection of free weights and machines, for a full and complete body workout. It is open for all the students, staff and faculty of NIFT Jodhpur.

Table Tennis: The TT hall is well equipped with is fully air conditioned.

Carron: Carron is a "strike and pocket" table game and is available.

Badminton Court: NIFT Jodhpur provides well maintained cemented court, well furnished with polished flooring courts. Badminton racquets and shuttles are

available to the students throughout day and night.

Auditorium: Auditorium is a place to conduct events and meetings of the institute the auditorium is quite spacious, and it can seat hundreds of students. The dais is big enough for several guests, and it is suitable for projecting the videos or slideshows too. We have provided centralized air conditioning for the comfort of the occupants.

A high quality projector is arranged with a crystal clear screen, while the screen is usually placed at the dais wall. The superior comfort levels of our auditorium have made many events successful.

Open Air Theatre: The open air theatre is meant for organizing Cultural Programs, Fashion shows, Youth Festivals, and other programs in which group gathering may be required. It is used by the institute to meet their requirements for their functions.

Music Room: It has an excellent art and sculpture which fosters the artistic talents of the Student. The music department equipped with various musical instruments helps to discover the talents for music among the students.

Power Backup: Power back up is provided by 03 nos. of DGSET generators (125 KVA) which are maintained under AMC of a reputed concern.

Wifi Campus: The campus has a seamless Wifi network which allows the students to connect to net anytime, anywhere!

Volleyball Ground: Well-maintained court, equipped with lights present on campus which is open 24x7.

Football Ground: A football field, sufficient floodlights to enable playing in the dark, football studs are provided on demand for non-football playing students too.

Hostels: Separate hostel facilities are provided for Boys and Girls in the college campus. It has adequate high security and good discipline.

Medical/ Primary Health Center: A medical practitioner and a counsellor are available at the institute to provide medical care and advice to students, staff and faculty. A trained nurse is available to provide emergency first-aid, and for routine medical services.

Conference Room: Conference Room support for the important meetings, conferences, seminars and presentations are available in a much secured and technologically advance environment. The entire facility is fully air-conditioned with a dedicated power back-up.

Guest Room: In addition to hostels, the campus has a well furnished Guest House for guests and delegates who visit the campus.

Residential Quarters: Residential campus is made up of Quarters for faculties and staff equipped with all modern amenities. Director's Bungalow, Faculty quarters, Non-teaching staff Quarters has been separately developed.

Transportation Facility: The Institute has bus facility to its students. Public transport buses facility also in front of the campus.

RO Plant: The entire college campus is facilitated with pure Reverse Osmosis (RO) drinking water with water coolers in every block to cater to the need of pure and safe drinking water to all.

Green Shed Sun Protection Path Way: To protect skin from direct sunlight and ultraviolet radiation (UVR) from the sun in summer a green cloth shed path way is under construction.

CCTV Camera: The Institute has installed 43 Closed Circuit Television Cameras (CCTV) for the safety of staff, students and visitors and the protection of property and buildings. This requires areas of the college to be under 24 hour recorded CCTV surveillance

Projects

NIFT Jodhpur is continuously working for the projects with keen focus on social equity, livelihood generation and skill development of the existing artisans. To generate the livelihood for rural female, NIFT Jodhpur is organizing workshops for Self Help Groups (SHGs) in and around Jodhpur district in association with Department of Women & Child Development, Govt. of Rajasthan. In total 90 female have been trained for livelihood generation through skill development.

NIFT Jodhpur is also contributing in Khadi initiative taken by the Government of Rajasthan. Khadi being the India's traditional fabric, NIFT Jodhpur has organized a workshop for the Khadi artisans to improve the functionality of the Khadi product, Packaging techniques and display.

The development of Product Design Development & Innovation Centre under the flagship scheme of Govt. of India is also been taken up the NIFT Jodhpur. Under the scheme, the refresher training of the artisans, setting up of the lab and training of the master artisans will be organized.

Environmental Management and Sustainability in campus

1. Sewage Treatment Plant: The campus is being provided with a well laid out drainage and sewerage network. A centralized sewerage treatment facility is used for irrigation and maintenance of green cover.

2. Solar Power: Solar energy is one of the green energy available in abundance which can meet the power crisis in near future without the use of fossil fuels. Solar energy is an infinite source of energy which is also a clean energy. Using solar energy for power generation will reduce the use of fossil fuels and it also produce pollution free and provide lower cost electricity than power grid (Upcoming Phase)

3. Water harvesting system under process

Sustainability Aspects in Research & Projects

Craft cluster activities were organised in following areas by Foundation Programme:

1. Salawas Durry Cluster, Jodhpur
2. Pattu Weaving Cluster, Kadua
3. Tie & Dye Cluster, Khanda-Falsa, Jodhpur
4. Mojari Cluster, Siwanchi Gate, Jodhpur

5. Born & Horn Craft, Pal Shilp Gram, Jodhpur

Textile Department organized following craft activity with 17 Artisans:

1. Block Printing, Pipad, Jodhpur
2. Weaver Service Centre Visit, Jaipur, Anokhi Museum Visit, Jaipur, Albert Museum Visit, Jaipur
3. Workshop on "Pichwais Painting" Nathdwara, Udaipur
4. Natural Dyeing Block printing Workshop, Pipar, Jodhpur

Fashion Communication Department organized following craft activity for Research Methodology:

1. Block Printing, Pipad, Jodhpur

Accessory Design Department organized following craft activity for Skill Development and Craft Workshop on Mojari Craft:

1. Workshop on "Mojari" Cluster, Shiwanchi gate, Jodhpur

Fashion Design Department organized following craft activity:

1. Visit to Barefoot Organization, Tilonia, Ajmer for Sustainability and Craft Studies.
2. Block printing Workshop, Jodhpur for Surface Design Techniques

Fashion Management Department organized following craft activity with 83 artisans:

1. Intellectual Property Rights
2. Special Product Group
3. Salawas Durry Cluster, Jodhpur
4. Kadua Pattu Weaving Cluster, Kadua
5. Bhojasar Pattu Weaving Cluster, Bhojasar
6. Tie & Dye Cluster, Khanda-Falsa, Jodhpur
7. Lac Bangles, Jodhpur Block printing Workshop,

Jodhpur for Surface Design Techniques

Continuous efforts are being made for design intervention and product design for artisans.

Students and faculty participation for social equity

1. NIFT- Jodhpur celebrated International Women's Day. 30 female artisans were invited in the campus to share their experiences and challenges they have faced in their personal as well as professional journeys.

Director NIFT-Jodhpur addressed the gathering and encouraged the women by celebrating their achievements.

The artisan, faculty and staff were then felicitated by Director NIFT- Jodhpur

2. "Craft Bazar" Organized from December 7-9, 2017 at Suchana Kendra, Jodhpur. 52 artisans from Handloom and Handicraft clusters were invited for exhibiting the craft products.

Kangra



Significant landmarks/Major Achievements

NIFT Kangra Campus started its operations in 2009 and has been furthering Fashion education in Design and Technology in the state of Himachal Pradesh.

NIFT Kangra promotes handloom and handicrafts in the global market place as well as the industrial and post-industrial modes of production and consumption. NIFT Kangra has been consciously and consistently playing a balancing act – between tradition and modernity, craftsmanship and industrialization and local and global.

Infrastructure and Facilities

Academic Infrastructure

NIFT Kangra has modern, big, airy classrooms with well equipped furniture and other teaching aids. NIFT Kangra has the following labs:

- Two Pattern Making Labs with dummies, Leg forms, Pattern making tables, etc.
- Two Garment Construction Labs with Sewing Machines and other specialised machines such as Overlock, Zigzag and Flatlock, etc.
- A Machine Lab/workshop equipped with wood lath, metal lath, table saw, zig saw, sand grinder, pillar grinder and leather sewing machines for stitching non fabric material.
- Four IT Labs: Three with computers for general use and other with MAC computers installed with software viz. Auto CAD, Photo Shop, 3DS MAX, Web Design, Coral Draw. These labs are shared by all students through a Campus managed scheduling system.
- A Weaving Lab with Looms.
- Dyeing & Printing Lab with Launder meter, Digital GSM

cutter & Balance, Yarn count tester (Beeslay Balance), Digital Twist Tester, Digital Crock Meter, Polarizing projection microscope (Eco model), Digital colour matching cabinet, Oven, Ramp Drap Meter –Shrinkage scale & template & scale 500/350/250mm, Stiffness Tester, Tearing Strength tester, Crease Recovery Tester, Fabric Thickness Gauge, Digital Traverse Thread counter, water Bath stainless steel (6 Holes).

Resource Centre

Resource Centre at NIFT Kangra has two sections: one for books and the other for materials. It is having more than 4200 Books and Journals and provides an access to various Journals and e-books with the help of E- Granthalya. The Material Wing has a collection of various garments, Swatches and Designs.

Other facilities

- NIFT Canteen: The campus has an in house canteen that serves food and snacks based on students taste and preferences for breakfast, lunch and dinner.
- Girls' Hostel: Hostel at Kangra Campus is unique by its design and layout. There are six hostel blocks at different levels that provides adequate air and light to each room. Girls' Hostel at present is having capacity to accommodate 430 plus students. There are single, double-bedded, three-bedded, four-bedded, five-bedded and six-bedded rooms and are allotted based on hostel rules. There are common recreational area, common kitchen and common laundry and medical room. Himachal State provides free ambulance service on emergency call.
- Other Facilities: Well equipped Gym, ATM, Stationery Shop, Music Room, Wi-Fi Connectivity, NIFT Bus facility

for local visits, a common prayer area.

- Sports: Indoor and Outdoor Badminton Courts, Basket Ball Court, Volley Ball Court, Open Area (Amphitheatre), well lit grounds for playing in the evening/night.

Projects

1. USTTAD Project:

NIFT Kangra, being one of the implementing campuses of USTTAD Project, has been working with the Tibetan Handicrafts Cooperative and their weavers of Tibetan Carpet as part of the USTTAD project that is planned to be implemented in 3 phases in total.

1st phase involved a "Diagnostic Study, where the Tibetan Carpet Weaving Centres and Handicraft Cooperatives in Mcleod Ganj, Dalhousie, Bir, Shimla and Dehradun had been visited by NIFT Kangra Team comprising NIFT faculty members, Alumni and other Experts. SWOT Analysis was carried out and the Diagnostic Study document was prepared based on the study. 2nd Phase involves "Conducting Four workshops keeping in mind the findings of the "Diagnostic Study". As per the SWOT Analysis, CPC and NIFT Alumni Expert/ Designer framed the curriculum for the workshops.

At NIFT Kangra, 3 out of 4 workshops are been duly conducted. 1st workshop has been conducted at the Tibetan Handicraft Cooperative in Mcleod Ganj. 2nd and 3rd workshops have been conducted at the Tibetan Handicraft Centre in Dalhousie. Each workshop involved an "USTAAD"- the master craftsperson and around 15 other craftsperson; who worked within the curricular framework laid out by the CPC and the Designer. They worked within the format of 'co-creation' and developed new designs and products in order to tap the domestic as well as the global market. Each workshop has been documented by the documentation team and the workshop documents are been prepared. Currently the project is in the 2nd phase.

2. Kangra Temple Project:

It is said that Kangra is mentioned as one of the 24 holiest sites in Puranas. The Brijeshwari temple of Kangra has been an ancient site of pilgrimage for hundreds of years for the Hindus, Jains, Buddhists and Sikhs. Shri Shashi Pal Negi, HAS, SDM, Kangra has involved the students of NIFT Kangra Campus in developing a website for the temple. The students have created a website and documented the history of the temple and proposed a makeover plan for the Kangra temple premises. This engagement of NIFT students has been taken by Secretary Language and Art and Culture of Government of HP. Through this initiative, the Government of HP is pitching for budget under the PRASAD Scheme.

The students of NIFT Kangra, namely Ms. Achal Sayal, AD VI, Ms. Pallavi Lahiry, FC VI, Ms. Soumya Gupta, FC VI, Ms. Sudeeksha Tiwari, FC VI, Ms. Parul, AD VI and Mr. Mohit Moudgil, AD VI were leading the projects.

Sustainability report

Environmental Management and Sustainability in campus:

In order to promote the values of Environmental Management and Sustainability, SDAC, NIFT-Kangra, initiated various events i.e. Tree Plantation, Reuse of Waste plastic dustbins as flower pots and Reuse of waste printed flex material as canvas for painting for decoration purpose during 2017- 2018.

NIFT Kangra has initiated the recycling of all the paper and cloth that is thrown away as a waste. In the Departments and in the Canteen, special boxes are kept to collect the waste. From these boxes the waste is taken to Tibetan Paper making unit in Mcleod Ganj in order to conduct a paper making workshop. NIFT Kangra thrives to be a Zero Waste Campus.

Sustainability Aspects in Research & Projects:

Ms. Paramita Sarkar and Mr. Saurabh Garg, Assistant Professor, presented a poster titled: A Study on Introducing the Concept of Sustainable Design to Young Design Students at FTC, IIT, Delhi.

Students and faculty participation for social equity

Ms. Harshita Passi, Foundation Program under the Student Extension Activities has identified ENACTUS and has initiated 'Socially Responsible' project in Kangra. Selected students of Textile Department have undertaken a project for designing merchandise for the children of The Janwaar Castle, situated in the village named Janwaar in Madhya Pradesh. The organization is a not-for-profit company under section 7 of Indian Companies Act 2013.

Mr. Mrityunjay Mishra, CEO JUXT Consult and Mr. Rajiv Mishra, Researcher from JNU, discussed with the Campus Director Dr. Sibichan Mathew, the scope of developing sustainable designs for "Janwaar-Castle" involving the students of NIFT, Kangra. As a result the project was undertaken as a part of the subject Sustainable Design, by six students of TD Dept. semester-VI, viz. Ms. Brinda Chutani, Ms. Grusha Chopra, Ms. Pranjali Tomar, Ms. Shahla Quadri, Ms. Simran Lohia, Ms. Swarnima Gupta under the guidance of Ms. Paramita Sarkar, Assistant Professor, NIFT, Kangra. The aim of the project was to design merchandise for the children of the community and to help them have an identity of their own. Additionally introducing the concept to the families of the Janwaar village and make them aware of recycling as a definition and a process to implement it in their lives. To create a chance for employment to the women by training them various skills embroidery and design ideas like combining recycling and innovation in designs, that they can involve themselves in other than household. The students have designed merchandise like note books, School Bags, T-shirts, Shoes using the concepts like Up-Cycling, Reuse and De Construction.

Potala Palace Project

On February 13, 1913, HH the 13th Dalai Lama proclaimed Tibet as a Free Nation. To commemorate this Proclamation day, for a 'Free-Tibet' NIFT Kangra students organised an exhibition in Mcleod Ganj. The Semester VI students of NIFT Kangra, Ms. Anchal Sayal, Mr. Mohit Moudgil and Ms. Parul Singh curated an exhibition and also made a paper model of the Potala Palace. The model is been kept in NIFT Kangra, Resource Centre for display.

Dharamshala International Film Festival Project

As part of an academic exercise in Applied Ergonomics Semester V students of F&LA department NIFT Kangra undertook 'space planning' project at Dharamshala International Film Festival (DIFF). Students Designed Lounge, Kiosks, Signage and a Ticket Counter. The Lounge area designed by NIFT students is kept as 'as it is' for display by the Principal of the Upper TCV School. During this project the students of NIFT, Kangra, worked in close proximity with the Tibetan school children and realised their creative potential and they also applied Co- Creation.



Kannur



Significant landmarks/Major achievements

Kannur often known as the crown of Kerala because of its natural treasures is edged by the Western Ghats in the east, Kozhikode and Wayanad districts in the south, Lakshadweep Sea (Laccadive Sea) in the west and Kasargod in the north. Kannur is popularly known as the city of Looms and Lores because of the loom industries functioning in the district and ritualistic folk arts called Theyyam held in temples.

The NIFT, Kannur Campus was set up in the year 2008. The Campus was initially operating from a temporary Campus on the outskirts of Kannur. The Government of Kerala allotted 10 acres of land in the idyllic surroundings of Dharmasala, to build a permanent campus and also sanctioned a total project cost of 70.23 crores for this purpose. The State Government appointed the Kerala Industrial Infrastructure Development Corporation (KINFRA) as its implementing agency for this project. We moved into our campus 2011 and the efforts of our students have made it into a very beautiful place today.

NIFT Kannur started small with just two undergraduate programmes in 2008 with only 51 students. Recognizing the potential of the Campus, Board of Governors of NIFT added Bachelor of Design programme in Knitwear Design in the 2011 session and, in the 2012 session, two new programmes, i.e., Master in Design Space and Master in Fashion Management were started in the Campus. The success of the Campus was yet again reflected with NIFT approving two more undergraduate programmes i.e., Bachelor in Fashion Communication and Bachelor in Fashion Design from the 2013-14 sessions. Thus, within a short period, we have added five signature programmes and are currently running seven programmes. From just 51 students in 2008, today we have 712 students. Students from 21 states

study on campus. This year NIFT Kannur completes 10 Years of inception.

Mariya Francis, student of NIFT Kannur was crowned the Manoramaonline-Joy Alukkas Miss Millennial 2017. She won the crown from among 75 contestants.

Infrastructure and Facilities

NIFT Kannur operates from a permanent campus with 9 acres having a high-rise academic building of 8 Floors, which is an architectural marvel with the concept of Spiral. There is a separate workshop complex housing the knitwear lab, weaving Lab, Dyeing and Printing labs. There are two girls hostel within the campus that can accommodate 500 students. The hostel has a Gym, reading room, utility room, and WiFi connectivity.

The campus has a good lecture hall that can accommodate 450 students and a Seminar hall with 150 students capacity. There is lot of quiet and green space available at the campus that promotes energy for free thinking and student activities. Efforts are being made to build spaces around the campus that can spur the creativity of the student. Bean bags, lawns and various playgrounds add to student's campus life.

Projects

NIFT Kannur played an instrumental role in onboarding the weaver's society products in the e-commerce portal of AMAZON. A training programme was conducted for weavers and hands-on session to open the account, calculating the price and product presentation was conducted. The Photo Studio of the FC department was utilized for shooting the product images. Around 17 societies are now having online presences and there is a unique page for Kannur Handlooms and Cannloom products in the AMAZON portal.



On the request of the Kannur District Administration students and faculty undertook cleaning and beautification of District Counselling Centre at Tallassery, Kannur.

Sustainability report

- The campus has a water treatment plant with a capacity two Lakh litres, and reused in a better way. Papers and plastic materials are disposed of in an environment friendly way. A solid waste incinerator is installed in the campus. Campus has won Awards and appreciation from the Kerala Pollution control Board of Kerala many times from 2013 for the efforts in controlling the pollution.
- An Ayurveda garden was developed in association with Y's Men Club of Dharmasala & Charakan NGO and was inaugurated on October 10, 2017. Around 250 Saplings were planted inside the campus.
- A blood donation camp was organized on October 30, 2017 and many students participated and donated blood which was collected by the Pariyaram Medical College Hospital.
- A debate was conducted for the +2 students of HS Schools in Andoor & Thaliparambu Municipalities on November 3, 2017. Mr. Harsh & Ms. Keerthana of Kalliaseri Govt. HSS won the 1st prize and Ms. Shajila M & Mr. Abhishek of Kendriya Vidyalaya Sangathan won the 2nd prize.
- Students of NIFT Kannur organized a Human Chain for Corruption Free India at Kannur on November 4, 2017 and Women's Day rally on March 10, 2018.
- An awareness programme on Cyber and Narcotic Crimes was conducted by Mr. Kori Sanjay Kumar Gurudin IPS on February 7, 2018.
- NIFT Kannur is constantly doing Swachhta activities and Digital India campaigns inside and outside the campus.

Kolkata



Significant Landmarks / Major Achievements

Founded in 1995, National Institute of Fashion Technology (NIFT), Kolkata is a leader in the Eastern Part of India for providing education in the field of Design, Technology and Management.

i) Placements - 2017

NIFT facilitates Campus Placement for Graduation students to enable them to start their professional career in challenging position. In the Placement Year-2017, around 44 Companies participated in Kolkata Campus. In the Campus, job generation was done in 57 Companies with more than 110 vacancies. As on October 6, 2017, 85% of the students of NIFT Kolkata who registered for the Placement got placed in the Year 2017. To reach the maximum number of recruiters and industry personnel, NIFT Kolkata has created a Facebook group through which around 1200 alumni of NIFT Kolkata are connected. Regular updates on vacancies for jobs / internship, projects, competitions, freelance opportunities are updated in the forum. In LinkedIn, a profile has been created through which new and existing connections are maintained with the corporate world and alumni on regular basis. There are around 1000 connections in the forum. Liaisoning with the representatives from the Industry were regularly maintained through e-greetings, social media as well as inviting them as Visiting Faculties, Jury Members and Industry Experts for Interactions.

ii) International & Domestic Linkages Unit (2017 –2018)

Three students namely Ms. Samridhi Tiwari (AD), Ms. Manveen Kaur Sachdeva (LD) and Ms. Ankita Jhajharia (KD) have undertaken Twinning / Semester Exchange Programme from January-June 2018 in KEA -

Copenhagen School of Design & Technology – Denmark, NABA, Nuova Accademia di Belle Arti, Milano– Italy and Bunka Gakuen University, Tokyo Japan respectively. Two students, namely Ms. Samridhi Tiwari (AD) and Ms. Ankita Jhajharia (KD) have undertaken Summer Programme in Swiss Textile College, Zurich, Switzerland in June 2017.

iii) Resource Centre (2017 –2018)

Procurement of Essential Books and Periodicals: Out of the budgetary provision of Rs. 15 lakh for purchase of books for the year 2017-18, orders for approx. 322 Nos. of books amounting to Rs.13.84 lakh (approx) were placed for books required for various academic departments. This included procurement of 39 Nos. of Hindi books amounting to Rs.19,475/- (approx) to add to the existing Resource Centre collection. Efforts were also made to include books on general interest, contemporary fiction and non-fiction books so as to maintain variety in the overall collection. In addition, subscriptions to Indian journals regularly consulted by the students and faculties were duly renewed.

Development of Materials Wing: As part of the initiative to create a separate reference centre for specialized materials in the fields of design, weaving, embroidery, textiles, craft, fabric etc. for assisting the faculty in teaching and demonstration and the students in familiarizing themselves with new materials and upcoming techniques in these areas, steps have been taken to convert the room adjacent to the Resource Centre into a fully equipped Materials Wing. The area would also showcase an extensive variety of student collections, swatches, handloom and handicraft items of West Bengal and other states. The amount of Rs.5 lakh earmarked under RE 2017-18 for revamping of the Materials Wing has been carried forward to BE 2018-19 for completion of the same. Following the identification

of this space, a layout with customized furniture and fixtures was conceptualized under the recommendations of a Core Committee consisting of faculty members from different academic departments. Based on this, tendering process will be followed as per GFR norms, and execution of the work will be initiated in Financial Year 2018-19.

User Services Through e-Granthalaya Software: Initiative has been taken to offer online information service to the users through the cloud based multi-location library management software, e-Granthalaya. User services including circulation transactions like issue/return etc. through the upgraded version of e-Granthalaya were initiated to ensure smooth functioning of the Resource Centre. A total of 8616 No. of books were catalogued and classified in e-Granthalaya to update the data entry in the software. Registration details of 771 students were recorded in the software.

Access to Regular User services: The Resource Centre catered to the needs of campus students, outside RC members and Continuing Education programme students by providing regular access to print services including reputed Indian and International periodicals, trend forecast services like Promostyl, specialized databases like EBSCO, WGSN and Proquest, E-book repositories including Cengage Learning, MyiLibrary, EBSCO E-books, Bloomsbury Fashion Central and Bloomsbury Design Library, and the digital portal Magzter.

iv) Admission Publicity for the Academic Year (2018 –2019)

As a part of Admission Publicity for encouraging a large number of aspirants to choose their career in Fashion Industry, five Open House Sessions have been conducted at NIFT Kolkata Premises in the month of November and December and also participated in Career Fair. Various colleges and schools based in Kolkata had been transmitted information about NIFT Admission as well as about the details of courses offered by NIFT at Post-Graduate and Under-Graduate level respectively. Poster (in English and state dialects) and Prospectus for Admission 2018 had also been distributed among the Institutions / students through e-mail as well as by hand. Advertisement for Admission, 2018 had been published in the leading news paper and the same had been uploaded on NIFT Kolkata Website. In association with the Tribal Development Department, Government of West Bengal, four Sensitization Programmes had been organized in the different parts of West Bengal (Bankura District Head Quarter, Jhargram - District West Midnapur, Nagrakata - District Jalpaiguri and Balurghat - District Dakshin Dinajpur) with the aim of spreading awareness amongst the SC and ST Candidates about the job-oriented Degree and Certificate Courses being offered by NIFT. Ample Number of SC / ST Students studying in different Tribal Schools attended the Programme.

v) INDIGO CHAMPARAN EXHIBITION

To commemorate the Centenary of Champaran Movement, NIFT Kolkata hosted the 'Indigo Champaran

Exhibition', a travelling exhibition on Indigo from November 8, 2017 onwards at the NIFT Kolkata Campus. The Exhibition comprised of some exquisite samples of Indigo dyed, printed and woven samples in form of sarees, apparel, stoles and fabric & leather swatches. NIFT Kolkata was proud to exhibit and host this travelling exhibition and to add to it, its own contribution from alumni and designers. The exhibition was inaugurated by Ms. Sarada Muraleedharan, IAS Director General-NIFT in the presence of Prof. Dr. Sharmila J. Dua, Dean (Academics) and other senior professors and administrative team of NIFT. A Craft Bazaar was also organised on November 8-9, 2017 to encourage the artisans from nearby cluster, alumni and brands working in craft sectors for the visitors. Another Craft Exhibition and Display was organised during Spectrum 2018 with representation from different crafts clusters.

vi) Craft Cluster Intervention

As a part of Craft Cluster intervention, NIFT Kolkata received cumulative fund of Rs.19,96,800/- from DC (Handloom) and Rs.39,93,600/- from DC (Handicrafts). During the Year 2017-2018 various craft cluster activities were organized by NIFT Kolkata and the total funds utilized till December 2017 were Rs.16,84,072/- from DC (Handloom) & Rs.27,68,307/- from DC (Handicrafts). In West Bengal, main craft clusters include Fulia-Shantipur, Begampur & Kalna-Samudragarh-Dhatrigran for Handloom cluster; Bolpur-Shantiniketan for Leather & Kantha Craft; Bishnupur for Baluchari & Terracota and Barasat for Kantha Craft.

Craft Cluster Activities from January, 2017 to June 2018

- Craft Research & Documentation for Diagnostic study (Handloom Weaving) - Number of visits : 08
- Field visit in Craft environment (Handloom & Handicraft) - Number of visits : 78
- Artisans Awareness Workshop - Number of Workshops: 13
- Craft Demonstration Workshop - Number of Workshops: 07

vii) Expertstalk including Foreign Faculty

- Mr. Christian Gartner, Head of Department - Business Management & Head of International Relations from Swiss Textile College, Zurich, an expert in Marketing and European brands visited NIFT Kolkata Campus on February 5, 2018 for an interaction with the students of NIFT Kolkata. The lecture sessions of Mr. Gartner gave the students a good opportunity to gather knowledge about the Mega trends in European Retail, Branding and the scope of higher education in Swiss Textile & Fashion Institute.
- Ms. Stephanie Dicks, CEO and Ms. Rebecca Unsworth, Ex Director, The Textile Institute, Manchester and team had interacted with faculty members and students on February 21, 2018.
- Ms. Benigna Chilla, an eminent expert and academician with over 40 years of experience as an artist, curator and teacher from Berlin Germany had conducted a workshop



titled "Generating New Ideas through printing & off-set" for FD Semester VI students during January, 2018.

- Dr. Rahul Singh, ITS Assistant Director General of Foreign Trade, Govt. of India, Ministry of Commerce & Industry had conducted awareness & orientation programme on International Trade on January 17, 2018 at NIFT, Kolkata Campus.
- Assistant Professor Dr. Sitthichai Smachat, Faculty of Applied Art and Architecture, Ubon Ratchathani University, Thailand had conducted a special lecture on "Eco Textile and Fashion in Thailand: Local to Global Market" at NIFT Kolkata on November 13, 2017 for TD students.
- Mr. Swarup Dutta, Renowned Photographer had conducted photography Workshop for FC Semester V & VII students during November, 2017.
- Ms. Subhashree Biswas, Designer Choreographer, Denmark had conducted Colour Psychology Workshop for FC Semester IV students during June, 2017.

Infrastructure and Facilities

Facilities available at Campus

NIFT Kolkata provides excellent avant-garde infrastructure and facilities, being upgraded in regular interval with latest technology to make students aware of latest know-how for giving the best output. The campus is designed to meet the demands of imparting creative education. The building houses separate theory studios equipped with LCD Projector and workshops. Students have access to IT Labs and a very rich Resource Center, which has rare and huge collection of books, Journals & magazines and samples of National and International level related to fashion industry. Other various kinds of facilities includes a Reception Centre, Seminar Hall, Video Conference Room, 300 seater Auditorium with Centralized AC Plant, Photo-Lab / Studio, VM Lab,

Patternmaking / Draping Labs, Construction Labs, Flat Bed Knitting Lab, Computerized Knitting Lab (Shima Seiki Lab), Design Studios, Weaving Lab, Textile Testing Lab, CAD Studio, MAC Lab (Additional exclusive IT Lab for FC Dept.), 07 IT Labs with latest original design oriented software, Jewellery Design Studio, Leather Processing Lab, Specialized Machine Labs, 25 Class Rooms equipped with Air Conditioning system and UPS, 32 Labs / Workshop equipped with Air Conditioning system, WiFi & Wired connectivity, CCTV for 24 hours surveillance, Central Fire Fighting System, Gymnasium, On Campus Play Ground, Badminton Court, Basket Ball Court, Volleyball Ground, Table Tennis, Kho kho Ground, Campus Canteen with Kiosk for tea and snacks, Round the clock Security Service, Water Treatment Plant (IR Plant) for supply of iron free & germ less water to all the water inlet / outlet inside the campus, Drinking Water with RO system & purifier and water cooling system, Doctor's chamber equipped with wheel chair and medical examination bed, first aid etc., Stationery Shop, Printing Centre / Photocopier Machines, Lift facility, Diesel Generator Set for uninterrupted power supply, UPS Backup for all existing computers, Biometric system for recording Attendance, Garbage VAT for smooth clearance of all type of garbage, NIFT Bus for visit of students to Industry and Craft Cluster.

Hostel Facilities

NIFT Kolkata provides well-secured Residential facilities to the outstation girl students coming from different regions of India / abroad. Significant facilities offered in the hostel includes Semi furnished Air Conditioned / Non-Air Conditioned Rooms, Guest Rooms for student's guest / parents, Common Recreation / Rest Room, Television with big screen alongwith DTH at the reception and common room, Emergency Exit, Fire Fighting System, WiFi Connectivity, CCTV surveillance having coverage in the outside building and at reception, Drinking water with RO purifier and cooling system, Geysers in bathrooms, Doctor's facility / First Aid, Indoor / Outdoor Games Facility, Hostel Canteen with Kiosk for tea and snacks, Transportation by Bus from Hostel to Campus & vice versa, RBT Fencing, Housekeeping Service, Round the clock Security Service, Water Treatment Plant (IR Plant) for supply of iron free & germ less water to all the water inlet / outlet inside the hostel campus, Biometric Attendance system, Generator Set for uninterrupted power supply.

Projects for the Year 2017-2018

NIFT, Kolkata executed various projects in Handloom, Fashion and Jute Sectors during the Year 2017-18.

Training programmes on 'Product Development on Home Fashion', 'Block Printing Tie & Dye and Batik' and Workshop Cum Awareness Programme on 'Fashion & Textile' were conducted for artisans from Assam. The programmes were sponsored by the Commissioner of Industries & Commerce, Govt. of Assam.

For the students (girls and boys) of the Newtown School, Kolkata, new uniforms were designed by NIFT Kolkata.

With the sponsorship of Bengal State Handicraft Cooperative Society Limited 'Bangasree', NIFT Kolkata trained craftsman & tailors of ready-made garments on 'Development of Technical Skill & Understanding of Basic Design' concepts.

Workshop and training programme on 'Maximizing Sales through Visual Merchandising' was conducted for staff members of Tantuja. The project was sponsored by Tantuja - Apex Handloom Cooperative Society, Govt. of West Bengal.

NIFT Kolkata, conducted the 'Empanelment of Master Trainers and Designers' on behalf of National Jute Board, Govt. of India.

Minority participants were assisted by organizing the 'Display and Visual Merchandising' of their products in stalls of Milan Utsav - 2018, Kolkata. The project was sponsored by West Bengal Minorities Development & Finance Corporation.

NIFT, Kolkata has also executed design workshops under SFURTI Scheme at ChakIslampur Khadi Cluster in Murshidabad district of West Bengal sponsored by KVIC.

Besides, under directions and project coordination from NIFT, HO, Kolkata Campus has also undertaken training activities pertaining to 'Upgrading the Skills and Training in Traditional Arts/ Crafts for Development' (USTTAD), which inter-alia, aims to preserve heritage of traditional arts and crafts of minorities and build capacity of traditional crafts persons and artisans. The project is sponsored by Ministry of Minority Affairs, Govt. of India.

Sustainability Report for the Year 2017-2018

Environmental Management and Sustainability in Campus

1. Installation of LED illumination systems– For saving of electricity consumption, replacement of old lights with LED illumination systems have been carried out in phased manner.
2. Solar Panel – Possibilities for installation of Solar Panel are being explored with the Solar Energy Panel Installing Agency in the Campus and Hostel. Accordingly, in the 1st phase NIFT Kolkata is planning to install Solar Panels in the Girls' Hostel.
3. Maintenance of hygienic and Aesthetic Environment – Landscaping and plantation of trees are regularly done for having healthy and hygienic atmosphere.
4. Cleanliness of the Campus – Disposal of Garbage through Municipal Corporation is being done bi-weekly. Sewerage and drainage system of the Campus is regularly checked and disinfectants are sprayed on weekly basis to prevent spreading of any disease. Pest Control activities are carried out on weekly basis for disinfecting all areas with insect repellent / chemicals thereby giving an insect free & hygienic atmosphere 24 x 7. Cleaning of common passages and classrooms, toilets and bathrooms, water supply system etc. are regularly observed. Employees / canteen vendors were sensitized

towards importance of cleanliness in and outside the Campus. Swachhta Pakhwadas were observed with zeal and full participation.

Sustainability Aspects in Research & Projects

All the training programmes, lectures, workshops etc. conducted under the projects imbibed knowledge & skills to artisans & trainees and hence facilitated their practicing and pursuing of respective trades and profession in a better manner. Thus, knowledge and skills imparted under projects helped to achieve sustainability in the practice of traditional skills with improved methods, tools and contemporary design ideas.

Students and faculty participation for social equality

Awareness Programme / workshop on Sexual Harassment of Woman at Workplace - conducted by the Internal Complaints Committee, NIFT Kolkata
For sensitizing the students and employees of NIFT Kolkata about the prevention of sexual harassment, two awareness programmes had been conducted during the span of July, 2017- March, 2018. The prime objective of the programmes was to sensitize the students and employees against the gender issues at workplace and campus and make them aware of the policy and the support system available at the Institute.

International Women's Day Celebration

In the context of International Women's Day, an interactive seminar was conducted by the speaker, Ms. Ritika Periwal (Ranking Chartered Accountant & Youth Trainer) on March 7, 2018. The content of the seminar included technique to increase energy levels, ability to decrease stress & anxiety, tendencies of the mind, memory & intellect, unique experience of meditation etc.

Sensitization programme on "Hazards of Tobacco Use and Measures to Quit"

An awareness programme was organized in association with Tobacco Cessation Centre (TCC) of N.I.H. on March 14, 2018.

Health Awareness Programme on "Life Style Modification For Prevention Of Heart Diseases"

Health Awareness Programme on "life style modification for prevention of heart diseases" was held on November 22, 2017 in which Dr. Tarun Kumar Praharaj, Sr. Consultant Cardiologist and Director, Cardiac Catheterization Laboratory of B M Birla Heart Research Centre gave presentation about the cause of the heart disease and its preventive measure.

Blood Donation Camp

A Blood Donation Camp was organized at NIFT Kolkata Campus on October 11, 2017.

Blood Stem Cell Donation Camp

Camps for awareness of Blood Stem Cell Donation were organized at NIFT Kolkata Campus on February 14-21, 2018 by an organization, DATRI.

Mumbai



Significant landmarks/ Major achievements

- As part of Research and development initiatives, TATA Trent has set up TATA Retail Chair at NIFT Mumbai, for conducting research in retail sector.
- A Masterclass was organised by NIFT at India Fashion Forum 2018 on 21st Century Retail Challenges in association with the faculty members of IOWA State University, Oklahoma University, University of North Texas and FMS-NIFT Mumbai.
- NIFT Fashion Design & Knitwear Design students have converted “Bemberg™ Fiber Fabric” of M/s. Asahi Kasei in newer apparel category as Design Collection 2017.
- NIFT Mumbai Hosted Converge’ 2017. A total of 800 Students from 16 NIFT campuses participated in Converge. NIFT Mumbai was ranked 1st among all the NIFT campuses.
- Rated as 2nd Top Fashion College by ‘Outlook’ Magazine.
- The team from IOWA State University visited NIFT Mumbai and conducted classes for students and faculty members to share the prospective of retail trends in USA markets.
- Workshop conducted on Role of Media in Fashion Communication by Mr. Rupert Waldron, International Academic Coordinator, School of Media & Communication and Associate Lecturer, Communication and Culture, London College of Fashion.
- Professor Steven Cutting, FIT, New York conducted Illustration and Portfolio Workshop on August 18-19, 2017 at NIFT Mumbai.
- NIFT Mumbai successfully conducted “Craft Bazaar” in December 2017 at In-Orbit Mall, Vashi to promote the Craft among the urban consumers. Crafts showcased during the event were: Banjara Embroidery and Jewellery, Warli Painting, Kolhapuri Leather Craft, Wooden Toys of Sawantwadi, Beadwork and Tassels by Patwas, Paithani

Saree.

- All departments at NIFT Mumbai successfully conducted Crafts awareness workshop and crafts demonstration by master craftsmen. These workshops included the crafts; Crochet Zardosi, Hupari Silver work, Sawantwadi toy making, Paithani saree weaving, Solapurchaddar and dhurrie weaving, Banjara embroidery, Warli paintings, Bamboo and coconut shell craft etc.
- NIFT Mumbai is committed towards “Swatch Bharat Mission”. Under this mission NIFT Mumbai have conducted around 25 activities to spread the awareness among the students and society at large.
- FD department has showcased and organized Fashion Show of Design and Products Developed in MPHSVN project.
- National workshop on Design and Development of Library Website and Institution Repositories using open source software was conducted by NIFT Mumbai resource center on December 8-9, 2017.
- In year 2017-18, 15 faculty members have registered for PhD in different fields such as Design Management, Crafts, Retail, Brand, E-commerce, Customer Loyalty Program, Product Development and Sustainability.
- NIFT Mumbai Faculty members have published 27 papers in National & International journals.
- In 2017-18 the Faculty and students visit various fairs and attend seminars and shows. Few fairs and seminars attended by NIFT Mumbai team are In-store Asia, WGSN Trend Forecasting Seminar, Global Textile Technology & Engineering Show, Make in India exhibition, Mumbai, Fibre and Yarn exhibition, India Fashion Forum, India Retail Forum and Lakme Fashion Week.
- The Faculty members organized 48 interactive workshops with Eminent International and Indian Industry experts. Some of the areas in which the workshops were organized are: Green Natural Fibres, Advancement in Textile & Sustainability, Innovative Wearable Art,

Ambiance, color, lighting and its relation to product styling, Fabric Quality Assurance, Trend & Fashion Forecasting, Fashion Catwalk Trends, Mass Communication, Fashion Styling, Film fashion and Image, Multi-Dimensional Approach to Meet 21st Century Retailing Education and Industry Challenges for India and the U.S., 3D Modelling, Rendering and Printing.

- NIFT Mumbai currently offers Twelve Continuing Education Programmes for the Industry Professionals. The total intake of students across all CE courses was 297 for the year 2017-18.
- A total of 269 students are graduating in convocation 2018 of which 203 are under graduate students and 66 are post graduate students.
- 3 Students Ms. Surmai Jain of FC department & Ms. Kshitija Dhumal and Ms. Saumya Agarwal from FD department received a Dual Degree from FIT, New York.

Infrastructure and Facilities

- NIFT Mumbai initiated and implemented state of the Art RFID enabled Resource Centre. Currently there are over 17258 volumes of books, subscribed to over 108 periodicals and magazines, 4242 e-books, e-journals and 5 databases.
- Established Textile Testing Lab.

Projects

Currently, 26 projects are running at NIFT Mumbai and in 2017-18 NIFT Mumbai has added 15 new consultancy projects. Some of the Consultancy projects undertaken by NIFT Mumbai during 2015-18 in the areas such as: Diagnostic Study Reports, Soft Intervention Programs, Research and Design Projects, Technology Intervention, soft skills and Corporate Training Programs.

- Successfully completed dress design project of Maharashtra State Road Transport Corporation, Govt. of Maharashtra.
- Uniform Design for Govt. Schools of U.T. of Daman.
- Classroom based projects – Project with Ms. Mahindra Agri Business Division for their new brand-Saboro. Packaging ideas are being developed by students for Greek Yogurt and Lassi.

In 2017-18 the Students of Design, Technology and Management Departments have extensively worked with Craft Clusters in Maharashtra and Goa. Total of 411 students and 38 faculty members have contributed to craft cluster initiatives. 168 Craftsmen from 36 Crafts have been engaged with NIFT Mumbai for Craft demonstration workshop and Artisans awareness workshop.

- Successfully completed soft intervention project DIC, Govt. of Maharashtra for: Honey Processing Cluster-Amravati, Dal Mill Cluster-Akola, Honey Processing Cluster-Akola, Stone Carving and Idol Making Cluster-Akola, Teakwood Furniture Cluster- Amravati, Garment Cluster Bhoom, Garment Cluster Hingoli, Garment Cluster Junnar-Pune, Chimur Garment Cluster-Chandrapur.
- Successfully completed design intervention and product development project of MPHSVN, Govt. of Madhya

Pradesh.

- Detailed Project Report for Common Facility Centre for Musical Instruments Cluster and Warli Painting Cluster was prepared by NIFT Mumbai which was approved and sanctioned by DIC, Govt. of Maharashtra.
- New Product Development for Parsi Gara Craft and Musical Instruments Craft under USTTAD Scheme by Ministry of Minority Affairs.

Environment Management and sustainability in campus

- Water Automation System – NIFT Mumbai has installed ultrasonic sensors and PLC panel for water automation with aim of conservation of water and avoid wastage of water.
- The environment club member collected clothes, food items and stationary and donated the same to NGO Goonj.
- Donated dustbins to Municipal School, Kharghar
- E-waste - A mural was created using all the computer electronic waste like motherboard, keyboard, mouse etc.
- Organized health check-up programs from time to time for the awareness of the students.

Sustainability Aspects in Research & Projects

- Ms. Aayushi Tripathi & Ms. Renuka Wagh, TD Semester VI, Mumbai Campus had participated in 'New Zealand - India Sustainability Challenge' (#NZISC), which is being implemented by Education New Zealand (ENZ) and The Energy and Resources Institute (TERI). In August 2017.
- Dissertation Research Project by Ms. Zosangliani, M.Des Semester IV on Innovation in Mizoram Jewellery Craft", funded by DC Handicrafts under the craft cluster policy.
- Dissertation Research Project by Ms. Mahi Khare M.Des Semester IV on "Promoting turned Wood Lacquering of Budni", funded by DC Handicrafts under the craft cluster policy.

Students and faculty participation for social equity

- As part of the Joy of Giving week, organized the Blood Donation Camp, in collaboration with Tata Memorial Hospital, where students, faculty and staff members participated.
- Invited students of financially weaker sections to be part of Convocation – 2017.
- Students from PRERANA Naunihal Children Home (NGO) invited on Mumbai Campus for a day and various activities were conducted with them.
- Ambedkar Jayanti was celebrated on April 14 and large numbers of faculty members and students have participated in it.
- "Champaran Centenary" was celebrated by organizing lecture and demonstration series on "Indigo Talks" from April 17-21, 2017.
- 75th Anniversary of Quit India movement was celebrated on August 4, 2017.
- Sadbhavana Divas – was observed on August 18, 2017.
- Birth Centenary of Pandit Deendayal Upadhyay was celebrated from September 25-26, 2017.

- Rashtriya Ekta Divas was celebrated on October 31, 2017.

Students Achievements Winning Awards

- Ms. Sneha Shetty, Ms. Sanika Shah and Mr. Piyush Sharma, FD-IV participated in WUHAN International, China and won Bronze medal.
- Mr. Shumbham Prakash and Ms. K. Shivani, FD-VIII won MAX Design Award.
- Mr. Saruabh Mondal and Ms. Sakshi, FD-VI got selected in WOW International Competition.
- Ms. Divya Padmanabhan, AD-VI got shortlisted for Internal Workshop organized by Cumulus in Paris.
- Ms. Kshitija Dhumal, FD-VII is selected as a finalist for Wool mark and Liva Protégé competition.
- Ms. Nikita Dhiman, FD-VII got shortlisted in Young Talent Competition.
- Mr. Rajat Prakash Kushwaha's (AD-VII) concept Blaze "Autonomous Vehicle for 2025" was selected among the top designs and was felicitated by Maruti Suzuki and Autodesk in India Design Challenge 2017.
- Mr. Shah Anmol and Ms Anaya Gangakhedkar, KD-VI got selected in Raymond Design Competition among top 16 contestants from India in March 2018.
- Semester VI students participated in sportswear IAS Academy competition in 2018 and two entries got

selected in final round.

- Ms. Anoushka Khokher, FC-IV won the Typography Day 2018 Poster Design Competition.
- Ms. Aayushi Tripathi & Ms. Renuka Wagh, TD-VI, Mumbai Campus had participated in 'New Zealand - India Sustainability Challenge' (NZISC), which is being implemented by Education New Zealand (ENZ) and The Energy and Resources Institute (TERI). In August 2017.
- Students of TD-VI took part in Annual National Level Technical and Fashion Summit - VASTRA'18 of VJTI, Mumbai, Ms. Ayushi Tripathi & Ms. Priyanshi Tiwari won the 1st price in quiz competition March 18, 2018.
- Student Development programme at NIFT Mumbai encourages students to participate in physical, academic and artistic pursuit to make their education more holistic and complete. The SDAC clubs organised 48 activities in 2017-18 in the areas of Cultural, Literary, Sports and Ethics, Social Service & Environment. Fashion Spectrum is the much awaited annual festival of NIFT Mumbai which was held on February 17-18, 2018 with the theme "Indian Circus".
- TATA Trent, as part of their CSR initiative offered Scholarship to 5 students in 2017-18.



New Delhi



Significant landmarks/Major achievements

- NIFT Delhi Campus was listed at No. 19 in a global list of 110 best Fashion Design Institutes.
- Delhi Campus was ranked as the Best Fashion Institute in India by both India Today and Outlook for 4th consecutive year.
- Delhi Campus has been nominated to be the spoke for Ministry of HRD project “Design Innovation Centre” for Delhi University to establish innovation lab in the Campus.
- The Campus has received government grant for developing Computerised Sewing Skill Evaluation System that will benefit garment industry.
- Crafts Mela 2017 – NIFT Delhi organized 3 Crafts Bazaars in April 2017, November 2017 and February 2018 to promote various crafts of North India from the cluster adopted by Delhi Campus including Ajrak, Chikankari, Brocade, Leather Juttis among several others.
- Under Swachh Bharat Abhiyan Delhi Campus developed short videos for clean India. Street Play to create awareness about cleanliness and hygiene was enacted by the students. Delhi Campus also planted 87 trees in the Campus.
- Patents have been filed for “Advance Needle Guard”.

Infrastructure and Facilities

- The campus now has a 200 bed centrally air conditioned hostel for girls.
- Bank Loan Mela – was organized on August 30, 2017.
- All toilets in the old Campus have been renovated.
- Several state of art machines like Laser Cutting, 3-D printers, Digital Tablets for faculty, new desktop computers, metal charkas, desktop looms and

specialized sewing machines have been procured. The campus also has smart boards in class rooms.

- The Campus is disabled friendly with ramp access to all its facilities. The campus also has toilet facility for specially challenged.

Projects

Delhi Campus has completed/ undertaken major projects for government and industry including uniform design, craft documentation, skill upgradation. Some important clients are Airports Authority of India, Arvind Brands, Delhi Development Authority, Public works department, Delhi Jal Board, Indian Railways, Indian Postal services, Maruti Udyog Ltd., Ministry of Skill development and entrepreneurship, Jammu and Kashmir State Handloom development Corporation, DONER etc.

Environmental Management and Sustainability in campus

- The campus has installed a Compost machine for waste management and the manure produced is used to maintain plants and trees.
- The Campus has Rain Water Harvesting system for recharging the water table.
- The paper waste is sent to Airport Authority of India (AAI) where it is converted into folders and stationery items.
- Incinerators are installed in toilets for girls.

Sustainability Aspects in Research & Projects

Ms. Sue Prescott from Massey University, New Zealand conducted a workshop each for students and faculty



that created a heightened awareness in them. Resulting in several students opting for sustainable themes in their Graduation Project including zero waste, upcycling and recycling.

Students and faculty participation for social equity

- Champaran Centenary – was celebrated from April 17-21, 2017 on the theme “Indigo Talks”. Lecture and demonstration by experts were conducted under this event.
- The walls of the canteen were painted by students during Spectrum.
- Students adopted places around the Campus to teach the children from unprivileged areas and create awareness about hygiene.
- The weaver service centre in Delhi was adopted by Campus and installation was put up there to improve the façade of the centre.

Patna



Significant landmarks/Major achievements

National Institute of Fashion Technology (NIFT), Patna has emerged as the premier institute of Design, Management and Technology. NIFT, Patna was established in June 2008, under the Ministry of Textile, Government of India.

The Institute has portrayed itself as a leader in fashion education in the state. The Institute of Fashion and Technology has committed to explore its growth paradigm and to act like a catalyst in formulating the structural roadmap for the apparel and allied industry.

Book Publications

- Kunal Singha, Assistant Professor has authored a Book Chapter “Spinning and Applications of Spider Silk” in Lambert Publication, Germany

Research Papers

- Papers accepted for Oral presentation in International conference on Rediscovering Fashion Transforming Fashion at India Habitat Centre, New Delhi during January 31 to February 2, 2018
- The Interface of Technology, Culture and Design by Satyendra Kumar Mishra, Associate Professor, Department of Fashion
- The Interface of Technology, Culture and Design by Ms. Sneha Bhatnagar, Assistant Professor, Department of Fashion
- Clever strategies: Salt free dyeing design with acidic (Nucleophilic dyeing method) and alkaline (Electrophilic dyeing method), Rediscovering Culture by Kunal Singha, Assistant Professor, Department of Textile
- Developing a Digital Portal for Craft Products by Nilima. R. Topno, Associate Professor, Department of Fashion Technology
- The Interface of Technology Culture and Design by

Nilima. R. Topno, Associate Professor, Department of Fashion Technology

Other Research Papers

- Paper titled “Entrepreneurial Development in Handloom and Handicraft” published in Asian Textile Journal authored by Kunal Singha, Assistant Professor, Department of Textile
- Paper titled “Development of Arc Rated Rainwear Jacket” presented at Functional Textile and Clothing Conference IIT, New Delhi by Nilima. R. Topno, Associate Professor, Department of Fashion Technology
- Paper titled “Future of OLED technology in Wearable Textiles” presented at Functional Textile and Clothing Conference IIT, New Delhi by Nilima. R. Topno, Associate Professor, Department of Fashion Technology
- Paper titled “Earn and Learn” presented at ICON, SMS Varanasi by Nilima. R. Topno, Associate Professor, Department of Fashion Technology
- Paper Presentation on Dr. Bhim Rao Ambedkar at NIFT Bengaluru on April 14, 2017 by Mr. Deep Sagar Verma
- Vineet Kanodia (student of Fashion Communication): Research paper got selected in NIFT international conference 2018 on Rediscovering Culture -Transforming Fashion
- Ms. Komal and Ms. Nancy student of MFM-II , Presented a paper at a conference organised by AMITY University, Noida, from March 23-28, 2018

PhD Undertaken & Completed

- Dr. Vikas Kumar, Assistant Professor from FMS completed his PhD from NIFT in 2018
- Toni Sharma , Associate Professor from FMS undertaken the programme from IIT Patna
- Kishlay Kashyap, Assistant Professor from FMS undertaken the programme from IIT Patna

- Vinayak Yashraj, Associate Professor from F&LA undertaken the programme from IIT Patna
- Satyendra Mishra, Associate Professor from FD undertaken the programme from IIT Kanpur
- Nilima. R. Topno, Associate Professor from BFT undertaken the programme from IIT Kanpur
- Prof Sanjay Shrivastava Undertaken the program from IGNOU

Industry linkage, Visits & Student Internships

- F&LA - Semester IV students' visit to CIPET (Central Institute of Plastic Engineering & Technology, Hajipur , Bihar) in February 2018 as part of academic input for the subject of Technical Studies-I
- F&LA- Semester III students' visit to Nala Road for market survey and to understand the indigenous method of furniture manufacturing, Patna in September 2017.
- F&LA- Semester IV students' visit to EPCH Delhi Spring Fair 2018, Greater Noida on February 24-27, 2018 as part of Industry fair exposure.

Global Connect

- Dr. Vikas Kumar, Assistant Professor, visited the University of North Texas, USA from September 10-25, 2017 to deliver a course developed for Small and medium retailers under Obama-Singh Grant through United States-India Educational Forum, Dr. Kumar was also a part of the team responsible for developing the syllabus of the course
- Dr. Vikas Kumar participated as a speaker in the India Fashion Forum held on March 13-14, 2018 at Mumbai
- Ms. Zoya Kant from MFM Semester II has completed her Summer Programme from Swiss textile College, Zurich in from May 29 to June 16, 2017
- Mr. Archit Sharma has been selected for Fashion Institute of Technology, New York, USA for the academic year 2018- 2019
- Robin Roy, FD, Semester VIII Selected in Top 15 finalists for Wool mark Competition 2017
- Robin Roy, FD, Semester VIII has been the Winner of Max Fashion Awards 2018
- Robin Roy, FD, Semester VIII stood amongst top 20 candidates shortlisted worldwide in Levis Denim Competition, Arts Thread 2018
- Robin Roy, FD, Semester VIII exhibited his ensemble at NIFT International Conference 2018 held at NIFT New Delhi.

Others

- All the Faculty members along with the Director NIFT Patna Participated in Universal Training Program at Quilon Beach Hotel & Convention Centre, Kerala located on the Kollam Beach from January 3-6, 2018.
- Students of Fashion Communication participated in WORLD SKILL WORKSHOP 2018 in Visual Merchandising & Graphics Design
- Fashion Communication students those who Shortlisted in Graphic Design: Aditi Raj, Aditi Shruti, Ramadugu Rakesh Kumar, Reeshav Naveen, Rishika Kashyap, Shreyasha Aishwarya , Suraj Asawa
- Fashion Communication students those who Shortlisted

in Visual Merchandising & Graphics Design: Priya Gill, Vishakha Vasu, Mahima

- Tanya Bareria, Fashion Communication got Shortlisted for Harish Gupta start up competition 2018
- Aditya Wadher, Fashion Communication participated & shortlisted in Bihar Prison Logo contest
- Abhijeet Krishna Has participated in Aava water bottle design & packaging at Aava Water bottle design & Packaging
- Mr. Rajesh Kumar and Deep Sagar Verma, Assistant Professor from F&LA and Fashion Communication along with the students of their concerned departments visited to IHGF-Delhi FAIR: February 23-27, 2018 to comprehend the various elements of communication in detail i.e. media, media content, codes, audience, effects etc. with reference to the Fashion & Lifestyle industry
- Kumar Vikas, Assistant Professor along with the students visited to SarasMela, a handicrafts, textile fair organised at Patna in January 2017
- Kumar Vikas, Assistant Professor along with the students visited to Bihar Diwas, a Celebration organised at Gandhi Maidan Patna in March 2018
- A Trip for Photography has been planned for the batch 2016-2020 of Fashion Communication to explore different aspects of photography
- Mr. Abhishek Chaobey Faculty member along with the students of Fashion Communication visited to Sonpur Fair- 2017 for the subject of Photography
- Outdoor Photography visit to Barabar Caves by Department of Fashion Communication (Batch 2016-20) on February 3, 2018 accompanied by Abhishek Chaubey, Faculty member, Fashion Communication
- Rashmi Thakur, Assistant Professor attended a 5 days' workshop organised by K.K Babu on 3Ds Max at NIFT Mumbai from July 3-7, 2017
- Rashmi Thakur & Deep Sagar Verma Assistant Professor Attended 5 days workshop on Digital Skills at NIFT, Bengaluru from February 5-9, 2018
- Participated in ICT for the subject Styling at NIFT ,Bhuvneswar from March 19-28, 2018
- Hair & Make up Workshop by Ms. Sayali Angechekar from Mumbai has been organized on April 13-15, for FC Semester VI (session Jan- June 2017)
- An Interaction has been arranged with NIFT Shillong Alumni Sagar Srivastava , Assistant Manager , Jhar craft with fashion communication students in January 18 , 2018
- A Portfolio Workshop has been arranged for Semester VII by Swaroop Dutta an Industry Expert in October 17
- A Talk Show by Mr. Pawan, Senior Cartoonist and Illustrator at Hindustan Media Ventures Ltd, organised on Importance of illustration and Cartoon in design development by the Department of Fashion Communication on March 6, 2018
- Field Visit of NIFT Patna Fashion Communication Students from Semester V to Reliance Trends, Boring road in May 2017 to understand various new techniques of branding and signage's design
- A one week Paper Modelling Workshop has been organised in Department of Fashion Communication by Industry Expert Sanjay Singh
- Photographs exhibition:- colour Rhapsody by Fashion communication Department Semester IV has been organised on March 5, 2018

- Mr. Rajesh Kumar, Assistant Professor, visited EPCH Delhi Spring Fair organized at Greater Noida, February 23-27, 2018
- Mr. Vinayak Yashraj, Associate Professor, participated in International Conference on theme 'Rediscovering Culture: Transforming Fashion' organized by NIFT at Delhi from January 31 to February 2, 2018
- Mr. Rajesh Kumar, Assistant Professor, visited International Mega Trade Fair at Gyan Bhawan Convention Centre, Near Gandhi Maidan Patna from January 19-28, 2018 with AD Semester VI students.
- Mr. Rajesh Kumar along with students of AD Semester IV visited MSME Expo- 2018 held at MSME-DI Patna on January 30-31, 2018.
- Visit to Saras Mela, handicrafts, textile fair organized at Patna, January 2018 by Assistant Professor Mr. Rajesh Kumar, F&LA NIFT Patna.

- Converge Participation and Award - NIFT Patna won a total of 12 medals at the converge 2018

- Spectrum 2018 Participation & Award: Almost 30 students of NIFT Patna were winners of various activities conducted during Spectrum 2018

Participation and Award in Other Events

- Students of NIFT Patna have won 25 awards at various festivals and competitions
- Mr. Anil Kumar Singh of AD Semester VI made an illustration of Vir Kunwar Singh Park for Government of Bihar in collaboration with TIAICO Company, Delhi during the Period of January-February' 2018
- Mr. Anil Kumar Singh of AD Semester VI was awarded with Special Jury Mention Award in the Aava's glass bottle design competition in March- April 2018
- Ms. Divya Bharti and Mr. Anil Kumar Singh of AD Semester VI participated in Aava's glass bottle design competition in March- April 2018
- Ms. Shreya Pal and Ms. Riya Kumari Sah from AD Semester VI and Ms. Preetika Singh from AD Semester VIII participated in in PENSOLE World Sneaker Championship 2018 in March 2018.
- Ms. Kirti Doshi and Ms. Moumita Sadhukhan from AD Semester VI participated in Devika Diwan- Kids Exhibition for Product Development – LMNOP Festival Fiesta – Hyatt Regency, New Delhi in 1st week of August 2018
- Ms. Kirti Doshi and Ms. Moumita Sadhukhan from AD Semester VI participated in India Design exhibition and symposium, New Delhi & IGHF 2018, Greater Noida in February 2018
- AD Semester IV students participated in Product Design and Poster Design Competition at BIT Patna in September 2017
- AD Semester IV students participated in Nukkad Natak-cultural event Anwasha at IIT Patna in February 2018
- Ms. Muniba from AD Semester IV and Mr. Pratik Kumar Singh of AD-6th semester participated in Red Dot 2018 online competition
- Ms. Muniba from AD Semester IV designed bags and logo for Start-up company

Infrastructure and Facilities

NIFT Patna has modern classrooms with well equipped furniture, A.C and projectors. Description of Labs of different departments:

- Department of Fashion Design has following Labs-
 - Pattern Making Lab: Pattern Making Tables- 10 along with the stools- 40, Steam Iron- 2, Boiler-1, Dress Forms- 220 (approx.), Vacuum Table- 2
 - Garment Construction Lab: SNLS – 40, Over Lock- 4, Flat Lock- 2, Feed Up the Arm- 1, Two Needle Lock Stitch- 1, Needle Chain Stitch -1, Blind Stitch- 1, Boiler-1, Vacuum Table- 4, Stool- 40
 - Design Collection Lab: SNLS(New)- 20, Stool- 20(New) +13(old)= 33, Pattern Table- 10
 - Knitwear Lab: Hand Knitting Machine- 4, Linking Machine-1,
 - Information Technology Lab- 35 Computers

- Department of Fashion Technology has following Labs-
 - Pattern Making Lab: Pattern Making Tables- 14, stools-40,, Hand Iron-1, Body Forms- 76
 - Garment Construction Lab: SNLS – 48, Flat Lock- 1, Feed Up the Arm- 1, Button holing Machine-1, Button Attaching Machine-1, Fusing Machine- 1, Hand Iron-1, Stools- 32
 - Information Technology Lab- 45 Computers

- Department of Fashion and Life Style Accessories has following Labs-
 - Machine Lab: Lathe Machine for Metals-1, Grinding Machine-1, Sheet Bending Machine-1, Circular Saw-1, Air Blower, Spot and Arc Welding Machine-1, Belt and Disk Sander-1
 - Information Technology Lab- 3 D Printer-1 and 35 Computers with installed software's like: Auto CAD, 3DS MAX, Illustrator, Coral Draw

- Department of Fashion Communication has following Lab-
 - Mac Lab:36 computers installed with software's like: Auto CAD, Photo Shop, 3DS MAX, Web Design, Coral Draw

- Resource Centre: - Resource Centre at NIFT Patna is having more than 6000 Books and Journals and secured with RFID
 - There is an access to various Journals and e-books with the help of E- Granthalaya
 - Material Wing: There is a collection of various garments, Swatches and Designs in the Material Wing

- NIFT Canteen: An availability of hygienic meals with modern furniture
- Girls Hostel: Girls Hostel at the centre is having capacity to accommodate 230 students. The rooms are allotted on twin sharing basis with common area, common Halls, equipped with Gym facility, Fridge, Oven, Iron, Washing Machine, News Paper facility at every floor
- Other Facility: Well equipped Gym
- Sports: Indoor and Outdoor Badminton Courts, Basket Ball Court, Volley Ball Court, Open Area (Amphitheatre),



Music Room, Proper light facility for playing in the evening

Projects

NIFT Patna has done many projects with both the state Government and Central Government. The noted among these are:

- Technology Gap Analysis Study for Readymade Garments Cluster, Patna City, Bihar with TIFAC
- USTTAD : To impart training for up gradation of skills of master crafts person in preservation of traditional ancestral arts/ crafts of minorities (USTTAD) with Ministry of Minority commission , Govt. of India
- Bhagalpur (Bihar) Mega Handloom Cluster: To prepare the roadmap for the integrated and holistic development of Bhagalpur Mega Handloom Cluster to improve its competency which will ensure its sustainable growth and increase in its total trade, the project is in progress with Ministry of Textile, Govt. of India
- Development of Bihar Khadi: An objective of Development of Bihar Khadi with exploration in Dyeing & Printing, Design Development, Capacity Building, Production of Value Added Khadi Apparel and Branding. NIFT Patna has proposed to undertake a mission to develop strategy to contemporaries Bihar Khadi to meet Global Standards. The project is in progress with Bihar Board Khadi Gramudyog

Steps taken towards sustainability at the Campus

- Current trends in Management Practices: A seminar on the topic Current trends in Management Practises conducted on October 10, 2017 in the campus of NIFT Patna. The chief guest of the program was Mr. Rakesh Prasad, GM-HR, NTPC, Patna
- Incubation Centre: Incubation Centre inaugurated by

industrialist Shri KPS Keshri on 17th February 2018 at NIFT campus Patna

- Indigo Week: NIFT Patna celebrates Indigo Champaran Satyagrah with an array of events from the April 17-21, 2017 to mark the occasion of the centenary. Director General, National Institute of Fashion Technology inaugurated the exhibition based on the theme Indigo Champaran on April 19 at the campus of NIFT Patna
- Bone and Joint awareness camp: Dr. Amulya Kumar Singh an acclaimed and most distinguished orthopedic surgeon inaugurated the bone and joint awareness camp on August 4, 2017 at NIFT Patna
- Productivity week: Productivity week celebrated at NIFT Patna with great fervor and enthusiasm with Bihar State Productivity Council on 15th of February 2107. The theme of the productivity week was "FROM WASTE TO PROFIT THROUGH REDUCE, REUSE and RECYCLE"
- Swachh Bharat Pakhwada: Inauguration of Swachhta Pakhwada-2018 at NIFT Patna on March 6, 2018, where Banner of Swachh Bharat Logo displayed at prominent places in around the campus and Mass pledge on Swachhta by employees, faculty and students and Cleaning of Canteen & Surrounding areas of Residential Quarters & Hostels
- International Women's Day (IWD): NIFT Patna in association with Spicmacay celebrated International Women's Day (IWD) with Vidushi Meeta Pandit and other distinguished guests
- Health Awareness Camp: NIFT Patna conducted Health Awareness Camp with the help of Datri Blood Stem Cell Donors Registration
- Blood Donation Camp: Blood donation camp organised at NIFT Patna on 11th August 2017, where employees and students donated their blood
- At NIFT Patna currently running four design courses one technology course and one Management course. NIFT Patna is also undertaking various projects from



centre and state government, wherein certain share of the project is being deposited in CDF and DDF accounts of NIFT. NIFT Patna is undertaking continuing education program wherein short duration certificates courses of duration 3 months. One year program is being contemplated by various departments. Currently only one year C.E program is in progress.

- Valuation of various projects undertaken by NIFT Patna:
 - Technology Gap Analysis Study for Readymade Garments Cluster, Patna City, Bihar- 9,00,000/-
 - USTTAD- 96,75,000/- (Total Budget for 25 Crafts across all center)
 - Bhagalpur (Bihar) Mega Handloom Cluster- 1715.21/- (in lakh)
 - Development of Bihar Khadi - 80,00,000/-



Significant landmarks/Major achievements

- The academic activities at New Academic Block of NIFT Raebareli are smoothly being conducted from the academic session July, 2016.

- Ms. Rushali Yadav, student of LD Semester VI, has been selected to represent India in final round through the 'Face of India' after qualifying the competition in the month of December-2017. In the final round, she will have to compete with winners from 27 other Asian countries at Asia Model Festival scheduled to be held at South Korea.

- Contribution in Training & development of Students as well as Artisans:

1. Craft Study-I workshop was conducted for LD Semester III students with an artisan Mr. Kaleem Ansari, Kanpur from November 6-10, 2017.

2. An expert lecture for a day has organized for students of LD Semester VI to brief and teach artisan Entrepreneur Skills by Mr. Ashish Bhatnagar, Regional Coordinator (North) at Entrepreneurship Development Institute of India (EDII), Lucknow.

3. Conduction of 'Leather Golden Embossing workshop' for LD Semester IV & VI students by Mr. Shaukat Ali Usta, State Awardee Bikaner from March 13-16, 2018.

4. Conduction of 'Tie-Dye & Batik workshop' for LD-IV Sem. students by Mr. Anoop Singh Rana, Delhi on March 18-19, 2018.

5. Conduction of Special Input classes on 'Craft Study-I & Hand Crafted Leather Products' for LD Semester IV & VI students by Mr. S.G. Ranjan, Academician of Craft Design & Art, New Delhi on March 27, 2018.

6. Students of FD Semester IV visited Sitapur cluster for the subject of 'Photography' on March 20, 2018.

7. Craft demonstration expert Mrs. Madhuri Mishra, National Awardee from Lucknow has participated in Fashion Design Department Workshop at NIFT

Raebareli Centre.

8. MFM Semester II, 23 students have completed their 5 days (i.e. March 26-30, 2018) Cluster for the subject "Cluster Development-II" to Banarasi Weaving Brocade, Varanasi (Handloom), Lacquer Toys, Varanasi (Handicraft) and Sitapur Durrie /Rugs (Handloom).

9. Conducted "Craft Bazaar" for various artisans of UP State at Raebareli Campus from December 16-17, 2017. Where 28 nos. artisans has participated from Handloom and Handicraft crafts i.e. Brocade- Varanasi, Durrie-Sitapur, Lacquer Toys-Varanasi, Cane & Bamboo-Bareilly, Bone carving – Barabanki, Kashida – Bikaner (Rajasthan), Mooj Grass – Allahabad, Terracota - Lucknow, Chikenkari - Lucknow, Wood Carving – Nagina (Bijnor), Kamdani - Lucknow and Terracota – Raebareli. Students of all departments have interacted with artisans invited during the Craft Bazaar.

- Swachh Bharat Initiatives

1. Awareness workshops and health camps involving staff and MTS.

2. Interactive Session on Swachhta :

- Debate Competition,

- Best slogan/ caption competition

- Essay competition on Swachhta in respect of NIFT employees/staff and students

3. Awareness Workshop on Health issue among NIFT Employees and student

4. Cleanliness Drive in the NIFT Campus

5. Regular cleaning of common passages and classrooms

6. Regular cleaning of toilets and bathrooms

7. Cleaning of water supply system, drainages

8. Waste segregation and eco-friendly disposal of all unserviceable articles

9. Pest Control services

10. Painting / renovation / repair of building, furniture

fixture

11. Cleaning of weeds
12. Planting of trees / saplings to create eco-friendly environment
13. Awareness programme in Adopted slums / craft clusters / construction sites
14. Documentary film shows were conducted on importance of health and personal hygiene during Swachhta Pakhwada.
15. Street Plays emphasizing importance of toilets, washing of hands, personal hygiene and use of sanitary napkins and safe disposal were conducted during Swachhta Pakhwada.
16. Sensitization workshops on Swachhta was conducted during Swachhta Pakhwada
17. Valedictory function was organized at NIFT Raebareli on March 15, 2018. The prizes were honored to all winners (i.e. students, staff and faculty members) of various competitions organized at NIFT Raebareli during Swachhta Pakhwada 2018.
18. Celebration of International Women's Day on March 8, 2018
19. Involved local leaders / activists/Environmental Activist etc. for above activities.
20. Publicity of above activities through local press and social media
21. Painting / renovation / repair of building, furniture fixtures
22. Weeding of old files and working on e-office process
23. Involving local dignitaries to encourage the participants
24. Publicity through Press & Electronic / Social Media using facebook and NIFT website.
25. Apart from above, the Institute is continuously taking the initiatives to maintain a flora rich environment to make 'Swachh Bharat Abhiyan' a grand success. Gardens and Lawns are being developed and seeds planted to create an ambiance perfect to an academic Institute.

• **Constitution of Campus Safety Committee**

A 'Campuses Safety Committee' has been constituted at NIFT Raebareli Campus which will be responsible to get a safety audit conducted every quarter (civil and electrical) through an independent agency and report to the Campus Director.

1. Fire safety trainings (Mock Drills) are being done on regular interval of time at NIFT campus.
2. NIFT Raebareli has following extra safety measures
 - Fire Overhead Tank
 - Centralized fire control room
 - Fire hydrants installed in different places of the campus.
 - Fire extinguishers installed in different places of the campus.
3. Special emphasis has been made to maintain cleanliness in entire premises, canteen area and surrounding areas especially corridors, toilets, staircases and designated offices through housekeeping agency regular under supervision.
4. The supervisor of the housekeeping agency has been instructed to maintain day to day record of cleanliness in the campus and same is being maintained on regular

basis. Checklists are being maintained in all the toilets of the campus for effective monitoring.

5. The housekeeping activities are also being monitored through CCTV cameras installed in the campus
6. Cleaning of roof tops is being ensured in order to avoid seepage.
7. A mess committee has already been constituted in the campus for proper supervision of canteen related activities especially quality of food, to supervise the hygiene in the canteen and kitchen area.
8. We have taken up the tiling work in cooking area to have improved hygienic conditions.
9. Pest Control services are being carried out on regular intervals (Twice in a month) and Fogging (Once in a month) at NIFT Campus, Academic Block, Hostels and staff quarters.
10. Cleaning of water tank and water coolers installed at campus & hostel areas are being carried out on regular interval of time to maintain the hygiene in the campus.
11. White washing in exterior walls of old academic block have been done last year.
12. All Signages placed at main gate are being refurbished to give an aesthetic look.
13. A Fire Safety training programme/workshop was organized at Raebareli Campus on January 30, 2018. The workshop/training followed by safety drill was conducted by Mr. Bhushan Kumar, Expert from security agency M/s Security & Intelligence Service (India). Director, Joint Director, Accounts officer, faculty members, staff members and students have attended the workshop/training programme along with security personnel, housekeeping workers and canteen workers.

• **Review of disposal of scrap and obsolete items from campus**

1. 52 old computer systems @Rs. 2200/- each have already been disposed of in the financial year 2017-18 under buyback offer. Further, disposal of scrap items has also been done 4 times during previous years (i.e. from the FY 2014-15 onwards) by Raebareli Campus.
2. Further the items needs to be scraped & obsolete have been identified in the campus which includes printers, RO's, stabilizers and old furniture items. The book value of the asset is Rs. 1 lakh approx. As per GFR rule 217 (ii), a committee has already been constituted in the campus to declare the item(s) as obsolete or unserviceable. The process of disposal is in pipeline and same will be completed within 2 months.

Infrastructure and Facilities

Lively and vibrant campuses are complemented with facilities that equal the best in the world at NIFT. Creative architecture and spaciousness defines all NIFT buildings, which house fully equipped lecture halls, design studios and laboratories, resource centres, activity centres and hostels. The education structure emphasizes hands-on experience through practical set-ups and state-of-the-art technology. Raebareli Campus provides comprehensive and state-of-the-art infrastructure and equipments to impart both practical and theoretical training. From July, 2017 onwards, New Academic block took over under possession. Class rooms, Labs & Resource Centre are



functional w.e.f. July, 2017.

The facilities and services offered at Raebareli Campus to the students allow them the freedom to experiment and generate creative ideas.

- **Lecture Halls**

Well-equipped air conditioned Lecture Halls use advanced teaching methodology designed for highly interactive sessions.

- **Computer Labs**

The success of fashion professionals rests on their ability to integrate Fashion and Information Technology in a meaningful way. IT support is a critical feature at all NIFT centers and the air conditioned computer labs at Raebareli Campus are equipped with state-of-the-art hardware and software.

- **Resource Centre**

The National Resource Centre at Delhi and the Resource Centre at each NIFT centre are pillars of information and knowledge management. Each Resource Centre has an integrated collection of print, visual and creative material resources: the only systematically documented source of information available in India for study of international and contemporary Indian fashion. The Resource Centres also provide information services to the design community, Industry practitioners and entrepreneurs.

The collections at the Resource Centre include:

- Books, Bounds, Graduation Projects, Craft Documents
- Periodicals
- National and international fashion and textile journals
- Audio-visuals
- Indian collections of Ritu Kumar, Metro Dress design by NIFT Students and collections of NIFT students
- Textile collections

Services offered:

- Reference Service
- Online Public Access Catalogue (OPAC)
- Bibliographic Service
- Indexing Service
- Circulation service
- Reprographics Service
- Colour Service
- E-book Service
- E-magazine Services
- Students Projects (GP, Craft's)
- E-Journals and online Database
- Current Awareness Services

Amphitheatre

The amphitheater at Raebareli Campus is ideal for student presentations and design collection showcases.

Cafeteria

A variety of food and a friendly atmosphere make the cafeteria' ideal for students to relax and interact with their peers.

Hostels

Raebareli Campus provides fully residential accommodation for girls & boys. The hostel premises are provided with round the clock professional security cover with WI-FI and broad band internet facility. The rooms are furnished with all essentials viz., mattresses, air coolers and Geysers. Recreational facilities like T.V., magazines, some indoor and outdoor games are also available in the hostels.

Health Care

The medical aid services to the students are provided on the campus through a Doctor who visits to the campus regularly. A psychologist is also available on campus to counsel the students at regular intervals.

Recreation Zone

The Student activity clubs, namely, Cultural & Dramatic Club, Sports, Adventure & Photography Club, Literary Club and Environment & Social Service Club organize a wide spectrum of entertainment, sports and leisure activities on a regular basis. The Raebareli Campus has ample space to host events, allowing students to pursue their individual interests and work towards social concerns.

Projects

Design Development and Professional Consultancy Projects sponsored by the Public and Private sectors. Involvement of talented students as team-members of relevant projects provides them an invaluable opportunity of working on real-life situations, as also in some cases bring them in contact with the prospective employers and helps their placement. Documentation of each Project becomes a major resource of academic programmes as well as guidelines for such projects in future.

Raebareli Campus is undertaking major initiatives in



Handicraft & Handloom sectors in rural areas towards design development, technological upgradation and skill development in order to assist the craftsmen in economic sustainability. Some of the major ongoing consultancy projects currently undertaken by NIFT Raebareli are as under:

1. NIFT Raebareli is providing its valuable services for Design & Sample Development of Uniform for Lucknow Metro Rail Corporation, Lucknow for the following officials:-

- Station Controller/ Train Operator
- Customer Relation Assistant (CRA)
- Ticket selling staff at ticket Operating Machine (TOM)
- Maintainers

2. Raebareli Campus has successfully imparted training to Khadi Kamgarni workers during the current year i.e. 2017-18, three training of 02 weeks/ 15 days each have been conducted as workshop on Design Concept, Pattern Development, Garment Construction, Surface Ornamentation and Styling for Khadi Kamgarni tentatively from November'17 to March'18. Total 120 no. of Khadi artisans were benefited out of scheduled training. Each Artisan could able to understand and learn the skills required for the development of the collection i.e. one complete ensemble of Menswear/ Women's wear.

3. Raebareli Campus is also executing a project Named, "Upgrading the Skill and Training in Traditional Art/ Crafts for Development" (USTTAD) with the prime objective of building capacity of master craftsmen/ artisans and training of young generation through the master craftsmen/ artisans for traditional arts/ crafts, to enhance their employability and to enable minorities to avail opportunity in growing market.

Environmental Management and Sustainability in campus

- Plantation at vacant portion of every reach & corner of

the premises is being encouraged continuously. Flower pots around the whole campus have been installed and being maintained as well.

- Institute is continuously taking the initiatives to maintain a flora rich environment to make 'Swachh Bharat Abhiyan' a grand success. Gardens and Lawns are being developed and seeds planted to create an ambiance perfect to an academic Institute.

Students and faculty participation for social equity

- Graffiti work on interior and exterior walls of the campus have been done in the campus to give an aesthetic look.
- Interactive sessions emphasizing importance of personal health, hygiene and toilets were provided in various cluster such as Barabanki Bone Carving Cluster, Moonj cluster, Allahabad etc. by NIFT faculties and students.
- An 'Awareness Workshop for Artisans' by Leather Design Department adopted cluster was conducted from February 16, 2018 to February 18, 2018 (03 Days) at Raebareli Campus with the participation of total 13 artisans from Bikaner specialized in various Embroidery work such as Suf, Pukka, Gota, Mirror work and Kashidakari.
- Artisans Awareness Workshop on 'Lacquer Toys & Bone Carving' has been conducted for 12 artisans from March 23-25, 2018 at Raebareli Campus. Students of AD Semeste VI have also participated in the workshop from Barabanki, Varanasi & Sitapur. During the workshop, artisans interacted with the NIFT faculty and students for knowledge sharing on trends and understanding market demands.

Shillong



Significant Landmarks / Major Achievements

National Institute of Fashion Technology (NIFT), Shillong is the sole NIFT Campus in the North Eastern Region and commenced with 2 Nos. of Undergraduate Courses from the year 2008. The campus is presently running 3 courses namely Bachelor of Design in Fashion Design and Accessory Design and Master of Fashion Management.

- North East Calling: A two day cultural festival titled “North East Calling” was held on September 9-10, 2017 at India Gate, New Delhi organised by the Ministry of Development of North East Region (DoNER). The theme of the festival was to showcase and promote the arts, food, music and culture of the North Eastern States. In this connection, NIFT Shillong showcased the designs of its students and alumni.
- Craft Bazaar: A Craft Bazaar was organised on the December 1-2, 2017 inviting artisans from across Meghalaya to display and sell their products, handmade, hand-woven products etc. NIFT also displayed products created by students, garments and products made out of different projects conducted by NIFT, Shillong. Shri S. K. Barchung, Director of Sericulture & Weaving, Govt. of Meghalaya was invited as the Chief Guest for the Opening Ceremony of the Event on December 1, 2017 and Smti N. Pallai, The Regional Director, North East Region, Development Commissioner (Handicraft) was invited as the Guest of Honor for the Closing Ceremony of the Event on December 2, 2017.
- Swachha Bharat Pakhwada: May 1-12, 2017, with the objective of bringing an intense focus on the issues and practices of Swachhata, the following events were conducted at NIFT Shillong:
 - Inauguration of Swachhta Pakhwada
 - Mass Pledge on Swachhta by employees and declaring NIFT Shillong as a “No Plastic Zone”
 - Awareness workshop and health camps involving staff and MTS
 - Essay competition on Swachhta in respect of NIFT staff
 - Cleaning of toilets, drainage, common passages and classrooms
 - Cleaning of toilets and Weeding of old files and working on e-office process bathrooms
 - Pest control and fogging
 - Wall & Murals Painting
 - Planting of trees / saplings to create eco-friendly environment
 - Cleaning of Major Tourist Spots - Barapani (Umiam), Shillong
 - An Awareness Programme on “Personal Hygiene and its Importance” was conducted by Dr. Natasha Sangma, Campus Doctor of NIFT Shillong who spoke at length on the importance of maintaining personal hygiene
 - September 28-29, 2017: Awareness Programme of Cleanliness through Street Plays
 - Champaran Centenary Preparations: April 16-21, 2017, Inauguration and Talk on “Indigo Cultivation and its impact at Champaran” by Shri Puberun Sarmah, Chandmari, Guwahati Consultant (Handloom and Handicraft sector) and Smti Aurineeta Das, Assistant Professor, NIFT Shillong was held on April 16, 2017 followed by workshop. On April 19, 2017, Shri I. A. Diengdoh, Deputy Director, Sericulture & Weaving Department, Government of Meghalaya and an expert in Natural Dye and Indigo conducted a workshop and lecture on the same.
 - Observance of Communal Harmony Week: November 19-24, 2017, As part of the observance of Communal Harmony Week, a Cultural Programme presenting the Indian tradition of unity in diversity and for promoting cultural conversation and integration was conducted on November 22, 2017.
 - Talk on Linguistic Harmony: November 23, 2017, As part of the observance of Communal Harmony Week,

a Talk on Linguistic Harmony was organized in the Campus which involved the students and staff members

- Communal Harmony Flag Day: November 24, 2017, Communal Harmony Flags were printed and pinned to students and employees of NIFT Shillong.

- Observance of Vigilance Awareness Week 2017: October 30 -November 4, 2017, To spread the message of Corruption Free India and towards observance of Vigilance Awareness Week, activities were held in the NIFT Shillong campus which included taking pledge and formation of human chain and organizing street plays.

- Constitution Day 2017: November 26, 2017, A Pledge Ceremony and Speech was organized involving all students and employees.

- Republic Day 2018: January 26, 2018, In observance of the 69th Republic Day, NIFT Shillong Campus celebrated the day with the following programmes where all students, staff & faculty members were present

- Fashion Spectrum 2018 (Lapongnai): February 16-17, 2018, NIFT Shillong conducted its annual festival Fashion Spectrum 2018 "LAPONGNAI" and on Shri Abhishek Bhagotia IAS, Secy. Finance Department, Govt. of Meghalaya was invited as the Chief Guest of the Event.

- Mock Drill towards Fire safety: A Demonstration and Mock Drill towards Fire safety/ Use of Fire Extinguisher by trainers from M/s. Ceasefire Co., Guwahati for safety of NIFT, Students and employees was held in the NIFT temporary Campus premises on January 24, 2018. All the students and employees participated for the same. In the fire drill, technical persons from a third party handling such activities were invited and they gave live demonstration on how to use the fire equipment and measures to be adopted in cases of fire emergency.

- Seminar On Sensitization Of Towards Gender Equity & Neutrality: A Seminar in collaboration with Meghalaya Human Rights Commission was conducted at Don Bosco Youth Centre Shillong on March 14, 2018 to bring about awareness on Human Rights. All Staff, faculty members and students were present. The Chief Guest for the occasion was Dr. Justice A H Saikia, Hon'ble Chairperson, MHRC who spoke on the above topic along with Mr. P J P Hanaman, former DGP and Member, MHRC and senior officials from State Police.

- NIFT Shillong 6th Annual Convocation 2017: NIFT Shillong successfully held its Annual Convocation Event on the May 24, 2017 at Sri. Aurobindo Institute of Indian Culture, Shillong. The Chief Guest for the occasion was Vice Chancellor of North Eastern Hill University Prof. S.K. Srivastava in the presence of Dr. Shailendra Chaudhari, Managing Director of NERCORMP as the Guest of Honour. The Convocation was conducted, with a large gathering of students /parents, VIPs & special invitees from the Government representative from print media etc. Earlier, the Director of Shillong Campus, Col. Subroto Biswas (Retd.) gave a brief presentation on the Annual Report of NIFT Shillong for the year 2016 - 17. Altogether 60 graduating students were awarded with degrees in two undergraduate programmes namely Bachelor of Design in Accessory Design and Bachelor of Design in Fashion Design and One post graduate discipline namely Master of Fashion Management. The Design Collection Show - Fashionova and exhibition by AD Dept was graced by the Major General SK Dutta;

the show was well attended by a panel of distinguished guests.

Admission Publicity for the Academic Year (2018 -2019)

As part of the promotion of NIFT and in particular the admission campaign for 2018, the following are the activities undertaken by Shillong Campus.

1. Informing Universities, State Boards & Schools about the calendar of Admission

DC's of all the districts of NE Region were informed by email along with the prospectus, flyers and posters on NIFT Admission. The DC'S were further requested to give wide publicity on NIFT Admissions in their respective districts and inform on the date and venue for conducting open houses. Over 720 schools affiliated to CBSE, ICSE & State Boards in NE region whose list were obtained from websites were emailed with information on NIFT Admission 2018.

2. Print Media/News about NIFT events:

Newspaper Advertisements was carried out in the North Eastern States as per DIPR Rates. Work orders were issued to a total of 14 nos. of newspaper from entire NE region to carry out advertisement on NIFT Admissions.

3. Visits to Colleges / Schools by teams from NIFT with a presentation/interaction with students.

Open House sessions were conducted on November 27, 2017 in Assam Textile Institute, Guwahati (Assam) and on December 1-2, 2017 in NIFT Shillong Campus by representatives from NIFT Shillong. In Guwahati city, admission flyers in Assamese language were distributed with Newspaper through vendors in 5 different places of Guwahati covering Fancy Bazar, Dispur, Chandmari, Maligaon, Uzanbazar. 100 admission posters were put up in different schools and colleges of Guwahati. In Shillong, flyers in local Khasi language were also distributed for highlighting the admission to NIFT.

4. Radio channels (Regional too)

Red – FM, a popular radio channel amongst the youngsters and one of the most followed radio channels in North East had carried out broadcasting on NIFT Admission 2018 and were simultaneously done in 4 major cities of North East i.e. Guwahati, Shillong, Aiwazl and Gangtok for a period of 2 weeks commencing from December 1-23, 2017.

5. Placing of banners and posters at prominent places frequently visited by student community like market places, malls, clubs, libraries, large book shops, schools etc.

The State Govt. of Meghalaya organized an International Event titled, India International Cherry Blossom Festival in which representatives from all the eight NE states participated. NIFT Shillong was allotted a stall during the event in which posters and flyers on NIFT Admission 2018 were handed over to people visiting the stall. In order to draw crowds, a face painting exercise was carried out by students of NIFT Shillong which was hugely popular and attracted huge crowds. Also, the stationery shop and canteen owners operating within the NIFT Shillong campus and vendors associated with NIFT have been asked to distribute posters and flyers in places frequented by students.

6. Alumnus/Designers invited

Mr. Sailex Ngairangbam, NIFT Bengaluru graduate and

a very popular designer from North East was engaged to disseminate information on NIFT Admission 2018. NIFT Admission posters, prospectus was sent to him and he further held sessions in the state of Manipur to NIFT aspirants.

7. Minority Clusters under USTTAD and Craft Clusters
An event titled "Craft Bazar" was held in the NIFT Shillong campus on the December 1-2, 2017. During the event, NIFT admission 2018 brochures were handed out to the participants as well as the dignitaries present for the event to further distribute the same in the clusters.

8. Social/ Tribal Welfare Residential Schools
The Guidance and Counseling unit of the Directorate of Educational Research & Training organized a Career Exhibition cum Conference for the Secondary School students at Government Girls' Higher Secondary School, Shillong on the September 1, 2017. Around 300-400 students from Classes X, XI and XII took part in the exhibition. In this event, faculty members from NIFT Shillong informed the students on various career opportunities with NIFT and the admission calendar which was covered by local media.

9. Information campaign among SC, ST and Domicile candidates for Admission in Local Languages
Pamphlets/Flyers in Khasi, Garo& Assamese language were printed and distributed across for information campaign among SC, ST and Domicile candidates.

Environmental Management and Sustainability in Campus

1. Cleanliness of the Campus –Disposal of Garbage through Shillong Municipal Corporation through Lorry is being done on a regular basis. Sewerage and drainage system of the Campus is regularly checked and disinfectants are sprayed on weekly basis to prevent spreading of any disease. Pest Control activities are carried out on weekly basis for disinfecting all areas with insect repellent/chemicals thereby giving an insect free & hygienic atmosphere 24X7. Cleaning of common passages and classrooms, toilets and bathrooms, water supply system etc. are regularly observed. Employees/ canteen vendors were sensitized towards importance of cleanliness in and outside the Campus.

2. Tree Plantation at NIFT Shillong Permanent Campus:
As part of World Environment Day, Officials, faculty members and staff participated in the tree plantation at NIFT Shillong permanent Campus

Sustainability Aspects in Research & Projects

Students and faculty participation for social equality: The Govt. Of Meghalaya organised the "Indian International Cherry Blossom Festival" from November 8-11, 2017 where they invited NIFT, Shillong to be a part of the Event involving in Fashion Show where garments made by students of NIFT Shillong were showcased by professional models hired and organised by the organisers of the Event. In this connection, face Painting was also organised students from NIFT Shillong volunteered for the same.

Infrastructure and Facilities

Shillong Campus is presently operating from its transit campus located in OLD NEIGRIHMS CAMPUS and plans to shift to the permanent campus is afoot and 98% work in the permanent campus located in Mawdiangdiang, New Shillong is complete. The total area in the permanent campus is 20.13 acres

• NIFT Girls Hostel : The NIFT Shillong girls' hostel is located at a distance of 6 kms from the transit campus located in Nongthymmai, Near IIM, Shillong. The hostel provides all the basis amenities to the student which includes round the clock security, wifi facility, bus facility to and from the campus, basketball court and rooms on single, twin, triple etc sharing basis. The total intake capacity of the hostel is approximate 160 wards with inhouse girls warden.

• Infrastructure Available at NIFT Permanent Campus
The construction of NIFT Permanent Campus at Mawdiangdiang, New Shillong spread over an area of 20.13 acres is 98% complete and presently work for Interiors are going on. Mentioned below are the Infrastructure available in the Permanent Campus

Sl. No.	Available Infrastructure	No. of Rooms
1	Classrooms (All Depts)	13
2	Computer Labs (All Depts)	5
3	Pattern Making Lab (FD Dept)	1
4	Garment Construction Lab (FD Dept)	1
5	Dyeing Lab (FD Dept)	1
6	Leather Lab (AD Dept)	1
7	Photography Room cum Dark Room (AD Dept)	1
8	Wet Work Shop (AD Dept)	1
9	Dry Workshop (AD Dept)	1
10	General Discussion Room (MFM Dept)	1
11	Video Conference Room (All Depts)	1
12	Resource Centre	2
13	Loom Lab (FD Dept)	1
14	Machine Lab (AD Dept)	1
15	Retail Display area (All Depts)	4
16	Ramp (FD Dept)	1
17	Designer Shop	1
18	Stationery Shop	1
19	Canteen	1
20	Gym	1
21	General Shop	1
22	Bank	1

23	Hostel Facility (With 70 Wards Capacity Each)	2
24	Faculty Quarters	6
25	Staff Quarters	6
26	Directors Bungalow	1
27	Guest House	1

Resource Centre (2017 –2018): The Resource Centre plays a dominant role in Shillong Campus, both in the provision of information for study and research, and in the preservation of rare and beautiful materials which records the Works of our Students of different Departments of NIFT Shillong.

Few Highlights: Total Book collection in the RC is 3300 books (3066 purchased + 234 Donated) and more procurement of books is under process for Cataloging and Classification and all these books have been entered in E-Granthalaya software.

Subscriptions details: Total Number of Magazines Subscribed for the Resource Centre is 12 Magazines subscribed locally and 12 Magazines subscribed by NRC

Online Database – 11 Nos

i) E-books – 2 Nos

ii) E-Publication- 8 Nos

iii) Forecasts – 60 Nos

Services: Access to E-Resource; Online Database; Circulation Service; Online Database Subscriptions:

<http://www.wgsn.com>, <http://proquest.umi.com/login>, <http://search.ebscohost.com>, <http://www.textilesintelligence.com/ipportal>, <http://search.proquest.com/arts?accountid=38977>, <https://www.bloomsburyfashioncentral.com/>, www.jstor.org, <https://plants.jstor.org>, www.aluka.org, <http://vik.sagepub.com/>



Srinagar



Significant landmarks/Major achievements

NIFT Srinagar, established in the year 2013 from Crafts Development Institute and moved to its Temporary Campus at SIDCO Electronic Complex, Rangreth, Srinagar in the year 2014. Two Bachelors Courses viz. Fashion Design and Fashion Communication were started in the year 2016 and currently the Campus has 73 students.

Global Connect

Ms. Ishna Bisht (Fashion Design, 2016-20) has been selected by the Prestigious Fashion Institute of Technology, New York for One Year Student Exchange Program, 2018.

Others

Ms. Nousheen Qazi, Assistant Professor, Fashion Design Department and Mr. Syed Azher, Assistant Professor, Fashion Communication Department, Srinagar Campus, participated in the International Conference "Rediscovering Culture: Transforming Fashion" at New Delhi during January 31 to February 2, 2018.

Infrastructure and Facilities

NIFT Srinagar Campus is running two Bachelor's Degree Programmes (Fashion Design & Fashion Communication) from its Temporary Campus. The Campus has all basic academic infrastructure facilities that include giving multidirectional learning experience to the campus students. The highlights of the academic infrastructure are as given below.

- 1 fully functional IT lab with all latest hardware and software;
- 1 Garment Construction and 1 Pattern making lab with Latest Sewing Machines, Ironing Tables, Pattern Making Tables, Dress Forms etc.
- Basic Photography Equipment's (Cameras, Lenses, Reflectors etc.)
- LCD projectors for Audio Visual Learning Experience in Classrooms.
- A Basic Resource Centre with over 400 books, 6 online databases, Periodicals along with subscription of Magzter for 4000 online magazines & over 60 Fabric swatches.
- Over 20 Hot & Cold Air conditioners for comfort of students during Winter and Summers.
- Sports & Cultural equipment's like TT Table, Volley ball & Badminton Area, etc. for Student's Entertainment.

Projects

NIFT, Srinagar has done projects with both State & Central Government and Organizations. The noted among these are:

- A two-day Drawing Workshop with over 50 Students associated with Kashmir Education Initiative in July 2014.
- NIFT Srinagar is currently working for the "USTTAD" Project under Ministry of Minority Affairs to Uplift & Upgrade the Skills of Artisans of Minority Community. NIFT Srinagar is working with the Tilla Artisans of Gandarbal Cluster.

Environmental Management and Sustainability in campus

The staff and students have taken part in various

plantation drives in the campus to keep surroundings Green & Clean.

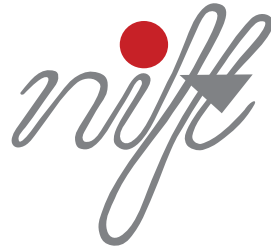
Sustainability Aspects in Research & Projects

Various Classroom projects were undertaken in Fashion Design department for which small videos were created and uploaded on Youtube for awareness regarding Sustainability in Fashion & Lifestyle.

Students and faculty participation for social equity

- The students of NIFT Srinagar had gone for cleaning of nearby areas in the SIDCO Industrial Estate. The focus of cleanliness drive was clusters/factories and in the adopted village.
- Students in different semester are also working towards sustainability by recycling the waste muslin and pattern papers for various other assignments/purposes.





National Institute of Fashion Technology

**Auditors Report &
Statement of Accounts
2017-18**

Separate Audit Report of the Comptroller & Auditor-General of India on the Accounts of National Institute of Fashion Technology, New Delhi for the year ended 31 March 2018

We have audited the attached Balance Sheet of National Institute of Fashion Technology (NIFT), New Delhi as on 31st March 2018 and the Income and Expenditure Account & Receipt and Payment Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 21(2) of the National Institute of Fashion Technology Act, 2006. These financial statements include the accounts of 16 Centres of NIFT located at Bengaluru, Bhopal, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Patna, Raebareli, Shillong and Srinagar. The preparation of these financial statements is the responsibility of the NIFT's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor-General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purposes of our audit.
- ii) The Balance Sheet and Income & Expenditure Account and Receipt and Payment Account dealt with by this report have been drawn up in the format approved by Government of India.
- iii) In our opinion, proper books of accounts and other relevant records have been maintained by National Institute of Fashion Technology, New Delhi in so far as it appears from our examination of such books.
- iv) We further report that:

Comments on Accounts

A Balance Sheet

A.1 Liabilities

A.1.1 Reserve and Surplus (Schedule-2) - Capital Reserve: Government Grant

A.1.1.1 Grant capitalized during the year – ₹ 65.30 crore

The above does not include an amount of ₹11.85 crore received from Ministry of Textile, Govt. of India and paid to Jammu & Kashmir State Industrial Development Corporation (J&K SIDCO) for construction of NIFT Permanent Campus at Srinagar. The amount was paid to J&K SIDCO by HO with intimation to the J&K Campus to make necessary entries in their books. However, the J&K Campus omitted to pass the necessary entries due to which the amount has remained out of books of the Institute as on 31 March 2018.

This has resulted in understatement of Grant capitalized during the year by ₹11.85 crore and consequent understatement of Capital Work-in-Progress to the same extent.

A.1.1.2 Capital Reserve

A.1.1.2.1 Government Grant -Received during the year- ₹60.83 crore

The Institute has received a grant of ₹33.81 crore (₹30 crore from Central Govt. and ₹3.81 crore from State Governments) during the year 2017-18.

However, the above grant received during the year has been incorrectly depicted as ₹60.83 crore in the books of accounts instead of ₹33.81 crore due to inter adjustment transfer between head office and various campuses. This has resulted in overstatement of Grant received and of Adjustments and Transfers (Schedule -2), besides giving an incorrect picture of the Grant received in the Financial Statements of the Institute.

A.1.2 Earmarked/Endowment funds – ₹231.18 crore (Schedule 3)

A reference is invited to Note No. 5 of other notes to accounts which states that *“The interest income on investment of the earmarked/endowment fund is being credited to the related fund”*. The Accounting Manual Schedule 15 (serial no. 4) also stipulates that, *“At the year-end total of the income on investment from earmarked/endowment funds should be transferred to the funds through schedule 3”*.

However, it has been observed that the same was not followed by many campuses¹ and head office in respect of many earmarked funds.

This has resulted in understatement of Earmarked/Endowment funds² and consequent overstatement of Surplus for the year to the same extent. The amount could not be quantified as the Audit is unable to work out the same.

A.1.3 Current Liabilities and Provisions (Schedule-7) – ₹239.60 crore

A.1.3.1 Provision for Building WIP – ₹15.42 crore

The above does not include an amount of ₹3.00 crore payable to Delhi State Industrial and Infrastructure Development Corporation Ltd. (DSIIDC) towards construction of new building at Delhi Campus as on 31 March 2018. DSIIDC vide letter dated 28 February 2018 demanded an amount of ₹12.06 crore against which NIFT HO (17 May 2018) approved an amount of ₹3.00 crore for payment to DSIIDC. Accordingly, the liability for ₹ 3.00 crore should have been created in the books of accounts for the year 2017-18.

This has resulted in understatement of Provision for Building WIP by ₹3.00 crore and consequent understatement of Capital Work-in-Progress (Building) to the same extent.

A.1.3.2 Leave Encashment (Annexure 10) – ₹29.42 crore

As per the Actuarial valuation the liability towards leave encashment was ₹29.92 crore as on 31 March 2018. However, the Institute has provided only ₹29.42 crore in its books towards leave encashment which has resulted in understatement of Provision on Leave Encashment and consequent overstatement of Surplus by ₹0.50 crore each.

A.2 Assets

A.2.1 Fixed Assets (Schedule-8)

A.2.1.1 Capital Work in Progress (Building) – ₹278.87 crore

(i) The above includes ₹58.29 crore towards cost of girl's hostel & kitchen block building of Delhi Centre and office & hostel building at Jodhpur Centre which were completed and occupied by the respective centres in July 2015 and October 2017 respectively.

Non-capitalization of the same has resulted in over-statement of CWIP by ₹58.29 crore and understatement of Fixed Assets (Building) by ₹55.79 crore (after providing for depreciation of ₹2.50 crore). This has also resulted in understatement of deferred revenue income and of depreciation charged during the year by ₹2.50 crore each.

¹ Bhubaneswar, Gandhinagar, Hyderabad, HO, Jodhpur, Kangra, Kannur, Kolkata and Shillong

² Activity Fee Fund, Department Development Fund, Alumni Association Fund and Centre Development Fund

(ii) The above includes mobilisation advance of ₹8.00 crore provided to J&K SIDCO towards ongoing construction of NIFT campus in Srinagar, Jammu & Kashmir. J&K SIDCO submitted the Utilisation Certificate (UC) amounting to ₹37.75 crore including ₹8.00 crore mobilisation advance. Accordingly, the value of CWIP should have been ₹29.75 crore only (₹37.75- ₹8.00 crore) instead of ₹ 37.75 crore booked by the Institute. As NIFT has released ₹37.20 crore, the balance of ₹7.45 crore (₹37.20 crore - ₹ 29.75 crore) should have been shown as an advance to Contractor.

This has resulted in overstatement of CWIP by ₹8.00 crore and consequent understatement of Current Assets, Loans and Advances by ₹7.45 crore and overstatement of Grant capitalised by ₹0.55 crore.

A.2.2 Current Assets, Loans, Advances etc. (Schedule-11) - ₹988.82 crore

A.2.2.1 Sundry Debtors (Annexure -14) – ₹24.60 crore

Above includes an amount of ₹10 crore that has been shown as recoverable from the Ministry of Textiles on account of additional liability towards pay and allowances due to implementation of 6th Central Pay Commission (CPC) Report. As the Ministry of Textiles had not released the above amount and has conveyed that no further amount would be provided on account of 6th pay commission, necessary provision towards doubtful recovery should have been created as already commented upon vide Separate Audit Reports from the year 2011-12 onwards.

Despite being pointed out repeatedly, the Institute has not created provision for doubtful recovery. This has resulted in overstatement of Loans & Advances as well as Surplus by ₹10 crore.

A.2.2.2 Advance on Capital Accounts (Annexure 19) & Staff Advances (Annexure -22) – ₹13.12 crore

A reference is invited to C&AG's Comment No.A.2.2.2 and Comment No.A.1.1.2 in the Separate Audit Report on the annual accounts of NIFT for the years 2015-16 and 2016-17 respectively wherein it was pointed out that Loans and Advances included an amount of ₹0.60 crore pertaining to advance payments to various contractors and staff advances made during the period from 1994-95 to 2007-08. As the outstanding advance is lying unadjusted for the last 10 to 23 years, necessary provision should have been created.

Despite being pointed out during previous years, no corrective action has been taken by the Institute which has resulted in overstatement of Loans and Advances as well as Surplus for the year by ₹0.60 crore.

B Income & Expenditure Account for the year ended 31 March 2018

B.1 Deferred Revenue Income- ₹ 26.89 crore

Prior Period Income- 173.07 crore

The above include an amount of ₹196.71 crore (₹26.89 crore during current year and ₹69.82 crore on account of prior period) being deferred depreciation booked in Income & Expenditure account due to implementation of Accounting Standard (AS) -12 - Accounting for Government Grants. **The matter of non-implementation of AS-12 was raised through Separate Audit Report on the annual accounts of the NIFT for the years 2012-13, 2013-14, 2015-16, 2016-17 and through Management letter during the year 2014-15.**

During the year 2017-18, the Institute has implemented AS-12 and bifurcated the Assets created out of Central/ State Govt. Grant and own funds and accordingly booked the corresponding Income from the Capital Grant amounting to ₹196.71 crore as referred above. The Institute capitalized the Government Grant to the tune of ₹720.67 crore, however, the corresponding Net Assets created out of Government Grants has been shown as ₹650.26 crore which has resulted in a difference of ₹70.41 crore between the capital grant capitalized and net assets created out of it in the books of accounts as on 31 March 2018.

Thus, it is evident that the correct bifurcation of, Assets created out of Government Grants and own Funds has not been carried out by the Institute.

B.2 Fee/Subscription (Schedule 14)

A reference is invited to C&AG's Comment No. C.1 on the annual accounts of the Institute for the year 2016-17, wherein it was pointed out that the Fee earned during the year (after adjustment of advance fee received and fee receivable) was ₹233.47 crore against which the Institute showed ₹241.91 crore. The Institute neither reconciled nor identified the head in which the difference was adjusted.

During current year as well, Fee earned worked out to ₹267.29 crore after adjustment of advance fee received (Schedule - 7) and fee receivable (Schedule - 11) against which the Institute showed ₹278.06 crore.

Despite being pointed out during previous year, no corrective action has been taken by the Institute.

C.1 Contingent Liabilities and Notes to Accounts (Schedule-27) Capital Commitments – ₹21.39 crore

Notes forming part of Accounts of the Institute did not disclose the un-expired Capital Commitments amounting to ₹304.50 crore being estimated value of balance Capital Works pertaining to different campuses. This has resulted in deficient Note to Accounts to that extent.

D.1 Grant-in-aid

NIFT had unspent balance of Grant of ₹51.06 crore pertaining to previous years. The Government of India has given Grant of ₹30 crore to NIFT during 2017-18. The same has been deposited and interest amounting to ₹1.70 crore has been earned on it. Out of the total Grant of ₹82.76 crore, ₹17.58 crore has been utilized in the current year leaving a balance of ₹65.18 crore unutilized as on 31st March 2018.

The Institute had unspent grant amounting to ₹65.69³ crore received from State Governments in previous years. The State Governments have given Grant of ₹3.81 crore to NIFT during 2017-18. The Grant available during the year 2017-18 has been deposited and interest amounting to ₹2.43 crore has been earned on it. Out of total Grant amounting to ₹71.93 crore, the Grant utilized during the year 2017-18 were ₹6.77 crore and ₹65.16 crore remained unutilized as on 31st March 2018.

However, due to discrepancies in the accounting of Grant as pointed out vide comments no. A.1.1.1 and A. 1.1.2.1, financial statements did not reflect correct position of Grant received.

v) Subject to our observations in the preceding paragraphs, we report that the Balance Sheet and the Income and Expenditure Account dealt with by this report are in agreement with the books of accounts.

vi) In our opinion and to the best of our information and according to the explanation given to us, the said financial statements read together with the Accounting Policies and Notes to Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure, give a true and fair view in conformity with the accounting principles generally accepted in India.

a) In so far as it relates to the Balance Sheet, of the state of affairs of National Institute of Fashion Technology, New Delhi as at 31 March 2018; and

b) In so far as it relates to the Income and Expenditure account, of the surplus for the year ended on that date.

Sd/-
(Nandana Munshi)
Director General of Commercial
Audit & Ex-Officio Member, Audit Board – II
New Delhi

³ In the SAR of previous year, amount of unspent grant from State Governments was shown as ₹ 63.81 crore which was due to omission of a grant amounting to ₹ 1.88 crore for Srinagar Campus.

Annexure to SAR

1. Adequacy of Internal Audit System

Internal Audit is being done by hired Chartered Accountants' Firm and the same has been completed for the year 2017-18.

2. Adequacy of Internal Control System

Internal control system is inadequate and not commensurate with the size and nature of the activities of NIFT in so far as financial matters are concerned. The procedure for accounting of fees, interest earned, accounting of fixed assets and its capitalization needs improvement.

3. System of Physical verification of fixed assets

Physical verification of fixed assets for 2017-18 was completed. No discrepancy was found except in case of Bhubaneshwar campus where reconciliation of Assets supplied by IDCO was under progress (October 2018).

4. System of Physical verification of inventory

NIFT was not maintaining any inventory as on 31 March 2018.

5. Regularity in payment of statutory dues:

The Institute was regular in depositing the statutory dues during 2017-18.

**Sd/-
Director (Insurance)**

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY
BALANCE SHEET AS AT 31st MARCH, 2018

Rs. in Lakhs

CORPUS/ CAPITAL FUND AND LIABILITIES	SCHEDULE	MARCH 31, 2018	MARCH 31, 2017
Corpus /Capital Fund	1	48,882.83	23,006.55
Reserves And Surplus	2	81,800.98	95,588.75
Earmarked / Endowment Funds	3	23,118.23	21,609.58
Secured Loans And Borrowings	4	0.00	0.00
Unsecured Loans And Borrowings	5	0.00	0.00
Deferred Credit Liabilities	6	0.00	0.00
Current Liabilities And Provisions	7	23,959.94	21,328.13
TOTAL		1,77,761.98	1,61,533.00
ASSETS			
Fixed Assets	8	72,488.41	67,480.24
Investments- From Earmarked/Endowment Funds	9	0.00	0.00
Investments-Others	10	6,391.27	0.00
Current Assets, Loans, Advances Etc.	11	98,882.30	94,052.76
Miscellaneous Expenditure (To the extent not written off or adjusted)		0.00	0.00
TOTAL		1,77,761.98	1,61,533.00
Significant Accounting Policies	26	Enclosed	
Contingent Liabilities and Notes on Accounts	27	Enclosed	

Compiled by:
Batliboi & Purohit
Chartered Accountants
FRN 101048W

Sd/-
(CA. Sneh Siyar)
Partner
M. No. 169697

Sd/-
(Supriya Misra)
Dy. Director (F&A)

Sd/-
(B. K. Pandey)
Director (F&A)

Sd/-
(Sarada Muraleedharan)
Director General

Date: New Delhi
Place: 16-06-2018

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY
INCOME & EXPENDITURE ACCOUNTS FOR THE YEAR ENDED 31st MARCH, 2018
Rs. in lakhs

PARTICULARS	SCHEDULE	MARCH 31, 2018	MARCH 31, 2017
A. INCOME			
INCOME FROM SALES/SERVICE	12	0.00	0.00
GRANTS/SUBSIDIES	13	449.42	273.06
FEES/SUBSCRIPTIONS	14	27,806.38	24,190.83
INCOME FROM INVESTMENTS	15	66.67	6.69
INCOME FROM ROYALTY, PUBLICATION ETC.	16	0.00	0.00
INTEREST EARNED	17	4,477.50	4,283.17
OTHER INCOME	18	460.17	412.98
INC/DEC IN STOCK OF FINISHED AND WORK IN PROGRESS	19	0.00	0.00
DEFERRED REVENUE INCOME (Transferred from Capital Fund- Depreciation)		2,689.10	0.00
TOTAL (A)		35,949.24	29,166.73
B. EXPENDITURE			
ACADEMIC EXPENSES	20	5,540.56	3,941.56
ESTABLISHMENT EXPENSES	21	13,626.58	12,845.88
OTHER ADMINISTRATIVE EXPENSES	22	3,945.47	2,740.03
EXPENDITURE ON GRANTS, SUBSIDIES ETC.	23	0.00	0.00
INTEREST /BANK CHARGES & COMMISSION	24	1.39	0.27
DEPRECIATION (Net Total at the year end - corresponding to Schedule -8)		3,506.49	2,459.60
TOTAL (B)		26,620.50	21,987.35
BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR (C =A-B)		9,328.74	7,179.38
ADD : PRIOR PERIOD INCOME (D)	25	17,307.31	208.66
LESS : PRIOR PERIOD EXPENSES (E)		1,064.18	264.48
NET EXCESS OF INCOME OVER EXPENDITURE (C+D-E)		25,571.87	7,123.57
TRANSFER TO DDF/CDF		567.93	537.93
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		25,003.94	6,585.64

SIGNIFICANT ACCOUNTING POLICIES

26

Enclosed

CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS

27

Enclosed

Compiled by:

Batliboi & Purohit

Chartered Accountants

FRN 101048W

Sd/-

(CA. Sneh Siyar)

Partner

M. No. 169697

Date: New Delhi

Place: 16-06-2018

Sd/-

(Supriya Misra)

Dy. Director (F&A)

Sd/-

(B. K. Pandey)

Director (F&A)

Sd/-

(Sarada Muraleedharan)

Director General

NATIONAL INSTITUTE OF FASHION TECHNOLOGY
RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st MARCH, 2018

Rs. in lakhs

RECEIPTS	MARCH 31, 2018	MARCH 31, 2017	PAYMENTS	MARCH 31, 2018	MARCH 31, 2017
OPENING BALANCES			EXPENSES		
a) CASH IN HAND	1.22	1.51	Academic Expenses	3835.65	2869.13
b) BANK BALANCE			Establishment Expenses	9641.03	7772.78
IN SCHEDULED BANK ACCOUNT	23774.87	6735.14	Administrative Expenses	2917.43	2491.37
IN DEPOSIT ACCOUNTS	60794.16	64755.58	Prior Period Expenditure	101.20	97.99
GRANTS RECEIVED			FUND TRANSFER		
From Govt of India			a) To Head Office	229.18	132.20
(a) Capital	5756.93	9883.00	b) To other Campus	8451.91	8438.63
(b) Revenue	49.53	0.00	c) DSIIDC	0.00	2000.00
(c) MOT(Cluster initiative)	710.51	723.20	d) J & K Sidco	1185.00	485.00
From State Govt.			e) Cluster Initiative	347.58	362.58
(a) Capital	381.00	0.00	PAYMENT FIXED ASSETS & CWIP		
(b) Revenue	0.00	200.00			
From Other Source			a) Purchase of Asset from Central Govt grant	68.58	230.53
(a) Capital	23.14	143.00	b) Purchase of Asset from State Govt grant	166.85	279.71
(b) Revenue	48.37	11.64	c) Purchase of Asset from Other Fund	493.94	718.08
Grant Adjustment	0.00	0.00	d) CWIP	1223.88	1659.92
Endowmnet Fund					
(a) Capital	374.30	426.83	EARMARKED FUND UTILIZATION		
(b) Revenue	8.04	3.63	a) Endowment Fund Utilisation Capital	313.81	1099.49
			b) Endowment Fund Utilisation Revenue	10.73	0.03
FUND TRANSFER			c) Other Earmarked fund Capital	130.18	7.74

a) From Head Office	535.02	682.79	d) Other Earmarked fund Revenue	114.90	169.93
b) From other Campus	188.04	83.42			
INCOME FROM FEES			INVESTMENT MADE		
a) Fees from students	19480.14	16547.49			
b) C.E. Program fees	901.69	895.58	a) LIC Gratuity Scheme	2759.47	0.00
c) Application Fees	470.28	437.50	b) LIC Leave encashment scheme	2918.06	0.00
d)Registration Fees	370.75	344.31			
e) Fees received in advance	6797.77	5230.20			
			REFUNDS/ ADVANCE		
INTEREST RECEIVED			a) Advances to Contractor	78.44	2242.10
a) Interest on Bank accounts	3350.23	3221.97	b) Staff Advances	497.58	263.05
b) Interest on Grants	318.91	322.69	c) EMD	79.48	70.35
c) Interest on endowment fund	835.07	292.93	d) Security Deposit (student)	224.58	123.30
d) Interest on Other Earmarked fund	235.86	140.08	e) Security Deposit (Vendor)	113.80	100.24
e) Interest Accrued	2209.10	1024.77	f) Any other refund	585.04	158.24
PROJECTS & WORKSHOP RECEIPT					
a) Surplus from workshop & Projects	-141.77	483.79			
b) Project Liabilities(Net)	439.24	429.35	PAYMENTS AGAINST P.Y. LIABILITY		
			Provision of last year paid this year	3908.94	1575.21
OTHER INCOME			Statutory Liabilities of last year paid this year	632.67	584.94
a) Prior period Income	22.04	41.06			
b) Other Misc fees Received	29.46	38.90			
c) Sale or Disposal of Asset	6.17	5.94	OTHER PAYMENT	2435.54	1152.35
d) Guest house charges/ Licence fees lease Accomodation	12.34	8.16			
e) Other Misc Income	114.10	689.01			

ANY OTHER RECEIPT			CLOSING BALANCES		
a) Advance received from Contractor	33.35	28.95	a) CASH IN HAND	1.25	1.22
b) Security Deposits Supplier/Contractor	106.62	161.57	b) BANK BALANCE		
c) Security Deposits Students	393.08	236.00	IN SCHEDULED BANK ACCOUNT	24883.61	23774.87
d) EMD	83.98	68.84	IN DEPOSIT ACCOUNTS	67676.24	60794.16
e) Alumni Fund	22.17	46.52			
f) Income Tax Refund	62.63	0.40			
g) Staff Advance refund	154.91	128.35			
h) Any other refund	195.79	286.20			
i) Misc Receipt	6877.52	4894.81			
TOTAL	136026.56	119655.13		136026.56	119655.13

Compiled by:
Batliboi & Purohit
Chartered Accountants
FRN 101048W

Sd/-
(CA. Sneh Siyar)
Partner
M. No. 169697

Sd/-
(Supriya Misra)
Dy. Director (F&A)

Sd/-
(B. K. Pandey)
Director (F&A)

Sd/-
(Sarada Muraleedharan)
Director General

Date: New Delhi
Place: 16-06-2018

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31st MARCH, 2018

SCHEDULE 1: CORPUS / CAPITAL FUND

Rs. in Lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
Balance as at the beginning of the year	23,006.55		15,581.24	
Add : Asset Purchased out of Endowment/DDF/CDF(Annexure 1)	739.41		839.66	
Less : Adjustment/Transfer during the year	-132.93		0.00	
Add/Less: Net Surplus /Deficit from Income & Expenditure Accounts	25,003.94	48,882.83	6,585.64	23,006.55
BALANCE AS AT THE YEAR END		48,882.83		23,006.55

SCHEDULE 2: RESERVES AND SURPLUS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
1. CAPITAL RESERVE				
GOVERNMENT GRANT				
CAPITALISED/UNUTILISED GOVERNMENT GRANT				
Balance as at the beginning of the year	10,457.37		9,616.68	
Add: Grant received during the year	6,083.35		12,113.76	
Add: Interest on Govt Grant (From Schedule 17)	413.36		399.32	
Less : Adjustment and transfers	4,781.07		6,544.50	
Less : Grant refunded to Ministry	0.00		0.00	
Less: Grant adjusted against revenue deficit	6.74		32.43	
Less: Grant Capitalised during the year	2,432.13		5,095.46	
	9,734.14		10,457.37	
CAPITALISED/UTILISED GOVERNMENT GRANT				
Balance as at the beginning of the year	85,131.38		79,203.38	
Add: Grant capitalised during the year	6,530.10		5,922.86	
Add/less: Adjustment / Transfer, if any	76.87		5.14	
	91,738.35		85,131.38	
Less: Capital Fund Adjustment (Deferred Depreciation)				
Upto Prev Year	0.95		0.00	
During This year	2,689.10		0.00	
On Account of Prior Period	16,981.46		0.00	
	19,671.51	81,800.98	0.00	95,588.75
2. REVALUATION RESERVE				
As per last account	0.00		0.00	
Addition during the year	0.00		0.00	
Less : Deductions during the year	0.00	0.00	0.00	0.00

3. SPECIAL RESERVE				
As per last account	0.00		0.00	
Addition during the year	0.00		0.00	
Less : Deductions during the year	0.00	0.00	0.00	0.00
4. GENERAL RESERVE				
As per last account	0.00		0.00	
Addition during the year	0.00		0.00	
Less : Deductions during the year	0.00	0.00	0.00	0.00
BALANCE AS AT THE YEAR END		81,800.98		95,588.75

SCHEDULE 3: EARMARKED / ENDOWMENT FUNDS

Rs. in Lakhs

PARTICULARS	Activity Fee Fund	Department Development Fund	Alumni Association Fund	Centre Development Fund	Campus Endowment Fund	March 31, 2018	March 31, 2017
A) Opening Balance of the Funds	591.97	4,201.81	484.10	1,000.12	0.00	6,279.89	5,030.75
Additions to Funds							
i. Donations/ Grants	0.00	-24.02	0.00	0.00	50.00	25.98	43.53
ii. Interest earned during the year	21.09	164.85	20.19	48.22	0.00	254.35	186.88
iii. Transfer during the year	250.84	555.85	3.02	137.37	51.70	1,003.78	712.11
iv. Other Additions	21.48	18.38	0.14	5.32	4.77	50.09	811.34
Sub Total (A)	885.39	4,916.88	507.45	1,191.03	106.46	7,614.10	6,784.61
B) Utilisation / Expenditure towards objectives of the Funds							
i. Capital Expenditure	0.48	143.19	0.00	55.25	42.91	246.83	33.30
ii. Revenue Expenditure	122.79	186.82	1.81	13.75	3.66	330.26	460.16
Sub Total (B)	123.27	330.01	1.81	69.00	46.57	577.09	493.46
CAMPUS FUNDS C= (A-B)	762.12	4,586.86	505.63	1,122.03	59.89	7,037.01	6,291.15

PARTICULARS	NIFT Development fund	Endowment Fund	March 31, 2018	March 31, 2017
D) Opening Balance of the Funds (Principal Fund) (at HO only)	141.04	10,000.00	10,141.04	10,096.14
Additions to Funds				

i. Donations/Grants at HO only)	0.00	0.00	0.00	0.00
ii. Other Additions	0.00	0.00	0.00	0.00
Sub Total (D)	141.04	10,000.00	10,141.04	10,096.14
E)(i) Grant Received by Campus from HO	0.00	294.05	294.05	458.03
(ii) Grant Receivable by Campus from HO	0.00	177.08	177.08	-46.67
Sub Total (E)	0.00	471.13	471.13	411.36
F) Opening Balance of the Funds (Interest)(at HO only)	119.25	5,071.29	5,190.54	4,737.64
Additions to Funds			0.00	
i. Interest earned during the year	20.31	1,191.70	1,212.01	1,227.27
ii. Other Additions/transfer	0.00	0.09	0.09	0.24
Sub Total (F)	139.56	6,263.08	6,402.64	5,965.15
TOTAL G= (D+E+F)	280.60	16,734.21	17,014.81	16,472.65
H) Utilisation / Expenditure towards objectives of the Funds				
i. Capital Expenditure	0.00	497.09	497.09	553.55
ii. Revenue Expenditure	0.10	42.95	43.05	2.74
iii. Amount Transferred by HO to Campus(only at HO)	11.93	381.52	393.45	896.06
Sub Total (H)	12.03	921.56	933.59	1,154.27
TOTAL I= (G-H)	268.57	15,812.65	16,081.22	15,318.38
NET BALANCE AS AT THE YEAR END (C+I)			23,118.23	21,609.58

SCHEDULE 4: SECURED LOANS AND BORROWINGS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
1. Central Government		0.00		0.00
2. State Government		0.00		0.00
3. Financial Institutions				
a) Term Loan	0.00		0.00	
b) Interest accrued and due	0.00	0.00	0.00	0.00
4. Banks				
a) Term Loan	0.00		0.00	
b) Interest accrued and due	0.00	0.00	0.00	0.00
5. Other Institutions and Agencies		0.00		0.00
6. Debentures and Bonds		0.00		0.00
7. Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 5: UNSECURED LOANS AND BORROWINGS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
1. Central Government		0.00		0.00
2. State Government		0.00		0.00
3. Financial Institutions				
a) Term Loan	0.00		0.00	

b) Interest accrued and due	0.00	0.00	0.00	0.00
4. Banks				
a) Term Loan	0.00		0.00	
b) Interest accrued and due	0.00	0.00	0.00	0.00
5. Other Institutions and Agencies		0.00		0.00
6. Debentures and Bonds		0.00		0.00
7. Others (specify)		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 6: DEFERRED CREDIT LIABILITIES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
a) Acceptances secured by hypothecation of Capital Equipment & Other Assets		0.00		0.00
b) Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 7: CURRENT LIABILITIES AND PROVISIONS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
A CURRENT LIABILITIES				
1. Project Liabilities(Annexure 2)		1254.88		2292.69
2. Sundry Creditors				
a) For Goods/Services (Annexure 3)	1241.22		845.15	
b) Others (Annexure 4)	1438.75	2,679.97	1141.44	1,986.59
3. Advance Fees Received from Students (Annexure 5)		6800.74		5464.74
4. Security Deposits EMD & Retention (Annexure 6)		2188.46		2120.15
5. Interest accrued but not due on :				
a) Secured Loans / Borrowings	0.00		0.00	
b) Unsecured Loans /Borrowings	0.00	0.00	0.00	0.00
6. Statutory Liabilities (Annexure 7)		294.18		202.76
7. Other Current Liabilities (Annexure 8)		1162.79		1313.34
TOTAL (A)		14,381.00		13,380.27
B PROVISIONS				
1. For Taxation		0.00		0.00
2. Gratuity (Annexure 9)		3864.91		2795.69
3. Leave Encashment (Annexure 10)		2941.78		2954.02
4. Provision for Building WIP (Annexure 11)		1541.82		485.06
5. Other Provision (Annexure 12)		1230.44		1713.10
6. Trade Warranties / Claims		0.00		0.00
TOTAL (B)		9,578.94		7,947.86
TOTAL (A+B)		23,959.94		21,328.13

SCHEDULES 8: FIXED ASSETS

DESCRIPTION	GROSS BLOCK				DEPRECIATION	
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR-END	AS AT BEGINNING OF THE YEAR	
A. FIXED ASSETS						
1. LAND						
a) Freehold	0.00	0.00	0.00	0.00	0.00	
b) Leasehold	597.39	0.00	0.00	597.39	0.00	
2. BUILDINGS						
a) On Freehold Land	9,731.32	2,950.58	1.46	12,680.44	1,109.38	
b) On Leasehold Land	25,691.15	57.82	0.30	25,748.65	2,868.72	
c) Ownership Flats/Premises	0.00	0.00	0.00	0.00	0.00	
d) Super Structures on Land not belonging	38.45	0.00	0.00	38.45	4.39	
3. CLASSROOM EQUIPMENTS	5,420.14	420.68	0.00	5,840.83	3,796.55	
4. VEHICLES						
a) Light Vehicles	232.45	27.16	17.95	241.66	156.19	
b) Heavy Vehicles	165.96	22.50	0.00	188.46	97.65	
5. FURNITURE , FIXTURES	3,751.28	602.64	2.45	4,349.48	1,685.44	
6. OFFICE EQUIPMENTS	962.51	112.75	6.18	1,069.07	721.66	
7. COMPUTER/ PERIPHERALS						
a) Hardware	7,080.42	558.97	53.72	7,585.67	4,848.70	
b) Software	2,233.12	122.61	0.19	2,355.54	1,915.79	
8. ELECTRIC EQUIPMENTS	2,455.72	1,681.61	3.49	4,133.83	1,556.01	
9. RESOURCE CENTER COLLECTION	64.65	13.35	0.00	78.02	49.42	
10. BOOKS	1,818.99	184.85	0.61	2,003.21	1,503.60	
11. BOOKS & PERIODICALS	497.45	71.26	0.04	568.67	463.33	
12. TUBE WELL AND WATER SUPPLY	0.00	0.00	0.00	0.00	0.00	
13. PROJECT ASSETS	279.91	0.00	0.00	279.91	250.07	
14. HOSTEL EQUIPMENTS	391.63	88.93	0.63	479.93	90.02	
15. OTHER FIXED ASSETS	1,251.01	26.30	0.00	1,277.31	946.86	
TOTAL OF F.Y. 2017-18 (A)	62,663.54	6,942.01	87.03	69,516.50	22,063.79	
TOTAL OF F.Y. 2016-17	57,363.12	5,612.85	314.43	62,663.54	19,673.89	
B. CAPITAL WORK - IN - PROGRESS						
Buildings	25,983.93	6,275.82	4,372.59	27,887.17	0.00	
Capital Goods in Transit	518.98	396.46	518.98	396.46	0.00	
Others	420.22	21.08	270.21	173.08	0.00	
TOTAL OF CWIP (B)	26,923.13	6,693.36	5,161.78	28,456.70	0.00	
GRAND TOTAL (A+B)	89,586.67	13,635.38	5,248.81	97,973.20	22,063.79	

	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR-END	AMORTISATION				NET BLOCK	
				AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR-END	AS AT THE CURRENT YEAR-END	AS AT THE PREVIOUS YEAR-END
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	42.64	5.20	0.00	47.84	549.55	554.75
	306.50	0.36	1,415.52	0.00	0.00	0.00	0.00	11,264.92	8,621.93
	417.50	0.04	3,286.19	0.00	0.00	0.00	0.00	22,462.47	22,822.40
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	32.10	-0.03	36.52	0.00	0.00	0.00	0.00	1.92	34.06
	427.88	16.54	4,207.86	0.00	0.00	0.00	0.00	1,632.96	1,624.45
				0.00	0.00	0.00	0.00		
	18.23	14.47	159.95	0.00	0.00	0.00	0.00	81.71	76.26
	14.39	0.00	112.05	0.00	0.00	0.00	0.00	76.41	68.29
	269.41	2.45	1,952.41	0.00	0.00	0.00	0.00	2,397.06	2,063.83
	69.52	10.00	781.19	0.00	0.00	0.00	0.00	287.88	240.86
	608.10	47.89	5,408.91	0.00	0.00	0.00	0.00	2,176.74	2,231.98
	132.09	16.46	2,031.42	0.00	0.00	0.00	0.00	324.12	317.34
	894.80	4.34	2,446.47	0.00	0.00	0.00	0.00	1,687.36	899.75
	6.26	0.42	55.26	0.00	0.00	0.00	0.00	22.76	15.24
	124.18	13.63	1,614.15	0.00	0.00	0.00	0.00	389.07	315.37
	82.68	0.79	545.23	0.00	0.00	0.00	0.00	23.45	33.84
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.31	0.00	250.38	0.00	0.00	0.00	0.00	29.53	29.84
	33.98	0.56	123.46	0.00	0.00	0.00	0.00	356.47	301.60
	63.35	0.26	1,009.97	0.00	0.00	0.00	0.00	267.34	303.28
	3,501.29	128.17	25,436.95	42.64	5.20	0.00	47.84	44,031.71	40,557.11
	2,454.58	64.67	22,063.79	37.43	5.20	0.00	42.64	40,557.11	61,467.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	27,887.17	25,981.03
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	396.46	518.98
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	173.08	423.12
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	28,456.70	26,923.13
	3,501.29	128.17	25,436.95	42.64	5.20	0.00	47.84	72,488.41	67,480.24

**SCHEDULE 9: INVESTMENTS FROM EARMARKED/
ENDOWMENT FUNDS**
Rs. in Lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
1. In Government Securities		0.00		0.00
2. Other Approved Securities		0.00		0.00
3. Shares		0.00		0.00
4. Debentures and Bonds		0.00		0.00
5. Subsidiaries and Joint Ventures		0.00		0.00
6. Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 10: INVESTMENTS - OTHERS
Rs. in Lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
1. In Government Securities (RBI Bonds - Not marketable)		0.00		0.00
2. Other Approved Securities		0.00		0.00
3. Shares		0.00		0.00
4. Debentures and Bonds		0.00		0.00
5. Subsidiaries and Joint Ventures		0.00		0.00
6. Others (Annexure 29)		6391.27		0.00
TOTAL		6,391.27		0.00

SCHEDULE 11: CURRENT ASSETS, LOANS, ADVANCES ETC
Rs. in Lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
A. CURRENT ASSETS :				
1. Inventories				
a) Stores and Spares (NIFT Shops(Old)Stocks)(Annexure 13)	0.00		0.00	
b) Loose Tools	0.00		0.00	
c) Stock of souvenir	0.00		0.00	
- Finished Goods	0.00		0.00	
- Work-in-progress	0.00		0.00	
- Raw Materials	0.00	0.00	0.00	0.00
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months(Annexure 14)	2459.81		3302.70	
b) Receivable	0.00	2,459.81	0.00	3,302.70
3. Cash in Hand ((Annexure 15)		1.25		1.22
4. Bank Balances				
a) With Scheduled Bank :				
- On Deposit Accounts (Annexure 16)	61242.61		54410.51	
- On Bank Accounts (Annexure 17)	31451.83		30158.72	
b) With Non - Scheduled Bank :				
- On Deposit Accounts	0.00		0.00	
- On Bank Accounts	0.00	92,694.44	0.00	84,569.23
5. Post Office Saving Account		0.00		0.00
TOTAL (A)		95,155.50		87,873.14

B. LOANS , ADVANCES AND OTHER ASSETS :				
1. Loans:				
a) Staff (Annexure 18)	6.81		14.30	
b) Other Entities engaged in activities/objectives similar to that of the Entity	0.00		0.00	
c) Others	0.00	6.81	0.00	14.30
2.Advances and other amounts recoverable in cash or in kind or for value to be received:				
a) On Capital Account(Annexure 19)	1312.12		2578.28	
b) Prepayments(Annexure 20)	103.04		86.63	
c) Security Deposits Paid (Annexure 21)	204.73		171.98	
d) Staff (Annexure 22)	125.18		118.49	
d) Projects Annexure 23)	479.42		242.77	
e) Others(Annexure 24)	182.04	2,406.53	123.65	3,321.79
3.Income Accrued:				
a) On Investments from Earmarked/ Endowment Funds	0.00		0.00	
b) On Investments-Others	0.00		0.00	
c) On Loans and Advances	0.00		0.00	
d) Interest on FDR/Bank Deposits(Annexure 25)	1712.75		2678.71	
e) Others (Annexure 26)	0.03	1,712.78	0.16	2,678.87
4.Claims Receivable:TDS & TAX recoverables(Annexure 27)		254.29		164.65
5. Inter Campus / Head Office(Annexure 28)		-653.62		0.00
NIFT Head Office		3996.78		4365.05
NIFT Bengaluru		-1026.99		-1006.86
NIFT Bhopal		79.05		76.56
NIFT Bhubaneswar		182.47		187.17
NIFT Chennai		279.47		304.19
NIFT Gandhinagar		-828.25		-812.64
NIFT Hyderabad		-616.82		-603.33
NIFT Jodhpur		375.21		362.61
NIFT kangra		151.79		157.52
NIFT Kannur		70.15		-401.35
NIFT Kolkata		-857.01		-859.77
NIFT Mumbai		230.19		252.00
NIFT Delhi		-2612.75		-2461.91
NIFT Patna		337.41		342.13
NIFT Shillong		72.28		66.66
NIFT Raebareli		59.99		68.06
NIFT Project Cell		87.16		27.65
NIFT Srinagar		19.93		-63.76

NIFT Surat Ext		0.00		0.00
NIFT HO Group Gratuity Trust		-653.68		0.00
TOTAL (B)		3,726.79		6,179.62
TOTAL (A+B)		98,882.30		94,052.76

SCHEDULE 12: INCOME FROM SALES/SERVICES (Projects) Rs. in lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
1. Income from Sales				
a) Sales of Finished Goods	0.00		0.00	
b) Sales Raw Material	0.00		0.00	
c) Sales of Scraps	0.00		0.00	
		0.00		0.00
2. Income from Service				
a) Labour and Processing Charges	0.00		0.00	
b) Professional/ Consultancy Services(projects)	0.00		0.00	
c) Agency Commission and Brokerage	0.00		0.00	
d) Maintenance Services(Equipment/Property)	0.00		0.00	
e) Others	0.00	0.00	0.00	0.00
TOTAL		0.00		0.00

SCHEDULE 13: GRANTS/SUBSIDIES Rs. in lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
(Irrevocable Grants & Subsidies Received)				
Central Government		10.70		73.06
State Government		2.87		200.00
Government Agencies		435.85		0.00
Institutions/Welfare Bodies		0.00		0.00
International Organisations		0.00		0.00
Others (Non Plan Grants transferred from Plan Grant)		0.00		0.00
TOTAL		449.42		273.06

SCHEDULE 14: FEES/SUBSCRIPTION Rs. in lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
Entrance Fees/Application Fees		841.94		776.23
Annual Fees/Tuition Fees/ Subscription				
Tuition Fee	22,461.53		19,412.97	
Less: HO Share	849.90	21,611.63	767.59	18,645.38
Seminar/Program Fees(CE Program fees)		705.05		945.87
Hostel Fees		3,244.75		2,524.26
Fee Forfeiture		50.89		39.67
Library Fees-Student & Others		846.99		728.23

Other Fees		505.12		531.19
TOTAL		27,806.38		24,190.83

SCHEDULE 15: INCOME FROM INVESTMENT

Rs. in lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
1) Interest				
a) On Govt. Securities	0.00		0.00	
b) On Govt. Securities	0.00	0.00	0.00	0.00
2) Dividends				
a) On Govt. Securities	0.00		0.00	
b) On Govt. Securities	0.00	0.00	0.00	0.00
3) Rents		0.00		6.69
4) Others (Interest on Gratuity & Leave Encashment investment)		66.67		0.00
TOTAL		66.67		6.69

SCHEDULE 16: INCOME FROM ROYALTY

Rs. in lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
Income from Royalty		0.00		0.00
Income from Publications		0.00		0.00
Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 17: INTEREST EARNED

Rs. in lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
1) On Term Deposits :				
a) With Scheduled Banks	4,019.84		3,672.85	
b) With Non-Scheduled Banks	0.00		0.00	
c) With Institutions (Govt. of India Bond)	0.00		0.00	
d) Others	0.00		0.00	
	4,019.84		3,672.85	
2) On Savings Accounts :				
a) With Scheduled Banks	806.58		816.70	
b) With Non-Scheduled Banks	0.00		0.00	
c) With Institutions	0.00		0.00	
d) Others	0.00		0.00	
	806.59		816.70	
Less: Interest on Govt Grant transferred to Schedule 2	354.16	4,472.27	211.96	4,277.59
3) On Loans				
a) Employees/Staff	0.98		1.73	
b) Others	4.25	5.23	3.84	5.57
4) Interest on Debtors and Other Receivables		0.00		0.00
TOTAL		4,477.50		4,283.17

SCHEDULE 18: OTHER INCOME

Rs. in lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
1. Profit on Sale/Disposal of Assets				
a) Owned Assets	2.73		3.28	
b) Assets acquired out of grants or received free of cost	0.00	2.73	0.00	3.28
2. Projects & Workshops				
Projects Incomes	1,247.90		432.03	
Less: Projects Expenses	1,185.45	62.44	341.06	90.97
3. Export Incentives realised		0.00		0.00
4. Licence Fee-Leased Accomodation		5.84		3.42
5. Guest House Charges		11.39		7.20
6. Fees for Miscellaneous Services		0.00		0.00
7. Miscellaneous Income (Incl Hostel Library & Other Receipts)		377.76		308.11
TOTAL		460.17		412.98

SCHEDULE 19: INCREASE/DECREASE IN STOCK

Rs. in lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
1. Closing Stock				
a) Finished Goods	0.00		0.00	
b) Work-in Progress	0.00	0.00	0.00	0.00
2. Less: Opening Stock				
a) Finished Goods	0.00		0.00	
b) Work-in Progress	0.00	0.00	0.00	0.00
NET INCREASE/DECREASE (1-2)		0.00		0.00

SCHEDULE 20: ACADEMIC EXPENSES

Rs. in lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
A) ACADEMIC EXPENSES:				
Admission Expenses	348.96		328.51	
Advertisement Expenses	23.23		5.13	
Classroom Expenses	31.49		25.55	
Repairs & Maintenance Classroom Equipment	17.27		12.47	
Curriculum / Course Dev. Expenses	6.55		0.00	
Convocation Expenses	108.13		106.79	
Hiring of Bus/Car	32.04		37.14	
Guest faculty	639.40		453.94	
Foreign faculty Fees	0.00		0.00	
IILF Expenses	0.00		0.00	
Insurance Expenses (Student)	55.07		51.17	

Jury Expenses	183.80		137.55
Scholarship & Fee Subsidy	159.96		128.44
Student Welfare Expenses	23.68		16.16
Faculty Visit Expenses (India)	108.32		54.09
Visit to Fair/Seminar Abroad	1.62		14.71
Travelling in India Faculty/Student	7.56		35.01
Training Expenses	96.78		44.17
Seminar & Conference Expenses	23.20		1.53
Promotional Expenses	13.55		26.97
Conclave/F.Program,Student Visits	8.44		8.95
Craft Documentation	13.52		18.97
Placement/Pre.Placement Expenses.	19.41		14.55
Design Collections	19.50		28.74
Display and Exhibition	4.19		1.39
Diploma Projects/Graduation Shows	132.37		104.63
Converge Expenses	46.47		27.65
Departmental Meets	13.70		8.18
Examination/ Re- examination Expenses	10.46		15.63
Certification, Award, Trophies Expenses	0.66		4.26
Open House Expenses	0.20		0.30
Magazine & Periodicals	38.40		60.58
Postage & Telegram	3.37		3.59
Fashion Spectrum	40.36		47.19
Orientation Program	23.96		26.90
Field Study	26.32		19.81
Alumni Association Expenses	0.20		0.19
Membership Fees	5.34		5.23
Misc. Expenses - Academic	16.07		58.74
Hospitality Expenses	6.63		6.60
Internet Expenses	45.43		49.09
Printing & Publication Expenses	17.14		15.44
Repairs & Maintenance Computers	75.97		78.28
Resource Centre Expenses	16.58		11.61
Library Expenses Resource centre (TA/DA Resource)	2.57		2.34
Other Expenses	17.79		4.81
PH. D. Expenses	31.68		8.77
Industry Visit Charges	11.26		5.68
Common Examination Board	9.00		6.98
Design Sutra	0.00		8.39

Textile India 2017	29.63		0.00	
Software License & Subscription Charges	93.63		0.00	
Cluster initiative Expenses H.Loom	186.34		0.00	
Cluster initiative Expenses H.Craft	236.59		0.00	
International Conference 2018	76.95		0.00	
Combined PG Bridge Courses	3.69		1.91	
TOTAL (A)		3,164.46		2,134.74
B) HOSTEL EXPENSES				
Rent Hostel	79.43		37.92	
Hiring charges of Furnitures / Fixtures	1.11		3.77	
Electricity-Hostel	434.86		344.35	
Water Hostel	68.04		54.13	
Telephone Hostel	0.43		1.40	
Internet Charges	5.51		0.64	
Newspaper/ Periodicals	3.61		1.35	
Mess Charges	599.15		464.05	
R & M of Hostel equipment / furniture	76.84		54.03	
Misc. Expenses - Hostel - Academic	85.94		103.58	
Security Expenses - Hostel	470.84		250.93	
House Keeping Expenses - Hostel	335.41		167.96	
Others	0.00		0.00	
TOTAL (B)		2,161.17		1,484.13
C) C. E. PROGRAMME EXPENSES		214.93		322.69
TOTAL (A+B+C)		5,540.56		3,941.56

SCHEDULE 21: ESTABLISHMENT EXPENSES

Rs. in lakhs

PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
Salaries & Wages	8,349.14	5,459.77
Allowance and Bonus	3,090.03	4,920.17
Contribution to Provident Fund /GSLI	919.54	853.72
Contribution to Other Fund (EDIL Premium)	13.70	9.58
Staff Welfare Expenses	38.52	57.54
Expenses Employees Retirement and Terminal Benefits	1,182.90	1,249.44
Recruitment Expenses	15.29	26.43
CPC Arrear	0.00	137.12
Others	17.45	132.11
TOTAL	13,626.58	12,845.88

SCHEDULE 22: OTHER ADMINISTRATIVE EXPENSES
Rs. in lakhs

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
A) ADMINISTRATIVE EXPENSES				
Avertisement	17.59		16.02	
Hospitality	22.58		15.72	
Hindi Expenses	15.26		17.73	
Fuel Expenses	14.29		14.87	
Legal & Professional Charges	25.00		34.11	
Local Conveyance	3.87		3.41	
Postage & Telegram	10.44		16.93	
Printing & Stationery	105.82		105.06	
Magazines and periodicals	0.51		0.27	
Repairs & Maintenance Furniture	123.10		51.70	
Repairs & Maintenance Vehicle	44.17		44.36	
Telephone Charges	32.44		34.41	
Travelling In India	98.00		59.53	
Travelling Abroad	0.00		3.12	
Loss From Sale Of Asset	3.09		5.95	
Security Expenses	948.19		520.76	
Other expense	58.71		43.23	
Fines / Penalty / Interest	0.32		0.15	
Fixed Assets Written Off	0.00		0.00	
BOG Expenses	7.83		5.48	
Liveries	0.74		3.09	
Repairs & Maintenance Equipment	27.43		62.94	
Hiring of Vehicle	85.94		80.46	
Internal Audit Fees	29.69		24.80	
Statutory Audit Fees (C&AG)	5.45		5.15	
Others Fee and Exp.	7.68		0.48	
Guest House Expenses	10.53		10.61	
Insurance	27.78		23.15	
TOTAL (A)		1,726.45		1,203.49
B) BUILDING MAINTENANCE EXPENSES				
Insurance Building	0.00		0.00	
Repairs & Maintenance Building	295.99		229.03	
DG Set Expenses	40.21		37.22	
Housekeeping Expenses	652.25		428.86	
Property Tax	110.63		107.69	
Electricity Expense and Water Charges	776.86		718.80	
Horticulture	14.59		13.69	
Rent for Building	326.71		-0.98	
Others	1.77		2.23	
TOTAL (B)		2,219.01		1,536.55
TOTAL (A+B)		3,945.47		2,740.03

SCHEDULE 23: EXPENDITURE ON GRANTS,SUBSIDY ETC**Rs. in lakhs**

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
Grants given to Institutions/ Organisations		0.00		0.00
Subsidies given to Institutions/ Organisations		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 24: INTEREST/BANK CHARGES & COMMISSION**Rs. in lakhs**

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
Fixed Loan		0.00		0.00
Other Loan (Incl. Bank charges)		0.00		0.00
Other (Bank charges & Intt paid)		1.39		0.27
TOTAL		1.39		0.27

SCHEDULE 25: PRIOR PERIOD ADJUSTMENT**Rs. in lakhs**

PARTICULARS	MARCH 31, 2018		MARCH 31, 2017	
INCOME				
Academic Income	6.24		5.44	
Establishment Income	4.36		1.31	
Administrative Income	9.32		0.11	
Miscellaneous Income	179.69		194.76	
Depreciation written back	17,070.85		3.79	
Grant in Aid (Revenue)	10.31		0.00	
Liability for Unpaid Bills Written Back	26.54	17,307.31	3.24	208.66
EXPENDITURE				
Academic Expenses	35.16		18.23	
Establishment Expenses	28.69		45.06	
Administrative Expenses	883.32		55.40	
Depreciation	29.24		119.05	
Miscellaneous Expenses	87.78	1,064.18	26.73	264.48
NET PRIOR PERIOD EXPENDITURE		16,243.13		-55.82

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY: NATIONAL INSTITUTE OF FASHION TECHNOLOGY
SCHEDULES FORMING PART OF ANNUAL ACCOUNTS AS AT 31st MARCH, 2018

SCHEDULE 26 : SIGNIFICANT ACCOUNTING POLICIES

ACCOUNTING POLICIES:

1. The annual accounts have been prepared in accordance with Generally Accepted Accounting Principles ("GAAP") under the historical cost convention on accrual basis and the applicable accounting standards issued by "The Institute of Chartered Accountants of India (ICAI)". These accounting policies and standards have been consistently applied. The annual accounts have been prepared on a Going Concern Basis.

2. Recognition of Grants from Central/State Government

Grants from the Central/State Govt. have been accounted following Accounting Standard 12 issued by the ICAI i.e. "Government Grants are recognized if it is reasonably certain that the ultimate collection will be made".

i. Govt. Grants related to revenue are recognized on a systematic basis in the Income and Expenditure A/c over the period to match with the related cost which they are intended to compensate. Such grants are shown separately under the head "Grant in Aid" in the Income & Expenditure A/c.

ii. Government Grants related to depreciable fixed assets are treated as deferred Income. The deferred income is recognized in Income & Expenditure Account on systematic and rational basis over the useful life of assets. Such allocation of Income is made over the periods and in proportions in which depreciation on related asset is charged.

iii. Govt. Grants in the form of non-monetary assets, given at a concessional rate, are accounted for on the basis of their acquisition cost. Non-monetary assets given free of cost are recorded at nominal value.

3. Recognition of Fees from Students, Project and Consultancy Fee

Fee from Students

The fee from students is recognized on accrual basis.

Project and Consultancy Fees

Project and Consultancy fees are recognized on the completion of the project.

4. Investments

The current investments are shown on cost or fair market value whichever is lower and the long term investments are shown on cost except when there is permanent decline in value of investments.

5. Fixed Assets and Depreciation

Fixed Assets are stated at their original cost including freight, duties, customs and other incidental expenses relating to acquisition and installation less accumulated depreciation.

i) The expenditure incurred during the year on construction of buildings, interiors, etc. is booked under the head "Capital Work in Progress", if the work is not completed.

ii) The depreciation is charged at 100% of rate prescribed if an asset is acquired on or before 30th September and 50% of rate prescribed if assets are acquired after 30th September.

iii) The depreciation is charged at straight line method at the following prescribed rates:

Particulars	Rate of Dep.
Building	1.63%
Class Room Equipment	15.00%
Computer Hardware	16.21%
Computer Software	16.21%
Electricity Machinery	15.00%
Furniture & Fixture/Fittings	06.33%
Office Equipment	15.00%
Books	20.00%
Resource Centre Collection	20.00%
Hostel Equipment	6.33%
Motor Car (Light Vehicles)	9.50%
Bus (Heavy Vehicles)	11.31%
Project Assets	per assets class
Books and Periodical	100.00%
Other Assets	As per assets class

iv) The depreciation on fixed assets is provided up to 95% of its gross value and thereafter no depreciation is provided.

v) The depreciation on sale/deletion/transfer of assets is provided up to the date of sale/deletion/transfer.

8. Insurance Claims

Insurance claims are accounted "as and when settled" basis.

9. Foreign Currency Transactions

Foreign exchange transactions are recorded at the rates of exchange prevailing on the date of transactions. Exchange differences arising on foreign exchange differences settled during the period are recognized in the income and expenditure accounts. Assets acquired against foreign currency are capitalized at the time of transaction.

Monetary current assets and monetary current liabilities that are denominated in foreign currency are translated at the exchange rate prevalent at the date of the balance sheet. The resulting difference is recorded in the income and expenditure account.

SCHEDULE 27: CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS

The Notes forming part of Accounts giving inter-alia certain additional disclosure in respect of significant accounting transaction during the year/

1. Receipt & Payments Accounts carries the actual receipt and actual Payments of the Institutes during the year 2017-18.

During the Current year format for receipt and payment account has been revised. Accordingly, the previous year figures are regrouped and reclassified wherever necessary to make them compatible with current year figures.

2. The Income & Expenditure Account and Balance Sheet have been drawn from Receipt & Payment Accounts duly accounting for liabilities, prepaid Expenses, advance payments, Provision etc at the end of accounting year.

3. Previous year Figures have been regrouped/ rearranged in order to make them compatible with the current year figures.

CONTINGENT LIABILITIES

1.1 Claims against the Entity not acknowledged as debts Rs. 168.49 lakhs (2017-18) Rs. 94.81 lakhs (2016-17).

1.2 In respect of:

- Bank guarantees given by/on behalf of the Entity Rs. Nil (2017-18) Rs. Nil (2016-17)
- Letters of Credit opened by Bank on behalf of the Entity Rs. Nil (2017-18) Rs. Nil (2016-17)
- Bills discounted with banks Rs. Nil (2017-18) Rs. Nil (2016-17)

1.3 Disputed demands in respect of:

- Income-tax Rs.0.62 lakhs (2017-18) Rs. 0.44 Lakhs (2016-17)
- Sales-tax Rs. Nil (2017-18) Rs. Nil (2016-17)
- Municipal Tax Rs. Nil (2017-18) Rs. Nil (2016-17)

1.4 In respect of claims from parties for non-execution of orders, but contested by the Entity Rs. Nil (2017-18) Rs. Nil (2016-17)

CAPITAL COMMITMENTS:

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs. 2139 lakhs (2017-18) Rs.4862.24 lakhs (2016-17). The current year capital commitment is in respect of Mumbai campus Rs. 1470 lakhs and Kangra campus Rs. 669 lakhs.

LEASE OBLIGATIONS

Future obligations for rentals under finance lease arrangements for plant and machinery in respect of Shillong campus is amounting to Rs 22 lakhs (2017-18) Rs. Nil (2016-17).

Lease rentals for campuses are very minimal, approx ranging from Rs 1-1000. Hence, disclosure for the future payments as required by AS 19 "Leases" are not made in the notes to accounts.

CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the Management, the current assets, loans and advances have a value on realization in the ordinary course of business, at least equal the amount at which they are stated in the balance Sheet as on that date.

TAXATION

NIFT's income is exempt under section 11 of the Income Tax Act, 1961. Therefore, no provision for Income Tax has been considered in the Books of Account.

FOREIGN CURRENCY TRANSACTION

(Rs. in lakhs)

PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
Value of Imports Calculated on CIF. Basis:		
— Purchase of finished Goods	Nil	7.96
— Raw Materials & components (Including in transit)	Nil	Nil
— Capital Goods	Nil	309.58
— Stores, spares and Consumables.	Nil	Nil
- Purchase of Books & Periodicals, Subscriptions	185.70	42.46
- Purchase of Software	Nil	19.82
Expenditure in foreign currency:		
a) Travel	0.93	1.12
b) Remittances and Interest payment to Financial Institutions/banks in Foreign Currency		
c) Other expenditure		
— Commission on Sales		
— Legal and Professional Expenses	5.60	1.73
— Miscellaneous Expenses	92.76	Nil
- Membership Fee	0.87	0.92
- International conference Registration fees for ETIDI project	565.54	Nil
Earnings:		
Value of Exports on FOB basis		

Remuneration to auditors:		
As Auditors		
— Taxation matters	Nil	Nil
— For management Services	1.70	1.50
— For certification	Nil	Nil
— Others	2.37	Nil

Other Notes on Accounts:

1. Various State Governments have provided Land to NIFT campuses either free of cost or at concessional rate for establishment of the campus in their State. The Land has been recorded as Fixed Asset at the amount actually paid or nominal value (say Rs. 1 /Rs. 100 /Rs.1000) whichever is higher following "Accounting Standard 10 : Accounting for Fixed Assets" issued by the ICAI. However, in case of campuses which have recorded the land value at Rs.1/-, Rs.100/- or Rs.1,000/-the land is not appearing in their Fixed Assets Schedule 8 due to rounding off of figures in lakhs.

The campus wise detail of land recorded is furnished here as under:-

Campus Name	Book Value in Rs.	Leasehold/Freehold	Area of land
NIFT Head Office	Rs.119.27 lakhs	Leasehold	3.796 Acres
NIFT Bengaluru	Rs. 1*	Leasehold	18067.36 Sqm
NIFT Bhopal	Rs.1	Freehold	29 Acres
NIFT Bhubaneswar	Rs.1	Leasehold	10.046 Acres
NIFT Chennai	Nil **	Leasehold	7.29 Acres
NIFT Delhi	215.79 lakhs***	Leasehold	1837.29 Sqm
NIFT Gandhinagar	NIL Rs.1	Leasehold Freehold	20,000 Sq. Meters 6,000 Sq. Meters
NIFT Hyderabad	Nil	Freehold	9.25 Acres
NIFT Jodhpur	Rs.1	Leasehold	20 Acres
NIFT Kangra	Rs. 1****	-	26 Acres
NIFT Kannur	Rs. 1000	Leasehold	3.774 Hectares
NIFT Kolkata	Rs. 9.78 lakhs	Leasehold	3.276 Acres
NIFT Mumbai	Rs.252.54 lakhs	Leasehold	10 Acres
NIFT Patna	Rs. 210	Freehold	5.999 Acres
NIFT Raebareli	Nil *****	Leasehold	11.46 Acres
NIFT Shillong	Nil	Leasehold	20.13 Acres
NIFT Srinagar	Nil		Land is not yet in possession of Srinagar Campus

* Land is on 30 years of lease from Bangalore Development Authority.

** The land is not recorded as title has not been passed in favour of NIFT Chennai and there is no evidence to show that there is transfer of property from Govt. of Tamilnadu to NIFT, Chennai.

*** NIFT Head Office and Delhi campus is in the same land. However, during Financial Year 2016-17 an additional land measuring 1873.26 Sqm has been allotted by DDA, New Delhi at a cost of Rs. 215.79 crore and the same has been acquired by NIFT.

**** The land has been transferred by the Government of Himachal Pradesh to the Department of Technical Education for construction of NIFT Campus.

***** Currently NIFT Rae Bareli Campus is running on 11.46 acres of land taken on lease from M/s I.T.I. Limited, Rae Bareli for the period of 4 years 11 months w.e.f. 15th December 2013. Land is not allotted / given to NIFT Rae Bareli so not booked in the accounts instead NIFT Rae Bareli is paying premises rental charges.

2. On the recommendation of C&AG in 2016-17, AS 12 "Accounting on Government Grants" was implemented in NIFT. Accordingly, necessary accounting and presentation requirements have been made in the books of accounts in the current financial year.

3. Depreciation on asset purchased out of Government Grant is treated as deferred Revenue Income and recognized in the Income & Expenditure Accounts every year on systematic basis over the 'useful life' of the assets. Since being the first year of implementation of AS-12 Accumulated depreciation of asset acquired from Govt Grant Rs 16981.46 lakhs is been transferred as Prior period Income and Rs 2689.10 lakhs being depreciation charged during the year has been transferred to Deferred Revenue Income in Income & Expenditure Accounts.

4. The provisions of Payment of Gratuity Act 1972 are applicable to the Institute. Accordingly, based on actuarial valuation provided by LIC, accumulated provision for Rs 6806.68 lakhs has been made in books of accounts towards retirement benefits for Gratuity & Leave encashment which is reflected in accounts (Schedule 7). The equal amount is being invested to LIC every year. Campus wise policies were taken in this regard and a Gratuity Trust was created on 31.03.2017. Separate accounts is also prepared for Gratuity Trust.

5. The interest income on investment of the earmarked/endowment fund is being credited to the related fund.

6. Similarly, interest income on investment of the Government Grant is being credited to the Government Grant Account.

7. In the opinion of the management, the current assets and loans & advances as on 31.03.2018 have a value on realization in the ordinary course of business at least equal to the amount at which they are stated in the Balance Sheet as on that date.

8. All known and ascertained liabilities and all income and expenses relating to the Financial Year ended on 31.03.2018 have been duly provided/accounted for in the accounts as per the accounting policy consistently followed by the Institute.

9. Generally, the contribution/transfer to various earmarked funds such as DDF, CDF, and NDF etc. has been made directly to the earmarked fund. During the Financial Year 2017-18, balance of DDF fund and CDF fund including opening and interest amounting to Rs. 7614.10 lakhs and Rs. 6784.61(P.Y.) lakhs respectively has been made.

10. The Institute has capitalized grant Rs. 6530.10 lakhs during the current Financial Year 2017-18 in comparison to the previous Financial Year 2016-17 Rs 5922.86 lakhs out of fund provided by Central Government and State Government.

The Campus wise grant capitalized is as under:

(Rs. in lakhs)

Campus	Financial Year 2017-18	Financial Year 2016-17
Bhubaneswar	226.92	174.31
Chennai	37.33	212.54
Delhi	460.00	2650.00
Gandhinagar	0.00	73.70
Jodhpur	303.06	0.00
Kangra	48.93	104.70
Kannur	287.75	0.00
Mumbai	513.10	443.78
Patna	34.49	137.24
Raebareli	97.63	933.75
Shillong	702.14	1192.84
Srinagar	3818.75	0.00
Total	6530.10	5922.87

11. Legal cases are pending in different courts/tribunal in the current Financial Year 2017-18 for which the estimated contingent liability is Rs 34.23 lakhs in comparison to previous Financial Year 2016-17 Rs. 94.81 lakhs. However NIFT does not anticipate any liabilities of these legal cases and accordingly no provision has been made.

12. Regrouping /reclassification/clubbing have been made in certain items of the current year or previous year whenever required i.e. current liability, current assets, loans and advances, fixed assets, provisions, expense/income and capital fund etc.

13. Assets in transit Rs 396.46 lakhs (previous year Rs 518.98 lakhs) and liabilities under the head provision for capital goods has been incorporated in the books of accounts on the basis of Purchase orders placed with suppliers without actual receipt of goods.

14. Under Schedule -2: Reserve and Surplus, Rs. 6530.10 lakhs has been added as Grant capitalized during the Financial Year 2016-17 from CAPITALIZED/UTILISED GOVERNMENT GRANT whereas Rs. 2432.13 lakhs has been deducted to CAPITALISED/UTILISED GOVERNMENT GRANT thereby there is a difference of Rs. 4097.97 lakhs. The difference Rs. 4097.97 lakhs is pertains to Bhubaneswar campus, Raebareli Campus, Shillong campus and Srinagar campus where expenses have been directly made by State Government on behalf of NIFT campus.

15. The figures in Balance Sheet, Income and Expenditure A/c, Receipts & Payments A/c and Schedules have been shown in lakhs of rupees. For this purpose, the figures have been rounded off to near lakhs with two decimal points. In some places an adjustment (addition / deduction) of Rs.0.01 lakhs has been done to match / tally the figures.

Compiled by:
Batliboi & Purohit
Chartered Accountants
FRN 101048W

Sd/-
(CA. Sneh Siyar)
Partner
M. No. 169697

Sd/-
(Supriya Misra)
Dy. Director (F&A)

Sd/-
(B. K. Pandey)
Director (F&A)

Sd/-
(Sarada Muraleedharan)
Director General

Date: New Delhi
Place: 16-06-2018

Annexure 1: Asset Purchased out of Endowment Fund/DDF/CDF (Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1010201	Asset acquired out of Endowment fund	540.01	804.03
1010202	Asset acquired out of DDF/CDF	199.40	35.64
	Total	739.41	839.67

Annexure 2: PROJECTS LIABILITIES (Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1040401	AMOUNT RECEIVED FROM PROJECTS	1254.88	2292.69
	Total	1254.88	2292.69

Annexure 3: SUNDRY CREDITORS FOR GOODS AND SERVICES (Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1040509	MESS FEES PAYABLE	136.27	104.24
1040201	SUNDRY CREDITORS HO	14.05	0.00
1040202	SUNDRY CREDITORS DEL	0.00	0.00
1040203	SUNDRY CREDITORS KOL	333.06	164.84
1040204	SUNDRY CREDITORS CHN	0.73	26.55
1040205	SUNDRY CREDITORS HYD	0.10	24.62
1040206	SUNDRY CREDITORS MUM	0.00	0.00
1040207	SUNDRY CREDITORS GNR	4.08	1.95
1040208	SUNDRY CREDITORS BLR	92.69	89.64
1040209	SUNDRY CREDITORS RBL	11.72	5.21
1040210	SUNDRY CREDITORS SLG	195.90	58.58
1040211	SUNDRY CREDITORS PTN	146.06	74.42
1040212	SUNDRY CREDITORS KNR	0.00	168.23
1040213	SUNDRY CREDITORS BPL	0.00	0.00
1040214	SUNDRY CREDITORS KGR	50.00	0.33
1040215	SUNDRY CREDITORS BBS	75.47	27.61
1040216	SUNDRY CREDITORS JDP	27.58	0.00
1040217	SUNDRY CREDITORS SNR	153.52	98.80
	Total	1241.22	845.15

Annexure 4: SUNDRY CREDITORS OTHERS (Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1040517	EXPENSES PAYABLE	288.76	490.49
1040515	AMOUNT PAYABLE	1149.98	650.95
	Total	1438.75	1141.44

Annexure 5: ADVANCE FEE RECEIVED FROM STUDENTS (Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1040511	ADVANCE FEES RECEIVED FROM STUDENTS	2777.66	2762.79

1040512	ADVANCE TUITION FEES RECEIVED FROM STUDENTS	4023.08	2701.94
	Total	6800.74	5464.74

Annexure 6: SECURITY DEPOSIT/EMD/RETENTION (Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1040301	SECURITY DEPOSIT (Hostel)	326.72	275.75
1040302	SECURITY DEPOSIT (Academics)	784.85	751.28
1040303	SECURITY DEPOSIT (Resource Centre)	52.60	94.92
1040304	SECURITY DEPOSIT (Vendor)	672.73	662.68
1040305	EMD	56.34	59.66
1040306	RETENTION	80.10	67.98
1040307	SECURITT DEPOSIT (Others)	215.12	207.89
	Total	2188.46	2120.15

Annexure 7: STATUTORY LIABILITIES OTHERS (Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1040101	EPF PAYABLE	64.51	91.86
1040102	CPF	23.67	21.97
1040103	GPF	0.93	0.80
1040103A	GPF(Recovery Of Advance)	0.00	0.22
1040104	VPF	4.78	2.54
1040105	GLIS	1.77	0.40
1040106	EDLI PAYABLE	0.00	0.00
1040107	PROFESSIONAL TAX PAYABLE	0.51	0.49
1040108	SERVICE TAX PAYABLE	0.00	3.34
1040109	TDS ON SALARY	44.84	26.34
1040110	TDS ON CONTRACTOR	91.55	36.02
1040111	TDS ON PROFESSIONAL SERVICE	22.55	13.60
1040112	TDS ON RENT	10.92	3.31
1040113	TDS ON OTHER	1.58	0.53
1040114	OTHER STATUTORY TAXES & DUTIES	0.01	0.00
1040115	CGEGIS PAYABLE	0.04	0.03
1040116	CGHS PAYABLE	0.09	0.07
1040117	HOUSING LICENCE FEE	0.06	0.06
1040118	VAT PAYABLE	0.00	0.88
1040119	TDS ON REGULAR FACULTY/STAFF	0.06	0.28
1040120	EDUCATION CESS ON TDS	0.00	0.01
1040121	NPS EMPLOYEE CONTRIBUTION	0.06	0.00
1040122	NPS EMPLOYEE CONTRIBUTION	0.00	0.00
1040123	GST CGST PAYABLE	9.79	0.00
1040124	GST SGST PAYABLE	9.79	0.00
1040125	GST IGST PAYABLE	6.67	0.00
1040126	GST UTGST PAYABLE	0.00	0.00
1040127	GST COMPENSATION CESS	0.00	0.00
	Total	294.18	202.76

Annexure 8: OTHER CURRENT LIABILITY**(Rs. in lakhs)**

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1040501	SALARY PAYABLE	719.74	1033.60
1040502	HRA PAYABLE	0.27	0.13
1040503	AMOUNT PAYABLE TO GUEST FACULTIES	30.48	19.36
1040504	LIC SALARY SAVING SCHEME PAYABLE	1.04	1.05
1040505	SALARY RECOVERABLE VIZ COURT, LOAN ETC	0.58	0.87
1040506	PLI PAYABLE	0.55	1.65
1040507	ADVANCE INCOME RECEIVED	59.36	42.54
1040508	SCHOLARSHIP AND AWARD MONEY PAYABLE	80.57	45.88
1040601	REGIONAL DESIGN WORKSHOP BBS	1.33	0.00
1040602	REGIONAL DESIGN WORKSHOP KOL	1.72	1.72
1040605	REGIONAL DESIGN WORKSHOP CHN	1.15	1.15
1040510	STUDENT INSURANCE CLAIM PAYABLE	0.23	0.23
1040513	STALE CHEQUE	69.10	66.58
1040514	IRS (ASSO)	0.00	-5.20
1040516	CLUSTER INITIATIVE (MOT)	7.14	49.32
1040519	CLUSTER INITIATIVE H. LOOM	23.08	37.06
1040520	CLUSTER INITIATIVE H. CRAFT	166.43	17.39
	Total	1162.79	1313.34

Annexure 9: PROV.FOR GRATUITY**(Rs. in lakhs)**

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1040801	Provision for Gratuity	242.87	2569.11
1040805	Provision for Employees Group Gratuity	3622.04	226.59
	Total	3864.91	2795.69

Annexure 10: PROV.FOR LEAVE ENCASHMENT**(Rs. in lakhs)**

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1040802	Provision for Leave Encashment	54.44	2618.91
1040806	Provision for Employees Group Leave Encashment	2887.33	335.11
	Total	2941.78	2954.02

Annexure 11: WIP**(Rs. in lakhs)**

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1040701	Provision for WIP	1541.82	485.06
	Total	1541.82	485.06

Annexure 12: OTHER PROVISION**(Rs. in lakhs)**

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1040803	PROV FOR PENSION	-0.07	6.92
1040804	PROV FOR LSC FOR DEPUTATIONIST	68.02	18.11

1040901	PROV FOR EXPENSES VENDOR	671.25	781.33
1040902	PROVISION FOR CE PROGRAM	104.11	158.03
10401001	PROVISION FOR STATUTORY/INTERNAL/ CAG Audit Fees	31.72	29.47
10401101	PROVISION FOR STAFF EXPENSES	314.44	718.29
10401201	PROVISION FOR CPWD WORKS	40.97	0.95
	Total	1230.44	1713.10

Annexure 13: INVENTORY

(Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1070101	CLOSING INVENTORY	0.00	0.00
	Total	0.00	0.00

Annexure 14: SUNDRY DEBTORS

(Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1071101	AMOUNT RECOVERABLE FROM PARTIES	198.65	17.62
1071102	AMOUNT RECOVERABLE FROM MOT	1113.97	2587.39
1071103	AMOUNT RECOVERABLE FROM PROJECT	25.94	35.06
1071104	AMOUNT RECOVERABLE FROM STATE GOVERNMENT	276.61	248.72
1071105	MARGIN MONEY	0.00	0.00
1071106	CPWD DEPOSIT WORK	28.31	16.75
1071107	AMOUNT RECOVERABLE FROM OTHERS	645.56	293.17
1071108	AMOUNT RECOVERABLE FROM EMPLOYEES	24.94	2.76
1071109	AMOUNT RECOVERABLE FROM STUDENTS	145.84	101.23
	Total	2459.81	3302.70

Annexure 15: CASH IN HAND

(Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1070201	CASH IN HAND	1.25	1.22
	Total	1.25	1.22

Annexure 16: DEPOSIT A/C

(Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1070401	Fixed Deposits with UBI	28883.29	20222.83
1070402	Fixed Deposits with Axis Bank	450.00	1293.59
1070403	Fixed Deposits with HDFC Bank	0.00	0.00
1070404	Fixed Deposits with IDBI Bank	3.34	3.10
1070405	Fixed Deposits with Other Banks	2973.94	5419.37
1070406	Fixed Deposit (Endowment Fund)	14879.93	13506.79
1070407	Fixed Deposit (General Fund)	14052.11	13964.83
1070408	Fixed Deposit/Investment EF- BLR	0.00	0.00
1070409	Fixed Deposit/Investment EF- BPL	0.00	0.00
1070410	Fixed Deposit/Investment EF- BBS	0.00	0.00

1070411	Fixed Deposit/Investment EF- CHN	0.00	0.00
1070412	Fixed Deposit/Investment EF- DEL	0.00	0.00
1070413	Fixed Deposit/Investment EF- GNR	0.00	0.00
1070414	Fixed Deposit/Investment EF- HYD	0.00	0.00
1070415	Fixed Deposit/Investment EF- JDP	0.00	0.00
1070416	Fixed Deposit/Investment EF- KGR	0.00	0.00
1070417	Fixed Deposit/Investment EF- KNR	0.00	0.00
1070418	Fixed Deposit/Investment EF- KOL	0.00	0.00
1070419	Fixed Deposit/Investment EF- MUM	0.00	0.00
1070420	Fixed Deposit/Investment EF- PTN	0.00	0.00
1070421	Fixed Deposit/Investment EF- RBL	0.00	0.00
1070422	Fixed Deposit/Investment EF- SLG	0.00	0.00
1070423	Fixed Deposit/Investment EF- SNR	0.00	0.00
1070424	Fixed Deposit/Investment EF- HO	0.00	0.00
	NIFT GENERAL FUND	0.00	0.00
	Total	61242.61	54410.51

Annexure 17: BANK A/C

(Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
	UBI BANK	30480.12	29571.70
	SBI BANK	15.62	8.26
	AXIS BANK	232.60	269.89
	IDBI BANK	0.13	0.12
	HDFC BANK	0.00	0.68
	SBBJ ACCOUNTS	596.35	308.06
	ANY OTHER BANK	0.01	0.02
	BANK ENDOWMENT FUND	0.00	0.00
	FIXED DEPOSIT WITH OTHER BANKS	127.00	0.00
	Total	31451.83	30158.72

Annexure 18: STAFF LOANS

(Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1070601	FESTIVAL ADVANCE HO	0.00	1.15
1070602	FESTIVAL ADVANCE DEL	0.00	0.14
1070603	FESTIVAL ADVANCE KOL	0.00	0.75
1070604	FESTIVAL ADVANCE CHN	0.02	0.94
1070605	FESTIVAL ADVANCE HYD	0.00	0.42
1070606	FESTIVAL ADVANCE MUM	0.00	0.50
1070607	FESTIVAL ADVANCE GNR	0.00	0.15
1070608	FESTIVAL ADVANCE BLR	0.00	0.26
1070609	FESTIVAL ADVANCE RBL	0.00	0.00
1070610	FESTIVAL ADVANCE SLG	0.00	0.20
1070611	FESTIVAL ADVANCE PTN	0.00	0.00
1070612	FESTIVAL ADVANCE KNR	0.00	0.00
1070613	FESTIVAL ADVANCE BPL	0.02	0.09
1070614	FESTIVAL ADVANCE KGR	0.00	0.00
1070615	FESTIVAL ADVANCE BBS	0.00	0.00

1070616	FESTIVAL ADVANCE JDP	0.00	0.00
1070617	FESTIVAL ADVANCE SNR	0.00	0.00
1070618	COMPUTER ADVANCE HO	1.54	2.16
1070619	COMPUTER ADVANCEDEL	0.19	0.44
1070620	COMPUTER ADVANCE KOL	0.00	0.00
1070621	COMPUTER ADVANCE CHN	0.00	0.00
1070622	COMPUTER ADVANCE HYD	0.00	0.00
1070623	COMPUTER ADVANCE MUM	0.00	0.00
1070624	COMPUTER ADVANCE GNR	0.00	0.00
1070625	COMPUTER ADVANCE BLR	0.00	0.00
1070626	COMPUTER ADVANCE RBL	0.00	0.00
1070627	COMPUTER ADVANCE SLG	0.00	0.00
1070628	COMPUTER ADVANCE PTN	0.00	0.00
1070629	COMPUTER ADVANCE KNR	0.00	0.00
1070630	COMPUTER ADVANCE BPL	0.00	0.00
1070631	COMPUTER ADVANCE KGR	0.00	0.00
1070632	COMPUTER ADVANCE BBS	0.00	0.00
1070633	COMPUTER ADVANCE JDP	0.00	0.00
1070634	COMPUTER ADVANCE SNR	0.00	0.00
1070635	SCOOTER ADVANCE HO	0.07	0.29
1070636	SCOOTER ADVANCE DEL	0.00	0.00
1070637	SCOOTER ADVANCE KOL	0.00	0.00
1070638	SCOOTER ADVANCE CHN	0.00	0.06
1070639	SCOOTER ADVANCE HYD	0.00	0.00
1070640	SCOOTER ADVANCE MUM	0.00	0.00
1070641	SCOOTER ADVANCE GNR	0.00	0.00
1070642	SCOOTER ADVANCE BLR	0.00	0.00
1070643	SCOOTER ADVANCE RBL	0.00	0.00
1070644	SCOOTER ADVANCE SLG	0.00	0.00
1070645	SCOOTER ADVANCE PTN	0.00	0.00
1070646	SCOOTER ADVANCE KNR	0.00	0.00
1070647	SCOOTER ADVANCE BPL	0.00	0.00
1070648	SCOOTER ADVANCE KGR	0.00	0.00
1070649	SCOOTER ADVANCE BBS	0.00	0.00
1070650	SCOOTER ADVANCE JDP	0.00	0.00
1070651	SCOOTER ADVANCE SNR	0.00	0.00
1070652	MOTOR CAR ADVANCE HO	0.24	0.24
1070653	MOTOR CAR ADVANCE DEL	1.22	1.76
1070654	MOTOR CAR ADVANCE KOL	0.00	0.00
1070655	MOTOR CAR ADVANCE CHN	0.00	0.00
1070656	MOTOR CAR ADVANCE HYD	0.00	0.00
1070657	MOTOR CAR ADVANCE MUM	0.00	0.00
1070658	MOTOR CAR ADVANCE GNR	0.00	0.00
1070659	MOTOR CAR ADVANCE BLR	0.00	0.00
1070660	MOTOR CAR ADVANCE RBL	0.00	0.00
1070661	MOTOR CAR ADVANCE SLG	0.00	0.00
1070662	MOTOR CAR ADVANCE PTN	0.00	0.00
1070663	MOTOR CAR ADVANCE KNR	0.00	0.00

1070664	MOTOR CAR ADVANCE BPL	0.00	0.00
1070665	MOTOR CAR ADVANCE KGR	0.11	0.19
1070666	MOTOR CAR ADVANCE BBS	0.00	0.00
1070667	MOTOR CAR ADVANCE JDP	0.00	0.00
1070668	HBA ADVANCE HO	3.40	4.14
1070669	HBA ADVANCE DEL	0.00	0.43
1070670	HBA ADVANCE KOL	0.00	0.00
1070671	HBA ADVANCE CHN	0.00	0.00
1070672	HBA ADVANCE HYD	0.00	0.00
1070673	HBA ADVANCE MUM	0.00	0.00
1070674	HBA ADVANCE GNR	0.00	0.00
1070675	HBA ADVANCE BLR	0.00	0.00
1070676	HBA ADVANCE RBL	0.00	0.00
1070677	HBA ADVANCE SLG	0.00	0.00
1070678	HBA ADVANCE PTN	0.00	0.00
1070679	HBA ADVANCE KNR	0.00	0.00
1070680	HBA ADVANCE BPL	0.00	0.00
1070681	HBA ADVANCE KGR	0.00	0.00
1070682	HBA ADVANCE BBS	0.00	0.00
1070683	HBA ADVANCE JDP	0.00	0.00
	Total	6.81	14.30

Annexure 19: ADVANCE ON CAPITAL ACCOUNTS (Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1070501	ADVANCE TO CONTRACTORS	884.42	1893.36
1070502	ADVANCE TO CONSTRUCTION AGENCY	427.70	684.92
	Total	1312.12	2578.28

Annexure 20: PREPAYMENT (Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1071301	PREPAID INSURANCE	40.52	34.80
1071302	PREPAID AMC CHARGE	9.14	11.77
1071303	PREPAID OTHERS	53.39	40.06
	Total	103.04	86.63

Annexure 21: SECURITY PAID (Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1071401	SECURITY PAID FOR HALL BOOKING	1.15	1.05
1071402	SECURITY PAID FOR SUPPLY OF PETROL	1.55	1.55
1071403	SECURITY PAID- ELECTRICITY BOARD	106.15	78.43
1071404	SECURITY PAID- TELEPHONE	10.71	10.64
1071405	OTHER- SECURITY PAID	85.17	80.31
	Total	204.73	171.98

Annexure 22: STAFF ADVANCES**(Rs. in lakhs)**

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1071801	LTC ADVANCE HO	0.00	0.00
1071802	LTC ADVANCE DEL	0.47	0.07
1071803	LTC ADVANCE KOL	0.00	0.00
1071804	LTC ADVANCE CHN	0.00	0.00
1071805	LTC ADVANCE HYD	0.00	0.00
1071806	LTC ADVANCE MUM	0.00	1.00
1071807	LTC ADVANCE GNR	0.00	0.00
1071808	LTC ADVANCE BLR	0.00	0.00
1071809	LTC ADVANCE RBL	0.44	0.00
1071810	LTC ADVANCE SLG	0.00	0.00
1071811	LTC ADVANCE PTN	0.84	0.13
1071812	LTC ADVANCE KNR	0.00	0.00
1071813	LTC ADVANCE BPL	0.19	0.00
1071814	LTC ADVANCE KGR	1.55	0.00
1071815	LTC ADVANCE BBS	0.00	0.00
1071816	LTC ADVANCE JDP	0.00	1.44
1071817	LTC ADVANCE SNR	0.00	0.00
1071818	LTC ADVANCE	2.32	0.08
1070684	OTHERS ADVANCES HO	21.25	21.98
1070685	OTHERS ADVANCES DEL	5.72	6.94
1070686	OTHERS ADVANCES KOL	1.75	1.54
1070687	OTHERS ADVANCES CHN	0.92	0.10
1070688	OTHERS ADVANCES HYD	3.14	5.39
1070689	OTHERS ADVANCES MUM	0.02	2.26
1070690	OTHERS ADVANCES GNR	0.00	0.10
1070691	OTHERS ADVANCES BLR	2.79	1.29
1070692	OTHERS ADVANCES RBL	1.76	1.00
1070693	OTHERS ADVANCES SLG	0.48	-0.25
1070694	OTHERS ADVANCES PTN	2.24	1.57
1070695	OTHERS ADVANCES KNR	0.00	0.00
1070696	OTHERS ADVANCES BPL	0.02	0.08
1070697	OTHERS ADVANCES KGR	3.75	1.18
1070698	OTHERS ADVANCES BBS	3.19	0.34
1070699	OTHERS ADVANCES JDP	2.23	1.73
1070700	OTHERS ADVANCES SNR	0.00	0.00
1070703	MEDICAL ADVANCE	70.12	70.50
	Total	125.18	118.49

Annexure 23: ADVANCES FOR PROJECTS**(Rs. in lakhs)**

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1070901	ADVANCES FOR PROJECTS	290.06	24.46
1071701	PROJECT IN PROGRESS	189.36	218.31
	Total	479.42	242.77

Annexure 24: OTHER ADVANCES**(Rs. in lakhs)**

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1070701	ADVANCES TO PARTIES	163.10	82.71
1070702	ADVANCE RENT	1.67	1.67
1070503	ADVANCE TO SUPPLIERS	8.99	33.72
1070504	ADVANCE TO SERVICE PROVIDER	8.28	5.55
1070801	ADVANCE TO STUDENT	0.00	0.00
	Total	182.04	123.65

Annexure 25: INTEREST ACCURED ON FDR**(Rs. in lakhs)**

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1071001	INTEREST ACCRUED ON FDR	1590.84	2065.84
1070425	Intt. Accrued on Fixed Deposit/Invest EF- BLR	0.00	0.00
1070426	Intt. Accrued on Fixed Deposit/Invest EF- BPL	0.00	0.00
1070427	Intt. Accrued on Fixed Deposit/Invest EF- BBS	0.00	0.00
1070428	Intt. Accrued on Fixed Deposit/Invest EF- CHN	0.00	0.00
1070429	Intt. Accrued on Fixed Deposit/Invest EF- DEL	0.00	0.00
1070430	Intt. Accrued on Fixed Deposit/Invest EF- GNR	116.56	475.78
1070431	Intt. Accrued on Fixed Deposit/Invest EF- HYD	0.00	0.00
1070432	Intt. Accrued on Fixed Deposit/Invest EF- JDP	0.00	0.00
1070433	Intt. Accrued on Fixed Deposit/Invest EF- KGR	0.00	0.00
1070434	Intt. Accrued on Fixed Deposit/Invest EF- KNR	0.00	0.00
1070435	Intt. Accrued on Fixed Deposit/Invest EF- KOL	0.00	0.00
1070436	Intt. Accrued on Fixed Deposit/Invest EF- MUM	0.00	137.09
1070437	Intt. Accrued on Fixed Deposit/Invest EF- PTN	0.00	0.00
1070438	Intt. Accrued on Fixed Deposit/Invest EF- RBL	0.00	0.00
1070439	Intt. Accrued on Fixed Deposit/Invest EF- SLG	0.00	0.00
1070440	Intt. Accrued on Fixed Deposit/Invest EF- SNR	0.00	0.00
1070441	Intt. Accrued on Fixed Deposit/Invest EF- HO	5.34	0.00
	Total	1712.75	2678.71

Annexure 26: INTEREST ACCURED ON OTHERS**(Rs. in lakhs)**

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1071002	INTEREST RECOVERABLE FROM STAFF	0.03	0.08
1071003	INTEREST RECOVERABLE FROM OTHERS	0.00	0.08
	Total	0.03	0.16

Annexure 27: CLAIMS RECEIVABLES**(Rs. in lakhs)**

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1071201	TDS Receivable UPTO (2010-11)	31.93	31.86
1071202	TDS Receivable (2011-12)	0.18	7.16
1071203	TDS Receivable (2012-13)	0.33	7.69
1071204	TDS Receivable (2013-14)	5.20	4.90
1071205	TDS Receivable (2014-15)	9.92	13.17
1071206	TDS Receivable (2015-16)	31.20	29.98

1071209	TDS Receivable (2016-17)	38.90	30.23
1071210	TDS Receivable (2017-18)	40.73	0.00
1071211	GST INPUT CGST	21.80	0.00
1071212	GST INPUT SGST	21.79	0.00
1071213	GST INPUT IGST	32.20	0.00
1071214	GST REVERSE CHARGE CGST	0.88	0.00
1071215	GST REVERSE CHARGE SGST	0.88	0.00
1071216	GST REVERSE CHARGE IGST	0.00	0.00
1071217	GST REVERSE CHARGE UTGST	0.00	0.00
1071208	SERVICE TAX RECOVERABLE	8.50	17.96
1071207	OTHER TAX (RECOVERABLE)	9.83	21.68
	Total	254.29	164.65

ANNEXURE 28: INTER CAMPUS

(Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1071501	NIFT Head Office	3996.78	4365.05
1071502	NIFT Bengaluru	-1026.99	-1006.86
1071503	NIFT Bhopal	79.05	76.56
1071504	NIFT Bhubaneswar	182.47	187.17
1071505	NIFT Chennai	279.47	304.19
1071506	NIFT Gandhinagar	-828.25	-812.64
1071507	NIFT Hyderabad	-616.82	-603.33
1071508	NIFT Jodhpur	375.21	362.61
1071509	NIFT kangra	151.79	157.52
1071510	NIFT Kannur	70.15	-401.35
1071511	NIFT Kolkata	-857.01	-859.77
1071512	NIFT Mumbai	230.19	252.00
1071513	NIFT Delhi	-2612.75	-2461.91
1071514	NIFT Patna	337.41	342.13
1071515	NIFT Shillong	72.28	66.66
1071516	NIFT Raebareli	59.99	68.06
1071517	NIFT Project Cell	87.16	27.65
1071518	NIFT Srinagar	19.93	-63.76
1071519	NIFT Surat Ext	0.00	0.00
1071520	NIFT HO Group Gratuity Trust	-653.68	0.00
	Total	-653.62	0.00

Annexure 29: INVESTMENT

(Rs. in lakhs)

codes as per Tally ERP 9	PARTICULARS	MARCH 31, 2018	MARCH 31, 2017
1060101	INVESTMENT	0.00	0.00
1071901	LIC GROUP GRATUITY FUND	3433.00	0.00
1071902	LIC GROUP LEAVE ENCASHMENT FUND	2958.27	0.00
	Total	6391.27	0.00

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF NIFT EMPLOYEES GROUP GRATUITY TRUST

Report on the Financial Statements

We have audited the accompanying financial statements of NIFT EMPLOYEES GROUP GRATUITY TRUST ("the Trust"), which comprise the Balance Sheet as at 31st March, 2018, Income and Expenditure Account and the Receipt & Payment Account for the year then ended, and a summary of the significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

The Trust's Management is responsible for the preparation of these financial statements that give a true and fair view of the financial position, financial performance of the Trust in accordance with the Accounting Standards applicable to non-corporate entities issued by Institute of Chartered Accountants of India in accordance with the accounting principles generally accepted in India. This responsibility includes the design, implementation and maintenance of internal control relevant to the preparation and presentation of the financial statements that give a true and fair view and are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Standards on Auditing issued by the Institute of Chartered Accountants of India. Those Standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and the disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Trust's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of the accounting estimates made by the Management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion and to the best of our information and according to the explanations given to us, the aforesaid financial statements give a true and fair view in conformity with the accounting principles generally accepted in India;

- a) In the case of the Balance Sheet, of the state of affairs of the Trust as at 31st March, 2018;
- b) In the case of the Income and Expenditure Account, of the loss of the Trust for the year ended on that date; and
- c) In the case of the Receipt and Payment Account, of the Trust for the year ended on that date.

Report on Other Legal and Regulatory Requirements

We report that:

- a) We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit.
- b) In our opinion, proper books of account as required by law have been kept by the Trust so far as it appears from our examination of those books.
- c) The Balance Sheet, the Income and Expenditure Account, and the Receipt and Payment Account dealt with by this Report are in agreement with the books of account.
- d) In our opinion, the Income and Expenditure Account and the Receipt & Payment Account comply with the Accounting Standards applicable to non-corporate entities issued by the Institute of Chartered Accountants of India.
- e) In addition to the above, we would like to report that NIFT EMPLOYEES GROUP GRATUITY TRUST is required to obtain separate PAN from Income tax Department, as this entity is registered under India Trust Act vide Certificate No IN-DI63927024439038P dated 30th day of March 2017.

Date: 16th of June 2018

Place: New Delhi

For Amit Agarwal & Co.

Chartered Accountants

FRN: 008359C

Sd/-

(CA. ANKIT KUMAR)

Partner

Membership No. 432749

**NIFT EMPLOYEES GROUP GRATUITY TRUST
BALANCE SHEET AS AT 31st MARCH, 2018**

Rs. in lakhs

LIABILITIES	Current Year 2017-18	Previous Year 2016-17	ASSETS	Current Year 2017-18	Previous Year 2016-17
Gratuity Account (Liabilities)			Gratuity Account (Investment)		
Opening Balance	1.58	0.00	Closing Balance of PAV Investment	2757.63	1.58
Add: Premium paid during the year	2731.65	1.60	Amount receivable from NIFT Campuses	1085.21	0.00
Add: Contribution payable	1102.84	0.00	Balance at Bank	22.82	0.00
Add: Excess of Income over Expenditure during the year	29.60	-0.02			
TOTAL	3865.67	1.58	TOTAL	3865.67	1.58

As per our report of even date
For Amit Agarwal & Co.
Chartered Accountants
FRN: 008359C

For NIFT Gratuity Trust Account

Sd/-
(CA. ANKIT KUMAR)
Partner

Sd/-
(Sarada Muraleedharan)
Director General

Sd/-
(Suhail Anwar)
Director (Admin)

Sd/-
(B. K. Pandey)
Director (F&A)

Sd/-
(Simesh Verma)
Registrar

Membership No. 432749
Place: New Delhi
Date: 16th of June 2018

**NIFT EMPLOYEES GROUP GRATUITY TRUST
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED
31st MARCH, 2018**

Rs. in lakhs

EXPENDITURE	Current Year 2017-18	Previous Year 2016-17	INCOME	Current Year 2017-18	Previous Year 2016-17
Administration & Other Charges			Interest Earned/ Accrued on Investment		
Mortality Charges (MOC)	0.02	0.02	MFR For the Period	2.27	0.00
Pol Admin Charges (PAC)	0.00	0.00	AIR For the Period	33.37	0.00
Fund Management Charges	2.14	0.00			
Service Tax on MOC, PAC & FMC	0.39	0.00	Interest Earned/ Accrued on Bank Account		
Bank Charges	0.00	0.00	Union Bank of India	5.20	0.00
Gratuity claim paid during the year	8.68	0.00			
Excess of Income over Expenditure transferred to Balance Sheet	29.60	-0.02			
TOTAL	40.84	0.00	TOTAL	40.84	0.00

As per our report of even date

For Amit Agarwal & Co.

Chartered Accountants

FRN: 008359C

For NIFT Gratuity Trust Account

Sd/-
(CA. ANKIT KUMAR)
Partner

Sd/-
(Sarada Muraleedharan)
Director General

Sd/-
(Suhail Anwar)
Director (Admin)

Sd/-
(B. K. Pandey)
Director (F&A)

Sd/-
(Simesh Verma)
Registrar

Membership No. 432749

Place: New Delhi

Date: 16th of June 2018

**NIFT EMPLOYEES GROUP GRATUITY TRUST
RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDED
31st MARCH, 2018**

Rs. in lakhs

RECEIPT	Current Year 2017-18	Previous Year 2016-17	PAYMENT	Current Year 2017-18	Previous Year 2016-17
Opening Balance	1.58	0.00	Expenses/Charges paid		
Contribution made to Gratuity Trust by NIFT Campuses during the Year	2731.65	1.60	MOC Charges	0.02	0.02
			PAC Charges	0.00	0.00
			Fund Management Charges	2.14	0.00
Interest Earned/ Accrued on Investment			Service Tax on MOC, PAC & FMC	0.39	0.00
MFR For the Period	2.27	0.00	Bank Charges	0.00	0.00
AIR For the Period	33.37	0.00	Gratuity claim paid/ settled during the year	8.68	0.00
Interest Earned/Accrued on bank Account	5.20	0.00	Closing Balance (Accumulated contribution made by NIFT to LIC Group Gratuity Investment)	2,762.83	1.58
TOTAL	2774.06	1.60	TOTAL	2,774.06	1.60

As per our report of even date

For Amit Agarwal & Co.

Chartered Accountants

FRN: 008359C

For NIFT Gratuity Trust Account

Sd/-
(CA. ANKIT KUMAR)
Partner

Sd/-
(Sarada Muraleedharan)
Director General

Sd/-
(Suhail Anwar)
Director (Admin)

Sd/-
(B. K. Pandey)
Director (F&A)

Sd/-
(Simesh Verma)
Registrar

Membership No. 432749

Place: New Delhi

Date: 16th of June 2018

Significant Accounting Policies & Notes to accounts for the year ended on 31st March, 2018

1. Basis of preparation of financial statements:

The financial statement of Trust have been prepared in accordance with Generally Accepted Accounting Principles ("GAAP") under the historical cost convention, on accrual basis and the applicable accounting standards issued by "The Institute of Chartered Accountants of India (ICAI).

2. Revenue Recognition:

Income of the Trust has been recognized in accordance with Accounting Standard 9 and accounted for in the books of accounts on accrual basis.

3. Investment:

Long-term investments are stated as per report submitted by LIC. The investments of the Trust have been made in New Group Gratuity Cash Accumulation Scheme of Life Insurance Corporation of India (LIC). The interest on investment has also been included (reinvested) in investment value of the current financial year as per gratuity scheme.

4. Interest on Investment:

The interest income on investment has been reinvested in Investment of Trust.

5. Expenditure:

Expenses are accounted for on accrual basis as per fund statement submitted by LIC.

6. Employee's benefit (Gratuity):

The Trust account for its liability for future Gratuity benefits based on the actuarial valuation as at the date of Balance Sheet using the projected unit credit method in accordance with applicable Accounting Standard 15 issued by ICAI as per statement submitted by LIC.

7. Provisions, Contingent Liabilities & Contingent Assets:

Provisions involving substantial degree of estimation in measurement are recognized when there is a present obligation as a result of past events and it is probable that there will be an outflow of resources. Contingent liabilities are not recognized but are disclosed in notes. Contingent assets are neither recognized nor disclosed in the financial statements.

8. The figures in financial statement have been shown in rupees in lakhs. For this purpose, the figures have been rounded off to near lakh with two decimal points.

9. Corresponding figures for previous year presented have been regrouped, where necessary, to conform to the current year classification.

As per our report of even date

For Amit Agarwal & Co.
Chartered Accountants For NIFT Gratuity Trust Account
FRN: 008359C

Sd/-
(CA. ANKIT KUMAR)
Partner

Sd/-
(Sarada Muraleedharan)
Director General

Sd/-
(Suhail Anwar)
Director (Admin)

Sd/-
(B. K. Pandey)
Director (F&A)

Sd/-
(Simesh Verma)
Registrar

Membership No. 432749

Place: New Delhi

Date: 16th of June 2018

NIFT

Campuses

BENGALURU

NIFT Campus,
No. 21st, 16th Cross Street
27th Main Road, Sector I
HSR (Hosur Sarjapura Road) Layout,
Bengaluru – 560 102 (Karnataka)
T: (080) 22552550-55
F: (080) 25632566

GANDHINAGAR

NIFT Campus
Gh-O Road, Behind Info City,
Near DAIICT
Gandhinagar-382007, Gujarat
T: (079) 23265000, 23240832, 23240834
F: (079) 23240772

BHOPAL

NIFT Campus,
M P Bhoj (Open) University Campus,
Kolar Road,
Bhopal-462016 (MP)
T: (0755) 2493636/736
F: (0755)2493635

HYDERABAD

NIFT Campus,
Opposite Hi-tech City,
Cyberabad Post,
Madhapur, Hyderabad-500 081,
Telangana
T: (040) 23110841/42/43, 23110630.
F (040) 23114536

BHUBANESWAR

NIFT Campus,
IDCO Plot No-24
Opp. KIIT School of Mgmt.
Chandaka Industrial Estate,
Bhubaneswar – 751024, Odisha
T: (0674) 2305700, 2305701
F: 0674-2305710

JODHPUR

NIFT Campus,
Old Nagar Nigam Building,
Inside Sojati Gate,
Jodhpur - 342 001, Rajasthan
T: 91-291-2640067,
F: 91-291-2640066

CHENNAI

NIFT Campus,
Rajiv Gandhi Salai, Taramani,
Chennai – 600 113, Tamil Nadu
T: (044) 22542759
F: (044) 22542769

KANGRA

NIFT Campus
Chheb, Kangra-176001 (HP)
T: (01892) 263872
F: (01892) 263872

KANNUR

NIFT Campus,
Dharmasala, Mangattuparamba,
Kannur - 670 562 (Kerala)
T: (0497) 2784780-83
F: (0497) 2784785

PATNA

NIFT Campus,
Mithapur Farms
Patna -800001 (Bihar)
T: (0612) 2340032

KOLKATA

NIFT Campus,
Plot No. 3B, Block - LA,
SEC-III, Salt Lake CITY,
Kolkata-700098 (WB)
T: (033) 23357332
F: (033) 23355734

RAEBARELI

NIFT Campus,
Doorbhash Nagar,
Sector - II,
Raebareli - 229 010 (UP)
T: (0535) 2702422/31
F: (0535) 2702423/24/29

MUMBAI

NIFT Campus.
Plot no 15, Sector 4, Kharghar,
Navi Mumbai - 410210 (Maharashtra)
T: (022) 27745549, 27747000, 27747100
F: (022) 27745386

SHILLONG

NIFT Campus,
Old NEIGRIHMS Campus
'C' Block, Pasteur Hills,
Lawmali, Polo
Shillong - 793 001, Meghalaya
T: (0364) 2590240 /253
F: (0364) 2590676

NEW DELHI

NIFT Campus
Hauz Khas,
Opposite Gulmohar Park
New Delhi- 110016
T: (011) 26867704, 26542148/49/59
F: (011) 26542151

SRINAGAR

NIFT Campus,
SIDCO, Electronic Complex,
Rangreth
Srinagar - 191132
J&K
T:0914 2300116

